

ICS Faculty Writing Group report, AY 2007-2008

General

The ICS Faculty Writing Group was co-facilitated by Erin Labbie, Dept. of English, and Jeannie Ludlow, Women's Studies, during the Fall 2007 term and by Jeannie Ludlow, Women's Studies, during the Spring 2008 term. Members of the ICS Faculty Writing Group for AY 2007-08 include: Michael Butterworth (Communication Studies), Jonathan Chambers (Theatre), Kimberly Coates (English), Radhika Gajjala (Communication Studies), Jeannie Ludlow (Women's Studies), Scott Magelssen (Theatre), and Clayton Rosati (Communication Studies). These members of the ICS Faculty Writing Group continue to express strong appreciation for ICS's support of faculty research excellence.

How this report was generated: Jeannie Ludlow, facilitator of the ICS Faculty Writing Group, asked each member to provide her with information regarding publication accomplishments and scholarly accomplishments during AY 2007-08 and with general feedback regarding the effectiveness of the ICS Faculty Writing Group and its influence on members' scholarly lives. The seven individual reports have been synthesized in this document.

General comments about the importance of the ICS Faculty Writing Group to members' continued scholarly success

scholarship

-FWG members note that participation in the group is beneficial for their scholarship, even beyond the feedback and suggestions for revision that are generated at the meetings.

-One participant noted that the group has helped him plan and begin preliminary research for a sabbatical project.

-Another noted that the group's advice goes beyond the scholarly and has helped him with very practical problems relative to scholarship, such as "working through research and publishing problems (i.e. the perils of co-authoring or how to negotiate the [HSRB])."

intellectual community

-Several others note the importance of the ICS FWG for their intellectual stimulation and sense of scholarly community.

-One called the group "one of the most productive outlets for intellectual exchange at BGSU."

General comments about how participation in the ICS Faculty Writing Group impacts teaching

Several FWG members also mentioned the ways participation in the group benefits their teaching experiences at BGSU.

-One wrote, “the ideas generated by our exchanges continue to shape my preparation in the classroom and my approach to scholarship” while two others noted particular instances in which FWG discussions led to new materials for specific courses.

The positive effects of a vibrant scholarly community on teaching cannot be overstated. Most FWG members mentioned this.

-One wrote, “The intellectual energy I receive from the group without a doubt impacts the quality of my classroom teaching” while another said that the “wonderful intellectual community” provided by the group kept his “spirits up for teaching” as well as providing teaching strategies and “troubleshooting” assistance.

Those ICS FWG members who regularly teach research writing and other graduate-level research-oriented courses all mentioned that they wanted to try to incorporate some of the ICS FWG’s structure and approach in those courses.

-One wrote, “I like the format of the group discussion so much that I’m going to try to implement something similar with the research projects I assign next semester in my grad seminar (i.e., everyone reads each other’s drafts and we discuss each other’s work with frankness but generosity).”

Overall, all seven members of the ICF Faculty Writing Group stated their on-going appreciation for the group and for ICS’s continued support for its activities.

Works reviewed by the ICS writing group

This year, the Faculty Writing Group met seven times to read work-in-progress shared by the members. All works read by the group this AY are under consideration or already accepted for publication.

Butterworth: “Football, Flags, and ‘Fun’: Normalizing War through the Bell Helicopter Armed Forces Bowl,” co-authored with SCS graduate student Stormi Moskal; currently under review at *Communication and Critical/Cultural Studies*.

Chambers: “Troubling System-atic Actor Training With Historical Thinking,” to be included in the anthology *The Politics of American Actor Training*.

Coates: “Photographing Violence: *Three Guineas* and Contemporary Feminist Responses to Images of War,” currently under consideration at *Women’s Studies Quarterly*.

Gajjala: “Framing the Loom in Rural South Indian Economies: Re-conceptualizing Technology and Development” in conversation with B. Syamasundari and Seemanthani Niranjana, under review at the *Cultural Studies Journal* Special issue on Global Technologies.

Ludlow: editors’ introduction to *No Easy Choice: New Conversations in Abortion Politics*, co-authored with Mary Thompson, currently under consideration at Rutgers University Press.

Magelssen: editor's introduction to collection of essays being co-edited with Rhona Justice Malloy.

Rosati: "Engagement: MTV, Aspiration, and Struggles for the Geography of Culture," a section of which is under revision and almost ready to submit for review.

Publications submitted or completed during AY 2007-2008

Publication accomplishments by the members of the Faculty Writing Group are impressive:

- one book manuscript was published
- three book projects are on-going and either under review or under contract with presses
- one creative project was completed and submitted
- twelve academic articles and three academic book reviews were accepted or published

Butterworth

"Purifying the Body Politic: Steroids, Rafael Palmeiro, and the Rhetorical Cleansing of Baseball," accepted for publication in *Western Journal of Communication* (forthcoming, special issue on Communication and the Community of Sport).

"'Baseball as America': Nostalgia and Public Memory through the National Pastime," accepted for publication in *Journal of Communication Studies* (special issue on Communication and Sport).

"'Katie Was Not Only a Girl, She was Terrible': Katie Hnida, Body Rhetoric, and College Football at the University of Colorado," accepted for publication in *Communication Studies*.

"Do You Believe in Nationalism? American Patriotism in *Miracle*," forthcoming in Heather Hundley and Andrew C. Billings, eds., *Examining Identity in Sports Media* Sage Press.

"Fox Sports, Super Bowl XLII, and the Affirmation of American Civil Religion," accepted for publication in *Journal of Sport & Social Issues*.

Baseball and Rhetorics of Purity: The National Pastime and American Identity during the War on Terror, book manuscript in development for the University of Alabama Press.

Chambers

book review of *Angels in the American Theatre: Patron, Patronage, and Philanthropy*, ed. Robert A. Schanke. Reviewed for *Theatre Survey*.

book review of *New Deal Theatre: The Vernacular Tradition in American Political Theatre*, by Ilka Saal, reviewed for *Theatre Journal*.

Coates

“Eros in the Sick Room: Phosphorescent Form and Aesthetic Ecstasy in D. H. Lawrence’s *Sons and Lovers*,” accepted for publication in *Journal of Narrative Theory* 38.2 (Summer 2008). Read by ICS FWG in AY 2006-07.

“Regarding Violence: Virginia Woolf’s *Three Guineas* and Contemporary Feminist Responses to War,” accepted for publication in *Virginia Woolf: Art, Education, Internationalism—Selected Papers from the 17th Annual Conference on Virginia Woolf*.

Gajjala

book *Technocultural Agency: Production of Identity in Digital Cultures*, under contract with Lexington and expected to go into production by August 2008.

Ludlow

“Sometimes It’s a Child and a Choice: Toward an Embodied Abortion Praxis” in *NWSAJ: National Women’s Studies Association Journal*, Spring, 2008. Read by ICS FWG in 2006-07, final revisions completed February, 2008.

“The Things We Cannot Say: Witnessing the Trauma-tization of Abortion in the United States” in *WSQ (Women’s Studies Quarterly): Witness*, vol. 36, nos. 1 & 2, Spring/Summer, 2008. Major revisions completed August, 2007; final revisions completed March, 2008.

book *No Easy Choice: New Conversations in Abortion Politics*, currently under consideration at Rutgers University Press, including essay read by ICS FWG in 2006-07, “Abortion as a Mother’s Choice: Theory in the Flesh” under revision for *No Easy Choice: New Conversations in Abortion Politics*.

Magelssen

Querying Difference in Theatre History, collection of essays co-edited with Ann Haugo (Illinois State University), published by Cambridge Scholars Press, Fall, 2007.

Review of Laura Peers’s *Playing Ourselves*, December 2007 issue of *Theatre Journal*.

“‘We’re Not Actors’: Historical Interpreters as Reluctant Edutainers,” *Midwest Open Air Museums Magazine*, Fall, 2007.

Rosati

“MTV: 360o of the Industrial Production of Culture” published in *Transactions of the Institute of British Geographers*.

“Media Geographies: Uncovering the Spatial Politics of Images” published in *Geography Compass*.

A comic book made from research on the WGA writers strike in NYC, submitted for publication.

Academic conference presentations

Members of the ICS FWG continue to be professionally active at academic conferences. As a group, the members presented three invited lectures, one plenary, and eleven conference presentations this AY.

Butterworth

“Flags, Fighting, and ‘Fun’ at the Armed Forces Bowl,” with Stormi Moskal, North American Society for the Sociology of Sport, Pittsburgh, PA, November, 2007.

“‘Baseball as America’: Nostalgia and Public Memory through the National Pastime,” Third Summit on Communication and Sport, Clemson, SC, February, 2008.

“The Paradox of Institutions and Practices,” accepted for “Democratic Paradoxes” panel at the Rhetoric Society of America, Seattle, WA, May, 2008.

Chambers

“Mike Gold, the Proletarian Aesthetic, and American Theatre,” as part of seminar “a.k.a., Amerika: Theatre and the Kafkaesque American Cultural” at American Society for Theatre Research in Phoenix, Arizona in November 2007.

“‘The smell is some more of that Trotsky poison’: Mike Gold and the Theatre Union”; at the Mid-America Theatre Conference, Theatre History Symposium; Kansas City, Missouri; February 2008

Ludlow

“Whose Body, Whose Choice?: The Pregnant Body as Absent Presence,” the Battleground States Conference, Bowling Green, OH, February, 2008.

“Empowered Patients or Pain Management?: Feminist Health Practice at an Abortion Clinic” accepted for the Cultural Studies Association conference, New York, NY, May, 2008

“Woman Troubles: Twenty-First Century Abortion Rhetoric and Nineteenth-Century Abortion Practice” accepted for National Women’s Studies Association conference, Cincinnati, OH, June, 2008

Magelssen

plenary paper on the U.S. Army’s Theatre-Immersion Training at the American Society for Theatre Research Annual Meeting in November,

invited plenary address on living history museums at the Fall 2007 Meeting of the Midwest Open Air Museums Coordinating Council.

Rosati

invited lectures at the University of Kentucky and Miami University of Ohio.

Organized three sessions at the Association of American Geographers meetings, 2 on labor politics, 1 on interdisciplinarity in Geography

presented on 3 panels at the Association of American Geographers meetings, 1 on labor politics, 1 on Critical Geographies of the 1st Amendment, and 1 on the "Creative Class."