

workshop
ROUND-UPUsing Epsilen
ePortfolio in Your
Courses: The BasicsTuesday, December 20
1:00–2:30PMAdvanced ePortfolio
Topics: Using Epsilen
in Your ProgramTuesday, December 20
3:00–4:30PMMaking Connections
With Concept MapsWednesday, December 21
12:00–1:30PMRubrics: Assessing
Student LearningWednesday, December 21
2:30–4:00PMVideo Production
Workshop SeriesDecember 29, 30
January 3, 4, 5See the article (far right)
and reverse side for more
information on these.

Interim Director Selected for Spring Semester

Bonnie Fink to Oversee CTLT Until Permanent Director Is Found

Dan Madigan will be leaving CTLT prior to the start of the spring semester so that he can begin his new job as Interim Director of the Scholarship of Engagement. Dan has been involved in the growth of CTLT since its inception in 1996. Under his guidance, CTLT and its staff have developed a variety of programs, workshops and learning communities that have served faculty and graduate teaching instructors in the area of teaching, learning and technology.

Bonnie Fink, a faculty member in the College of Technology, Department of Visual Communication and Technology Education at BGSU, has been selected as the Interim Director of CTLT through June, 2006. As the interim director, Bonnie will be responsible for working with CTLT staff to support faculty development in general and to specifically support the teaching and learning needs of faculty and graduate student instructors. The Office of the Provost has commissioned a search committee to conduct a national search for the director's position. A permanent director is expected to start at the beginning of July, 2006.

Bonnie is currently teaching web-based classes for the Advanced Technological Education degree program. Her most recent research and work focuses on e-learning, training in business and industry, and instructional design. Before working in the College of Technology, Bonnie was the undergraduate coordinator and advisor for the Scientific and Technical Communication degree program at BGSU. In recognition for her teaching, Bonnie was selected as the 1998 BGSU Master Teacher by the Undergraduate Alumni Association. In the same year she received the President's Advising Award. Bonnie also has extensive experience in developing and conducting workshops related to areas of teaching, learning and technology.

Bonnie is active in the Society for Technical Communication



Bonnie Fink will step into her new role as Interim Director beginning January 1. Stop by and say hello sometime!

(STC). She is an associate fellow in the organization and serves on Society committees. She also presents each year at the annual STC conference. At the 2004 STC Annual Conference in Baltimore, Bonnie received the Jay R. Gould Award, recognizing her contributions to the teaching and practice of technical communication. **CTLT**

Hands-on Experience You Can Use
Production Workshops To Be Held Over Break

Once again, CTLT will be hosting its video production series over the holiday break. Featuring new workshops and expanded content, participants will have the opportunity to get hands-on experience with all aspects of video including planning, production, editing, and special effects.

Some of the new workshops include a thorough guide to podcasting (what it is and how to create your own podcasts), using Adobe Photoshop to create graphics for your video, using Soundtrack to add audio to your video, and creating your own fully-customized DVD menus with DVD Studio Pro. The workshops will again be taught by consultants from CTLT that have specialized in each area.

All of the dates and descriptions for each workshop are listed in detail on the reverse side. For more information on participating in the series, please contact Kris Sautter at ksautte@bgsu.edu.

A BLOG FOR BGSU FACULTY

ENHANCING
Teaching & Learning
AT BGSU

<http://facultydevelopmentbgsu.blogspot.com>

 201 University Hall • (419) 372-6898 • <http://bgsu.edu/ctlte>

Question-Only Sessions by Stacey Osborn

As a wrap-up to a lecture or class discussion, try a question-only session. The original idea came from a conference of Lincoln Center Teaching Artists in New York City.

To run a session, have everyone in the class jot down a question on a scrap piece of paper. The questions can take any form (who, what, where, etc.), and should be based on the class lecture or discussion. When everyone has written a question down, call for all the questions by going around the room, but **DO NOT ANSWER** them. Everyone participates (even if they just say “pass”). You’ll be surprised at what you’ll learn about not only your students but about your field of study! And your students will be really surprised at how inquisitive they actually are. Some things to keep in mind:

Give an example (or two) of the type of question you mean. Questions should be related to the class lecture or discussion.

Questions can be something that students are curious about, or can be very general questions about the topic under discussion.

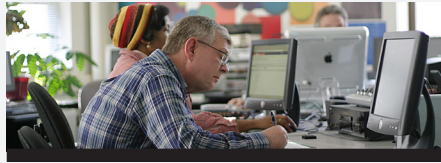
Students are allowed to say “pass” if they don’t want to participate. This makes it easy for students who don’t “get it” the first time you do this.

The first time you do this, be sure to give students at least 3–4 minutes to come up with a question. You may even suggest that they come up with 3—that puts the pressure on, and they’re almost sure to come up with at least one question.

DO NOT ANSWER the questions, even if you know the answer—just let the questions fly! Let the spirit of “lifelong learning” seize the class.

If a question is really outstanding, at the end of the session, ask the student to give you a copy, or jot it down yourself and answer it at the beginning of the next class. This is a great transition, and also shows the value of the question-only session as a tool for further inquiry. **CTLT**

production WORKSHOP SERIES



To register for one or more workshops, contact Kris Sautter at 2-6898 or ksautte@bgsu.edu.

Video Pre-production

Thursday, December 29 9:00-11:30AM

This workshop will cover basic video camera usage and how to plan out a video project, using scripts, story-boards and other techniques.

Proper Lighting and Audio

Thursday, December 29 1:30-4:00PM

Tired of low quality audio and visual movies? Learn how to properly light and record audio for video with this hands-on workshop.

Adding Sound: Soundtrack Pro

Friday, December 30 9:00-11:30AM

Sound is half the picture. With Soundtrack Pro, learn how to sweeten your audio in your video projects, audio recordings, or podcasts. Participants will learn how to record sound through a computer and also learn valuable sound editing techniques that include taking away excess noise in recording, creating your own sounds, and syncing sound with a video.

Getting Started with Podcasting

Friday, December 30 1:30-4:00PM

If you already know the basics of podcasting and you’re ready to get started, then this workshop is for you. From utilizing already created or saved podcasts to creating your own from scratch, we will go through all the steps needed in order to meet your educational outcomes. A reference handout will also be provided to all participants.

Video Editing with Final Cut

Tuesday, January 3 9:00-11:30AM

Whether you want to make sophisticated home movies complete with transitions and effects or pre-level videos for your class. Final Cut provides the capabilities you need to express your creativity. This workshop will cover importing video and editing.

Using LiveType

Tuesday, January 3 1:30-4:00PM

Create sophisticated, professional-quality titles for your video projects with LiveType.

Intro to Motion

Wednesday, January 4 9:00-11:30AM

Learn how to create animated text and graphics for DVD menus and video projects. This workshop will cover the basics of motion including: text and graphic animation, adding filters and importing graphics from Photoshop and Illustrator.

Using Photoshop for Video

Wednesday, January 4 1:30-4:00PM

Learn how to utilize two-dimensional graphics, such as logo graphics, custom titles, and still images to enhance your video and bring it to a new level of professionalism. This workshop will cover advanced topics in Photoshop and Final Cut Pro that take you from conceptualizing your ideas to actually implementing them in your video.

Basics of DVD Studio Pro

Thursday, January 5 9:00-11:30AM

DVD Studio Pro is the most complete, flexible and creative tool for DVD authoring. Learn the basic features this powerful high-end program has to offer. This workshop also covers special features such as, subtitles, multiple angles, and multiple language tracks.

Advanced DVD Studio Pro Template Creation

Thursday, January 5 1:30-4:00PM

DVD Studio Pros stock templates are great for quick jobs, but sometimes you need a little more. Learn how to use Photoshop and Final Cut Pro to create custom templates that are designed to match your video and leave a greater impact on your viewers.

Editor’s Note: Stacey Osborn’s “Question-Only Sessions” has been edited from the original article. Visit CTLT’s blog online at <http://facultydevelopmentbgsu.blogspot.com> to read it in its entirety.