



Bowling Green State University

May 1, 2009

TO: Vivian Patraka
Director, Institute for the Study of Culture and Society

FROM: Jolie Sheffer
Visual and Cultural Studies Cluster

RE: Visual and Cultural Studies Cluster Annual Report, AY 08-09

This year the cluster met thirteen times (seven meetings in Fall 2008 and six meetings in Spring 2009) to discuss the work of participants. The following faculty and graduate students participated regularly in the cluster:

Bill Albertini, Assistant Professor, English
Rob Fallon, Assistant Professor, Music
Leanne Gilbertson, Instructor, Art History (participated during Fall 2008)
Beatrice Guenther, Associate Professor, French
Scott Magelssen, Assistant Professor, Theatre
Jolie Sheffer, Assistant Professor, English
Allie Terry, Assistant Professor, Art History

Cluster participants were very productive this year. Below, please see meeting schedule.

In the next year, we plan to continue to support the research of faculty on topics related to Visual and Cultural Studies. Rob Fallon is leaving BGSU, and Beatrice Guenther will be leaving the group to focus on other projects, so we hope to add 2-3 new members.

Meeting Schedule
2008-2009 ICS Visual and Cultural Studies Cluster

Schedule		
Day of Meeting	Presenter	Title of Work
Monday, August 25, 12 pm	None	
Monday, September 8, 12 pm	Scott Magelssen	"Tourist Performance in the Twenty-First Century": This paper is on tourists playing illegal Mexican migrants attempting to cross the border into the US. I talk about how tourist bodies perform not only the intended narratives, but potentially perform counter-narratives, depending on the tourists. Parts of it are in auto-ethnographic mode and tone. (article in edited collection)
Monday, September 22, 12 pm	Rob Fallon	"Messiaen's Messages for the Age of Anxiety," commissioned introductory essay for The University of Chicago Messiaen Music Festival Program (2008), pp. 2-5. (essay in program book)
Monday, October 6, 12 pm	Bill Albertini	"A Private Public: Paul Monette's AIDS Memoir" (journal article)
Monday, October 20	Leanne Gilbertson	"Harold Rosenberg's Topological 'As If' Practice: Toward a Critical Performing of Place" (dissertation chapter)
Monday, November 3, 12 pm	Beatrice Guenther	"Performing Community: Staging the <i>Agora</i> in Wajdi Mouawad's Theatre," <u>ACSUS/ACQS</u> (Association for Canadian Studies in the U.S./American Council for Quebec Studies), Quebec City [11/2008] (conference paper)
Monday, November 17, 12 pm	Allie Terry	Book proposal
Monday, December 1, 12 pm	Jolie Sheffer	"Ethnic America on Display: Rewriting the National Family Tree in the Hull-House Labor Museum" (book chapter)
Wednesday, January 14, 11 am		General Meeting
Wednesday, February 4, 11 am	Jolie Sheffer	Book proposal
Wednesday, February 11, 11 am	Beatrice Guenther	"Refracted Identity in Marco Micone's <i>Le figuier enchanté</i> " (journal article)
Wednesday, March 4, 11 am	Bill Albertini	Article on John Cameron Mitchell's film <i>Shortbus</i> (journal article)
Wednesday, March 25, 11 am	Scott Magelssen	"Performance as Learner-Driven Historiography." (article in edited collection)
Wednesday, April 8, 11 am	Allie Terry	On the Stendahl Effect (book chapter)
Wednesday, April 22, 11 am	Rob Fallon	"Birds, Beasts, and Bombs in Messiaen's Cold War Mass" (journal article)

Published and Accepted Articles/Essays Workshopped by the Cluster in 2008-09

Robert Fallon, "Messiaen's Messages for the Age of Anxiety," commissioned introductory essay for The University of Chicago Messiaen Music Festival Program (2008), pp. 2–5.

Robert Fallon, "Birds, Beasts, and Bombs in Messiaen's Cold War Mass," *Journal of Musicology* 26.2 (forthcoming, Spring 2009).

Scott Magelssen. "Tourist Performance in the Twenty-First Century," *Enacting History*, ed. Rhona Justice-Malloy and Scott Magelssen, University of Alabama Press (forthcoming, no date).

Scott Magelssen. "Performance as Learner-Driven Historiography," *Theatre History: Critical Questions*, ed. Henry Bial and Scott Magelssen, University of Michigan Press (forthcoming 2010).

This year, members of the Visual and Cultural Studies Cluster focused primarily on new research in their respective fields. As a result, there are few articles currently accepted for publication. However, we anticipate many of these being accepted for publication within the next year.