

**Call for Papers for an
Interdisciplinary Conference on the Holocaust**

**Trajectories of Memory:
Intergenerational Representations of the Holocaust
in History and the Arts**

23-26 March 2006

Bowling Green State University, Ohio

Proposal Deadline: 15 October 2005

Conference Organizers: Dr. Christina Guenther (BGSU German studies) & Dr. Beth Griech-Poelle (BGSU History)

We invite scholars across academic disciplines (history, literature, visual arts, political science, religious studies, philosophy, psychology and sociology) to present new research on explorations of the effect of the Holocaust on the present and on the way in which the present understands, defines and/or represents that past.

Possible questions to consider would include: the evolution of the Holocaust as discourse; how does one negotiate the language of the Holocaust as survivors die, leaving future generations responsible for the vocalization of their memories; what are the limits of acceptable discourse when discussing the Shoah? How do survivors of perpetrators and bystanders navigate through feelings of guilt and responsibility? How do survivors talk to each other and how do they talk to their children?

Keynote Speakers:

Professor Marianne Hirsch (Comparative Literature) and

Professor Leo Spitzer (History), Columbia University

Professor Atina Grossmann (History) Cooper Union, New York University

Possible topics:

- ❖ Memory as both a cultural and an individual phenomenon.
- ❖ Generational memory: the relationship of intergenerational memories mediated through recollection (on the part of witnesses) and mediated through “imaginative investment and creativity” (M. Hirsch).
- ❖ Memory in public culture, i.e., memorials.
- ❖ National memory.
- ❖ Memory and witness testimony.
- ❖ Postmemory and modes of representation.
- ❖ Ways in which modes of visual, literary and historical representation shape private & public memory.
- ❖ Representation of the Holocaust as an effect of the repetition or proliferation of texts, images, iconic figures.
- ❖ Gender and the construction of memory.
- ❖ Memory and the discourse of authenticity in Holocaust studies.

Please send abstracts of individual papers and/or complete panel proposals (with 3 presenters and a commentator) to the following organizers:

For History:

Beth Griech-Polelle

bgriech@bgnet.bgsu.edu

For German Literature and Film:

Christina Guenther

cguenth@bgnet.bgsu.edu

For Theater:

John Sebestyen

johnsebestyen@hotmail.com

For English:

Ramona Dunckel

duncker@bgnet.bgsu.edu

For Music:

Marilyn Shrude and Mary Natvig

mshrude@bgnet.bgsu.edu and mnatvig@bgnet.bgsu.edu

For Graduate student sessions & Undergraduate student sessions:

jonklei@bgnet.bgsu.edu and bobby98is@yahoo.com