



Bowling Green State University

Institute for the Study of Culture and Society
College Park Office Building
Bowling Green, Ohio 43403-0023
(419) 372-0585
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APPLICATION FOR FALL 2006/SPRING 2007 SCHOLARS AND ARTISTS IN RESIDENCE

(please type)

Name: _____

Department/Program: _____

Academic Rank: _____

Office Phone: _____ Home Phone: _____

Fax: _____ E-mail: _____

Title of Proposed Project: _____

Please indicate your availability for residency:

Fall term: _____ Spring Term: _____ Either term: _____

THE ATTACHED APPLICATION MATERIALS MUST INCLUDE:

- Abstract of Project (350-word limit)
- Current Curriculum Vitae
- Description of Project (8-10 double-spaced pages)
- Budget, if relevant

SIGNATURES

Applicant: _____ Date: _____

Department Chair: _____ Date: _____

College Dean: _____ Date: _____

APPLICATION DEADLINE: Friday, October 28, 2005, by 12:00 noon. Submit the original application packet and ten unstapled copies to Vicki Patraha, Director, ICS, 127 College Park Office Building. **Late submissions will not be accepted.**



**APPLICATION GUIDELINES FOR
FALL 2006/SPRING 2007 SCHOLARS & ARTISTS IN RESIDENCE**

**INSTITUTE FOR THE STUDY OF CULTURE AND SOCIETY
PURPOSE AND SCOPE OF THE INSTITUTE**

The Institute for the Study of Culture and Society (ICS) has as its goal the production of scholarly and creative activity in the traditional humanities and arts disciplines as well as in cultural studies, feminist studies, ethnic studies, and other interdisciplinary areas.

Its primary focus is to promote scholarly and creative projects in the arts and humanities, where external sources of funding are increasingly limited, as well as in related areas of humanistic inquiry in the social sciences and education.

In particular, ICS stresses work of an interdisciplinary nature and is dedicated to understanding cultural history, to assessing the impact of media on culture and society, and to providing a forum for fresh thinking about the humanities and the arts.

We wish to offer faculty a rich intellectual and experimental space for testing, evaluating, and producing new critical methodologies, theories, perspectives, techniques and ideas.

We seek to facilitate opportunities for dialogue and exchange of ideas by creating events that are attended by people from both within and outside the university.

Supported projects address a broad range of topics relating to the study of culture and society from regional, national, and global perspectives, including projects in the creative arts that represent literary, musical, visual, theatre, and performing arts, as well as other areas.

CHARACTERISTICS OF THE AWARD PROGRAM

As many as six university faculty from departments and programs across the university may receive Institute awards to pursue research or creative work for one term. The Institute is willing to provide facilities for Fellows who combine an ICS one-term Fellowship with a one-term Faculty Improvement Leave for a two-term residency.

During the award period, Institute Scholars and Artists will be freed from teaching and departmental committee responsibilities in order to devote their time to projects that enhance their intellectual efforts and enrich the university community and the community at large. While service responsibilities should be curtailed during the award period, it is expected that participation on previously established Master's and Doctoral committees will continue.

Institute Scholars and Artists in Residence remain on regular academic-year salary throughout the award period. Instructional units receive compensation to offset the release time of selected faculty (\$5,000 for a one-semester residency).

Unlike a faculty sabbatical, Institute Scholars and Artists work in residence. They are expected to actively participate in the intellectual community at ICS. During their residency, each faculty fellow will give a presentation designed to share their current work with other members of the university community. Institute fellows also are asked to formally acknowledge the role of ICS in publications and creative projects resulting from their fellowship. ICS Fellows evaluations with specific listings of work accomplished during the Fellowship period are due promptly at the end of the term in residence. Subsequent to their research term, they are required to update ICS yearly for seven years about their accomplishments in research, creative projects, grants, and teaching. A copy of the Annual Faculty Update or excerpts from it could fulfill this requirement.

PERIOD OF SUPPORT

For the 2006 through 2007 academic year, support may be requested for either term. However, ICS will make the final decision.

ELIGIBILITY

For Fall 2006/Spring 2007 award period, junior faculty in their third year or later are eligible to apply. Final acceptance of junior faculty is contingent on a satisfactory third year review or, for junior faculty who apply in their tenure year, receipt of tenure.

Faculty who already have received an Institute award must wait a full 5 years before they are eligible to apply for a second award. Fellows who received awards in the academic years of Fall 1995/Spring 1996 through Fall 1999/Spring 2000 are now eligible to apply again.

No more than two faculty in any one department or program may be in residence at ICS in any particular year.

APPLICATION GUIDELINES

The application packet should consist of 10 **unstapled** copies, including original, of the following:

- An Institute application form;
- An abstract of the project (350 word limit);
- A description of the project, typed double-spaced (not to exceed 10 pages);
- A current curriculum vitae, with research sections clearly marked.

REVIEW CRITERIA

In reviewing applications, the Institute's Board will consider the following criteria:

- The relevance of the project to the humanistic study of culture and society.

- The probability that the residency will lead to a tangible research product (e.g., artwork, paper at conference, article, grant application) even if completion of the full project (especially in the case of a book) takes longer than the residency to complete.
- The significance of the project for the applicant's scholarly or creative field and for the applicant's teaching and professional development.
- The clarity of the project description.
- The conceptual coherence of the project.
- The degree to which the project is sufficiently well conceived and developed to be completed in a timely manner.
- The appropriateness of the length of support requested.
- The likelihood that the project will significantly enrich the student, faculty, and community environment of BGSU.

PROJECT DESCRIPTION

The description of the project must be mapped out clearly in terms of its goals. It should be written in a style intelligible to colleagues outside the applicant's immediate discipline or area of expertise.

The applicant should outline the nature of the scholarly or creative project without recourse to jargon, even if the project is theoretically sophisticated. He or she should indicate clearly the expected results and demonstrate how the project is related to a larger research design or problem.

Although the applicant may draw from many fields in order to discuss his or her project, the applicant should also explain how the project enhances understanding of one or more aspects of the study of culture and society from a humanistic perspective.

The applicant should indicate what efforts, if any, will be made to seek external funding for his or her project, especially if additional funds are needed to assure its completion. The applicant should also describe what efforts have been made in the past to secure outside funding for the proposed project or related projects.

Finally, the applicants should demonstrate some prior experience in and/or commitment to participating in conversations across disciplines.

In addition to the written project description outlined above, artists are encouraged to submit an artistic representation of some aspect of the proposed project (e.g., slides, photos, video, tapes). It is highly recommended that several copies of these materials be provided. They are due by the application deadline.

Humanistic inquiry, as it pertains to culture, values, and social practices, is informed by methods and analyses that are qualitative, aesthetic, historical, comparative, political, philosophical, ethical, and/or theoretical. Scholarly projects of a purely scientific, technological, or quantitative nature will not be supported. While the relationship of the project to pedagogical practice is important, awards will not be granted for projects that only involve curriculum or course development without significant publication of some kind.

PROPOSAL EVALUATION PROCEDURES

Applications for the Institute Award Program are reviewed by the Institute Board which is convened by the Director of the Institute. The Director of ICS may appoint additional members to the Senior Level Review Board. A single faculty member external to BGSU serves as a consultant. Recommendations for the designation of Institute Scholars and Artists in Residence are made by the Institute Board and forwarded to the Vice-Provost for Research for approval in consultation with the Deans of the appropriate colleges.

2005-2006 REVIEW BOARD:

- Vikki Krane, Women's Studies/HMSLS
- Phil Terrie, American Culture Studies/English
- Michael Martin, Ethnic Studies
- Don McQuarie, American Culture Studies
- Rob Buffington, History

APPLICATION DEADLINE AND ANNOUNCEMENT DATES

The deadline to apply for Fall 2006 and Spring 2007 Institute awards is noon, Friday, October 28, 2005. Application materials should be submitted to the Institute Director, Vicki Patra, at 127 College Park Office Building.

Notification of the Institute's Fall 2006 and Spring 2007 Scholars and Artists in Residence will be made by Friday, December 30, 2005. Applicants selected as fellows for Fall 2006 or Spring 2007 must accept the award in writing by Friday, January 13, 2006.