

Notes & News



New Directions in the Scholarship of Teaching and Learning

November 2nd and 3rd
Bowling Green State University

Bowling Green State University is pleased to announce that it will host a conference on the scholarship of teaching and learning to investigate what the scholarship of teaching and learning is, how you can participate in it, its possible role in establishing a case for tenure and promotion, and to allow scholars to share their scholarship of teaching and learning with others.

12 Carnegie Scholars with the Carnegie Academy for the Scholarship of Teaching and Learning will participate in this conference, including:

Juan-Ramon de Arana - Ursinus College, Modern Languages
Robert Bain - University of Michigan, History Education/History
Jane Baran - University of Massachusetts, Communication Disorders
Hessel Bouma - Calvin College, Biology (Bioethics)
Brian Coppola - University of Michigan, Chemistry
Roberto Corrada - University of Denver, Law
John Holcomb - Cleveland State University, Statistics
Dennis Rome - University of Indiana, Sociology and Ethnic studies
Colleen Tremonte - Michigan State University,
Composition/Interdisciplinary Studies
Emily van Zee - University of Maryland, Science Education
Ted Wagenaar - Miami University, Sociology
Lucie White - Harvard University, Law.

In addition Suzanne Wilson, director of the center for the scholarship of teaching at Michigan State University and Marcia Babb of the Carnegie Foundation for the Advancement of Teaching, and Daniel Chazan of Michigan State University will also be participating in the conference.

On Friday, November 2nd, these Carnegie Scholars and others will host discussions and open workshops for faculty and instructors. These scholars will also be available for meetings with departmental faculty on Friday afternoon. On Saturday there will be thematic sessions for Carnegie Scholars, BGSU faculty, and other scholars to present their work on the scholarship of teaching and learning.

If you are interested in participating in this conference, please send email to Curtis Bennett at cbennet@bgnet.bgsu.edu.

Featured Staff Member

Ken Edwards
Senior
Computer Art



At the CTLT, Ken assists with the following:

- *assisting faculty with Dreamweaver, HTML, Mac OS software
- *Video & Audio Streaming
- *Heads the CTLT web design team

GSI Series News

The new Graduate Student Instructors series kicked off on October fourth with a session entitled *Overextended and Out of Time: Surviving as a Teaching Assistant*, featuring Jeannie Ludlow from the American Culture Studies Program. The program was both well attended and well received.

Jeannie, a former BGSU graduate student instructor and current instructor, has been there and done that and had a lot of good relevant information to share. She believes that the rigors of any graduate program are easier for a happy and healthy student. For this reason she spent as much time discussing the importance personal time and of quality of life as she did on the GSI in the classroom and graduate program.

Another interesting issue that surfaced during the session was an almost unanimous desire for the formation of a graduate student group or learning community that focuses on pedagogical and other relevant issues. The CTLT is currently working on putting together such a group. Although outside participation would be encouraged, this group could well be the focal point for the entire GSI series next semester and could therefore choose its own focus for the series.

For more information on the GSI series contact Jerry George (gjgeorg@bgnet.bgsu.edu) at the CTLT (2-6898)



Digital Video
Workshop at CTLT

Quick Start Multimedia Workshops

CTLT's 30-40 minute *Quick Start Multimedia Workshops* offer faculty and instructors an opportunity to quickly learn practical applications for some of the more easy to use multimedia software and hardware. For example, we are offering Quick Starts on how to easily save data to a CD in both MAC and PC, how to do professional labeling of the CD, and how to press multiple CD's cheaply and effectively. Quick Start workshops will be offered throughout the academic year and at various times and day throughout the week.

Workshops

Online Course Management

Tu	Nov 6	10:00-11:30	WebCT Basics	On Site
F	Nov 9	9:00-10:30	Customizing your Online Course Using WebCT Tools	On Site
W	Nov 14	9:00-10:30	Creating Online Course Materials Using HTML	On Site

Digital Video

Th	Nov 15	1:00-5:00	Developing Your DV Project	On Site
Th	Nov 29	1:00-5:00	Editing Your DV Project	On Site

Information Literacy

F	Nov 30	11:30-1:00	Information Literacy	On Site
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Graduate Student Instructor Seminars

F	Nov 2	1:00-2:30	Using Scoring Rubrics in Your Course	On Site
M	Nov 12	12:00-1:30	Creating Portfolios for the Professional Job Market	On Site

Promotion and Tenure Portfolios

Th	Nov 8	11:30-1:00	Preparing Your Portfolio for Tenure & Promotion	On Site
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Multimedia Quick Starts (30-45 minutes)

T	Nov 6	1:00-1:45	Creating a CD, Burning Multiple CD's, CD Label Design	On Site
W	Nov 14	2:00-2:45	Scanning Photos, Slides, Negatives, and Documents	On Site
Th	Nov 29	10:00-10:45	Scanning Photos, Slides, Negatives, and Documents	On Site

Mid Career

T	Nov 6	12:00-1:30	Mid Career	On Site
T	Dec 4	12:00-1:30	Mid Career	On Site

*To register for a workshop online, go to: www.bgsu.edu/offices/ctlit/webct/workshopreg.html

Instructional Technology Tips

POWERPOINT 2000 TIPS

USING SLIDE TRANSITIONS AND CUSTOM ANIMATION

There are many ways to add animation to a PowerPoint presentation. Two of the built-in PowerPoint features, "slide transitions" and "custom animation" will be discussed for this newsletter.

ADDING SLIDE TRANSITIONS TO A PRESENTATION

Slide transitions are effects that can be added when advancing from one slide to another during a presentation. To add transitions to a slide show:

1. In normal slide view, select a slide to add a transition to.
2. On the Slide Show menu, select Slide Transition.
3. In the Effect box, select a transition. Selecting a transition will show a preview of your selection in the picture above the transition.
4. Select the speed of the transition and the way the slide will advance (on mouse click or automatically). Adding a sound to the transition is optional.
5. To apply the transition to the slide, click "apply". To apply the transition to all the slides in the presentation, click "apply to all".

CUSTOM ANIMATION

Custom animation is a function that provides animation effects to the objects in a PowerPoint presentation. To add custom animation to a slide show:

1. In normal slide view, select a slide that has objects you want to animate.
2. On the Slide Show menu, click Custom Animation.
3. Click on the "Effects" tab.
4. Select the object you want to animate under "Check to animate slide objects".
5. Select an animation under "Entry animation and sound". Some animations have options for the direction of the animation (left, right, etc). A sound may be selected to play during the animation.
6. If the object selected is text, there is an option to select whether to animate the text all at once, one word at a time, or one letter at a time. You may also reverse the order of the text entry on the slide.
7. After the object animates, there are options to dim the object, change it's color, or hide the object if needed.
8. To change the order of objects that are animated, click on the "Order and Timing" tab, select an object and then use the arrows to move the object.
9. Use the "Preview" button if you want to preview the animations.

