

# 2010/11 Bachelor of Arts Junior Audit for

## College of Arts & Sciences

205 Administration Building  
419-372-2015

# English

## English

212 East Hall  
419-372-2576

Name \_\_\_\_\_ BGSU ID \_\_\_\_\_

Return Address \_\_\_\_\_



Phone Number \_\_\_\_\_ Expected Date of Graduation \_\_\_\_\_

BG Perspective Requirements: 2 Natural Sciences \_\_\_\_\_, 2 Social Sciences \_\_\_\_\_,  
2 Arts & Humanities \_\_\_\_\_, International Perspective \_\_\_\_\_, Cultural Diversity \_\_\_\_\_,  
GSW 1120 \_\_\_\_\_ *These courses may apply toward the requirements listed below*

**I. English Composition** (Only 6 hours GSW 1100, 1110, 1120 will apply towards graduation)

Hrs	Grade	
_____	_____	GSW 1100/1110
_____	_____	GSW 1120

**II. Foreign Language** (\_\_\_\_\_ yrs HS \_\_\_\_\_)  
(Courses used for the foreign language requirement may not be used for major or minor requirements)

_____	_____	1010 _____
_____	_____	1020 _____
_____	_____	2010 _____
_____	_____	2020/2120 _____

**III. Science & Math**  
Natural Sciences (3 courses; 2 must be lab sciences)

_____	_____	Lab _____
_____	_____	Lab _____
_____	_____	_____

- Mathematics: (1 of the following)
- a. \_\_\_\_\_ 3.5 yrs HS (including Trig) **or**
  - b. \_\_\_\_\_ 3 yrs HS & CS 1000 or CS 1010 **or**
  - c. \_\_\_\_\_ 1 of Math 1150, 1260, 1280, 1290, 1300 **or**
  - d. \_\_\_\_\_ MATH 1200 or 1220 **and**  
\_\_\_\_\_ CS 1000, 1010, or PHIL 1030

**IV. Social Sciences** (6 courses; 3 different departments, **3 courses must be from 1 department**)

_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

**V. Arts & Humanities**  
\_\_\_\_\_ Literature **ENG 2010**  
\_\_\_\_\_ Fine Arts \_\_\_\_\_  
(3 additional courses from at least 2 departments)

_____	_____	_____
_____	_____	_____
_____	_____	_____

**Major Requirements** (39 hrs)

Hrs	Grade	
3	_____	ENG 2010 Intro to Literature
3	_____	ENG 3020 Intro to Literary Criticism
3	_____	ENG 3100, 3110, or 3140
3	_____	ENG 4980 or 4990

Student also needs at least 27 hours (9 courses) of literature electives, distributed according to the table below. No more than 12 hours may be at the 2000-level. At least 6 hours must be at the 4000 level.

In the table below, circle the courses that you have completed. A course may be counted only once in the table. For example, ENG 2110, ENG 2120, and ENG 2750, appear in the American literature row in two time periods (1660-1900 and 1900-present), and ENG 4080 appears in the British literature row in two time periods (Before 1660 and 1660-1900). However, they can be used for one of the other but not both. Select the time period advantageous to you.

Overall, 9 different courses (27 hours)	Before 1660 (at least 2 in this column)	1660 to 1900 (at least 2 in this column)	1900 to Present (at least 2 in this column)	Other*
<b>British</b> (at least 3 in this row)	2640, 3010, 4000, 4010, 4020, 4030, 4060, [4080]	2650, [4080] 4100, 4150, 4160, 4170, 4180	4190, 4200	
<b>American</b> (at least 2 in this row)		[2110], [2120], 2740, [2750], [4240], 4300, 4310, 4320	[2110], [2120], [2750], [4240], 4330, 4340	
<b>Other*</b>	2610, 3060	2620	2690, 2850, 3200, 3230, 3250, 3300, 3330, 3350, 3850, 4560, 4850	

**Topics courses:** ENG 4230, ENG 4700, and ENG 4800 may be added to the cells in the table depending on the topic of the course. [ENG 4240 Topics in Multiethnic American Literature; ENG 2110 African-American Literature; ENG 2120 Native American Literature. These courses will always fill a cell in the American Literature row; the time period will be based on the topic of the offering. Please consult an advisor for proper placement of a topics course.]

**Special Studies Option:** A maximum of two non-literature courses may be substituted for literature electives. These must be approved by the English advisor and require a course substitution form. An exception must be recorded in DARS. These courses will typically fall in the Other row/column.

\*Courses in the "Other" row/column may require or be associated with a course substitution or exception.

*Note important information on other side*

