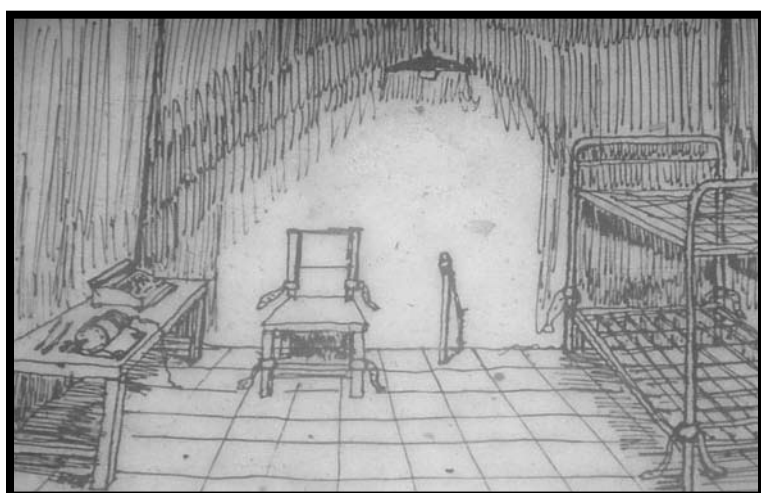


*How does the logic of empire function?
How are acts of empire justified and legitimized?
How can contemporary logics of empire be challenged?*

Diana Taylor

Double Blind: The Torture Case



**Thursday, February 8, 2007
7:00 p.m.
Room 206, BTSU (Theatre)
Reception to follow**

How is the use of torture being justified?

***Does torture protect “us” from enemies
or does it undermine our standing in the
world?***

Drawing of cell by torture victim at Villa Grimaldi in Chile.
Photograph by Diana Taylor.

Professor Taylor analyzes how the use of torture has been defended in the U.S. since the Abu Ghraib scandal. Drawing on her background in Latin American Studies, she argues that a case study methodology has been used to explain the need for torture. She explores how proponents have used the (exemplary) case study, the limit case, and the scenario in order to bolster their arguments.

Diana Taylor is Professor of Performance Studies and Spanish at New York University and founding Director of the Hemispheric Institute of Performance and Politics. Her most recent book, *The Archive and the Repertoire: Performing Cultural Memory in the Americas*, won the Outstanding Book award from ATHE and the Katheen Singer Kovaks Award from the MLA in 2004. She is also the author of *Disappearing Acts: Spectacles of Gender and Nationalism in Argentina’s ‘Dirty War,’* the award-winning *Theatre of Crisis: Drama and Politics in Latin America*, and articles that have appeared in *TDR*, *Theatre Journal*, *PMLA*, *Signs*, *Performing Arts Journal*, and *Gestos*, among others. She has directed and participated in staging productions in Mexico and the United States.

All events are free and open to the public. For more information, please contact the Institute for the Study of Culture and Society at (419) 372-0585 or mgeisbu@bgsu.edu