

"A Reading of *Johnny Faustus*"

A Play-in-Progress by F. Scott Regan

with music composed by Tom Gorman and actors from the BGSU Theatre Department

Professor, Department of Theatre and
Fellow, Institute for the Study of Culture and Society

Johnny: I'm a loser, a zip, a zero!
Just once I'd like to know what
it's like to be a hero.

Mephisto: "Just once" The words
are magic to my ear! That's my
cue to suddenly appear! Your
life's a bummer! It stinks! It's
tragic! But I can fix it . . . with my
magic. Trust me Johnny, I can fix
your shame.

Johnny: Who are you?

Mephisto: Call me . . . Mephisto.
That's one of my names.

Johnny: Mephisto? What kind of
name . . . ?

Mephisto: A name that's not the
same, that's not as lame as ...

Johnny: Listen Johnny, my man,
I'm your biggest fan.

Johnny: I haven't got any fans.

Mephisto: I've got the solution to
your woe. This will do it. Trust
me, I know.

The archetypal story of one selling his/her soul to the devil has been a featured plot device for novels, operas, movies and theatrical venues as well as a stimulus for various visual artists. Although this legend has many interpretations, Professor Regan has focused this script for presentation to young audiences.

Based on Christopher Marlowe's interpretation, this play traces the life of a typical adolescent who desperately wants to be popular. With his new-found power, he becomes a genius, a basketball hero, and a rock star. He learns too late that there are better alternatives to attain friendship and success.

Free and open to the public.

Refreshments will be provided.

Call 2-0585 for more information.

Bowling Green State University.

Wednesday, October 29, 1997

Elsewhere Space, 4th floor, South Hall

4:30-6:00 p.m.

with a post-reading discussion moderated by Richard Gale