

# Mourning, Memory, & Public Display in Northern Ireland:

## Popular Visual Culture & Political Allegiance



*Although Ireland is frequently recognized for its many oral and verbal expressive arts such as storytelling, it is also a very visual culture, especially in the six counties of Ulster which comprise Northern Ireland. Torn with political unrest centered around questions of national identity, social life is marked by many different events and artifacts presented visually and displayed publicly. These include painted curbstones which encode a neighborhood's political allegiance, murals, life-cycle rites including weddings and especially funerals, public commemorations, parades, effigy burnings, and the spontaneous marking, with flower wreaths and personal memorabilia, of the places where a violent death has occurred.*

*Dr. Santino will survey these forms, especially focusing on the spontaneous shrines. Through slides and personal testimony, he will explore the shrine created by a young woman who, in 1992, lost her father to sectarian violence in Belfast.*



A Conversation with **Jack Santino**  
Popular Culture and Current Scholar in Residence,  
Institute for the Study of Culture and Society (ICS)



Tuesday, February 11, 2-4 pm  
114 College Park Office Building

