

DEPARTMENT OF PERFORMANCE STUDIES PROGRAM REQUIREMENTS  
 CHURCH MUSIC SPECIALIZATION  
 2009-2010

Note: When viewing on-line, click any underlined course prefix to display current course descriptions (may not be available in some browsers).

**122/124 Semester Hours**

DRAFT

Required Music Core Courses			
Course	No.	Name	Credits
MUCT	151	Theory I*	2
MUCT	152	Theory II	2
MUCT	251	Theory III	2
MUCT	252	Theory IV	2
MUCT	141	Aural Skills I*	2
MUCT	142	Aural Skills II	2
MUCT	241	Aural Skills III	2
MUCT	242	Aural Skills IV	2
MUCT	261	Music History I	3
MUCT	262	Music History II	2
MUCT	361	Music History III	2
MUCT	233	Music In African Culture OR	2
MUCT	234	Music in Japanese Culture OR	
MUCT	235	Music In Indonesian Culture	
MUSP	219	Jazz Ped. or MUCT 237	2 / 3
Total			27 / 28
Church Music Option			
Course	No.	Name	Credits
MUED	459	Choral Repertoire	2
MUCT	403	Counterpoint I*	2
MUCT	404	Counterpoint II*	2
MUCT	407	Performance Practice*	2
MUSP	261/461	Applied Piano	2
MUSP	215	Organ Repertoire I* OR	
MUSP	311	Vocal Repertoire I	2
MUSP	216	Organ Repertoire II* OR	2
MUSP	312	Vocal Repertoire II*	
MUSP	320-341	Ensembles OR	8
MUSP	476-479	Ensembles	
MUSP	272/472	Applied Organ OR	16
MUSP	263/463	Applied Voice (Principal Medium)	
MUSP	272/472	Applied Organ OR	4
MUSP	263/463	Applied Voice (Secondary Medium)	
MUSP	305	Conducting I	2
MUSP	306	Conducting II	2
MUSP	459	Organ Pedagogy OR	2
MUSP	370	Voice Pedagogy	3
MUSP	396	Service Playing I*	2
MUSP	397	Service Playing II*	2
MUSP	415	Organ construction	2
MUSP	416	Church Music	2
MUSP	495	Senior Recital	2
MUS	O99	Recital Attendance	0
		Piano Proficiency*	0
Total			58 - 59

Professional Studies			
Course	No.	Name	Credits
FREN	101	Beginning French I	4
GERM	101	Beginning German I	4
GERM	102	Beginning German II	4

BG Perspective AND ELECTIVES (see note)				
Course	No.	Name	Credits	
ENG	112	Writing Proficiency*	3	
Natural Sciences				
Social & Behavioral Sciences				
Humanities & Arts				
MUCT	233	Music In African Culture OR		
MUCT	234	Music in Japanese Culture OR		
MUCT	235	Music In Indonesian Culture		
Cultural Diversity in US				
Additional BG Perspective Course				
Electives In/Out of Music				4
Electives Out of Music				4

**NOTE:**

Students are required to take EIGHT courses distributed as follows:

Two each from the Natural Sciences, The Social and Behavioral Sciences, and The Humanities and Arts; and ONE course from Cultural Diversity in the United States.

ONE of the courses taken from either The Social and Behavioral Sciences OR The Humanities and Arts must be taken from the list of INTERNATIONAL PERSPECTIVES courses.

PLEASE SEE YOUR ADVISOR  
EVERY SEMESTER

\* See notes on reverse side

## **INFORMATION FOR PERFORMANCE STUDIES MAJORS CHURCH MUSIC SPECIALIZATION**

Acceptance as a performance major requires written approval from the appropriate area coordinator.

### **UNDERGRADUATE CATALOG**

All degree requirements are stated in the UNDERGRADUATE CATALOG. You are responsible for knowing them, so please read the catalog carefully. Highlights from that document appear below.

#### **Senior Recital**

At least one full recital is required of all performance studies majors. This is usually given in the senior year. Permission to perform the recital is granted by the appropriate performance studies faculty, and is based upon the student's performance at a recital jury.

A student must be registered for applied study during the semester in which the recital is presented, and must register for MUSP 495 (Senior Recital).

#### **Recital attendance**

All freshman, sophomore and junior music majors are required to attend 15 music recitals or concerts on campus each semester, exclusive of those in which the student is a participant. Attendance at the bi-weekly College Recitals may be counted toward the minimum of 15 recitals per semester. Students majoring in music must register for and successfully complete six semesters of MUS 099 (Recital Attendance). Students are also required to attend biweekly seminars according to major applied medium.

#### **Waived Courses**

The credit hours for any waived courses MUST BE MADE UP ELSEWHERE in the degree program.

### **REVERSE SIDE ASTERISK INFORMATION**

**\*THEORY:** Some students may be required to enroll in MUCT 113/114, or MUCT 115 pending results of Freshman Placement Examination.

**\*PIANO PROFICIENCY:** Students are required to prepare one Baroque, one Classical, and one Romantic or contemporary composition, one of which is to be memorized. The exam is scheduled through the keyboard coordinator. This requirement does not apply to harpsichord, piano, or organ emphasis students. Some students may be placed in class piano (MUED 150 or 151) prior to applied piano (MUSP 261/461).

**\*WRITING PROFICIENCY:** Please see the catalog regarding placement and/or prerequisites to ENG 112. English 111 counts as an elective outside of music.

#### **\*Special scheduling considerations**

A number of courses required for the various performance degree options are only offered every other year, and must be carefully scheduled by students in consultations with the advisor. The following courses fall into this category: MUSP 210-11; 215-16; 312, 367-68; 396-97; MUCT 308-09; 403-04; 407-409; and 412. Please see the reverse side to see which courses apply to your option.