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## Highhouse named Ohio Eminent Scholar

Dr. Scott Highhouse has been named BGSU's Ohio Eminent Scholar in industrial/organizational psychology.

Highhouse, a Bowling Green faculty member since 1996, fills the position that opened in June with the retirement of Dr. Milton Hakel, who had been the University's Ohio Eminent Scholar in I/O psychology since 1991. Highhouse is one of two Ohio Eminent Scholars at BGSU, along with Dr. Peter Lu, in photochemical sciences. A colleague of Lu's and another Eminent Scholar, Dr. Michael A.J. Rodgers, also retired recently.

The program was created by the Ohio Board of Regents 25 years ago and funded by the legislature to attract world-class scholars to the state's universities. Bowling Green's psychology department was awarded the Eminent Scholar position in I/O psychology in 1990. The industrial/organizational program has an international reputation for its research on human behavior in organizations and is ranked fourth among such programs nationwide in this year's U.S. News & World Report rankings.

Ohio Eminent Scholars are typically hired from outside the state, noted Dr. Michael Zickar, psychology department chair. I/O psychology faculty, in consultation with the provost's office and Dr. Simon Morgan-Russell, dean of the College of Arts and Sciences, "came up with an objective list of scholars who we thought would be great fits" for the position, Zickar continued.

"We also felt that using nearly any objective criteria, Scott Highhouse would have been at the top of that list," he added, calling Highhouse "one of the field's leading scholars in the area of managerial decision making."

"After consulting with University leaders, we felt that the best option was to choose the best candidate."

Highhouse, who received his Ph.D. from the University of Missouri-St. Louis in 1992, was associate editor of both the *Journal of Occupational and Organizational Psychology*, from 2007-09, and *Organizational Behavior and Human Decision Processes*, from 2001-07. He has been named a Fellow of the American Psychological Association, the Association for Psychological Science and the Society for Industrial Organizational Psychology.

"His research is cited by scholars around the world," said Zickar of Highhouse, whose primary areas of expertise are assessment/selection for employment and human judgment/decision making. "He has served in leading positions in scholarly societies and is regularly consulted by leading companies on how to improve their hiring processes."

Highhouse formerly worked in organizational development at Anheuser Busch Companies. His work has been featured in the *Washington Post*, *Wall Street Journal* and *Chronicle for Higher Education*.

Graduates of BGSU's doctoral program in I/O psychology typically move on to academic positions or private industry. In the latter case, they often work for consulting companies or Fortune 500 businesses, helping develop employee testing and training programs, for example. "We do a lot of the science behind human resource management," Zickar has said.

### Against holistic assessment: Highhouse lecture

While holistic assessment has become a mainstay in executive hiring, Highhouse asserts that there is no scientific foundation for the assumption that prediction experts can accommodate a wide range of relevant information and integrate it in sophisticated ways.

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In a College of Arts and Sciences Distinguished Faculty Lecture, “Blink Again: The Science behind Holistic Hiring and Admissions,” Highhouse will examine why people find the holistic school of thought so compelling, and why they resist using evidence-based practices.

The free lecture will be held from 4-5 p.m. Wednesday (Nov. 4) in the Bowen-Thompson Student Union Theater. A reception will follow.

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## University engages in CUE conversations

Lively discussions have been taking place at the forums held by the Connecting the Undergraduate Experience (CUE) Committee to give updates on its progress and gather feedback.

Committee Chair Catherine Cardwell, interim vice provost for academic programs, told those at the Oct. 28 session that before closing down the first, information-gathering phase of the process, it is important to hear from the BGSU community. The committee will next move on to the curriculum development phase, expected to last from December through next May.

President Cartwright has said, “The faculty own the curriculum, but the University owns the undergraduate experience.” This was borne out by the number of staff members and undergraduate and graduate students at the meetings, along with faculty.

At the forums, the conceptual learning model was presented, showing the University’s learning outcomes intersecting with such high-impact practices as learning communities, service-learning and capstone courses. Aiming for a more “learner-centered” approach, the goal is to make sure more students have access to these experiences and that they understand the strong connection between co-curricular and classroom learning.

Participants were asked to discuss three topics, with a member of the committee recording their responses.

The general response to the conceptual model has been positive. One comment was that it showcases students’ individual journeys and is not a cookie-cutter plan; conversely, the challenge might be making sure it accomplishes its goals because it is so flexible, it was said.

The outcomes and the practices come together quite naturally, one faculty member observed, while staff members noted that the model made it easy to see how everyone on campus could play a role in creating a cohesive experience for students. Graduate students attending commented that, as the “face of the University in many general education classes,” they were happy to participate.

Asked to identify issues that might still need to be addressed, science and math faculty members voiced the opinion that quantitative skills should be included in the learning outcomes, saying they had seen an increase in people without adequate preparation in those areas.

The issue was raised about the capacity of the University to support more of the learner-centered experiences, particularly in a time of financial scarcity. For example, one said, small class sizes are important to capstone classes. More tracking and reporting of how many students are currently engaged in the high-impact practices was suggested in order to have a point of comparison in future.

On the third topic, participants spoke of what their areas are already providing in the way of high-impact practices.

In addition to the input from the University community, Cardwell said, the committee will be reviewing reports from the General Education Committee, which has been studying potential models of general education at other universities.

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**Winter algae may be linked to Lake Erie's 'dead zone'**

Ohio Sea Grant researchers at BGSU have discovered a winter-loving algae that may be contributing to the summertime "dead zone."

Drs. Michael McKay and George Bullerjahn, biological sciences, first observed the algae, *Aulacoseira islandica*, in brownish pockets floating under Lake Erie's ice in February 2007 while they were on a research trip aboard a Canadian Coast Guard icebreaker. The pair determined that the plankton sometimes made up as much as 80 or 90 percent of the biomass in collected samples. (See <http://www.bgsu.edu/offices/mc/monitor/11-19-07/page40719.html>)

Their goal now is to determine whether the diatoms get eaten by zooplankton and other organisms or simply die and sink to the bottom of Lake Erie.

"If it turns out that most of these diatoms end up on the lake floor, they would provide a large source of organic carbon for bacteria to decompose, which would consume oxygen," McKay said. "If this decomposition happens mainly when the water warms up and stratifies—forming a warm upper layer and a cold lower layer in the summer months—and not during the frigid winter months, it has to be contributing to the dead zone."

The group will use Sea Grant funding to collect data for the next two winters, including taking part in several more science cruises. In addition, Environment Canada will use its icebreaker to deploy sediment traps that will sit on the bottom of the lake during the coldest months of the year, which should help determine if the diatoms are indeed sinking to the bottom. Preliminary data should be available in summer 2010.

To read more about the research, visit [http://ohioseagrant.osu.edu/\\_documents/twinline/v31i3.pdf](http://ohioseagrant.osu.edu/_documents/twinline/v31i3.pdf).

Ohio State University's Ohio Sea Grant College Program is part of the National Oceanic and Atmospheric Administration's Sea Grant, a network of 30 programs dedicated to the protection and sustainable use of marine and Great Lakes resources. For information on Ohio Sea Grant, visit <http://www.ohioseagrant.osu.edu>.

**Mahoney addresses how faith affects families**

Dr. Annette Mahoney, psychology, was an opening speaker at "Religious Practice and the Family: What the Research Says," an Oct. 29 conference sponsored by the Heritage Foundation in Washington, D.C.

The BGSU researcher says that couples who identify with a specific faith and regularly attend religious services tend to be more satisfied with their marriages. Couples often show more satisfaction in the marriage when they pray for each other, view their union as sacred and engage in spiritual activities that enhance communication.

"In particular, sensationalistic stories in the media about relatively rare instances of religious impulses fueling domestic violence or child physical abuse obscure clear evidence that greater religious involvement greatly lowers the risk of such behaviors," adds Mahoney, co-director of BGSU's Spirituality and Psychology Research Team (SPIRiT).

**Puppet theatre part of dual 'Don Quixote' operas**

Fans of the beloved character Don Quixote, the "Man of La Mancha," are in for a double treat at Bowling Green this week. "An Evening of Two Operas Inspired by Cervantes' 'Don Quixote'" will be presented at 8 p.m. Friday (Nov. 6) and at 3 p.m. Sunday (Nov. 8) in Kobacker

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Hall of the Moore Musical Arts Center.

Madcap Puppet Theatre of Cincinnati is collaborating on the Bowling Green Opera Theater production of "El retablo de Maese Pedro (Master Peter's Puppet Show)." Also performed will be "Don Quichotte auf der Hochzeit des Comacho."

"El retablo," composed by Manuel de Falla in 1923 for opera singers, chamber orchestra and puppet theatre, is a one-act opera depicting Chapter 26 directly from the second section of Cervantes' masterwork.

The opera will be sung in Spanish and performed by members of Madcap Puppets. It portrays a puppet opera within a puppet opera. Large puppets are used for the "real-world" characters Don Quixote, Trujamán and Maese Pedro, and small puppets will be used to perform the show that Quixote is watching.

Founded in 1981 by the late Jerry Handorf, Madcap Productions Puppet Theatre is a national touring company that creates high-quality live puppet entertainment focusing on children's literature and world cultures. Through the years, Madcap has expanded its repertoire to include special performances that feature giant puppets along with symphony orchestras, museums, opera and ballet to bring a richly textured artistic experience to children and their families. Bradford Clark, theatre and film, is the set and puppet designer.

"Don Quichotte," composed by Georg Philipp Telemann, will be sung in English. The comic opera tells the story of the rural wedding of the wealthy Comacho and Quiteria, the beautiful woman marrying him for money, not love. Don Quixote, present during the ceremony, is expected to restore order to the festivities after Basilio, a poor shepherd hopelessly in love with Quiteria, stirs up trouble at the event.

Dr. Ronald Shields, chair of the theatre and film department, will direct "El retablo" and is co-directing "Don Quichotte" with Dr. Michael Ellison, theatre and film. Kevin Bylsma, music performance, is the music director for both works. Both operas are co-productions of the College of Musical Arts and the Department of Theatre and Film.

Advance tickets are \$9 for students and senior citizens and \$12 for other adults; the cost is an additional \$3 each the day of the performance. Tickets can be purchased at the Moore Musical Arts Center box office weekdays from noon to 6 p.m., or reserved by calling 2-8171.

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## IN BRIEF

### Research Conference is Thursday

The BGSU community is invited to attend the all-campus research and creative activity conference Thursday (Nov. 5), showcasing the excellence in scholarly and creative endeavors of its faculty and graduate and undergraduate students from all disciplines and colleges. The conference will be held from 9 a.m. to 5 p.m. in the Bowen-Thompson Student Union, primarily in the Lenhart Grand Ballroom with additional sessions in other rooms.

Featured will be poster presentations of current work and talks on BGSU's centers of excellence, the federal appropriations process, and undergraduate research, plus a reception and presentation of awards for the best student posters.

The noon luncheon (by reservation only) will include a talk by Dr. Gene Poor, entrepreneur in residence at the College of Business Administration. Also at the luncheon, the Olscamp Research and Outstanding Young Scholar awards will be presented.

To make lunch reservations, call 2-2481 or email [ospr@bgsu.edu](mailto:ospr@bgsu.edu).

A full schedule of events is posted at the conference Web site: [http://www.bgsu.edu/offices/ospr/research\\_conference/](http://www.bgsu.edu/offices/ospr/research_conference/).

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The conference is sponsored by the Office of the Vice Provost for Research and hosted by the Office of Sponsored Programs and Research.

### Explore 'The Voice as Musical Instrument'

Of all the means of producing music, the human voice is perhaps the most flexible, according to Dr. Johan Sundberg of Sweden. A well-known researcher and specialist in voice acoustics, Sundberg will speak on "The Voice as Musical Instrument" as part of a special workshop Tuesday (Nov. 3) hosted by the Department of Communication Sciences and Disorders.

His talk will begin at 11:30 a.m. in Bryan Recital Hall of the Moore Musical Arts Center. Sundberg's visit is sponsored by the College of Health and Human Services and the College of Musical Arts.

Unlike that of a musical instrument, sound produced by the voice can be continuously varied in loudness, pitch and timbre thanks to physiology. Sundberg will explain how singers use these properties for musical expressivity and vocal economy.

A visiting professor at the University of London and the University of Freiburg in Germany, Sundberg conducts research concerning acoustical aspects of music in general and of the human voice in particular. He has written *The Science of Musical Sounds* and *The Science of the Singing Voice*, and has extensive experience as a singer.

Until his retirement in 2001, he was chair of the music acoustics research group that he founded in 1968 at the Royal Institute of Technology in Stockholm. He is a member of the Royal Swedish Academy of Music and a member and former president of the Swedish Acoustical Society, and a Fellow of the Acoustical Society of America.

For more information, call 2-2515 or email [rmonarc@bgsu.edu](mailto:rmonarc@bgsu.edu).

### Open enrollment for benefits is under way

The deadline for full-time faculty and staff to submit their 2010 enrollment forms for health care, dental and vision coverage and life insurance to the Office of Human Resources is 5 p.m. Nov. 20.

There are several changes this year. During open enrollment, each full-time faculty and staff member must submit a form and choose an option for health benefits. Plan A remains the same as the current plan, while the new, second plan offers higher deductibles and out-of-pocket maximums but also enhanced wellness benefits.

Another new offering is a vision care plan.

Again this year, those whose spouse has primary coverage under the BGSU plan must submit the Primary Coverage Spouse Form in order to continue or begin coverage for 2010.

All forms and important open enrollment information are online at <http://www.bgsu.edu/offices/ohr/page72130.html>.

During the month of open enrollment, meetings will be held to review the two health care plans, employees' life insurance opportunities, the new vision plan and health- and child-care reimbursement accounts. Benefit representatives can take your enrollment forms at these meetings as well.

Meetings will be held:

- Tomorrow (Nov. 3) at 10 p.m. in 1 College Park
- Thursday (Nov. 5) at 11 a.m. in 1004 Cedar Point Center, BGSU Firelands
- Nov. 12 at 2 p.m. in 1 College Park

To attend one of the sessions, call 2-8421 to reserve a seat.

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## Talk to examine status of anonymous speech

When James Madison, Alexander Hamilton and John Jay published what are now known as the Federalist Papers, in support of the proposed U.S. Constitution, they did so anonymously for fear of retribution. Since then, the U.S. Supreme Court has upheld protections to speak anonymously under the First Amendment.

Today, as more speech moves online, the right to speak anonymously faces new challenges, particularly when plaintiffs want to sue anonymous speakers for what they say online.

In "Revealing John Doe: The Origins and Culture of Anonymous Speech in U.S. Law," Dr. Victoria Ekstrand, journalism, will discuss the cultural and legal implications of anonymous speech based on the arguments presented by both sides in two Ohio disputes, *McIntyre v. Ohio Elections Commission* (1995) and *Watchtower Bible v. Village of Stratton* (2002). Her free lecture will be held at 1 p.m. Nov. 10 in 207 Bowen-Thompson Student Union.

"I'm interested in the history and traditions of anonymous speech and how those old rules are being applied in a new age," Ekstrand said. "If someone is defamed on the Internet or their trade secret is revealed, does the victim have the right to demand that the Internet Service Provider reveal the identity of the poster? And how will courts balance the rights of plaintiffs to seek remedies for what is said about them against defendants' arguments that anonymous speech is a fundamental First Amendment right? Courts have so far struck the balance in different ways, and the result is a number of different legal tests for deciding whether or not to reveal a speaker's identity.

As part of her research, Ekstrand has interviewed the attorneys in the Ohio cases about how they presented their cases to "give us another window into the debate." One was a country lawyer, another the director of the American Civil Liberties Union and the third an assistant attorney general.

Ekstrand is a Fellow this semester at BGSU's Institute for the Study of Culture and Society. Her teaching and research interests include digital piracy and news piracy, particularly in terms of the cultural, historical and legal foundations for the ownership of communication and creative work. She has published in *Communication Law and Policy*, and *Journalism and Mass Communication Quarterly*. For nine years she served as the New York City director of corporate communications for the Associated Press. She is at work on a book-length study of the history, culture and law of anonymous speech in the U.S.

## Discounted tickets offered for 'Falstaff'

The Toledo Opera is offering BGSU faculty and staff a 20 percent discount on tickets to its production of Verdi's comic opera "Falstaff."

Performances will be at 7:30 p.m. Saturdays, Nov. 7 and Nov. 13, and at 2 p.m. Sunday, Nov. 15, at the Valentine Theatre in downtown Toledo.

The opera will be sung in Italian, with English supertitles.

To purchase tickets, call the box office at 419-418-0011 and mention that you are a BGSU employee.

## CALENDAR

### Monday, Nov. 2

**CFDR Fall Workshop Series**, "Arrays and Macros in SAS and Stata," noon-1 p.m., CFDR/NCFMR Conference Room, 7C Williams Hall. Sponsored by the Center for

Family and Demographic Research.

**Brown Bag Lunch**, "The Skinny on Fad Diets," Halstead Conference Room, Family and Consumer Sciences Building, 12:15-12:45 p.m. Presented by the dietetics

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program as part of the “Nutrition: What’s in It for Me?” series.

**Centennial Anniversary Service Subcommittee Meeting**, to coordinate service efforts among organizations and departments to contribute one million hours of service in celebration of 100 years of education, 3:30-5 p.m., 316 Bowen-Thompson Student Union. R.S.V.P. to [BGSUPartnerships@bgsu.edu](mailto:BGSUPartnerships@bgsu.edu) if you will be attending or if you would like to participate but cannot attend this meeting. **ARTalk**, featuring Maria Tomasula, associate professor of painting, University of Notre Dame, 5 p.m., 1101 Fine Arts Center.

#### Tuesday, Nov. 3

**Mercury Recycling Program Training**, 10-11 a.m., 2 College Park Building. Register at 2-2171 or [www.bgsu.edu/offices/envhs/page22440.html](http://www.bgsu.edu/offices/envhs/page22440.html).

**Guest Lecture**, “The Voice as a Musical Instrument,” with Johan Sundberg, 11:30 a.m., Bryan Recital Hall, Moore Musical Arts Center. Hosted by the communication sciences and disorders department and sponsored by the colleges of Health and Human Services and Musical Arts.

**EcoBreak Seminar Series**, with Ryan Crouch, biological sciences graduate assistant, 11:30 a.m., 332 Life Sciences Building.

**Tuesday Night Film Series**, “Fully Awake: The Black Mountain College Experience” (U.S., 2007), 7:30 p.m., Gish Film Theater, Hanna Hall.

**Guitar Ensembles**, 8 p.m., Bryan Recital Hall, Moore Musical Arts Center.

#### Wednesday, Nov. 4

**BGSU Firelands All-College Book Series**, “Contemporary Native American Poetry,” a film and talk about Native American musician, poet and playwright Joy Harjo and Native American author, poet and screenwriter Sherman Alexie, 11:30 a.m., Cedar Point Center Auditorium, Firelands. The talk will be led by Dr. Larry Smith, Professor Emeritus of English. The series will conclude Nov. 10 with a presentation by Alexie at Firelands.

**Brown Bag Lunch**, “End-of-Life Care: Meeting People’s Needs Spiritually and Practically,” with Rev. Karen Thompson and licensed social worker Cynthia Loo, noon-1 p.m., Women’s Center, 107 Hanna Hall.

**Brown Bag Lunch**, “The Dark Side of Dining Out,” Halstead Conference Room, Family and Consumer Sciences Building, 12:15-12:45 p.m. Presented by the dietetics program as part of the “Nutrition: What’s in It for Me?” series.

**Asbestos Awareness Training**, 1-3 p.m., 308 Union. Register at 2-2171 or [www.bgsu.edu/offices/envhs/page22440.html](http://www.bgsu.edu/offices/envhs/page22440.html).

**Economics Colloquium Series**, “News Shocks and the Co-Movement Puzzle,” with M. Saif Mehkari, Ph.D. candidate, Ohio State University, 1:30 p.m., 1001 Business Administration Building.

**Men’s Soccer** vs. Detroit, 2 p.m., Cochrane Field.

**Instructional Design Workshop**, “Using Audacity to Create Podcasts for Learning,” 3:30-4:30 p.m., 201 University Hall. Register at [www.bgsu.edu/ctl/page10718.html](http://www.bgsu.edu/ctl/page10718.html).

**Biological Sciences Seminar Series**, “Habitat-Mediated Recruitment of Alewives in Lake Michigan,” with Dr. Tomas Höök, Purdue University, 3:30-4:30 p.m., 112 Life Sciences Building. Meet the speaker at the 3 p.m. social prior to the talk.

**Photochemical Sciences Seminar Series**, “Quantum-Coherent Energy Transfer in Marine Algae Photosynthesis,” with Gregory Scholes, University of Toronto, 3:30-5 p.m., 123 Overman Hall. Refreshments will be served at 3 p.m. in 132 Overman Hall.

**Arts & Sciences Distinguished Faculty Lecture**, “Blink Again! The Science behind Holistic Hiring and Admissions,” with Dr. Scott Highhouse, Ohio Eminent Scholar in psychology, 4 p.m., Union Theater. A reception will be held following the lecture.

**JP Scott Distinguished Lectureship**, “Invasion of Land: A Different Way of Thinking about Brain Evolution,” with Dr. Glenn Northcutt, University of California at San Diego, pre-talk reception at 5 p.m. followed by the lecture at 5:30 p.m., 308 Union. Hosted by the JP Scott Center for Neuroscience, Mind and Behavior.

**CPR Professional Rescuer Challenge Course**, earn a two-year certification, 5-9 p.m. The cost is \$5 for RecWell employees, \$35 for BGSU students and members, and \$40 for nonmembers. Resuscitation mask and book not provided. Register at the Student Recreation Center or by calling 2-2000.

**Women’s Basketball** vs. Findlay, 7 p.m., Anderson Arena.

**Steel Drum Ensemble**, 8 p.m., Bryan Recital Hall, Moore Musical Arts Center.

**Asbestos Awareness Training**, 10:15 p.m.-12:15 a.m., 117 Olscamp Hall. Register at 2-2171 or [www.bgsu.edu/offices/envhs/page22440.html](http://www.bgsu.edu/offices/envhs/page22440.html).

#### Thursday, Nov. 5

**Research Conference**, showcasing the excellence in scholarly and creative endeavors of faculty and graduate and undergraduate students from all disciplines and colleges,

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9 a.m. to 5 p.m., Union Ballroom. The noon luncheon will include a talk by Dr. Gene Poor, entrepreneur in residence, College of Business Administration. Call 2-2481 or email [ospr@bgsu.edu](mailto:ospr@bgsu.edu) to R.S.V.P. for the luncheon. A full schedule of events is located at [http://www.bgsu.edu/offices/ospr/research\\_conference](http://www.bgsu.edu/offices/ospr/research_conference).

**Affirmative Direction Series Presentation**, "Lessons from a Wise Latina: What Difference Does Difference Make," a panel discussion about the recent confirmation of Supreme Court Justice Sonia Sotomayor to explore what role, if any, our personal backgrounds play in influencing our actions, 9:30-11 a.m., 315 Union. Hosted by the Office of Equity and Diversity.

**19th Annual Gerald L. Saddleire Lecture**, "Character-Based Leadership in Higher Education," with Dr. Peter Rea, a 1981 BGSU graduate and current Burton D. Morgan Chair for Entrepreneurial Studies at Baldwin-Wallace College, 10 a.m., 308 Union. Hosted by the Division of Student Affairs and Department of Higher Education and Student Affairs.

**Scholarship of Teaching and Learning Workshop**, "RefWorks: Bibliographic Management Software," with librarians Linda Rich and Ed Weiland, 10:30-11:45 a.m., Electronic Reading Room, 142 Jerome Library. Register at [www.bgsu.edu/ctl/page10718.html](http://www.bgsu.edu/ctl/page10718.html).

**Instructional Design Discussion**, "Pragmatic Practices for Teaching Assistants," 11 a.m. to noon, 201 University Hall. Register at [www.bgsu.edu/ctl/page10718.html](http://www.bgsu.edu/ctl/page10718.html). BG@100 Open Forum, 1:30 p.m., 314 Union.

**Connecting the Undergraduate Experience Discussions**, featuring roundtable discussions with the CUE Committee, noon-1:30 p.m. and 5:30-7:30 p.m., Cedar Point Center, BGSU Firelands. A video of the presentation portion of each session will be made available on the CUE Web site. For more information, visit [www.bgsu.edu/cue](http://www.bgsu.edu/cue).

**Presentation**, "The Travels of Popular Culture to and from India," by Dr. Kristen Rudisill, popular culture, 5 p.m., 1101 and 1000 Fine Arts Center. Presented in connection with the ongoing "Contemporary India" exhibit.

**Film Talk**, "Ann Arbor Film Festival Tour and How to Get Your Film into Film Festivals," featuring Becca Keating, Ann Arbor Film Festival community development manager, 7-9 p.m., Union Theater. Sponsored by the Department of Theatre and Film.

**Reading**, with visiting writers from the Master of Fine Arts program at the University of Illinois at Urbana-Champaign, 7:30 p.m.,

Prout Chapel. Part of the MFA Exchange Project.

**International Film Series**, "Cautiva (The Captive)" (Argentina, 2005), 7:30 p.m., Gish Film Theater, Hanna Hall.

**Vocal Jazz Ensemble**, 8 p.m., Bryan Recital Hall, Moore Musical Arts Center.

#### Friday, Nov. 6

**Opera Forum**, for the Bowling Green Opera Theater production of "Don Quichotte auf der Hochzeit des Comacho," and "Master Pedro's Puppet Show," with the Madcap Puppets of Cincinnati, 7:15 p.m., Bryan Recital Hall, Moore Musical Arts Center.

**Women's Research Network Seminar**, "Medicine Ways Traditional Women Bring to the Non-Native World," with Georgia Adams, Fostoria Public Schools, and Helen Coleman/Waasaakawneakwe', 3-4:30 p.m., Women's Center, 107 Hanna Hall. Held in recognition of Native American Heritage Month.

**Women's Swimming** vs. Ohio, 5 p.m., Cooper Pool, Student Recreation Center.

**Diwali Mela**, featuring Indian traditions, classical and contemporary dance, music, food and fashion, 6 p.m., Union Ballroom. Tickets are \$10 and are available at the Information Desk in the Union. Hosted by the India Student Association.

#### Saturday, Nov. 7

**Young People's Concert**, "FMB Fever!" featuring the Falcon Marching Band, 11 a.m., Bryan Recital Hall, Moore Musical Arts Center. Admission is \$1 for children and \$2 for adults, and is payable at the box office the morning of the concert.

**Men's Soccer** vs. Florida Atlantic, noon, Cochrane Field.

**Women's Swimming** vs. Miami, 1 p.m., Cooper Pool, Student Recreation Center.

**Volleyball** vs. Northern Illinois, 3 p.m., Anderson Arena.

#### Sunday, Nov. 8

**Opera Forum**, for the Bowling Green Opera Theater production of "Don Quichotte auf der Hochzeit des Comacho" and "Master Pedro's Puppet Show," with the Madcap Puppets of Cincinnati, 2:15 p.m., Bryan Recital Hall, Moore Musical Arts Center.

#### Monday, Nov. 9

**Brown Bag Lunch**, "The Bone-a-fied Truth About Calcium," Halstead Conference Room, Family and Consumer Sciences Building, 12:15-12:45 p.m. Presented by the

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dietetics program as part of the "Nutrition: What's in It for Me?" series.

**Scholarship of Teaching and Learning Workshop**, "How to Conduct a Literature Review," with Amy Fyn, reference and instruction librarian, 2:30-4 p.m., 201 University Hall. Register at [www.bgsu.edu/ctl/page10718.html](http://www.bgsu.edu/ctl/page10718.html).

**ARTalk**, "The Art of Punishment: The Spectacle of the Body on the Streets of Constantinople," with Galina Tirnanic, art historian, Getty Research Institute, 6 p.m., 1101 Fine Arts Center.

#### **Continuing Events** **Beginning Nov. 3**

**Small Group Swim Lessons**, 6-8 p.m. Tuesdays and Thursdays through Nov. 19, Student Recreation Center. For more information and pricing, visit [www.bgsu.edu/recwell](http://www.bgsu.edu/recwell) and follow the link to Aquatics or contact Allyson Ruebusch at 2-7475 or [allysor@bgsu.edu](mailto:allysor@bgsu.edu).

#### **Nov. 5-6**

**Symposium**, featuring a session titled "Algal Biofuels: Prospects, Partnerships and Possibilities," from 6:30-9 p.m. Thursday (Nov. 5), and an environmental microbiology symposium, "Exploring Metabolic Diversity in the Great Lakes Ecosystem," from 8 a.m. to 3:30 p.m. Friday (Nov. 6). Sponsored by BGSU's Office of the Vice Provost for Research and Rocket Ventures of Northwest Ohio. Conference is free, but registration is required. For more information and to register, visit <http://cee.bgsu.edu/bioconference>.

#### **Nov. 5-8**

**BGSU Firelands Theatre Production**, "The Melody Lingers On," at 8 p.m. Thursday-Saturday (Nov. 5-7) and 2:30 p.m. Sunday (Nov. 8), McBride Auditorium, Firelands. Tickets are \$4 for BGSU students, faculty and staff; \$9 for other adults; \$5 for schoolchildren, and \$7 for senior citizens and groups of 15 or more. For tickets, call 2-0747.

#### **Nov. 6 and 8**

**Fall Opera**, "An Evening of Two Operas Inspired by Cervantes' Novel, 'Don Quixote,'" 8 p.m. Friday and 3 p.m. Sunday, Kobacker Hall, Moore Musical Arts Center. The program features Telemann's "Don Quichotte auf der Hochzeit des Comacho" and de Falla's "El retablo de Maese Pedro," with Madcap Puppet Theatre of Cincinnati, Presented by the Bowling Green Opera

Theater and the Department of Theatre and Film. For tickets, call the Moore Center box office at 2-8171.

#### **Through Nov. 7**

**Planetarium Show**, "First Light," the story of the space telescope, showings at 8 p.m. Tuesday and Friday, and 2 p.m. Saturday. \$1 donation suggested.

#### **Beginning Nov. 8**

**Planetarium Show**, "Through the Eyes of Hubble," tour the universe with the space telescope, showings at 7:30 p.m. Sundays, 8 p.m. Tuesdays and Fridays, and 2 p.m. Saturdays. \$1 donation suggested.

#### **Beginning Nov. 8**

**Dance Marathon Miracle Week.**

#### **Beginning Nov. 9**

**Free PiYo (Pilates/Yoga) Classes**, four-week session through Dec. 2 offered to employees, 5:15-6 p.m. Mondays and Wednesdays, Recreation Center Spinning Room. No Rec Center membership required. To sign up, email Caitlin Spontelli at [cspont@bgsu.edu](mailto:cspont@bgsu.edu).

#### **Through Nov. 10**

**Art Exhibit**, "40th Years," Union Art Gallery. Gallery hours are 8 a.m. to 9 p.m. Monday-Friday, 10 a.m. to 9 p.m. Saturdays and 11 a.m. to 9 p.m. Sundays.

#### **Through Nov. 10**

**Art Exhibit**, by Michael Angelotti, Little Gallery, BGSU Firelands. Gallery hours are 9 a.m.-5 p.m. Monday-Friday.

#### **Through Nov. 13**

**Exhibition**, "Contemporary India," Willard Wankelman Gallery, Fine Arts Center. Gallery hours are 11 a.m.-4 p.m. Tuesday-Saturday, 6-9 p.m. Thursdays and 1-4 p.m. Sundays.

#### **Through Nov. 19**

**Exhibition**, "The Poetic Dialogue," Dorothy Uber Bryan Gallery, Fine Arts Center. Gallery hours are 11 a.m.-4 p.m. Tuesday-Saturday, 6-9 p.m. Thursdays and 1-4 p.m. Sundays.

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## JOB POSTINGS

### FACULTY

There were no jobs posted this week.

### Labor Postings

<http://international.bgsu.edu/index.php?x=facinfohires>

Contact the Office of Human Resources at 419-372-8421 for information regarding classified and administrative positions. Position vacancy announcements may be viewed by visiting the HR Web site at <http://www.bgsu.edu/offices/ohr/>.

Employees wishing to apply for these positions must sign a "Request for Transfer" form

and attach an updated resume or data sheet. This information must be turned in to Human Resources by the job deadline.

### CLASSIFIED

#### On-campus classified:

[http://www.bgsu.edu/offices/ohr/employment/BGSU\\_only/page11151.html](http://www.bgsu.edu/offices/ohr/employment/BGSU_only/page11151.html)

#### Off-campus classified:

[http://www.bgsu.edu/offices/ohr/employment/cl\\_staff/page11145.html](http://www.bgsu.edu/offices/ohr/employment/cl_staff/page11145.html)

### ADMINISTRATIVE

[http://www.bgsu.edu/offices/ohr/employment/adm\\_staff/page11137.html](http://www.bgsu.edu/offices/ohr/employment/adm_staff/page11137.html)

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## OBITUARY

**Elizabeth Neidecker**, 89, an associate professor emeritus of communication disorders, died Oct. 28 in Bowling Green. She taught at the University from 1962-82. Memorial tributes may be given to the BGSU Foundation Inc., for a scholarship in her name.