



June 15-21, 2008

STRING ORCHESTRA CAMP

Richard Webb, director

BGSU
SUMMER
MUSIC
INSTITUTE



For String Students in Grades 8-12

Come join us at the String Orchestra Camp to upgrade your skills and musical awareness in a positive, productive atmosphere!

All classes and orchestras will be conducted by string specialists. Daily activities include chamber music and string ensembles. Complementing the learning experience are lectures and demonstrations, master classes, technique classes and private lessons. The camp culminates with performances by the student participants in a finale camp concert.



2007 String Orchestra Camp

Students will be placed in the various orchestras and chamber music ensembles based on their skill level and sight-reading ability. Teachers are encouraged to contact Richard Webb for more information regarding admission and scholarship assistance.

Questions? Contact Richard Webb at (419) 636-4536 or email rwebb1@roadrunner.com.



Tentative Daily Schedule

8:30 a.m.	Orchestra Rehearsal/ Chamber Music	3:00 p.m.	Student Recreation Center
10:30 a.m.	Master Classes, Techniques Classes, Sectionals	5:00 p.m.	Dinner Break
11:30 a.m.	Lunch Break	6:30 p.m.	String Orchestra Rehearsal
1:00 p.m.	String Ensemble, Sectionals	8:00 p.m.	Evening Concert Hour



Meet the Faculty



Richard Webb (camp director, conductor) Degrees in viola performance from Bowling Green State University and the University of Cincinnati College-Conservatory of Music; studied with Bernard Linden, Nathan Gordon, Pamela Ryan and Masao Kawasaki; chamber music studies with the Bowling Green and LaSalle Quartets; solo performances with the Toledo Symphony and Lima Symphony Orchestras; currently the orchestra director for the Bryan City Schools; substitute member of the Toledo Symphony; composer and author of several arrangements for middle and high school string and symphony orchestras.



Vasile Beluska (violin) graduated with honors from the Liceul de Muzica and the Conservatorul de Muzica G. Dima in Cluj, Romania. He earned a master's degree from Southern Methodist University and later became a member of the Class of Jascha Heifetz in Los Angeles. He has performed to high acclaim throughout the United States,

Europe and Mexico as a soloist and with several chamber ensembles including The International Trio, American Arts Trio, the Mozart Fortepiano Duo and The Guarneri Duo. He has recorded for public television and radio in Iowa, Wisconsin, Ohio and New York, including both statewide and National Public Radio programming. Chamber music performances have taken him to major concert halls in the United States, England, Belgium, Austria, Germany, Romania and Mexico, and include appearances at The Mozarteum in Salzburg, the Kennedy Center, the United States Capitol and Carnegie Recital Hall. Currently professor of violin at BGSU, he has also taught in Romania, the University of Northern Iowa, the University of Wisconsin and at summer festivals throughout the United States, including 15 years at the Chautauqua Institution.



Penny Thompson Kruse (violin) has performed extensively as a soloist, orchestral and chamber musician. Prior to her BGSU appointment she was on the faculty of William Jewell College in Missouri, where for five seasons, she was a member of the Kansas City Symphony, serving as associate concertmaster during the 1989-90 season.

As first violinist of the Escher Quartet, she was an artist-in-residence at Music at Penn's Woods at Pennsylvania State University. Kruse has appeared as soloist with several orchestras in the Midwest, including the Kansas City Camerata, Kansas City Chamber Orchestra, Independence Symphony, Liberty Symphony, Lima Symphony, Northland Symphony, Overland Park Orchestra, Perrysburg Symphony, Philharmonia of Kansas City and the Hutchinson Chamber Orchestra, and was a featured soloist with the Sibiu State Philharmonic in Romania. She has performed in many summer music festivals, including the Colorado, Peninsula, Spoleto and Grand Teton. As a member of the International Women's String Quartet, she performed at the 2002 National Women's Day in Hanoi, Vietnam, as well as presented master classes and recitals in Tainan, Taiwan, and Hanoi. Kruse has also performed at numerous state and national conferences including the 2003 International Viola Congress in Germany, and was a panelist and clinician

at the 2006 American String Teachers Association with the National School Orchestra Association National Conference. Currently, she serves as assistant principal second violin at the Eastern Music Festival. An active adjudicator, she received her training at Northwestern and Yale universities and earned a doctorate in violin performance from the University of Missouri-Kansas City. Kruse has published articles in *American String Teacher*, *The Strad* and the *Journal of the American Viola Society*.



Megan Fergusson (viola) earned a bachelor's from Rice University, a master's from the New England Conservatory and a doctorate from the University of Michigan, where she studied with Karen Ritcher and Norman Fischer, Martha Katz and Yizhak Schotten respectively. Fergusson's orchestral performances include the Boston Symphony Orchestra, Cleveland Orchestra and as guest principal viola of the Flint Symphony Orchestra, and she has

appeared in chamber music performances with Ida Kavafian, Paul Katz, Yan Wei of the Silk Road Ensemble and Michigan Chamber Players. As a recitalist, Fergusson has performed in such diverse locations as the Kennedy Center in Washington, D.C. to Ann Arbor's Kerrytown Concert House with musicians from Indian rock star A.R. Rahman, PDQ Bach a.k.a. Peter Schickele and Chicago's lead singer Peter Dinklage. She has also appeared at the Tanglewood, Aspen, Sopleto USA and Canada's Domaine Forget festivals. Among her numerous premieres include recent collaborations with Bright Sheng and Michael Daugherty, and interdisciplinary work with former Martha Graham dancer and choreographer Peter Sparling. Currently on the faculty of the New England Music Camp, Fergusson has also worked with Young Audiences in Dorchester, Mass., and taught at the New England Conservatory and University of Michigan. Her 2007-08 season highlights include a performance of J.S. Bach's *Brandenburg Concerto No. 6*, with Yizhak Schotten, and solo recitals throughout North America with repertoire including works by Berio, Hindemith and Ligeti.



Alan Smith (cello), a graduate of the University of Texas, studied with George Neikrug, Adolphe Frezin and Horace Britt and participated in master classes with Leonard Rose and Andre Navarra. A winner of several national competitions, he has been a soloist with the Houston, Shreveport, Abilene, Midland-Odessa, Filharmonica de Jalisco (Guadalajara) Washington (D.C.), Philadelphia, Denver

and Kansas City orchestras. In addition to presenting

master classes worldwide, he has presented solo recitals throughout the United States and Mexico, including the Phillips Collection, the National Gallery of Art and the Instituto Culturales Cabanas. Ensemble performances have included Carnegie Hall, Kennedy Center, the Canadian National Exhibition (Toronto) and in Europe with members of the Haydn String Quartet.

A member of The Guarneri Duo, he has toured Taiwan, China, The Netherlands and Belgium, and represented the United States at the 1996 International Cello/Piano Duo Musical Cycle as part of the Bellas Artes Concert Series in Mexico City. He has toured South Korea several times presenting master classes, recitals, judging string competitions for the International Brahms Society and as a concerto soloist.

Formerly on the faculty of the University of North Carolina at Chapel Hill, he has held guest professorships at Oberlin College Conservatory and the University of Arizona. He has recorded for Mutual, Columbia, Access and ASUC Records. His instrument is a rare Andreas Guarnerius violoncello dated 1687.



Ed Zunic (double bass, conductor) currently directs the Concert Orchestra at Upper Arlington High School, assists with the UAHS Symphony, teaches International Baccalaureate Music Classes at UAHS, teaches the cello/bass classes at Jones Middle School and is the music department chair.

Zunic has bachelor's and master's degrees from Bowling Green State University. His teaching experience includes: Newark City Schools; Lima City Schools; Ector County Schools in Odessa, Texas, and Bowling Green City Schools.

An active member of OMEA and ASTA, he has served as the chairs of the the creative events and orchestra affairs for OMEA. He has served as the OSTA Middle School Camp Director since 1996. His string orchestra arrangement of J. C. Moller's *Presto, from String Quartet No. 6* will be published by Latham Music in spring 2007.

When not teaching Zunic enjoys running, biking, and swimming. He and his wife Gretchen, also a string teacher in Upper Arlington, and daughter Susan live in Upper



CAMP FEES

Camp Fees

Student Housing/Meal Plans

Resident Student: \$475 (\$22 per day meal allowance)

Resident student plan includes tuition, \$50 non-refundable administration fee, campus housing and meals from Sunday check-in through camp "Finale Concert."

Commuting Student: \$370 (\$17 per day meal allowance)

\$280 (without meals)

Commuter students may also purchase meals in the cafeteria or bring sack lunches from home. There is **no access** to a refrigerator for those bringing lunches from home.

Tuition covers all program instruction, master classes, rehearsals and admission to evening concerts. Also includes passes to Student Recreation Center, souvenir camp photo, T-shirt and services of the University Health Center during the week.

Students attending the Summer Music Institute will also receive a souvenir CD recording – *Highlights of the BGSU Summer Music Institute*.

Application deadline is May 27, 2008. Late registrations will only be accepted at the discretion of the camp director.

Prices are subject to change.



REGISTRATION AND PAYMENT SCHEDULE

Registration and Payment Schedule

Your application/registration form must be accompanied by full payment of fees, which includes a \$50 non-refundable administration fee. Checks should be made payable to Bowling Green State University. Discover Card, Visa and MasterCard are accepted.

Final application deadline, as well as full payment of all fees is due on or before May 27, 2008.

All medical and related forms must be completed and returned to the camp office no later than one week prior to the start of camp.



Dorothy M. Price SMI Scholarship

Dorothy M. Price, a long-time and valued friend of the College of Musical Arts, is keenly interested in educational opportunities for young people, and through a generous gift, has provided funding for a special scholarship available, by application, to any student who enrolls in the BGSU Summer Music Institute. The criteria to be considered are display of talent and financial need.

This award, in the amount of \$150, will be applied toward the total camp fee. To be eligible to apply, students must first complete and return their camp application along with payment.

The Dorothy M. Price SMI Scholarship form is available online at: www.bgsu.edu/smi. Applicants will be required to submit a tape with two contrasting musical selections, as well as a parental statement of financial need.

The application deadline is May 9, 2008.



Cancellation Policy

A registration is considered canceled **ONLY** if notification is sent via email, traditional mail or by telephone call to the Administrative Director of the Summer Music Institute (dfleitz@bgsu.edu) by the responsible parent/sponsor who signs the agreement.

Camp fees, excluding the non-refundable \$50 administration fee, are fully refundable if cancellation is received at least 14 days (2 weeks) prior to the start of camp.

Cancellations received less than 14 days prior to the start of camp are subject to the following:

- No refund on resident costs which includes housing and meals
- \$75 refund on tuition



Parent/Guardian/Sponsor Agreement (Required)

I have read the requirements of the BGSU Summer Music Institute, and I agree to assume all financial responsibility and adhere to the payment requirements, cancellation policy and schedule.

Signature of Parent/Guardian/Sponsor

Date

Name of Camper

Name of Camp

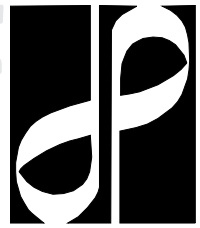


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Check One: Resident: \$475 Commuter: \$370 (with meals) Commuter: \$280 (without meals)

Name of Student _____ Sex: M F

Parent's Names _____ Work Phone _____

Home Address _____

City/State/Zip _____

Home Phone _____ Emergency Contact Name _____

Emergency Phone _____

Birthdate ____/____/____ Age _____ Grade in the Fall: 8 9 10 11 12

Instrument(s) _____ Email _____

School _____ Music Teacher's Name _____

Address _____

City/State/Zip _____

Do you studied privately? Yes No How many years? ____ How long have you played your instrument? _____

Private Teacher's Name _____

Roommate Request (roommate will be assigned if blank) _____

T-shirt Size: Small Medium Large X-Large XX-Large (largest size available)

Form of Payment: Enclosed is my check payable to **Bowling Green State University**

Please charge my: Visa MasterCard Discover Amount _____

Card Number _____

Expiration Date _____ Print Name on Card _____

Signature _____

- Checklist:** Completed registration form and full payment of all fees. **Registration deadline May 27, 2008**
 Parent/Guardian/Sponsor Agreement form

Return Registration Form and Parent/Guardian/Sponsor Agreement to:

Summer Music Institute
College of Musical Arts
Bowling Green State University
Bowling Green, OH 43403-0290
FX: 419-372-2938

Web site: www.bgsu.edu/smi

Please feel free to duplicate this form!