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BGSU takes lead role in international RNA project

Research into ribonucleic acids (RNA)—the building blocks of life—has exploded worldwide over the past several years as scientists are discovering RNA's roles in genetics, health, disease and the development of organisms. The rapidly growing body of knowledge has presented a need for scientists to develop a shared vocabulary and system for describing, cataloging and comparing their findings.

Last summer, Dr. Neocles Leontis, chemistry, was selected by the RNA Society to lead an international team of RNA scientists, the RNA Ontology Consortium, to create an RNA Ontology.

"The consortium will develop a common vocabulary and scientific concepts relating RNA structure and function to allow RNA scientists worldwide to communicate with one another and to integrate different kinds of information they obtain about RNA molecules," Leontis said. "This will make it easier to turn molecular information into useful knowledge that can help us to understand how different cells grow and develop as they do. This knowledge is key to curing hereditary diseases," he added.

The National Science Foundation will provide \$500,000 for the five-year project as one of its Research Coordination Networks, whose goals are to "encourage and foster interaction among scientists" and to facilitate "innovative ideas for implementing novel networking strategies." This is the first time BGSU has received Research Coordination Network grant.

As principal Investigator on the grant, Leontis will serve as coordinator of the consortium, which includes scientists from the United States, Great Britain, France, Canada and Australia. Leading researchers from Stanford, Duke, Yale, Rutgers and Georgia Tech universities, the University of California-Berkeley, the University of North Carolina, the University of Rochester, the University of Montréal, Lawrence Berkeley National Laboratory, the Institut de Biologie Moléculaire et Cellulaire in France, and the Scripps Research Institute will participate.

Creating the RNA Ontology will require incorporating the methods and vocabularies of chemists, molecular biologists, genomicists, information scientists and structural biologists. To help sort out the difficult conceptual issues, the consortium will organize frequent face-to-face meetings of RNA scientists. Members will also report their progress at the annual RNA Society meetings and receive feedback from the wider community of researchers.

The ontology team will collaborate to identify all RNA motifs, or repeated patterns, mentioned in the literature or appearing in databases, to agree upon a definition for each motif and to write the definition in a structured manner. The consortium will make its work accessible on the Web to the various RNA communities using servers hosted at BGSU.

While some researchers focus on the sequences of RNA molecules, for example, others study their 3-dimensional structures. A major focus of the project will be to integrate the databases of RNA sequences and 3D structure.

Leontis has experience in both areas. He is affiliated with the BGSU Center for Biomolecular Sciences and the Northwest Ohio Bioinformatics Consortium, and is known internationally for his work on RNA structural bioinformatics (the field of science in which biology, computer science, and information technology merge). Methods he has developed for analyzing and classifying RNA structures have been adopted internationally to advance RNA structure prediction and simulation and RNA sequence analysis. His work is supported by the National Institutes for Health and the American Chemical Society.

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The grant proposal was met with enthusiasm by the NSF, said Joanne Tornow, NSF program director. She wrote to Leontis that the “proposal was reviewed by two panels—the Gene Expression panel . . . and the Biological Databases and Infrastructure panel . . . Seven panelists were assigned to your proposal between these two panels, all of whom rated the proposal as Excellent, and both panels rated the proposal in the Outstanding category. This really is a beautiful proposal, and I am happy that we will be recommending it for funding of the NSF.”

The continuous discovery of new RNA molecules with novel biological functions is beginning to show that RNA plays far more roles than originally believed.

Unlike DNA, which never leaves the nucleus, RNA molecules can diffuse out of the nucleus as copies of the genes. Leontis describes them as “the software controlling how the genes are expressed to make proteins.” While DNA is double-stranded, they are in single strands, which makes them more flexible and adaptable but also less stable and shorter-lived.

The RNA molecules are twisted and folded in specific ways. Scientists look for recurring motifs, or sequences, like the letters that spell out words, and for folds, the overall architecture of the molecule. So far, using X-ray technology, researchers have determined the complete crystal structure of many different RNAs including several ribosomes, and have come up with blueprints for tens of thousands of sequences. “The sequence database is growing exponentially,” Leontis said. “We can now use the structure information to get much more information out of the sequence databases.”

RNA molecules are unique in being able to store and transmit information as well as process that information. For example, RNA molecules form ribosomes. “Think of ribosomes as molecular machines that read information stored in your DNA to make you and everything in your body,” said Leontis. Ribosomes are found in not only humans and animals but in every living thing on earth and can be used to track the evolution and interrelatedness of life forms.

Some startling discoveries have been made just in the last year, Leontis pointed out. For example, while genomicists had previously determined that humans and chimpanzees share 99 percent of the same protein genes, it has now been discovered that so do mice. “The hardware (proteins) for mice and humans is practically the same—but clearly mice and humans are different. Since the hardware is the same, the difference between mice and humans must be at the software level—which determines *how the hardware is used*. We are beginning to see that RNA is that software,” Leontis said.

The possibilities for applications of RNA knowledge are tremendous, he added. RNAs, especially ribosomal RNAs, have served as valuable tools to trace the evolutionary history of life on earth, while the discoveries of catalytic RNAs have fueled research into plausible models for the origin of life itself. By observing how things changed and what solutions worked in nature, Leontis said, we may be able to design new therapies when things go genetically awry.

RNA science is also playing an important role in understanding normal and abnormal metabolism and physiology and in designing new strategies for intervention in the form of gene therapy. RNA also holds promise for important pharmaceutical uses and the development of new drugs.

‘Sexualities and Borders’ symposium to bring regional scholars to campus

Whether symbolic or physical, the borders that exist in society have a profound effect on people’s lives, often determining where they may live and how. And something as personal as one’s sexuality can be as strong a barrier as a concrete wall. As those who have sought to breach that border have learned, the penalties can be both physical and emotional.

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BGSU will host a symposium next week on “Sexualities and Borders,” during which prominent scholars of sexuality, gender and immigration issues will examine the borders that exist within society and try to begin to imagine a world in which the constructs of “us” and “them,” “male” and “female,” “black” and “white” and other categories are less rigid. The event will be held March 23 and 24 in 201A and 201B Bowen-Thompson Student Union. All activities are free and open to the public.

Sponsored by the Department of Ethnic Studies in conjunction with the Institute of the Study of Culture and Society (ICS), the symposium will begin March 23 with a keynote address by Dr. Roderick Ferguson of the University of Minnesota on “The Stratifications of Normativity: Race, Governmentality and Minority Formations.” Ferguson is author of *Aberrations in Black: Toward a Queer of Color Critique*, published in 2003 by the University of Minnesota Press. His 6:30 p.m. talk is also part of the Provost’s Lecture Series.

Dr. Robert Buffington, history faculty member and one of the symposium’s organizers, noted that scholars are interested in the ways in which perception of others is translated into public policy on a national level and how “the way we construct categories and the borders between categories resembles geographical boundaries.” Thus, immigration policy has been shaped historically by fears of allowing in people who do not fit into the categories society approves and is often used as tool to control the reproduction of people from outside the United States in order to preserve the majority racial and ethnic composition, he said.

Many of the March 24 discussions will center around the struggles of people who not only are not of European ancestry but whose sexuality is also suspect in the eyes of society and its agencies.

Following a 9 a.m. welcome by Dr. Donald Nieman, dean of the College of Arts and Sciences; Buffington, and Dr. Susana Peña, ethnic studies, the day will be divided into sessions on such topics as “Embodied Borders: Race, Sexuality and Gender,” “Queer Border Control: Crime, Surveillance and Sexuality,” and “Dialogues with Roderick Ferguson’s *Aberrations in Black*.”

Later, “Framing Transgender Latino/as: Gender Identity in Two Video Shorts” will feature “Some Reasons for Living,” an examination of the daily struggles of transgender Latinas, and “Mind if I Call You Sir?” an oral history of queer Latino/as and gender expression.

Participating scholars will come from BGSU, the University of Michigan, the University of Illinois at Chicago, Ohio State University and Oberlin College.

The day will end with Sile Singleton in a premiere of her one-person show, “Paint!” The performance, an exploration of Singleton’s transgendered self through “personal narrative, social commentary and street smarts,” will begin at 8 p.m. in the Union Theater and is free.

The symposium is organized by the ICS Sexualities and Borders Cluster, comprising Buffington, Peña, William Albertini, Vibha Bhalla, Christina Gerken, Eithne Luibhéid, Amy Robinson and Joelle Ruby Ryan. It is co-sponsored by the College of Arts and Sciences, the Graduate College, the Ethnic Cultural Arts Program, the Social Science Research Council’s Research Fellowship Program, the history department and the American Culture Studies Program.

For more information, contact Buffington at robuff@bgsu.edu or Peña at susanap@bgsu.edu, or call 2-2030.

BGSU Professor wins Fulbright Lecturing Award to Argentina

Dr. Carol Hess, music history, has been chosen for a Fulbright Lecturing Award in Argentina by the Fulbright Scholar Program.

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Hess will present a doctoral seminar titled "Musical Modernism in the Americas: 1915-1960" at the University of Buenos Aires in May and June. In 1998, she received a Fulbright award to Spain to lecture at the Autonomous University in Barcelona.

The Fulbright program, the United States' international educational exchange program, was proposed to the U.S. Congress in 1945 by Sen. J. William Fulbright of Arkansas. In the aftermath of World War II, the program was viewed as a much-needed vehicle for promoting "mutual understanding between the people of the United States and the people of other countries of the world." President Truman signed the program into law in 1946.

Fulbright grants are awarded to U.S. citizens and nationals of other countries for a variety of educational activities, primarily university lecturing, advanced research, graduate study and teaching in elementary and secondary schools.

A specialist in 19th- and 20th-century Spanish and Latin American music, Hess has received research grants from the National Endowment for the Humanities, the Committee for Cultural Cooperation between American Universities, and Spain's Ministry of Culture.

Her publications include a bio-bibliography and articles on Enrique Granados; entries on Manuel de Falla and several of his contemporaries for the second edition of the *New Grove Dictionary of Music and Musicians*, and articles in several Hispanic studies and musicological journals.

Her book, *Manuel de Falla and Modernism in Spain 1898-1936*, has won four prizes, among them the 2001 ASCAP-Deems Taylor Award and, in November 2004, the American Musicological Society's first Robert M. Stevenson Award for outstanding Iberian music scholarship. Her latest book, *Sacred Passions: The Life and Music of Manuel de Falla*, was published in December.

IN BRIEF***President's Lecture Series*****Urban activist to discuss education and democracy**

Dr. Patrick J. Finn, professor emeritus, State University of New York at Buffalo, will discuss "Completing the Revolution: Social Rights, Schooling and Democracy" as the second speaker in the President's Lecture Series. Finn's talk will be held at 4 p.m. Thursday (March 17) in 206 Bowen-Thompson Student Union.

As an urban activist, Finn has been a leader for change through community conflict resolution, parent-empowerment workshops and the promotion of social diversity. He grew up in a working-class family in Chicago and received his Ph.D. from the University of Chicago. He was on the SUNY-Buffalo faculty for 27 years. His book, *Literacy with an Attitude: Educating Working Class Children in Their Own Self-Interest*, has sold more than 16,000 copies.

The theme of this year's lecture series is "Advocates for Change in the 21st Century: Body, Mind and Spirit."

Classified Staff Council seeks Team Award nominations

The Classified Staff Team Award Committee is seeking nominations for the 2005 award. The award recognizes employees within a classified staff area who work as a team and whose collective efforts benefit students, units, departments, areas and the University community.

Any member of the University community (faculty, staff, student) may nominate any group of two or more permanent part-time or permanent full-time employees who work together on a daily basis for the Team Award.

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Nomination forms can be found on the Classified Staff Web site at www.bgsu.edu/organizations/csc/Awards or by contacting Sue Frost at 2-2411 or sfrost2@bgsu.edu.

Send three letters of support and the nomination form to: Sue Frost, Center for Archival Collections, Jerome Library, 5th Floor.

The deadline for nominations is 5 p.m. Friday (March 18).

Two technology dean candidates to visit, hold open forums

The College of Technology has announced that the second and third of four candidates for the position of dean will be visiting campus this week. Dr. Ernest Savage has announced he will retire after this academic year.

Both candidates will speak on "The Future of a Vibrant College of Technology in Today's World of Higher Education" followed by a question-and-answer session. There will be a reception after each presentation in the same room. The candidates will be introduced by Dr. James Smith, dean of BGSU Firelands and chair of the search committee.

Dr. Russell Eberhart, professor and chair of the electrical and computer engineering department and an adjunct professor of biomedical engineering at the Purdue University School of Engineering and Technology, will be on campus Tuesday and Wednesday (March 15 and 16). He will hold an open forum from 3:45-4:45 p.m. Tuesday in the McFall Center Assembly Room.

Dr. Bor Jang, the Walter Booth Distinguished Professor and chair of the Department of Mechanical Engineering and Applied Mechanics at North Dakota State University, will be on campus Thursday and Friday (March 17 and 18). He will hold his forum from 4:45-4:45 p.m. Thursday in 308 Bowen-Thompson Student Union.

Dance Marathon marks 10th anniversary

More than 1,000 student volunteers are taking part in the University's 10th annual Dance Marathon this weekend (March 19-20) to raise money for the Children's Miracle Network.

"A Decade of Miracles, A Lifetime of Hope" is the theme of this year's event.

BGSU's Dance Marathon has grown to become Ohio's largest student-run philanthropic event and one of the largest Children's Miracle Network Dance Marathon programs in the nation, according to publicity chair Brittany Barhite, a senior from Maumee.

More than 70 BGSU student organizations now take part, and the event has grown to incorporate a series of fund-raising activities throughout the fall and winter that culminate in the Dance Marathon weekend at the Student Recreation Center.

Since the first Dance Marathon was during the 1995-96 academic year, BGSU students have donated more than \$1.3 million to help provide programs and services supported by the Children's Miracle Network at Toledo's Mercy Children's Hospital, a partnership of St. Vincent Mercy Medical Center and the Medical College of Ohio.

Last fall, BGSU's Dance Marathon received an Outstanding Philanthropist Award from the Association of Fundraising Professionals (AFP) Northwest Ohio Chapter in partnership with Leave a Legacy Northwest Ohio.

Funds raised by the BGSU students provide research, treatment, equipment and education for northwest Ohio youngsters who suffer from serious disease, birth defects, severe trauma or terminal illnesses.

Visit www.bgsu.edu/studentlife/organizations/dancemarathon/ for more details about this year's program.

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BG@100 holds another open forum

The University community is invited to learn more about the project to implement PeopleSoft administrative systems at a BG@100 open forum at 11 a.m. Monday (March 21) in 314 Bowen-Thompson Student Union. Following a project update, attendees will have an opportunity to ask questions.

CALENDAR

Monday, March 14

Center for Family and Demographic Research Spring Speaker Series, "Links Between Premarital Cohabitation and Subsequent Marital Quality, Stability, and Divorce: A Comparison of Covenant and Standard Marriages," presented by Jill Deines, graduate student, sociology, noon-1 p.m., 314 Bowen-Thompson Student Union.

Dissertation Defense, "I Like Samantha, But . . . : The Cultural Conflict of Television's Superpowered Women," by Julie O'Reilly, American culture studies, 1 p.m., 103 East Hall.

Concert, by composer Larry Austin, 8 p.m., Kobacker Hall, Moore Musical Arts Center. Part of the MidAmerican Center for Contemporary Music's Digital Arts Concert Series.

Tuesday, March 15

Dissertation Defense, "Faculty Perceptions of Undergraduate Academic Dishonesty," by Marie T. Saddlemire, higher education administration, 12:30 p.m., 207 Union.

Baseball vs. Findlay, 2 p.m., Steller Field.

Affirmative Direction Series, "Exercising Your Rights: How to File Harassment or Discrimination Complaints," with Kim Kirkland, Office of Equity and Diversity; Jill Carr, Judicial Affairs; Dr. Ben Muego, Faculty Personnel Conciliation Committee; Dr. Robert Cunningham, Disability Services; Michelle Simmons, Student Employment, and Marsha Serio, Human Resources, 2-3:30 p.m., 201 Union.

Dissertation Defense, "Producing Impossible Subjectivity at the Intersection of the Virtual and the Real," by Melissa Altman, American culture studies, 3:30 p.m., 201 West Hall.

Tennis vs. Dayton, 4 p.m., Keefe Courts

Edward Lamb Peace Lecture, "United States Nuclear Policies: Environmental Stability and International Security," by Dr.

Helen Caldicott, founder and president of the Nuclear Policy and Research Institute and former Nobel Peace Prize nominee, 7:30 p.m., 228 Union.

Guest Artists, Illinois State Wind Ensemble, 8 p.m., Kobacker Hall, Moore Musical Arts Center.

Movie, "Alexander," 9:30 p.m., Union Theater. Sponsored by University Activities Organization.

Wednesday, March 16

Dissertation Defense, "An Investigation of Factors that Influence African American Parents to Choose a Charter School Education Instead of a Traditional Public School Education for Their High School Students," by Robin Wheatley, School of Leadership and Policy Studies, 10 a.m.-noon, 113 Education Building.

Center for Family and Demographic Research Workshop Series, "SPSS Basics," with instructor Igor Ryabov, 11:30 a.m.-12:30 p.m., 128 Hayes Hall.

Brown Bag Lunch, "Child-Free by Choice: Happy Non-Mothers," with Kriss Ferluga, Lisa Schwartz, Barbara Floyd, and Kelly Cichy, noon-1 p.m., 107 Hanna Hall.

Visiting Artist Lecture, by printmaker Michael Barnes, Northern Illinois University, 6-7:30 p.m., 1101 Fine Arts Center.

Comedy Performance, by Elliot Chang, 7 p.m., Kobacker Hall, Moore Musical Arts Center.

Faculty Artist Series, featuring Dr. Laura Melton, piano, 8 p.m., Bryan Recital Hall, Moore Musical Arts Center.

Thursday, March 17

President's Lecture Series, "Completing the Revolution: Social Rights, Schooling and Democracy," presented by Dr. Patrick J. Finn, professor emeritus, State University of New York at Buffalo, 4 p.m., 206 Union.

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Writer, Aimee Bender, University of Southern California, will read from her work, 7:30 p.m., Prout Chapel.

International Film Series, "Vozvrashchenie (The Return)," 2003, Russia, directed by Andrei Zvyagintsev, 7:30 p.m., Gish Film Theater.

Concert, Early Music Ensemble, directed by Dr. Mary Natvig, 8 p.m., Kobacker Hall, Moore Musical Arts Center.

Friday, March 18

Dissertation Defense, "The Relationship Between Emotional Intelligence and Supply Managers' Performance," by Robin Wheatley, School of Leadership and Policy Studies, 10 a.m.-noon, 444 Education Building.

Women's Research Network, "Providing Care Across the Lifespan: Expectations, Rewards and Risks, presented by Dr. Nancy Orel, gerontology, and Dr. Laura Landry-Meyer, family and consumer sciences, 1-3:30 p.m., 107 Hanna Hall.

Guest Lecturer, "Virtues We Can Share: Friendship and Aristotelian Ethical Theory," by Dr. Talbot M. Brewer, University of Virginia, 4-6 p.m., 301 Shatzel Hall. Sponsored by the Social Philosophy and Policy Center.

Movie, "Alexander," 7 p.m., Union Theater. Sponsored by UAO.

Visiting Artist Lecture, "Fabricating Ideas," by Seattle jeweler/metalsmith Andy Cooperman, Northern Illinois University, 7 p.m., 1101 Fine Arts Center.

Brain Awareness Week Lecture, "Stem Cell Research in Ohio: The Potential for Treating Brain Disorders and Nerve Damage," by Dr. Robert Miller, Department of Neurosciences, Case Western Reserve University, and Ross A. Frommer, deputy vice president for government and community affairs and associate dean of Columbia University Medical Center. Sponsored by the J.P. Scott Center for Neuroscience, Mind, and Behavior and the Bowling Green-Toledo Chapter of the Society for Neuroscience.

Symphonic, Concert and University Bands, conducted by Dr. Carol Hayward and Dr. Kenneth Thompson, 8 p.m., Kobacker Hall, Moore Musical Arts Center.

Movie, "Alexander," 9:30 p.m., Union Theater. Sponsored by UAO.

Saturday, March 19

Young People's Concert, "Tubassoon," 11 a.m., Bryan Recital Hall, Moore Musical Arts Center. Admission is \$2 for adults and

\$1 for children, payable at the box office. Call 2-8171 for more information.

Baseball vs. Eastern Michigan (DH), noon, Steller Field.

Final round, Dr. Marjorie Conrad Peatee Art Song Competition, 8 p.m., Bryan Recital Hall, Moore Musical Arts Center.

Sunday, March 20

Festival Series Concert, featuring Sir James Galway and Lady Jeanne Galway, flute, accompanied by Phillip Moll, piano, in the Lois M. Nitschke Memorial Concert, 7 p.m., Kobacker Hall, Moore Musical Arts Center. Tickets are sold out; to be placed on a waiting list, call 2-8171.

Movie, "Alexander," 9:30 p.m., Union Theater. Sponsored by UAO.

Monday, March 21

Canadian Studies Lecture, by Canadian writer Diane Schoemperlen, 4:30-6 p.m., 101B Olscamp Hall.

Human Rights Film Festival, "Calling the Ghosts," 1996, about rape as a weapon of war, and "Behind the Labels: Garment Workers on U.S. Saipan," 2001, 6-8 p.m., Union Theater. Call 2-7897 for more information or to arrange to borrow films for class use.

Tuba/Euphonium Studio Recital, 8 p.m., Bryan Recital Hall, Moore Musical Arts Center.

Continuing Events

March 17-20

BGSU Theatre, "Lysistrata," at 8 p.m. March 17-19 and 2 p.m. March 19 and 20, Joe E. Brown Theatre, University Hall. Tickets are \$7 for adults, including students and senior citizens, and \$5 for children under 12. To reserve, call the box office at 2-2719.

Through April 6

Art Exhibition, "Natura Morta," digital collage by Karen La Vallee Norton, Little Gallery, BGSU Firelands. Gallery hours are 9 a.m.-5 p.m. Monday-Friday.

March 15-April 15

Planetarium Show, "Spirits from the Sky: The Star World of the Pawnee." Showings are at 8 p.m. Tuesdays and Fridays, 7:30 p.m. Sundays and at 2 p.m. Saturday, April 2. \$1 donation suggested.

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March 20-April 7

BFA Senior Thesis Exhibition, Dorothy Uber Bryan and Willard Wankelman galleries, Fine Arts Center, and the Bowen-Thompson Student Union galleries. Bryan

and Wankelman gallery hours are 10 a.m.-4 p.m. Tuesday-Saturday and 1-4 p.m. Sundays. Hours in the Union galleries are 7 a.m.-midnight Monday-Saturday and 10 a.m.-midnight Sundays.

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FACULTY

Sociology. Instructor (four positions). Call Joe Jacoby, 2-8147. Deadline: March 31.

American Culture Studies. Instructor. Call Don McQuarie, 2-8886. Deadline: April 1.

Arts and Sciences. Director/Arts Village Living and Learning Community. Call Laurie Rodgers, 2-3531. Deadline: April 8.

Contact the Office of Human Resources at 419-372-8421 for information regarding classified and administrative positions. Position vacancy announcements may be viewed by visiting the HR Web site at www.bgsu.edu/offices/ohr.

Employees wishing to apply for these positions must sign a "Request for Transfer" form and attach an updated resume or data sheet. This information must be turned in to Human Resources by the job deadline.

CLASSIFIED

View job descriptions at: www.bgsu.edu/offices/ohr/employment/BGSU_only/

The following position is advertised on and off campus. The deadline for employees to apply is 1 p.m. Friday, March 18.

Radio Dispatcher (C-013-Rf)—Public Safety. Collective bargaining position—\$12.65 per hour. Twelve-month, part-time position.

ADMINISTRATIVE

View job descriptions at: www.bgsu.edu/offices/ohr/employment/adm_staff/

Program Representative and Recruiter (V-017)—College of Technology. Administrative grade 12. Deadline: March 18.

Assistant Athletic Director for Marketing and Corporate Relations (R-018)—Intercollegiate Athletics. Salary commensurate with education and experience. Review of applications will begin March 21 and continue until the position is filled.

Assistant Football Coach (R-019)—Intercollegiate Athletics. Salary commensurate with education and experience. Review of applications will begin March 21 and continue until the position is filled.

Assistant Women's Soccer Coach (R-021)—Intercollegiate Athletics. Salary is commensurate with education and experience. Review of applications will begin April 4 and continue until the position is filled.

Assistant Women's Swimming Coach (R-022)—Intercollegiate Athletics. Salary is commensurate with education and experience. Review of applications will begin April 4 and continue until the position is filled.

Assistant Athletic Director for Financial Affairs (R-009)—Intercollegiate Athletics. Administrative grade 16. Review of applications began Feb. 14 and will continue until the position is filled.

Psychologist (V-147)—Counseling Center liaison to the College of Arts and Sciences. Administrative grade 14 (unlicensed) or 17 (licensed). Review of applications began Feb. 18 and will continue until the position is filled.

Psychologist (V-147)—Counseling Center liaison to the Office of Residence Life. Counseling Center Outreach Coordinator. Administrative grade 14 (unlicensed) or 17 (licensed). Review of applications began Feb. 18 and will continue until the position is filled.

Assistant Director, Student Union (R-007)—University Dining Services. Administrative grade 16. Review of applica-

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tions began Feb. 28 and will continue until the position is filled.

Coordinator for Greek Affairs (V-145)— Student Affairs (re-advertised). Administrative grade 12. Review of applications began

Jan. 31 and will continue until the position is filled.

Residence Hall Director (V-013)— Residence Life. Administrative grade 13. Review of applications will continue until the position is filled.

OBITUARY

There were no obituaries this week.