

# A SHOW OF NEW WORK

BY

## TOM MUIR

SCHOOL OF ART AND CURRENT ARTIST IN RESIDENCE,  
INSTITUTE FOR THE STUDY OF CULTURE AND SOCIETY (ICS)

**FREE AND OPEN  
TO THE PUBLIC**



SPONSORED BY THE INSTITUTE FOR THE STUDY OF CULTURE AND  
SOCIETY (ICS), BOWLING GREEN STATE UNIVERSITY, 1997

PROFESSOR MUIR IS KNOWN FOR HIS PROVOCATIVE  
POST-MODERN VESSELS WHICH INCORPORATE A  
UNIQUE PERSONAL ICONOGRAPHY, HISTORICAL  
REFERENCES AND AN UNCONVENTIONAL, QUIRKY USE  
OF FORM. HIS SINGULAR VISION REVEALS AN  
ENIGMATIC, UNSETTLING CONFLUENCE OF  
TECHNOLOGY AND THE NATURAL WORLD, RENDERED  
WITH EXTRAORDINARILY IMPECCABLE CRAFT.

# METAL VESSELS

**EXHIBIT**

**THURSDAY & FRIDAY**

**APRIL 24 & 25**

**GREEN ROOM**

**MOORE MUSICAL ARTS CENTER**

**10 AM - 4 PM**

**RECEPTION**

**THURSDAY**

**APRIL 24**

**GREEN ROOM**

**MOORE MUSICAL ARTS CENTER**

**LECTURE**

**THURSDAY, APRIL 24TH**

**7 PM**

**ROOM 1101, FINE ARTS BLDG.**