

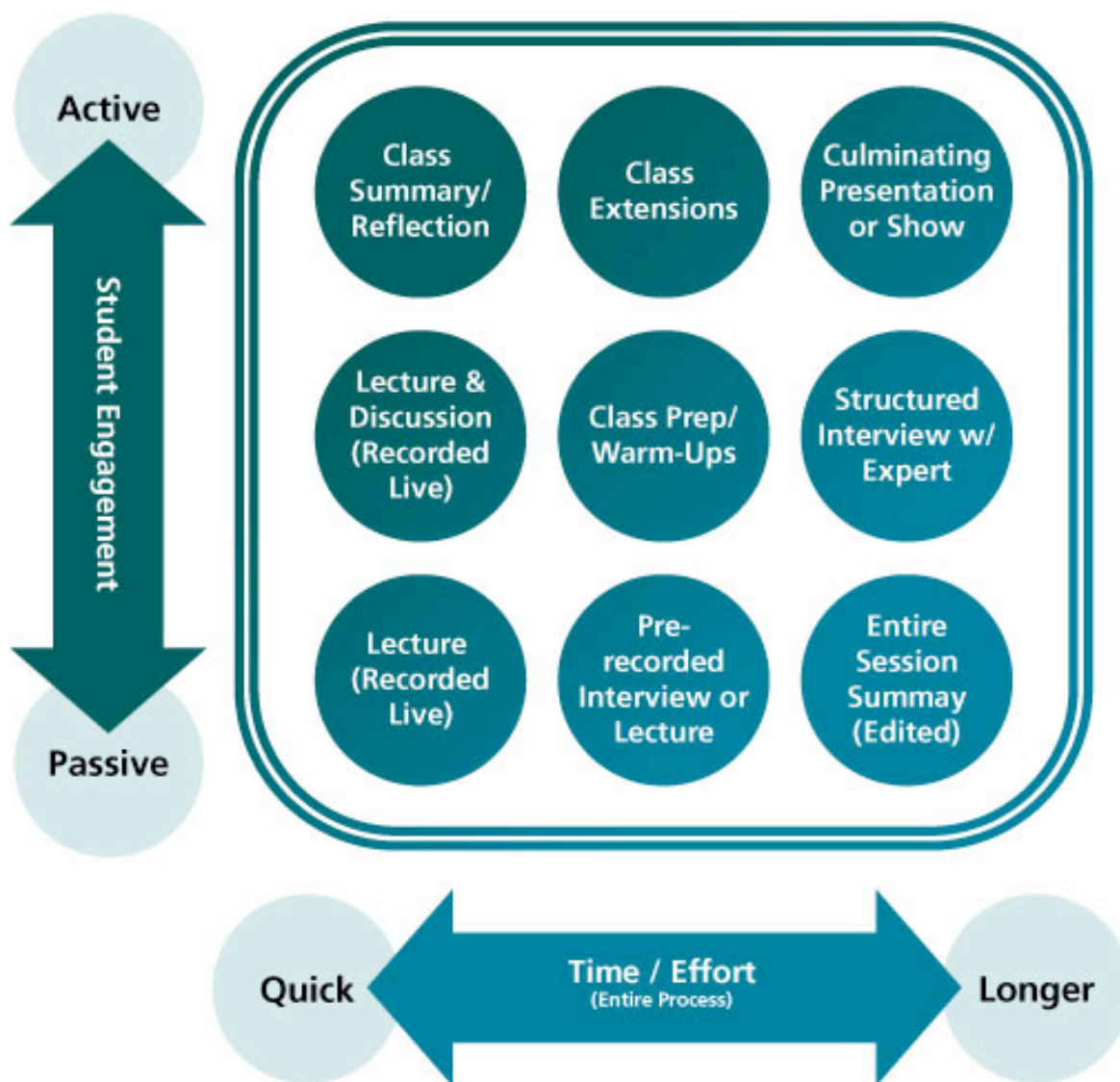
Podcast & Digital Audio

Levels of Educational Use

In considering using podcasts or digital audio for your courses, it's important keep in mind the level of student engagement and also essential to consider the time required for such endeavors. The matrix below shows the different levels of educational use for podcasts/digital audio by comparing the level of student engagement with the amount of effort needed to create or produce the podcast/digital audio.

Podcasting: Levels of Educational Use

(C.Rathsack ©2005)



Podcast & Digital Audio

Classroom Examples

So how can podcasts (or digital audio) be used in your course? Here are some ideas to get you started:



Teacher uses – to “supplement & support”

- interviews (with former students, other faculty, experts, children, etc.)
- lecture recordings (for recall and review purposes)
- speeches/presentations (of experts, famous people, students, foreign language, etc.)
- ads / prep – before class preparation or anticipatory set
- focus / pep-talk – redirect students in their homework readings, practice, reflections
- case studies – easy access to verbal renditions
- teaching philosophy – spoken words convey more meaning than written, emotion with inflection, pauses, and emphasis
- “sound-seeing” tours
- professional development opportunities

Student uses – to “communicate, create & connect”

- Projects / Presentations
- Interviews
- Debates
- Other authentic/extension tasks: book reports, reviews, case studies, journals/reflections, plays, music compositions, art gallery (with video/image players), commercials, sales pitches, sound-seeing tours, short stories, etc. – limited only by creativity &/or necessity