

**Department of Musicology/Composition/Theory Program Requirements  
Music History and Literature 2012-2013  
Minimum 122 Semester Hours**

| Music Core   |                         |                   |              |
|--------------|-------------------------|-------------------|--------------|
| Course       | No.                     | Name              | Credit       |
| MUCT         | 1410                    | Aural Skills I    | 2            |
| MUCT         | 1510                    | Theory I          | 2            |
| MUCT         | 1420                    | Aural Skills II   | 2            |
| MUCT         | 1520                    | Theory II         | 2            |
| MUCT         | 2610                    | Music History I   | 3            |
| MUCT         | 2410                    | Aural Skills III  | 2            |
| MUCT         | 2510                    | Theory III        | 2            |
| MUCT         | 2620                    | Music History II  | 2            |
| MUCT         | 2420                    | Aural Skills IV   | 2            |
| MUCT         | 2520                    | Theory IV         | 2            |
| MUCT         | 3610                    | Music History III | 2            |
| MUCT         | 2330* or 2340* or 2350* |                   | 2            |
| MUSP         | 2190 or MUCT 2370*      | Jazz              | 2/3          |
| <b>Total</b> |                         |                   | <b>23/28</b> |

| Music History and Literature |      |                           |           |
|------------------------------|------|---------------------------|-----------|
| Course                       | No.  | Name                      | Credit    |
| MUCT                         | 4060 | Problems in Music History | 6         |
| MUCT                         | 4070 | Performance Practice      | 2         |
| MUCT                         | 4080 | Chamber Literature        | 2         |
| MUCT                         | 4090 | Symphonic Literature      | 2         |
| MUCT                         | 4120 | Opera Literature          | 2         |
| Electives##                  |      |                           | 10        |
| <b>Total</b>                 |      |                           | <b>24</b> |

| Music Theory |      |                         |          |
|--------------|------|-------------------------|----------|
| Course       | No.  | Name                    | Credits  |
| MUCT         | 3080 | Keyboard Harmony I      | 2        |
| MUCT         | 3090 | Keyboard Harmony II     | 2        |
| MUCT         | 3150 | Orchestration <b>OR</b> |          |
| MUCT         | 3200 | Band Scoring <b>OR</b>  |          |
| MUCT         | 3250 | Choral Arranging        | 2        |
| <b>Total</b> |      |                         | <b>6</b> |

| Music Performance, Piano Proficiency |                            |               |                |
|--------------------------------------|----------------------------|---------------|----------------|
| Course                               | No.                        | Name          | Credits        |
| MUSP                                 | 3050                       | Conducting I  | 2              |
| MUSP                                 | 3060                       | Conducting II | 2              |
| MUED                                 | [1500 and/or 1510 or 1540] |               | 1-2**          |
| MUED                                 | 2500 or 2510               | Class Piano   | 2**            |
| Early Music Ensemble                 |                            |               | 4              |
| Large Ensemble electives             |                            |               | 4              |
| Major Instrument/Voice               |                            |               | 4              |
| <b>Total</b>                         |                            |               | <b>19-20**</b> |

Note: Some students may be required to enroll in MUCT 1130/1140 or MUCT 1150 pending results of Freshman Placement examination.

\* May also be used to complete BG Perspective requirement in Humanities and Arts and/or Cultural Diversity.

^^ Course selection is listed in the BGSU Catalog.

| BG Perspective (12 courses)                           |  |                |
|---|--|----------------|
| <b>Humanities and Arts ***</b>                        |  | <b>Credits</b> |
| Elective ^^   |  |                |
| Elective ^^   |  |                |
| <b>Quantitative Literacy (QL Group G recommended)</b> |  |                |
| Elective ^^   |  |                |
| <b>Natural Sciences</b>                               |  |                |
| Elective ^^   |  |                |
| Elective ^^   |  |                |
| <b>Social and Behavioral Sciences ***</b>             |  |                |
| Elective ^^   |  |                |
| Elective ^^   |  |                |
| <b>Cultural Diversity in the U.S.</b>                 |  |                |
| Elective ^^   |  |                |
| <b>Electives (Outside of Music)</b>                   |  |                |
| Elective^^  |  |                |
| GSW 1120 Academic Writing                             |  | 3              |
| <b>Total</b>  |  |                |

| Additional Electives ###           |                |
|------------------------------------|----------------|
| Choose at least one course         | <b>Credits</b> |
| Fine Arts elective ^               |                |
| English Literature elective ^      |                |
| English Literature/Comp elective ^ |                |
| Philosophy elective ^              |                |
| <b>Total</b>                       |                |

| Foreign Language                 |      |            |
|----------------------------------|------|------------|
| Course No.                       | Name | Credits    |
| Two courses in the same language |      | 6-8        |
| Two courses in a second language |      | 6-8        |
| <b>Total</b>                     |      | <b>6-8</b> |

| Other        |                      |          |
|--------------|----------------------|----------|
| Course No.   | Name                 | Credits  |
| MUS 99       | Recital Attendance # | 0        |
| <b>Total</b> |                      | <b>0</b> |

\*\* Up to 4 credits may be waived by exam. Class Piano proficiency exams I and II are required. Experienced pianists may be eligible for accelerated courses in class piano.

\*\*\* One course in Humanities and Arts or Social & Behavioral Sciences must be a course approved for International Perspective.

# Students must enroll in 6 semesters of MUS 99.

## May include MUCT 4030, 4040, 4100, 4200, 4310, MUSP 4010

### For specific courses, see advisor

^ Up to two BG Perspective approved Humanities & Arts courses may be applied to the Humanities &