

Charles Kanwischer

Tuesday, October 14th, 2008
207 (Mylander) BTSU
2:30 P.M.

Real Estate Drawings and Recent Work

"For the past several years I have made drawings depicting various conditions in a kind of real estate narrative cycle; empty fields about to be developed, houses under construction and demolition, houses newly built and longstanding, and empty home interiors signaling both departure and arrival."

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Who we are, in the deepest sense, and how we have lived, can be explored through considering the spaces we inhabit, particularly the houses we dwell in. Most houses are very much like all other houses, yet over time they become the repositories of the most intimate aspects of our lives. They are a kind of crucible for the formation of our psyches - the location of events and sensations that, for better or worse, condition our sense of well-being. Certainly the notion of a house as a metaphor for shelter and safety is challenged in the post-9/11 age of "Homeland Security." It is the alternating sensation of security and threat, solidity and fragility, permanence and mutability so characteristic of contemporary dwelling that I seek to make palpable in my work.

Charles Kanwischer is an Associate Professor of Art at BGSU. His teaching and research interests include perspectives on contemporary landscape and domestic space. His work is included in the permanent collections of the Yale University Art Gallery, the Museum of Fine Arts in Boston, MA, and the Akron Museum of Art. Currently a Fellow at ICS, he is at work on a series of drawings entitled "Real Estate Interiors," in which he explores the fraught character of domestic spaces in post-9/11 America, specifically focusing on Northwest Ohio.

Special Thanks to the Office of the Dean of Arts and Sciences and to the Office of the Vice Provost for Research for their support of this work. All events are free and open to the public. For more information, call (419) 372-0585