

DEPARTMENT OF MUSIC EDUCATION PROGRAM REQUIREMENTS

Note: When viewing on-line, click any CHORAL SPECIALIZATION 2009-2010 underlined course prefix to display current course descriptions (may not be available in some browsers).

Minimum 125 Semester Hours

DRAFT

Required Music Core Courses			
Course No.	Name	Credits	
MUCT 151	Theory I	2	
MUCT 152	Theory II	2	
MUCT 251	Theory III	2	
MUCT 252	Theory IV	2	
MUCT 141	Aural Skills I	2	
MUCT 142	Aural Skills II	2	
MUCT 241	Aural Skills III	2	
MUCT 242	Aural Skills IV	2	
MUCT 261	Music History I	3	
MUCT 262	Music History II	2	
MUCT 361	Music History III	2	
MUCT 233	or 234 or 235•	2	
MUSP 219	Jazz or MUCT 237	2 / 3	
Total		25 / 30	

Professional Option Requirements			
Course No.	Name	Credits	
MUED 240	Intro Mus Field Experience	3	
MUED 344	Choral Methods	2	
MUED 345	Choral Field Exp	2	
MUED 346	Classroom Methods	2	
MUED 348	Orchestra/Band Methods	3	
MUCT 325	Choral Arranging	2	
MUSP 310	Vocal Repertoire	1	
MUED 459	Choral Repertoire	2	
MUED	[170 and Applied Voice Lessons] or [MUSP 261/461 (1)]	1 / 3	
Techniques Classes:			
Woodwind:	MUED 140 or 145 or 146	1	
Brass:	MUED 130 or 136	1	
Strings:	MUED 180	2	
Functional Keyboard Proficiency I			
MUED	[150 and/or 151] or 154	1 / 2	
Functional Keyboard Proficiency II & III			
MUED	[250 and 256] or 257 (2)	2 / 3	
Total		25 / 29	

Professional Education Requirements			
Course No.	Name	Credits	
EDFI 302	Educational Psychology	3	
EDFI 408	Educ in Pluralistic Society•	3	
MUED 460	Reading in Mus Con Area	3	
MUED 497	Student Teaching	12	
Total		18 / 21	

Performance Studies			
Course No.	Name	Credits	
Major Ensembles*			
MUSP 305	Conducting I	2	
MUSP 306	Conducting II	2	
Major Performance Area (Applied Study)		10	
Total		21	

BG PERSPECTIVE (minimum 36 hours)			
(9 courses)			
ENG 112			
Natural Sciences:			
Elective**			
Elective**			
Social and Behavioral Sciences:			
PSYC 101 •			
Elective**			
Arts and Humanities:			
MUCT 233 or 234 or 235•			
Elective**			
Cultural Diversity in the United States:			
EDFI 408 •			
Additional BG Perspective:			
Elective**			
Required General Studies Courses			
Course No.	Name	Credits	
IPC 102		3	
Mathematics Elective††		3	
Electives Out of Music		3	

Additional Requirements: Recital; Concert Attendance (Students MUST enroll for 6 semesters of MUS 099) *Some students may be required to enroll in MUCT 113/114 or MUCT 115 pending results of Freshman Placement Examination.*

*All music majors are required to audition and enroll in a major ensemble each semester they are enrolled for applied lessons.

**Selections are located in General Catalog
#All students MUST take one course in International Perspectives from either the Social and Behavioral Sciences or the Arts and Humanities categories.

•See reverse side for advising notes.

††See reverse side for MUED degree requirements

The degree requires a minimum of 125 hours. It may require longer than 8 semesters of study to complete. You can increase the chances of completing the degree in 4 years by: 1. Entering the program with theory placement in MUCT 151; 2. Meeting regularly with your academic advisor; 3. Meeting all course prerequisites as indicated in the catalog; 4. Passing all of your classes; and 5. Taking at least 16-17 hours of required courses each semester.

ADVISING INFORMATION FOR MUSIC EDUCATION MAJORS CHORAL SPECIALIZATION 2008-2009

GENERAL BULLETIN

All degree requirements are stated in the General Bulletin along with updated versions in the Online Catalog. Students are responsible for knowing these and should consult with the Department's program advisor at least once each semester and when they are uncertain about specific aspects of their program.

APPROVED BG PERSPECTIVE COURSES

Only courses from the approved BG Perspective list may be used to fulfill specific BG Perspective requirements. The approved list appears in the Undergraduate Catalog or is available from the Department's program advisor.

COMMUNICATION

Each student must complete ENG 112 and IPC 102, preferably during the freshman year. A student is considered to have demonstrated acceptable performance in English skills if s/he has received a grade of "C" or better in ENG 112. ENG 112 must be repeated until "C" or better is earned. A grade of "C" or better is also required for IPC 102. See catalog for approved math courses.

ADVISING NOTES*

Psych 101 is a prerequisite to EDFI 302 and may be used as one of the two required Social and Behavioral Sciences electives. EDFI 408, a required professional education course, may remain in that category or be used as a Cultural Diversity elective. MUCT 233, 234 or 235 may be used to fill the International Perspective BG Perspective requirement by placing it in the Arts and Humanities category.

MUED DEGREE REQUIREMENTS††

Recital Attendance Six semesters of recital attendance are required for all music majors. Registration is on an S/U basis only. Students must register for Mus 099. Successful completion of the course requires attendance at a minimum of fifteen approved music performances per semester enrolled.

Electives Out of Music Electives Out of Music requirements may include courses from the BG Perspective curriculum or any of the other appropriate subject areas enumerated in the General Bulletin.

Frequency of Course Offerings A number of required courses in music education (MUED) and music composition/history (MUCT) are scheduled only once a year. Students are responsible for consulting the usual sources (General Bulletin, online catalog, program advisor, appropriate department chair, etc.) to learn about the scheduling of these courses. In addition, information is provided during freshmen orientation.

Admittance to MUED 240

While all music education majors should begin the program of study as entering freshmen (pre-music education), formal admittance does not occur until after enrollment in MUED 240, which is generally taken in the sophomore year. Enrollment in MUED 240 is based on the student's academic standing and performance achievement. Specifically, these include:

1. GPA of 2.5;
2. GPA of 3.00 for all courses with a MUED prefix;
3. GPA of 2.5 in MUCT 141 Aural Skills I and MUCT 142 Aural Skills II;

4. GPA of 2.5 for all Music Core courses taken prior to MUED 240;
5. Satisfactory progress in applied study (through regularly scheduled applied juries that determine performance achievement).

Formal Admittance as a Music Education Major

An admission interview to assess the academic progress and readiness of the student to enter the music education program occurs at the end of MUED 240. The music education faculty will review a portfolio submitted by each student, which documents evidence of skill development in the areas of teaching effectiveness, musicianship, critical thinking, and professional dispositions. Students who do not meet the criteria for formal admittance into the music education program may apply for admission into other degree programs within the college (MUSP, MUCT) or the university, or they may pursue the Bachelor of Arts degree in the College of Arts and Sciences.

Admission to the 300 Level Methods Courses in Music

Enrollment in 300 level Methods Courses is based on formal admittance into the Music Education program, the student's academic standing, and performance achievement. Specifically, these include; 1. "MUED 240; 2. An overall GPA of 2.5; 3. A grade of "C" or better in each course with a MUED prefix; 4. Satisfactory progress in all MUCT Music Core courses taken prior to enrollment 5. A "C" or better in Piano Proficiency I; 6. instrumental majors must have successfully completed two techniques classes and the voice class with a grade of "C" or better.

Keyboard Proficiency Requirements A special handbook outlining all keyboard requirements is available from the Group Piano Coordinator. Choral, classroom, and instrumental music education majors are required to pass Functional Proficiency I, II, and III. Proficiency I is a prerequisite to the 300 level Methods Courses and all piano proficiencies must be completed prior to student teaching.

Student Teaching Students preparing to student teach must apply for student teaching at least two semesters in advance. They must register with the Coordinator of Student Teaching in the College of Musical Arts and the Office of Student Teaching in the College of Education and Human Development (Room 455). *Students may not take an academic course, present recitals, participate in ensembles or take private lessons during student teaching.* Prerequisite music courses for student teaching include successful completion ("C" or better) of MUED 240, the 300 level Methods Courses in Music, and MUSP 306, an "S" in the field component of the 300 level Methods courses, and successful completion of all required Functional Proficiency examinations. Instrumental majors should complete all instrument classes (MUED 130, 140, etc.) prior to student teaching. Other prerequisites include a GPA of 2.5, ENG 112, IPC 102, PSYCH 101 and EDFI 302.

Recital A half recital is required of all music education majors. Permission to give a recital is granted by the appropriate faculty. Upon successful completion of the recital, a program signed by the applied instructor must be submitted to the MUED Department secretary. Recitals are not given during the student teaching semester.