

**2012/13 Bachelor of Arts Junior Audit for**

**College of Arts & Sciences**  
 205 Administration Building  
 419-372-2015

**Film**

**Theatre & Film**  
 212 Wolfe Center  
 419-372-2222

Name \_\_\_\_\_ BGSU ID \_\_\_\_\_

Return Address \_\_\_\_\_

Phone Number \_\_\_\_\_ Expected Date of Graduation \_\_\_\_\_

BG Perspective Requirements: 2 Natural Sciences \_\_\_\_\_, 2 Social Sciences \_\_\_\_\_,  
 2 Arts & Humanities \_\_\_\_\_, International Perspective \_\_\_\_\_, Cultural Diversity \_\_\_\_\_,  
 GSW 1120 \_\_\_\_\_, Quantitative Literacy (Group A-G) \_\_\_\_\_

*These courses may apply toward the requirements listed below*

**I. English Composition** (Only 6 hours GSW 1100, 1110, 1120 will apply towards graduation)

Hrs	Grade	
_____	_____	GSW 1100/1110
_____	_____	GSW 1120

**II. Foreign Language** (\_\_\_\_\_ yrs HS \_\_\_\_\_)  
 (Courses used for the foreign language requirement may not be used for major or minor requirements)

_____	_____	1010	_____
_____	_____	1020	_____
_____	_____	2010	_____
_____	_____	2020/2120	_____

**III. Science**  
 Natural Sciences (3 courses; 2 must be lab sciences)

_____	_____	Lab	_____
_____	_____	Lab	_____
_____	_____		_____

**IV. Social Sciences** (6 courses; 3 different departments, **3 courses must be from 1 department**)

_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

**V. Arts & Humanities**

_____	_____	Literature	_____
X	_____	Fine Arts	THFM 1610
_____	_____		_____
_____	_____		_____
_____	_____		_____

(3 additional courses from at least 2 departments)

**Major Requirements** (39 hrs)

Core (27 hrs.)

Hrs	Grade	
3	_____	THFM 1610 Introduction to Film
3	_____	THFM 1710 Applied Aesthetics for the Moving Image
3	_____	THFM 1910 Script Analysis
3	_____	THFM 2620 History of Film
1	_____	THFM 2720 Mid-Major Portfolio Review
3	_____	THFM 3650 Culture & the Moving Image
3	_____	THFM 3930 Film: Concept to Distribution
1	_____	THFM 4880 Theatre and Film Studio Experiences
		<b>OR</b> THFM 4890 Intern. In Theatre or Film
1	_____	THFM 4920 Senior Portfolio Review
3	_____	Elective in Film Studies (World Cinema)
3	_____	Elective in Film Studies

**Students choose a specialization in Film Studies or Film Production. Note: Core curriculum electives must be different from specialization electives.**

**FILM STUDIES SPECIALIZATION** (12 hrs.)

Electives in Film Studies

3	_____	_____
3	_____	_____
3	_____	_____
3	_____	_____

**FILM PRODUCTION SPECIALIZATION** (12 hrs.)

Electives in Production

3	_____	_____
3	_____	_____
3	_____	_____
3	_____	_____

**Students must have at least 12 hours in the specialization; when a 2 hour course is among the electives, a second 2 hour course must be taken to complete specialization.**

*Note important information on other side*

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Film majors meet with advisors in the Department of Theatre & Film to select electives that give them a good foundations in film history, aesthetics, production, and methods that illuminate global and cultural perspectives.

### Electives in Film Studies

_____	_____	AS 4700 Indpen. Study- Intern. Film Series (World Cinema)
_____	_____	CAST 3050 Canadian Film (World Cinema)
_____	_____	ENG 2000 Literature and Film
_____	_____	ENG 2850 Writing about Film
_____	_____	ENG 3850 Studies in Literature-Film
_____	_____	ENG 4850 Topics in Film Theory
_____	_____	ETHN 2300 The Native American in Film (World Cinema)
_____	_____	ETHN 3400 Afro-American Cinematic Experience (World Cinema)
_____	_____	ETHN 4600 Third World Cinema (World Cinema)
_____	_____	FREN 4440 French Film (World Cinema)
_____	_____	GERM 4150 The German Film (World Cinema)
_____	_____	ITAL 2610 The Italian Cinema (World Cinema)
_____	_____	PHIL 2360 Philosophy of Film
_____	_____	POPC 2500 Intro to Popular Film
_____	_____	POPC 3500 Advanced Studies in Popular Film
_____	_____	ROCS 2000 European and Latin American Cinema (World Cinema)
_____	_____	RUSN 4150 Russian Film (World Cinema)
_____	_____	TCOM 2700 Topics in Minorities and Film/Video
_____	_____	TCOM 4660 Television and Film Criticism
_____	_____	THFM 2750 Arts Management I
_____	_____	THFM 2900 Studies in Theatre or Film (World Cinema)
_____	_____	THFM 3020 Performance Studies II
_____	_____	THFM 3480 Theatre History and Literature 1700 to Present
_____	_____	THFM 3500 Milestones in Black Theatre
_____	_____	THFM 3520 Musical Theatre
_____	_____	THFM 3750 Arts Management II
_____	_____	THFM 3950 Workshop on Current Topics
_____	_____	THFM 4420 Screenwriting
_____	_____	THFM 4490 Contemporary Issues in Theatre
_____	_____	THFM 4600 Period, Style, and Form
_____	_____	THFM 4680 Animated Films (World Cinema)
_____	_____	THFM 4850 Topics in Film, Theatre, and Performance Studies
_____	_____	THFM 4900 Problems in Theatre or Film

### Electives in Film Production

_____	_____	THFM 1470 Basic Scenery Construction, Props, and Scene Painting
_____	_____	THFM 1480 Basic Costume Construction
_____	_____	THFM 1490 Basic Stage Lighting and Sound
_____	_____	THFM 1500 Drafting, Drawing, Graphics for Theatre and Film
_____	_____	THFM 2410 Acting: Principles
_____	_____	THFM 2420 Acting: Topics in Voice and Movement
_____	_____	THFM 2550 Film I: Cinematography
_____	_____	THFM 2560 Film II: Editing, Image, & Sound
_____	_____	THFM 2750 Arts Management I
_____	_____	THFM 2900 Studies in Theatre or Film
_____	_____	THFM 3020 Performance Studies II
_____	_____	THFM 3300 Theatrical Makeup
_____	_____	THFM 3410 Directing
_____	_____	THFM 3420 Advanced Directing
_____	_____	THFM 3440 Acting: Character and Range
_____	_____	THFM 3450 Acting: Topics and Applications
_____	_____	THFM 3460 Backstage Experience
_____	_____	THFM 3550 Film III: Sync Sound Production
_____	_____	THFM 3750 Arts Management II
_____	_____	THFM 3950 Workshop on Current Topics
_____	_____	THFM 4420 Screenwriting
_____	_____	THFM 4430 Playwriting
_____	_____	THFM 4440 Acting and Directing for Film
_____	_____	THFM 4600 Period, Style, and Form
_____	_____	THFM 4630 Lighting Design
_____	_____	THFM 4660 Scene Design
_____	_____	THFM 4690 Costume Design
_____	_____	THFM 4720 Advanced Production Practicum
_____	_____	THFM 4880 Theatre & Film Studio Experiences
_____	_____	THFM 4890 Intern in Theatre or Film
_____	_____	THFM 4900 Problems in Theatre or Film

Each semester some but not all electives will be offered. Course offerings are subject to departments' schedules.

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Film majors are required to have a minor. Students meet with advisors in the Department of Theatre and Film to select a minor.

Possible minors for film majors include: Africana Studies, American Culture Studies, Art (B. A. program), Art History, Arts Management, Canadian Studies, Communication, Computer Science, Creative Writing, Electronic and Computer Technology, English, Entrepreneurship, Ethnic Studies, General Studies in Business, History, International Business, Journalism, Latino/Latina Studies, Marketing, Music, Political Science, Popular Culture, Recording Technology, Telecommunications, Theatre, Women's Studies, or any minor in a foreign language.

Minor Requirements (usually 20 hours)

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

INSTRUCTIONS:

You must complete an official junior audit with your college advisor during your **junior** year [60-89 hours]. To do so, you must schedule an appointment with a college advisor. You should bring a completed copy of this check sheet and a current copy of your Degree Audit Reporting System (DARS) report. Your college advisor will provide you with a detailed form that specifies your remaining requirements for graduation.

FOR GRADUATION YOU WILL NEED

- 1. Minimum GPA 2.00
- 2. 122 credit hours minimum, and,
- 3. A major, and if required, a minor, specialization or emphasis
- 4. 40 credit hours at the 3000/4000 level
- 5. Completion of all degree requirements, including the BG Perspective Core
- 6. At least 30 credit hours of BGSU course work
- 7. An official audit completed during the junior year, on file in the College Office

Any substitution or waiver of courses required for your major program **must** originate in the department/school offering the major program and **must** be approved by the College Office.

To ensure a timely graduation, see a **College Advisor** during the semester prior to your intended graduation.

Remember to complete an **Application for Graduation** by the end of the second week of classes during the fall and spring semesters, or by the end of the first week of the summer semester. For the specific dates, check with the College office or the Office of Registration and Records. You may log onto **MyBGSU** to complete the on-line application. After the deadlines, you will need to complete an application in person in the College office.

\_\_\_\_\_  
College Advisor's Signature Date

\_\_\_\_\_  
Student's Signature Date