



June 15-20, 2008

PIANO CAMP

Dr. Robert Satterlee, director

**BGSU
SUMMER
MUSIC
INSTITUTE**



The 26th annual **Piano Camp** offers students the opportunity to study music in a stimulating environment under the tutelage of a distinguished piano faculty. This intensive program includes private and group lessons, master classes, ensemble playing, practice sessions, theory study and solo recital performances. Presentations and recitals by College of Musical Arts faculty and guests complete the activities, as well as opportunities for social fun and recreation.

To participate in a master class or request longer private lessons, please send an audio or video recording of two contrasting pieces by May 27.

Questions? Contact Dr. Satterlee at (419) 372-2360 or email at rsatter@bgsu.edu



2007 Piano Camp



Tentative Daily Activities

- Private Lessons
- Musicianship Classes
- Duet-Together Class
- Literature Classes
- Lecture/Demonstrations
- Master Classes

- Harpichord Lessons
- Studio Classes
- Student Recreation Center
- Evening Musical Activities
- Evening Concert Hour



Meet the Director



Dr. Robert Satterlee, associate professor of piano and coordinator of graduate studies at BGSU, has appeared on the Dame Myra Hess Memorial Concerts in Chicago, San Francisco's Old First Concert Series, the Schubert Club in St. Paul, Minnesota, the Music Teachers National Association national conventions, the Quad Cities Mozart Festival and many colleges and universities. He recently performed in Sweden and Holland and has been heard in radio broadcasts nationwide, most notably on Minnesota Public Radio. He teaches at the Interlochen Arts Camp in the summer, and holds degrees in piano from Yale University, Peabody Conservatory and the University of Missouri-Kansas City Conservatory of Music.



MEET THE FACULTY Meet the Faculty

Dr. Cynthia Benson, associate professor and coordinator of group piano at BGSU, holds a bachelor's in music education from the University of Central Arkansas, a master's in piano performance from Rice University and a doctorate in music education with an emphasis in piano pedagogy from the University of Texas at Austin. Benson recently served as a foreign expert at Jimei University in Xiamen, People's Republic of China, where she taught group and studio piano. She is chair of the Research Committee of the National Conference on Keyboard Pedagogy and has presented research at the First Seminar on Digital Music Education in Nanjing in China and at international, national and state conferences. Her articles have appeared in *Journal of Technology in Music Learning American Music Teacher, Keyboard Companion, Piano Pedagogy Forum, Bulletin for the Council of Research in Music Education, International Journal of Music Education* and *Roland's Keyboard Educator*.

As a Visiting Assistant Professor in the Department of Music at Ohio State University at Lima, **Michael Benson** is pursuing a dual career as teacher and performer. As soloist and collaborative pianist, he has performed at the Smithsonian Institution during the International Schubert Symposium, at Steinway Hall as a winner in the Pinault Biennial International Piano Competition, and at Preston Bradley Hall on the Dame Myra Hess Memorial Concert Series heard on National Public Radio. He has presented lectures, adjudicated and performed for national and state conventions of Music Teachers National Association. During fall 2001, he taught piano, group piano and lectured on piano pedagogy at Ji Mei University in China. He holds degrees from the Rice University and the University of Texas at Austin.

Vincent Corrigan, professor of musicology, has been on the BGSU faculty since 1973 where he teaches harpsichord and graduate and undergraduate music history courses. He holds bachelor's degrees in music education, piano and harpsichord from Carnegie-Mellon University and a Ph.D. in musicology from Indiana University. His primary interests lie in Medieval music with an emphasis on music of the troubadours and trouvères, polyphony of the 12th and 13th centuries, and early liturgies, as well as harpsichord performance. His awards include an NEH Summer Stipend and an Andrew W. Mellon Fellowship for the study of medieval liturgies. Corrigan studied harpsichord with Fernando Valenti and Marie Zorn, and musicology with John Reeves White, Edward Roessner and Hans Tischler. Publications include a facsimile edition of the manuscript Paris, BNF lat. 1143, articles on modal transmutation and musical transcriptions for *The Medieval Lyric: A Project supported by the National Endowment for the Humanities*. Corrigan released the CD, *The Young Scarlatti*, which features Corrigan performing several of the composer's earlier works for harpsichord, on the AMP label.

Ilana Iwens Kennell is a graduate of Northwestern University and the University of Wisconsin at Milwaukee. She has been a member of the piano faculty at the University of Toledo since 1990, and for 10 years, taught at Interlochen Arts Camp. She has taught previously at Bowling Green State University, University of Findlay, University of Wisconsin at Madison and other summer piano institutes. Kennell has worked with private students of all ages, and performed as a collaborative pianist for 35 years with musicians on all instruments and voices. She has been active as an adjudicator, clinician, performer and official accompanist for MTNA. She was named Ohio Music Teachers Association (OMTA) Nationally Certified Collegiate Teacher of 2005, for the state of Ohio.

Dr. Laura Melton has been a prize winner in several major international competitions including the Clara Haskil Competition in Switzerland and Mendelssohn Competition in Germany. She has also performed with the National Symphony Orchestra, the Freiburg Musikhochschulorchester of Freiburg, Germany, and the San Francisco Chamber Players and has appeared in summer festivals such as Ravinia, Aspen and Sarasota. Melton holds a bachelor's from the University of Maryland, a master's from the University of Southern California and a doctorate from Rice University. In addition, she spent three years in Germany as a Fulbright Scholar, earning the solistendiplom while studying at the Staatliche Hochschule für Musik in Freiburg. Prior to her BGSU appointment, she was on the faculty of Idyllwild Arts Academy.



CAMP FEES

Camp Fees

Student Housing/Meal Plans

Resident Student: \$450 (\$22 per day meal allowance)

Resident student plan includes tuition, \$50 non-refundable administration fee, campus housing and meals from Sunday check-in through camp "Finale Concert."

Commuting Student: \$350 (\$17 per day meal allowance)

\$260 (without meals)

Commuter students may also purchase meals in the cafeteria or bring sack lunches from home. There is **no access** to a refrigerator for those bringing lunches from home.

For a \$50 surcharge, upper intermediate and advanced students can take a 45-minute lesson each day instead of a 30-minute lesson. Please send an audio or video recording along with your application to be considered (you can use the same recording for master class participation or the Dorothy Price SMI Scholarship).

Tuition covers all program instruction, master classes, rehearsals and admission to evening concerts. Also includes passes to Student Recreation Center, souvenir camp photo, T-shirt and services of the University Health Center during the week.

Students attending the Summer Music Institute will also receive a souvenir CD recording – *Highlights of the BGSU Summer Music Institute*.

Application deadline is May 27, 2008. Late registrations will only be accepted at the discretion of the camp director.

Prices are subject to change.



DOROTHY M. PRICE SMI SCHOLARSHIP

Dorothy M. Price SMI Scholarship

Dorothy M. Price, a long-time and valued friend of the College of Musical Arts, is keenly interested in educational opportunities for young people, and through a generous gift, has provided funding for a special scholarship available, by application, to any student who enrolls in the BGSU Summer Music Institute. The criteria to be considered are display of talent and financial need.

This award, in the amount of \$150, will be applied toward the total camp fee. To be eligible to apply, students must first complete and return their camp application along with payment.

The Dorothy M. Price SMI Scholarship form is available online at: www.bgsu.edu/smi. Applicants will be required to submit a tape with two contrasting musical selections, as well as a parental statement of financial need.

The application deadline is May 9, 2008.

There are a limited number of scholarships (\$50-150), excluding the Dorothy Price SMI Scholarship, which are not based on financial need. Please contact Dr. Satterlee at (419) 372-2360 or email rsatter@bgsu.edu if you are interested in applying for one of these scholarships.



REGISTRATION AND PAYMENT SCHEDULE

Registration and Payment Schedule

Your application/registration form must be accompanied by full payment of fees, which includes a \$50 non-refundable administration fee. Checks should be made payable to Bowling Green State University. Discover Card, Visa and MasterCard are accepted.

Final application deadline, as well as full payment of all fees is due on or before May 27, 2008.

All medical and related forms must be completed and returned to the camp office no later than one week prior to the start of camp.



CANCELLATION POLICY

Cancellation Policy

A registration is considered canceled **ONLY** if notification is sent via email, traditional mail or by telephone call to the Administrative Director of the Summer Music Institute (dfleitz@bgsu.edu) by the responsible parent/sponsor who signs the agreement.

Camp fees, excluding the non-refundable \$50 administration fee, are fully refundable if cancellation is received at least 14 days (2 weeks) prior to the start of camp.

Cancellations received less than 14 days prior to the start of camp are subject to the following:

- No refund on resident costs which includes housing and meals
- \$75 refund on tuition



PARENT/GUARDIAN/SPONSOR AGREEMENT (REQUIRED)

Parent/Guardian/Sponsor Agreement (Required)

I have read the requirements of the BGSU Summer Music Institute, and I agree to assume all financial responsibility and adhere to the payment requirements, cancellation policy and schedule.

Signature of Parent/Guardian/Sponsor

Date

Name of Camper

Name of Camp

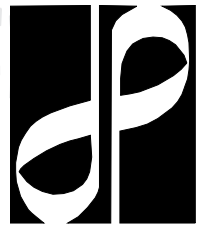


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PIANO CAMP FORM

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Check One: Resident: \$450 Commuter: \$350 (with meals) Commuter: \$260 (without meals)

Surcharge for Extra Lesson Time: \$50

Name of Student _____ Sex: M F

Parent's Names _____ Work Phone _____

Home Address _____

City/State/Zip _____

Home Phone _____ Emergency Contact Name _____

Emergency Phone ____/____/_____

Birthdate _____ Age _____ Current Grade: 7 8 9 10 11 12

Email _____

School _____

How long have you studied piano? _____

Piano Teacher's Name _____

Address _____

City/State/Zip _____

Roommate Request (roommate will be assigned if blank) _____

T-shirt Size: Small Med Large X-Large XX-Large (largest size available)

Form of Payment: Enclosed is my check payable to **Bowling Green State University**

Please charge my: Visa MasterCard Discover Amount _____

Card Number _____

Expiration Date _____ Print Name on Card _____

Signature _____

Checklist: Completed registration form and full payment of all fees. **Registration deadline May 27, 2008**

Parent/Guardian/Sponsor Agreement form

Return Registration Form and Parent/Guardian/Sponsor Agreement to:

Summer Music Institute, College of Musical Arts,
Bowling Green State University, Bowling Green, OH 43403-0290
FX: 419-372-2938

Web site: www.bgsu.edu/smi

Please feel free to duplicate this form!



BOWLING GREEN SUMMER
PIANO CAMP INFORMATION FORM
MUSIC INSTITUTE

Name _____

1. Please list the solo compositions you have prepared and would like to work on during Camp; STAR the memorized work you would most like to perform in recital (include title and composer).

2. Are you interested in performing in a master class? If so, please send an audio or video recording along with your application. Deadline is May 27. Please list the piece you would like to play.

3. Do you have a teacher request for private lessons? (We will try to honor any requests pending availability and scheduling.)

4. To help us place you in a piano class, please ask your piano teacher to recommend one of the following for you:

_____ Piano Class I (basic theory concepts with a sight-playing level of Baroque dances up to tempo.)

_____ Piano Class II (more advanced theory with a sight-playing level of Clementi sonatinas up to tempo)

5. Would you be interested in participating in harpsichord lessons or class? yes No

6. Performance Experience

_____ I have played in recitals or festivals

_____ I have performed four-hand or two piano music

_____ I have accompanied other musicians in recitals or contests

_____ I have performed in a chamber music group

_____ I have performed a piano concerto with a symphony orchestra

_____ I have participated in piano competitions. If so, please list the competitions and any awards received.
