

**> Top Stories**[In Brief](#)[Calendar](#)[Job Postings](#)[Obituaries](#)**Lu recognized for groundbreaking research**

A BGSU chemist whose work has been described as “providing unprecedented insights into mechanisms of important enzymes and proteins” has been named the 2009 winner of the Olscamp Research Award. Dr. Peter Lu, Ohio Eminent Scholar in chemistry, is an internationally recognized expert in the field of single-molecule spectroscopy—the study of biological and nonbiological processes in real time.

Presented Nov. 5 at the annual research and creative activity conference, the award comes with a \$2,000 cash award and a reserved parking space for one year. “Dr. Lu’s many accomplishments reflect positively upon our institution, and we are extremely fortunate to have him as a member of our faculty,” said Dr. Michael Ogawa, chair of the chemistry department, in nominating Lu for the award.

Accepting the award for Lu was Dr. Felix Castellano, who described Lu as an “absolutely fantastic colleague, who is very energetic and cares about our graduate program. He works diligently to help us all succeed as a unit.”

Ogawa noted the chemist’s stature in his field as well as his remarkable productivity. When Lu came to BGSU in 2006, he was described by Dr. Joseph Hupp of Northwestern University as “one of a handful of pioneers in the area of biological applications of single-molecule spectroscopy.”

By being able to track the actions of a molecule as it interacts with other proteins and enzymes, instead of merely looking at static images, researchers can learn much more about metabolism and how to address biological problems.

Since coming to Bowling Green, Lu has also applied his methods of single-molecule fluorescence spectroscopy to the study of nonbiological systems relevant to the conversion of solar energy. A grant from the National Science Foundation (NSF) supports his collaborative study with a German colleague of electron-transfer reactions on semiconductor surfaces.

The Olscamp award is given to a BGSU faculty member for outstanding scholarly or creative accomplishments during the previous three-year period. The quality of research is evaluated in terms of significance within the discipline, national and international import, artistic or scholarly creativity, and contribution to knowledge, culture or professional practice.

Ogawa wrote, “Dr. Lu’s accomplishments during his three years at Bowling Green have been simply remarkable. After quickly constructing the specialized equipment and infrastructure needed to conduct leading research in his field, Dr. Lu has produced 15 peer-reviewed publications appearing in very prestigious academic journals, has been awarded five separate federal research grants (one each from the National Institutes of Health (NIH), the NSF and the Department of Energy and two from the U.S. Army Research Office), and was invited by the Nobel Committee in Stockholm, Sweden, to present his research findings at the 2008 symposium on single-molecule spectroscopy.”

In addition, he has been named senior editor of the journal *Nano Reviews* and has been an organizer of several international symposia as well as a member of five separate NIH study section review panels.

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**Croucher named Outstanding Young Scholar**

A wide-ranging curiosity and concern about the implications of how people and organizations communicate has earned Dr. Stephen Croucher, communication, this year's Outstanding Young Scholar Award.

The award helps enhance the academic career of junior faculty by providing discretionary funds for the support of future scholarly activities. It brings a \$1,000 credit to the recipient's discretionary research account, in addition to a \$2,000 cash award.

Croucher was nominated by his colleague Dr. Lynda Dee Dixon, who wrote of his "quantity and quality of research, grant-writing efforts, his increased writing and research skills and his choice of topics that relate to many crises that are local and international in scope."

Croucher's investigations have taken him from the United States to France, Great Britain and, most recently, India. His peer-reviewed 2008 book, *Looking Beyond the Hijab*, is an examination of the failure of the French cultural adaptation model in the case of Muslim immigrants from North Africa. The book is one of the first, in-depth qualitative tests of cultural adaptation theory in the communication discipline.

His second book, to be published in 2010, will analyze the ways in which cultural misunderstandings between Muslims and non-Muslims in France and Britain have contributed to increased conflict, prejudice and hatred. Both books grew out of his interest in intercultural communication.

Croucher recently completed grant-funded data collection in India examining the organizational dissent of people working in Indian firms. "I believe the correlations between organizational dissent, organizational identification and an individual's religious affiliation may potentially provide a more in-depth understanding of such variables," he wrote. As for the next steps in his exploration of immigration issues, he sees promise in the study of religion as a variable in communication, and of intercultural adaptation within organizations.

Since he came to BGSU in 2006, Croucher has had nine, peer-reviewed journal articles and has three articles now in press in highly ranked journals.

He has also made 23 research presentations at communication conferences here and abroad. These have led to his winning "top paper" awards three times, in 2007, 2008 and 2009, and being asked to review for the *Western Journal of Communication and Mass Media and Society*.

Croucher began his search for grants while still a doctoral student. He has received funding from the University of Oklahoma, BGSU, the U.S. State Department Bureau of Education and Cultural Affairs, El Fayed Royal Family United Arab Emirates Research Grant Fund and the Department of Homeland Security.

By setting an example and mentoring graduate students, Croucher has "created an early career exemplar for the beginning assistant professor," Dixon said, adding that many of his publications include his student research teams.

**Student lives musician's life in London as Givens Fellow**

For two months last summer, Ashley Donaldson lived a life of immersion in music with the orchestra she most admires, the London Symphony Orchestra. As the recipient of a Stuart Givens Fellowship, the junior from Findlay was able to see firsthand the life of a musician and conductor, getting to know the symphony, traveling on tour and attending recording sessions, master classes and rehearsals.

It was a profound experience for the aspiring conductor, a trumpet player majoring in music

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education. “I had always wanted to do something like that but I never thought it would be possible,” she said—not, that is, until she read a notice about the fellowship. Created by Dr. Christopher and Ellen Dalton in honor of a longtime BGSU faculty member, the award challenges students to think about where they would go and what they would do if they had the money and the time.

To Donaldson, there was no doubt about what she would do. “If I were ever to play in or conduct an orchestra, the LSO would be my goal orchestra,” she said. Not only does the London Symphony “champion my favorite composer, Hector Berlioz,” but LSO President Sir Colin Davis guest conducted the first professional concert she ever saw—the New York Philharmonic.

Little could she have known then that she would one day have the chance to spend time on-stage with him in London, talking about conducting, or that he would turn to her in the middle of a rehearsal and ask, “Did you hear that quaver (eighth note)?”

Except for the exchange rate taking a dive between the time she planned her trip budget and her arrival in London, and a bout of food poisoning on tour in Spain, everything else about her sojourn fell into place almost magically, she said.

This was presaged when she went to Chicago in May to see the LSO on its American tour. Walking down the street before the concert, Donaldson ran into bassoonist Joost Bosdijk, the player she most wanted to meet.

“I tapped him on the shoulder and said, ‘Hello! This is incredibly awkward, but you look familiar to me. Are you by chance in the London Symphony Orchestra?’”

During her London stay, Donaldson attended every rehearsal of the orchestra except one (because she was ill) and every concert except one (because she was singing with a professional choir, through another chance encounter). At one point she spent nine consecutive 12-hour days with the symphony.

The musicians lead a fairly grueling life, she found, going from rehearsals to recording sessions (some in the legendary Abbey Road studios) to their teaching duties to performances. At one point, Donaldson found herself racing across London in a SmartCar with the tuba player and his tuba to a youth outreach lesson in one of the city’s boroughs.

A typical day in London involved waking up about 9 a.m., “sprinting to the concert hall” from her shared flat for three hours of observing rehearsals, followed by attending the evening concert and related events. Her dedication earned the respect of the musicians, who invited her to the exclusive Friends and Patrons reception in mid-July.

“Now, when someone tells me they really want to do something but it would never be possible, I just say, ‘Well, there might be a way,’” Donaldson said.

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## **BGSU journalism program recommended for full reaccreditation**

The Department of Journalism and Public Relations is one of only three journalism and mass communications programs in Ohio that are accredited by the nationally recognized accrediting body.

And the BGSU program is primed to maintain that distinction—shared with Kent State and Ohio universities—after its full-reaccreditation was recommended to the Accrediting Council on Education in Journalism and Mass Communication (ACEJMC).

Making the recommendation was a four-member team that evaluated the department in person three weeks ago. That team will present the department’s case in its report to the ACEJMC Accrediting Committee—composed of educators and industry representatives—

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which will meet in March to make its recommendations to the full council, which then meets in May.

The visiting team's recommendation is "a huge deal," said Dr. Jim Foust, department chair. "It's an affirmation of what we're doing," he added, saying that the favorable comparison with other journalism programs nationwide is important to both students and parents.

The department is part of BGSU's School of Media and Communication, whose director, Dr. Terry Rentner, said she's "fully confident" that the ACEJMC will concur with the visiting team's conclusion.

The recommendation came after a three-day visit by the team of Drs. Barbara Bealor Hines, Kathleen Kelly and Paul Voakes, journalism and mass communication educators at Howard University, the University of Florida and the University of Colorado-Boulder, respectively, along with Dan Shelley, executive editor of digital media for WCBS-TV and WCBSTV.com in New York City.

They talked to journalism faculty and students, spent time in most journalism classes and met with upper-level administrators, including President Carol Cartwright. They also talked to other department chairs and faculty who have journalism students in their classes, to hear how those students are perceived and compare with their non-journalism peers. "The conclusion was our students are very, very strong," Rentner said.

Among the journalism program strengths cited by the visitors were student diversity and media organizations.

"In the six years since the previous accreditation visit, the percentage of Latino and African-American students in the unit rose from 10 percent to 26 percent," according to the team's report on departmental diversity. That makes the department more diverse than the BGSU student body as a whole, noted Rentner. She largely credited previous President Sidney Ribeau and his emphasis on recruitment of Detroit-area minority students, some of whom are studying journalism.

The team's praise of student media organizations didn't surprise Rentner, who said co-curricular programs have always been a strength of the department. Engaged in student media and professional organizations, students gain practical experience—and it's not just journalism majors and minors, she said, pointing out that in any given semester, 400-600 people participate in campus media.

Also among the strengths listed by the visitors were students "who are passionate about their chosen professions"; "hard-working, accessible and caring" faculty, and public and community service initiatives.

The team's October stay in Bowling Green was the latest step in a reaccreditation process that began about a year ago. It also included a written, departmental self-study that reached about 175 pages of narrative plus 500 pages of appendices.

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**IN BRIEF****Two weeks remain for benefits open enrollment**

The deadline for full-time faculty and staff to submit their 2010 enrollment forms for health care, dental and vision coverage and life insurance to the Office of Human Resources is 5 p.m. Nov. 20.

There are several changes this year. During open enrollment, each full-time faculty and staff member must submit a form and choose an option for health benefits. Plan A remains the

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same as the current plan, while the new, second plan offers higher deductibles and out-of-pocket maximums but also enhanced wellness benefits.

Another new offering is a vision care plan.

Again this year, those whose spouse has primary coverage under the BGSU plan must submit the Primary Coverage Spouse Form in order to continue or begin coverage for 2010.

All forms and important open enrollment information are online at <http://www.bgsu.edu/offices/ohr/page72130.html>.

The final informational meeting will be held at 2 p.m. Thursday (Nov. 12) in 1 College Park to review the two health care plans, employees' life insurance opportunities, the new vision plan and health- and child- care reimbursement accounts. Benefit representatives can take your enrollment forms as well. Call 2-8421 to reserve a seat.

### Falcon Marching Band brings stadium sounds indoors

The Falcon Marching Band will present "Life Is a Highway," its annual "Sounds of the Stadium" concert, at 3 p.m. Sunday (Nov. 15) in Kobacker Hall of the Moore Musical Arts Center.

Led by Dr. Carol Hayward, music education, and Dr. Bruce Moss, director of band activities, the band will perform music from its halftime shows at this season's Falcon football games. Among the selections will be songs from Chicago, such as "25 or 6 to 4" and "Hard to Say I'm Sorry," Michael Jackson's "Thriller," Metallica's "Enter Sandman" and Stevie Wonder's "Superstition," among other well-known titles from metal bands, Motown artists and one-hit wonders.

Tickets are \$7 for students and senior citizens and \$10 for other adults in advance, and \$10 and \$13, respectively, on the day of the concert. For more information, call the box office between noon and 6 p.m. weekdays at 2-8171.

### BGSU to host high school students for business and marketing experience

High school students from across the state will be visiting BGSU on Veterans Day (Wednesday) to further their skills in leadership and business. The College of Education and Human Development and the College of Business Administration are co-sponsoring the High School Business and Marketing Leadership Experience.

Twenty-five BGSU students will host nearly 250 high school students during the program. Interactive sessions will include "Establishing Goals for Your Success as a Leader," "Managing Relationships for Effective Leadership: The Inner Circle" and "Ethics and Leadership." The event will also include a presentation by Mike McCartney, a nationally recognized motivational speaker.

### Look into deep space through the eyes of the Hubble telescope

The BGSU Planetarium is celebrating Hubble Fest 2009 in honor of the famous space telescope that has provided Earthlings with never-before-seen images from outer space. Launched in 1990, the telescope seemed a failure until a 1993 mission to correct its lenses enabled it to revolutionize astronomy by transmitting clear images from our solar system and extending deep into space.

A series of shows beginning tonight (Tuesday, Nov. 3) focus on various aspects of the Hubble.

"Through the Eyes of Hubble," a tour of the Universe with the space telescope, will be shown at 8 p.m. Tuesday (Nov. 10) and Thursday (Nov. 13), and at 2 p.m. Saturday (Nov. 14).

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Discoveries of the space telescope are the subject of "Hubble's Universe," playing at 7:30 p.m. Sunday (Nov. 15), at 8 p.m. Nov. 17 and 20, and at 2 p.m. Nov. 21.

"Hubble Vision," the best of the space telescope, plays at 7:30 p.m. Nov. 22; at 8 p.m. Nov. 24 and Nov. 27, and at 2 p.m. Nov. 28.

All showings are in the Planetarium, near Merry Avenue and North College Drive. A \$1 donation is suggested. For more information, call 2-2421.

## CALENDAR

### Monday, Nov. 9

**Simply Healthy Team Wellness Challenge Meeting**, taste the winning recipe from the recipe challenge and hear helpful tips about shopping on a budget this holiday eating season, 9-9:30 a.m., Halstead Conference Room, Family and Consumer Sciences Building. The same session will be held again from 5:15-5:45 p.m. Tuesday (Nov. 10).

**Brown Bag Lunch**, "The Bone-a-fied Truth About Calcium," Halstead Conference Room, Family and Consumer Sciences Building, 12:15-12:45 p.m. Presented by the dietetics program as part of the "Nutrition: What's in It for Me?" series.

**Scholarship of Teaching and Learning Workshop**, "How to Conduct a Literature Review," with Amy Fyn, reference and instruction librarian, 2:30-4 p.m., 201 University Hall. Register at [www.bgsu.edu/ctl/page10718.html](http://www.bgsu.edu/ctl/page10718.html).

**ARTalk**, "The Art of Punishment: The Spectacle of the Body on the Streets of Constantinople," with Galina Tirnanic, art historian, Getty Research Institute, 6 p.m., 1101 Fine Arts Center.

### Tuesday, Nov. 10

**Instructional Design Discussion**, "Principles for Good Practice," 11 a.m. to noon, 201 University Hall. Register at [www.bgsu.edu/ctl/page10718.html](http://www.bgsu.edu/ctl/page10718.html).

**EcoBreak Seminar Series**, with Mike Plenzer, biological sciences graduate assistant, 11:30 a.m., 332 Life Sciences Building.

**ICS Scholars and Artists in Residence Lecture Series**, "Revealing John Doe: The Origins and Culture of Anonymous Speech in U.S. Law," by Dr. Victoria Smith Ekstrand, journalism, 1 p.m., 207 Bowen-Thompson Student Union. Hosted by the Institute for the Study of Culture and Society.

**Asbestos Awareness Training**, 2:30-4:30 p.m., 1004 Cedar Point Center, BGSU Fire-

lands. Register at 2-2171 or [www.bgsu.edu/offices/envhs/page22440.html](http://www.bgsu.edu/offices/envhs/page22440.html).

**Tuesday Night Film Series**, "The Quorum" (U.S., 2004), 7:30 p.m., Gish Film Theater, Hanna Hall.

**Guest Speaker**, Sherman Alexie, Native American author, poet and screenwriter, 7:30 p.m., Cedar Point Center Auditorium, BGSU Firelands. Part of Firelands' All-College Book Series.

**Jazz Lab Band I**, 8 p.m., Kobacker Hall, Moore Musical Arts Center.

### Wednesday, Nov. 11

**Veterans Day**, No classes, offices closed.

### Thursday, Nov. 12

**Asbestos Awareness Training**, 9-11 a.m., 308 Union. Register at 2-2171 or [www.bgsu.edu/offices/envhs/page22440.html](http://www.bgsu.edu/offices/envhs/page22440.html).

**Scholarship of Teaching and Learning Workshop**, "How to Conduct a Literature Review," with Amy Fyn, reference and instruction librarian, 11:30 a.m. to 1 p.m., 201 University Hall. Register at [www.bgsu.edu/ctl/page10718.html](http://www.bgsu.edu/ctl/page10718.html).

**Information Session**, regarding open enrollment for health care, dental and vision coverage and life insurance, 2 p.m., 1 College Park Building. Reserve a seat by calling 2-8421.

**Instructional Design Discussion**, "Integrated Student Learning," 3:30-4:30 p.m., 201 University Hall. Register at [www.bgsu.edu/ctl/page10718.html](http://www.bgsu.edu/ctl/page10718.html).

**Artist Talk**, "Image as Environment: The Phenomenological Relationship between 'Image' and 'Architecture' in Site Specific Installations," by Rajoshri Ghosh, assistant professor of art, Ohio University, and a participating artist in the "Contemporary India" exhibit, 5 p.m., 1101 Fine Arts Center.

**American Statistical Association Meeting**, "Elementary Statistical Methods and

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Measurement,” featuring Dr. Stephen Varde-  
man, professor of statistics and industrial  
engineering at Iowa State University, 6:30  
p.m., 223 Olscamp Hall.

**Volleyball** vs. Kent State, 7 p.m., Anderson  
Arena.

**Free Trial Zumba Fitness Class**, 7 p.m.,  
Student Recreation Center Dance Room.  
Qualifies for the fall WellAware Faculty and  
Staff Wellness Incentive Program.

**Reading**, with Pamela Painter, Visiting Fic-  
tion Writer, Emerson College, 7:30 p.m.,  
Prout Chapel.

**Jazz Lab Band II**, 8 p.m., Kobacker Hall,  
Moore Musical Arts Center.

#### Friday, Nov. 13

**Assessment Workshop**, “SNAP Is ‘The  
Buzz,’” with Bill Knight, director of the Office  
of Institutional Research, 9 a.m.-noon, 201  
University Hall. Register at [www.bgsu.edu/  
ctl/page10718.html](http://www.bgsu.edu/ctl/page10718.html). This is the first of two  
recommended sessions; the second is from  
9-11 a.m. Nov. 20.

**Women’s Professional Development  
Series**, “Social Networking and Your (Future)  
Career: Guess Who’s Looking,” with Emily  
Wyatt, Career Center, 1:30-3 p.m., Women’s  
Center, 107 Hanna Hall.

**Scholarship of Teaching and Learning  
Workshop**, “E-Books and Digital Content  
for Teaching,” with Amy Fry, electronic  
resources coordinator, 1:30-3 p.m., 201  
University Hall. Register at [www.bgsu.edu/  
ctl/page10718.html](http://www.bgsu.edu/ctl/page10718.html).

**Philosophy Colloquia**, “Bill of Rights in  
Parliamentary Democracies: Kantian, Con-  
sequentialist, and Institutional Skepticisms,”  
with Suri Ratnapala, professor of law, Uni-  
versity of Queensland, Australia, 4-6 p.m.,  
301 Shatzel Hall.

**Relay for Life Ceremony and Reception**,  
for cancer survivors and caregivers, 6-7:30  
p.m. To register, visit [www.relayforlife.org/  
bgsu](http://www.relayforlife.org/bgsu). The Relay for Life event at BGSU will  
be held Friday and Saturday (Nov. 13 and  
14).

**Parents’ Night Out**, an evening of Kid’s  
Camp experience for children while parents  
enjoy the night off from caretaking, 6-10 p.m.  
The cost is \$15 per participant. Call the Stu-  
dent Recreation Center at 2-2000 for more  
information.

**Hockey** vs. Alaska, 7:05 p.m., Ice Arena.

**Women’s Basketball** vs. Chicago State,  
first round of the 2009 Preseason Women’s  
National Invitation Tournament, 7:30 p.m.,  
Anderson Arena.

#### Saturday, Nov. 14

**Early Childhood Conference**, with 19 work-

shops and a keynote presentation, “A Taste  
of Music, A Dash of Dance: Spice up Your  
Early Childhood Environment with Music  
and Movement,” by Connie Dow and Zak  
Morgan, 7:45 a.m. to 4:30 p.m., Olscamp  
Hall. The fee is \$65. For more information or  
to register, call 2-8181 or 1-877-650-8165, or  
visit <http://cee.bgsu.edu>. Sponsored by the  
College of Education and Human Develop-  
ment and Continuing and Extended Educa-  
tion.

**Asbestos Awareness Training**, 8-10 a.m.,  
1004 Cedar Point Center, BGSU Firelands.  
Register at 2-2171 or [www.bgsu.edu/offices/  
envhs/page22440.html](http://www.bgsu.edu/offices/envhs/page22440.html).

**Men’s Basketball** vs. Wayne State, 1 p.m.,  
Anderson Arena.

**Bowling Green Opera Theater, “Patience,”**  
2 p.m., Wooster Street Center, 1124 E.  
Wooster St.

**Volleyball** vs. Ohio, 6 p.m., Anderson Arena.

**Hockey** vs. Alaska, 7:35 p.m., Ice Arena.

**Concert**, featuring the Wind Symphony and  
Collegiate Chorale, 8 p.m., Kobacker Hall,  
Moore Musical Arts Center. For tickets, con-  
tact the box office at 2-8171.

#### Sunday, Nov. 15

**Recreation and Wellness Turkey Open  
Golf Outing**, play to win a turkey for Thanks-  
giving dinner, shotgun start at noon, Forrest  
Creason Golf Course. Format is four-person  
scramble, 12-hole cross-country golf. The  
cost is \$50 per team (\$12.50 per person)  
and includes golf, cart and prizes. Outing is  
limited to 12 teams. Download a registra-  
tion form at [www.bgsu.edu/downloads/sa/  
file73507.pdf](http://www.bgsu.edu/downloads/sa/file73507.pdf). For more information, call  
2-2674.

**CPR Professional Rescuer Challenge  
Course**, earn a two-year certification, 1-5  
p.m. The cost is \$5 for RecWell employees,  
\$35 for BGSU students and members, and  
\$40 for nonmembers. Resuscitation mask  
and book not provided. Register at the Stu-  
dent Recreation Center or by calling 2-2000.  
**Sounds of the Stadium**, featuring the  
Falcon Marching Band, 3 p.m., Kobacker  
Hall, Moore Musical Arts Center. For tickets,  
contact the box office at 2-8171.

#### Monday, Nov. 16

**Instructional Design Discussion**, “Active  
Learning and Problem-Based Learning Strat-  
egies,” 9:30-10:30 a.m., 201 University Hall.  
Register at [www.bgsu.edu/ctl/page10718.  
html](http://www.bgsu.edu/ctl/page10718.html).

**Instructional Design Workshop**, “Learning  
2.0 with Web 2.0 Tools,” 11:30 a.m. to 12:30  
p.m., 201 University Hall. Register at [www.  
bgsu.edu/ctl/page10718.html](http://www.bgsu.edu/ctl/page10718.html).

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**Brown Bag Lunch**, “Big Fat Lies about the Fats,” Halstead Conference Room, Family and Consumer Sciences Building, 12:15-12:45 p.m. Presented by the dietetics program as part of the “Nutrition: What’s in It for Me?” series.

**Economics Colloquium Series**, “News Shocks and Technology Adoption,” with Yi-Chan Tsai, Ph.D. candidate, Ohio State University, 1:30 p.m., 1001 Business Administration Building.

**Presentation**, “Landing a Job in a Difficult Economy,” with Timothy Augustine, 5:30-6:30 p.m., 228 Union. Hosted by the College of Business Administration and Delta Sigma Pi.

**Guest Artist Concert**, featuring Marcia Henry Liebenow, violin, Bradley University, and Robert Satterlee, piano, 8 p.m., Bryan Recital Hall, Moore Musical Arts Center.

#### Continuing Events Beginning Nov. 9

**Free Word Training**, offered in four sessions beginning today (Nov. 9), 1:30-4 p.m. To register or for more information, visit <http://ctc.bgsu.edu/training> or call 2-8181.

*Beginning Nov. 9*

**Free PiYo (Pilates/Yoga) Classes**, four-week session through Dec. 2 offered to employees, 5:15-6 p.m. Mondays and Wednesdays, Student Recreation Center Spinning Room. No Rec Center membership required. To sign up, email Caitlin Spontelli at [cspont@bgsu.edu](mailto:cspont@bgsu.edu).

#### Nov. 9-11

**Blood Bowl 2009**, blood donation drive in competition against the University of Toledo, hosted by the American Red Cross, 11 a.m. to 5 p.m. each day, 228 Union.

#### Through Nov. 10

**Art Exhibit**, “40th Years,” Union Art Gallery. Gallery hours are 8 a.m. to 9 p.m. Monday-Saturday, 10 a.m. to 9 p.m. Saturdays and 11 a.m. to 9 p.m. Sundays.

#### Through Nov. 10

**Art Exhibit**, by Michael Angelotti, Little Gallery, BGSU Firelands. Gallery hours are 9 a.m.-5 p.m. Monday-Friday.

#### Beginning Nov. 10

**Free PowerPoint Training**, offered in four sessions beginning Nov. 10, 9-11:30 a.m. To register or for more information, visit <http://ctc.bgsu.edu/training> or call 2-8181.

#### Beginning Nov. 10

**Free WellAware Walking Program**, “Walk the Walk with the Trainer,” a structured walking group led by Layne Davis, certified personal trainer and group exercise instructor, 12:15-1 p.m. Tuesdays and Thursdays through Dec. 10, Perry Field House. Each participant will get a free pedometer, and prizes will be awarded to those who finish the entire program. To register or for more information, contact Caitlin Spontelli at [cspont@bgsu.edu](mailto:cspont@bgsu.edu).

#### Beginning Nov. 10

**Zumba Gold Class**, for the older, active adult or the true beginner, 4-5 p.m. Tuesdays through Dec. 15. The fee is \$44. To register, contact Continuing and Extended Education at 2-8181 or visit <http://cee.bgsu.edu>.

#### Beginning Nov. 10

**Zumba Class**, 5:20-6:15 p.m. Tuesdays through Dec. 15. The fee is \$44. To register, contact Continuing and Extended Education at 2-8181 or visit <http://cee.bgsu.edu>.

#### Nov. 11-13

**Native American Unity Council Forum**, “Reopening Eyes: A Glimpse into Contemporary Native American Lives and Issues,” with events from 5-9 p.m. Wednesday (Nov. 11) in 207 Union, 7-9 p.m. Thursday (Nov. 12) in 208 Union and noon-7:30 p.m. Friday (Nov. 13) in 228 Union. Sponsored by the Ethnic Cultural Arts Program, the Honors Program, Ethnic Studies, Multicultural Affairs and the History department. For more information, contact Audrey Swartz at [saudrey@bgsu.edu](mailto:saudrey@bgsu.edu).

#### Nov. 12-14

**Winter Wheat Literary Festival**, a weekend conference of readings and writing-related sessions hosted by the Mid-American Review, Union. For more information and to register, visit [www.bgsu.edu/studentlife/organizations/mid-americanreview/wwhome08.html](http://www.bgsu.edu/studentlife/organizations/mid-americanreview/wwhome08.html) or email [marwinterwheat@gmail.com](mailto:marwinterwheat@gmail.com).

#### Through Nov. 13

**Exhibition**, “Contemporary India,” Willard Wankelman Gallery, Fine Arts Center. Gallery hours are 11 a.m.-4 p.m. Tuesday-Saturday, 6-9 p.m. Thursdays and 1-4 p.m. Sundays.

#### Beginning Nov. 13

**Free Entourage Training**, offered in two

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sessions beginning Nov. 13, 1:30-4 p.m. To register or for more information, visit <http://ctc.bgsu.edu/training> or call 2-8181.

#### Through Nov. 14

#### Dance Marathon Miracle Week.

#### Through Nov. 14

**Planetarium Show**, "Through the Eyes of Hubble," tour the universe with the space telescope, showings at 8 p.m. Tuesdays and Fridays, and 2 p.m. Saturdays. \$1 donation suggested.

#### Beginning Nov. 14

**Art Exhibit**, "Art from Visiting the Margins," by Bill Thompson, United Christian Fellowship in Bowling Green, Union Art Gallery.

Gallery hours are 8 a.m. to 9 p.m. Monday-Saturday, 10 a.m. to 9 p.m. Saturdays and 11 a.m. to 9 p.m. Sundays.

#### Beginning Nov. 15

**Planetarium Show**, "Hubble's Universe," discoveries of the space telescope, showings at 7:30 p.m. Sundays, 8 p.m. Tuesdays and Fridays, and 2 p.m. Saturdays. \$1 donation suggested.

#### Through Nov. 19

**Exhibition**, "The Poetic Dialogue," Dorothy Uber Bryan Gallery, Fine Arts Center. Gallery hours are 11 a.m.-4 p.m. Tuesday-Saturday, 6-9 p.m. Thursdays and 1-4 p.m. Sundays.

## JOB POSTINGS

### FACULTY

There were no jobs posted this week.

### Labor Postings

<http://international.bgsu.edu/index.php?x=facinfohires>

Contact the Office of Human Resources at 419-372-8421 for information regarding classified and administrative positions. Position vacancy announcements may be viewed by visiting the HR Web site at <http://www.bgsu.edu/offices/ohr/>.

Employees wishing to apply for these positions must sign a "Request for Transfer" form and attach an updated resume or data

sheet. This information must be turned in to Human Resources by the job deadline.

### CLASSIFIED

On-campus classified:  
[http://www.bgsu.edu/offices/ohr/employment/BGSU\\_only/page11151.html](http://www.bgsu.edu/offices/ohr/employment/BGSU_only/page11151.html)

Off-campus classified:  
[http://www.bgsu.edu/offices/ohr/employment/cl\\_staff/page11145.html](http://www.bgsu.edu/offices/ohr/employment/cl_staff/page11145.html)

### ADMINISTRATIVE

[http://www.bgsu.edu/offices/ohr/employment/adm\\_staff/page11137.html](http://www.bgsu.edu/offices/ohr/employment/adm_staff/page11137.html)

## OBITUARY

There were no obituaries this week.