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**BGSU selected as center of excellence for e-learning**

BGSU's investment in e-learning over the past decade has paid dividends for hundreds of northwest Ohio students seeking to finish their bachelor's and master's degree programs online.

Now, the experience and expertise that built an inventory of over 500 online courses and 15 online degree and certificate programs has been recognized by the Ohio Board of Regents (OBOR) and its Ohio Learning Network (OLN).

BGSU has been selected as the site for Ohio's new OLN Center for Excellence in E-Learning, which will be supervised by Dr. Bruce Edwards, associate vice president for academic technology and e-learning, and Connie Molnar, director of the Center for Online and Blended Learning (COBL).

Sheryl Hansen, the OBOR staff member who announced the center's creation, said "the Center for Online and Blended Learning at BGSU has knowledge, proven capacity and a rich history in supporting quality e-learning."

As a result, Hansen added, campuses statewide can benefit from COBL's established excellence in providing "support, training and ongoing professional development" that meet the criteria of national best practices and quality standards.

The OLN center will be launched next spring with the help of \$80,000 in state funds for local staffing for BGSU, and for small grants to support pilot projects in quality assurance in online education across the state.

Albert Colom, vice president for enrollment management, agreed that the distinction BGSU has received is well warranted. "The state's recognition of the achievements of Academic Technology and COBL testifies not only to the quality of our online programs, but also to the quality of the leadership of our staff," he said.

Edwards, who has been leading BGSU's distance education efforts since 2001, noted that "talented and dedicated faculty collaborating with skilled instructional designers make the difference in delivering quality coursework and maintaining student-centered support services."

The center, said Molnar, "will benefit BGSU by drawing even more attention to the quality and diversity of its online programs, and giving our faculty the recognition they deserve for innovative instruction that maintains the integrity and rigor of their curricula."

BGSU is fully accredited by the Higher Learning Commission and the North Central Association to offer any of its degrees online. And Edwards and Molnar are both involved in OBOR Chancellor Eric Fingerhut's strategic planning group that is creating a 10-year plan for expanding access to Ohio's degree programs through online delivery.

"This is an auspicious time for BGSU to take on the leadership of this new center, and we look forward to the challenge and benefits of working with colleagues across the state in advancing Ohio's reputation for innovation and quality in online education," Edwards added.

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**Composer Mikel Kuehn wins Copland, Ettelson awards**

As the recipient of an Aaron Copland Award, music composition faculty member Dr. Mikel Kuehn will be able to focus on his work while soaking up inspiration during a residency at the famous composer's longtime home in New York.

Each year, eight to 10 emerging or midcareer American composers are invited to reside at Copland House for between three weeks and two months. Kuehn will be in residence in May 2010.

A unique, creative center for American music, the house and the program are an official project of the White House "Save America's Treasures" program. Copland House is the only composer's home in the United States devoted to nurturing American composers and their work through a broad range of musical, educational, scholarly and public programs and activities.

During their residency, the composers' needs—such as meals, housekeeping and local transportation—are taken care of so they can concentrate fully on their works in progress. The primary criterion for selection is the artistic quality of the works submitted. Based on these standards, the jury, consisting of eminent composers such as Steven Stucky and Alvin Singleton, chose Kuehn to be one of the 10 composers presented the prestigious award in 2009, among 110 applicants from 26 states.

Recipients also become eligible for post-residency opportunities, including the Sylvia Goldstein Award and the Hoff/Barthelson/Copland House commissions.

Kuehn, who is also director of the MidAmerican Center for Contemporary Music at BGSU, has frequently been recognized for musical excellence. His list of recent accomplishments includes being selected twice to represent the United States abroad, by the International Society for Contemporary Music and the Society for Electro-Acoustic Music in the United States, in both the acoustic and electro-acoustic mediums. Last month he received the Lee Ettelson Composer's Award for his flute duet "TAG." Kuehn's winning work will be performed tomorrow (Oct. 20) in San Francisco as part of the Composer, Inc.'s concert season.

The Ettelson award, given to honor the best in current American music, is presented to composers of new chamber works and provides them a prominent forum for their work. The award also includes a \$1,000 cash prize.

**Viramontez Anguiano honored for fostering positive human relations**

His energetic commitment to creating both a climate in which multicultural students and faculty can succeed and widespread multicultural awareness have earned Dr. Ruben Viramontez Anguiano, family and consumer sciences, this year's Miguel Ornelas Human Relations award.

The Ornelas award is given annually by the BGSU Human Relations Commission to acknowledge individuals and groups who enhance positive human relations on campus and to "encourage them to continue their good work in the BGSU community," said Marshall Rose, director of the Office of Equity and Diversity, in presenting the award at the Latino Issues Conference Oct. 21.

He was nominated by Dr. Timothy Murnen, who is a member of the Multicultural Initiatives Committee in the College of Education and Human Development, which Viramontez Anguiano has chaired for several years. "I cannot think of a person who embodies the spirit of Miguel Ornelas more than Dr. Viramontez Anguiano," Murnen said.

One of the committee's many projects is the Latino Youth Summit, held every May for the last five years. Through the summit, Viramontez Anguiano "promotes the work of BGSU's colleges and develops recruitment outreach to Latino students so they know the resources

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available to them at BGSU,” Murnen said. This is only one of the projects he is engaged in, along with working with Adelante and other groups, Murnen added.

Noting that Viramontez Anguiano’s approach is engaging and inspiring and that it is hard to say no when he asks for support, Murnen recounted that he has “watched him take time to personally recruit and interact with students, and to model for them the engaged, civic-minded professional.

“His impact on individuals and communities is immediate, personal and long-lasting,” Murnen said. One of the students associated with the Latino Youth Summit has gone on to a full assistantship at Columbia Teachers College. “Ruben was very instrumental in guiding her in her senior year and mentoring her through the graduate school search process,” Murnen said.

The award is given in honor of Dr. Miguel Ornelas, a former Human Relations Commission member and director of affirmative action at BGSU. Before his death in 1989, Ornelas served as an advocate for issues of diversity.

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### **Ray B. Browne, founder of popular culture department, dies at 87**

Dr. Ray B. Browne, who was instrumental in establishing the first full-fledged department of popular culture in the United States at BGSU in 1973, died Oct. 22 at home in Bowling Green. He was 87.

Internationally recognized as a publisher and expert in popular culture, Browne is often credited with coining the term and as being among the first to propose its serious study. In 1967, he created the Center for the Study of Popular Culture and published the *Journal of Popular Culture*, the nation’s first publication of its kind, which includes writings of popular culturists, folklorists and American studies enthusiasts. He founded the Popular Culture Association and organized the Bowling Green Popular Press in 1970 and, in 1978, founded the *Journal of American Culture*.

Browne was a Distinguished University Professor Emeritus of popular culture at BGSU, where he taught from 1967-92. He established the popular culture department in 1973 with colleagues Michael Marsden and Jack Nachbar. In 1977, he received the title of Distinguished University Professor, which is accorded faculty who have achieved national and international stature in their fields.

Marsden, a former BGSU faculty member and associate dean who is now academic vice president and dean at St. Norbert College, remembers Browne as an inspiring mentor, colleague and friend. “There was never anything but possibility with Ray. He made you believe in yourself and your future and your possibilities,” Marsden said. It was that enthusiasm and confidence that in part enabled Browne to achieve so much and to encourage others to pursue new scholarly ventures, he said.

After his retirement from full-time teaching, Browne continued to contribute to the University’s popular culture book collection through his writing and donations. BGSU’s now 40-year-old popular culture library is named in honor of Browne and his wife Pat. They were co-editors of the 1,010-page “*Guide to United States Popular Culture*,” published by the Bowling Green Popular Press in 2001.

Browne wrote or edited more than 70 books and hundreds of articles, and was an editor of several publications. He was also widely quoted by media, lectured in several countries and was consulted by the Smithsonian Institution on popular culture issues.

The Millport, Ala., native received his bachelor’s degree in English from the University of Alabama in 1943 and, after serving in the U.S. Army, a master’s degree in English from Columbia University in 1947. He earned his doctorate in American literature, American history and

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American folklore from UCLA in 1956.

He began teaching at the University of Nebraska in 1947 and subsequently taught at UCLA, the University of Maryland and Purdue University before coming to Bowling Green in 1967.

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### **BGSU at center of conversation on writing**

When writers around the nation and the globe began posting blogs Oct. 20 in celebration of the National Day on Writing, BGSU was at the hub of the action. Organizer Barbara Toth, coordinator of BGSU's Writing Center, is chair of the International Writing Centers Association (IWCA) committee to promote the national event and a regional representative to the IWCA board.

The activity, which runs through November, connects writers in different time zones through interactive writing maps. The writing map connects writers worldwide, and their postings appear on a national and a global map.

Topics have varied from the serious to the humorous. Blogging about writing as the "ability to transform the selfish act of composition into the *selfless* act of communicating with the audience" by an East Coast blogger, to a "Post Secrets" project in Denver, in which writers reveal things about themselves such as "I don't find revising as fun and engaging as I tell my students it is" and "i absolutely refuse to use punctuation" have been submitted. Bloggers on the international map have hailed from Norway, Saudi Arabia, Australia, India, Kenya and Romania.

To view the maps and enjoy the submissions, see <http://blogs.bgsu.edu/dayonwriting> (national map) <http://blogs.bgsu.edu/internationaldayonwriting> (international map).

The BGSU community—students, faculty and staff—is invited to join in the blogging. To submit to the U.S. map, visit: <https://blogs.bgsu.edu/dayonwriting/wp-admin>. Enter username: dayonwriting and password: writing2009.

To submit to the international writing map, visit <https://blogs.bgsu.edu/internationaldayonwriting/wp-admin> and enter username: intdayonwriting and password: writing2009.

Michele Eodice, president of the IWCA, has said: "Let's all keep this public exchange of writing going."

The International Writing Centers Association, a National Council of Teachers of English affiliate founded in 1983, fosters the development of writing center directors, tutors and staff by sponsoring meetings, publications and other professional activities; by encouraging scholarship connected to writing center-related fields, and by providing an international forum for writing center concerns.

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### **Lend your ears, voice to CUE discussions**

The first three discussion sessions about Connecting the Undergraduate Experience (CUE) will take place this week. The CUE Committee has been working intensively over the last several months and is eager to share its progress and hear feedback from faculty, staff and students.

Included in the presentation will be the proposed conceptual learning model the committee has been developing, along with identified change issues and next steps.

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In addition to responses to what it has done so far and suggestions about further topics to consider, the committee would like to gather information and examples of how campus areas help shape an integrated learning experience for undergraduates.

Be part of these important discussions, scheduled:

- Wednesday (Oct. 28) from 6-7:30 p.m. in 202B Bowen-Thompson Student Union
- Thursday (Oct. 29) from 3:30-5 p.m. in 308 Union (McMaster Suite)
- Friday (Oct. 30) from 10-11:30 a.m. in 308 Union

Two more discussions will be held next week, from noon-1:30 p.m. and 5:30-7:30 p.m. on Nov. 5 in the Cedar Point Center at BGSU Firelands.

To learn more about CUE before you attend one of the sessions, visit <http://www.bgsu.edu/cue>. The site includes detailed committee meeting notes and resources with links to available readings and presentations from two CUE working retreats.

A video of the presentation portion of each session will be made available on the CUE Web site soon after the open forums are completed. If you are unable to attend a forum in person, you will be able to view the video when it's available online and share your responses with the CUE Committee by way of the blog on the Web site or a document that you can print and send.

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**IN BRIEF****Open enrollment for benefits begins today**

Full-time faculty and staff may begin submitting their 2010 enrollment forms for health care, dental and vision coverage and life insurance beginning today (Oct. 26). The deadline to have the forms to the Office of Human Resources is 5 p.m. Nov. 20—the Friday before Thanksgiving.

There are several changes this year. During open enrollment, each full-time faculty and staff member must submit a form and choose an option for health benefits. Plan A remains the same as the current plan, while the new, second plan offers higher deductibles and out-of-pocket maximums but also enhanced wellness benefits.

Another new offering is a vision care plan.

Again this year, those whose spouse has primary coverage under the BGSU plan must submit the Primary Coverage Spouse Form in order to continue or begin coverage for 2010.

All forms and important open enrollment information are online at <http://www.bgsu.edu/offices/ohr/page72130.html>.

During the month of open enrollment, meetings will be held to review the two health care plans, employees' life insurance opportunities, the new vision plan and health- and child-care reimbursement accounts. Benefit representatives can take your enrollment forms at these meetings as well.

Meetings will be held:

- Nov. 2 at 9 a.m. in 1 College Park Building
- Nov. 3 at 10 p.m. in 1 College Park
- Nov. 5 at 11 a.m. in 1004 Cedar Point Center. BGSU Firelands
- Nov. 12 at 2 p.m. in 1 College Park

To attend one of the sessions, call 2-8421 to reserve a seat.

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### **Saddlemire speaker to address innovation, integrity**

Dr. Peter Rea, a BGSU graduate who chairs the entrepreneurial studies program at Baldwin-Wallace College, will discuss innovation and integrity in “Character-Based Leadership in Higher Education,” the 19<sup>th</sup> annual Gerald L. Saddlemire Lecture. The free address is set for 10 a.m. Nov. 5 in 308 Bowen-Thompson Student Union.

Rea received a master’s degree in college student personnel from BGSU in 1981. He returns to campus as Baldwin-Wallace’s Burton D. Morgan Chair for Entrepreneurial Studies and director of its Center for Innovation and Growth. He helped create the center, which is built on corporate partnerships that promote economic development and provide students and executives with practical experience in creating economic value driven by innovation and guided by integrity.

Rea has also provided leadership in creating both corporate partnership programs—to further strengthen Baldwin-Wallace’s relationship with the corporate community—and international partnerships with corporations and universities. The latter partnerships have resulted in exchanges such as Baldwin-Wallace offering its MBA program in Brazil.

From 1994-2006, Rea was chair of the college’s Business Administration Division and, from 1989-94, he served as associate academic dean.

### **Swedish vocal conductor to share skills with students, public**

Renowned Swedish vocal conductor Erik Westberg will be in residence Thursday and Friday (Oct. 29 and 30) at the College of Musical Arts as the first of this year’s Helen McMaster Endowed Professors in Vocal and Choral Studies.

Westberg will attend multiple rehearsals of University vocal ensembles, speaking to students and offering advice on performance technique.

His visit will also include a master class on performance technique that will be open to the public, at 2:30 p.m. Friday in Bryan Recital Hall of the Moore Musical Arts Center. He will conclude his stay at BGSU that evening by attending “Noobies: The Newcomers’ Show,” featuring new students at the college, at 8 p.m. in Bryan Recital Hall.

He began his career as a student of choir conducting with Eric Ericson at the Royal College of Music in Stockholm. From 1976-87, Westberg completed degrees in music pedagogy, choir pedagogy and choir conducting.

In 1993, he founded the Westberg Vocal Ensemble in Sweden. The group consists of 16 performers of varying skill, from teachers of music to those active in local church choirs. The prestigious ensemble has at times worked closely with composers and has premiered numerous original compositions.

This year, Westberg and well-known coach-accompanist Margo Garrett will share the McMaster Endowed Professorship in Vocal and Choral Studies. Garrett will make her second appearance in the event in February 2010.

Helen McMaster and her late husband, Harold, established the endowed professorship in spring 2000. Helen McMaster, a longtime Perrysburg resident, has supported the arts at Bowling Green for many years.

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### Monday, Oct. 26

**Presentation**, by Col. Chet Roshetko, 1985 BGSU graduate, Air Force chief nurse and chief of nursing administration at Landstuhl Regional Medical Center, Germany, 11 a.m. to noon, Bowen-Thompson Student Union Theater.

**Brown Bag Lunch**, "Are Organic Foods Worth the Price?" Halstead Conference Room, Family and Consumer Sciences Building, 12:15-12:45 p.m. Presented by the dietetics program as part of the "Nutrition: What's in It for Me?" series.

**Informational Session**, "Making CSS Work for You," with the BG@100 training team, 2-3:30 p.m., 107 Olscamp Hall. This session will also be teleconferenced to BGSU Firelands.

**New Speakers Training**, for the "Speaking from Experience" group that has been established for those interested in sharing their experiences living with a mental illness or caring about someone who has one, 5-8 p.m., 113 Psychology Building. Dinner will be provided. Contact sfeinbg@gmail.com or call 2-8921 to join the training or for more information.

**ARTalk**, "What Contributes to a Vibrant and Meaningful Art Program—Research-based Teaching Strategies that Make a Difference," with Dr. Mary Louise Poling, director of the student teaching program and field-based clinics, art education department, Ohio State University, 6 p.m., 1101 Fine Arts Center.

### Tuesday, Oct. 27

**Instructional Design Workshop**, "Learning 2.0 with Web 2.0 Tools," 11 a.m. to noon, 201 University Hall. Register at [www.bgsu.edu/ctl/page10718.html](http://www.bgsu.edu/ctl/page10718.html).

**EcoBreak Seminar Series**, "Pollen Limitation and Floral Displays in *C. candidum*," with Ryan Walsh, biological sciences graduate assistant, 11:30 a.m., 332 Life Sciences Building.

**Community Partnership Series**, "An Introduction to Service-Learning Pedagogy," with Jane Rosser, director, Office of Service-Learning, noon-1:30 p.m., 201 University Hall. Register at [www.bgsu.edu/ctl/page10718.html](http://www.bgsu.edu/ctl/page10718.html).

**Bloodborne Pathogens Training**, 2-3 p.m., 2 College Park Building. Register at 2-2171 or [www.bgsu.edu/offices/envhs/page22440.html](http://www.bgsu.edu/offices/envhs/page22440.html).

**Tuesday Night Film Series**, "I Walked with a Zombie" (U.S., 1943), 7:30 p.m., Gish Film Theater, Hanna Hall.

### Wednesday, Oct. 28

**Electrical Safety Training**, 8-11 a.m., 2 College Park Building. Register at 2-2171 or [www.bgsu.edu/offices/envhs/page22440.html](http://www.bgsu.edu/offices/envhs/page22440.html).

**Informational Session**, "Making CSS Work for You," facilitated by the BG@100 training team, 9-10:30 a.m., 107 Olscamp Hall. This session will also be teleconferenced to BGSU Firelands.

**CFDR Fall Speaker Series**, "Do Individual Status Characteristics Moderate the Effects of Neighborhood Social Processes on Urban Adolescent Substance Use?" with Dr. Lori Burrington, Department of Sociology & Crime, Law and Justice, Pennsylvania State University, noon-1 p.m., 315 Union. Sponsored by the Center for Family and Demographic Research.

**Brown Bag Lunch**, "Surviving & Thriving after Breast Cancer," a panel discussion with Becky Paskvan, BGSU Relay for Life advisor, and Barb Garay, breast cancer survivor, noon-1 p.m., Women's Center, 107 Hanna Hall. Held in recognition of Breast Cancer Awareness Month.

**BGSU Firelands All-College Book Series**, "A Look at Indian Reservations," with Dr. Jolene Buehrer, 12:30-1:30 p.m., Cedar Point Center Auditorium, Firelands.

**Biological Sciences Seminar Series**, "Chemical Ecology of Populus: Genes to Ecosystems," with Dr. Richard Lindroth, University of Wisconsin, 3:30-4:30 p.m., 112 Life Sciences Building. Meet the speaker at the 3 p.m. social prior to the talk.

**Photochemical Sciences Seminar Series**, "Gilded Organometallics," with Dr. Thomas Gray, Case Western Reserve University, 3:30-5 p.m., 123 Overman Hall. Refreshments will be served at 3 p.m. in 132 Overman Hall.

**Connecting the Undergraduate Experience Discussion**, featuring roundtable discussion with the CUE Committee, 6-7:30 p.m., 202B Union. A video of the presentation portion of the session will be made available on the CUE Web site. For more information, visit [www.bgsu.edu/cue](http://www.bgsu.edu/cue).

**Architecture Lecture Series**, "Spatial Operations," featuring Perry Kulper, professor of architecture, University of Michigan, 6:30 p.m., Sky Bank Room, Union. Series sponsored by the American Institute of Architecture Students.

**Faculty Artist Series**, "A Celebration of the French Spirit," with Megan Fergusson, viola, and Solungga Fang Tzu-Liu, piano,

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8 p.m., Bryan Recital Hall, Moore Musical Arts Center.

#### Thursday, Oct. 29

**Information Session**, "Intro to Quality Matters," the faculty-centered, peer review process designed to certify the quality of online courses, 11:30 a.m. to 12:30 p.m., 112 University Hall. Session led by Connie Molnar, director of the Center for Online and Blended Learning (COBL), and Julie Matuga, associate dean, College of Education and Human Development. Hosted by COBL. To register, visit [http://cobl.bgsu.edu/cobl\\_training.html](http://cobl.bgsu.edu/cobl_training.html).

**Connecting the Undergraduate Experience Discussion**, featuring roundtable discussion with the CUE Committee, 3:30-5 p.m., 308 Union.

**MFA Reading**, with David Spiering, poetry, and Anne Valente, fiction, 7:30 p.m., Prout Chapel.

**International Film Series**, "La graine et le mulet (The Secret of the Grain)" (Tunisia, 2007), 7:30 p.m., Gish Film Theater, Hanna Hall.

#### Friday, Oct. 30

**Connecting the Undergraduate Experience Discussion**, featuring roundtable discussion with the CUE Committee, 10-11:30 a.m., 308 Union.

**Master Class** with renowned Swedish vocal conductor Erik Westberg, 2:30 p.m., Bryan Recital Hall, Moore Musical Arts Center.

**Philosophy Colloquium**, featuring work by Peter Railton, 4-6 p.m., 301 Shatzel Hall.

#### Saturday, Oct. 31

**Halloween Festival**, piano festival/fundraiser sponsored by the Student Chapter of OMTA, 10 a.m., Bryan Recital Hall, Moore Musical Arts Center.

**Men's Soccer** vs. Northern Illinois, noon, Cochrane Field.

#### Sunday, Nov. 1

**Sunday Matinee Series**, "Rembrandt" (Great Britain, 1936) and "The Horse on the Merry-Go-Round" (U.S., 1937), with commentary by film historian Dr. Jan Wahl, 3 p.m., Gish Film Theater, Hanna Hall.

#### Monday, Nov. 2

**CFDR Fall Workshop Series**, "Arrays and Macros in SAS and Stata," noon-1 p.m., CFDR/NCFMR Conference Room, 7C Williams Hall. Sponsored by the Center for Family and Demographic Research.

**Brown Bag Lunch**, "The Skinny on Fad Diets," Halstead Conference Room, Family and Consumer Sciences Building, 12:15-12:45 p.m. Presented by the dietetics program as part of the "Nutrition: What's in It for Me?" series.

**ARTalk**, with Maria Tomasula, associate professor of painting, University of Notre Dame, 5 p.m., 1101 Fine Arts Center.

#### Continuing Events

##### Oct. 30-Nov. 1

**Newcomers Show**, featuring freshman music majors from the College of Musical Arts, 8 p.m. Friday-Sunday (Oct. 30-Nov. 1) and 3 p.m. Saturday and Sunday (Oct. 31 and Nov. 1), Bryan Recital Hall, Moore Musical Arts Center.

##### Through Nov. 10

**Art Exhibit**, "40th Years," Union Art Gallery. Gallery hours are 8 a.m.-9 p.m. Monday-Saturday and 10 a.m.-9 p.m. Sundays.

##### Through Nov. 10

**Art Exhibit**, by Michael Angelotti, Little Gallery, BGSU Firelands. Gallery hours are 9 a.m.-5 p.m. Monday-Friday.

##### Through Nov. 13

**Exhibition**, "Contemporary India," Willard Wankelman Gallery, Fine Arts Center. Gallery hours are 11 a.m.-4 p.m. Tuesday-Saturday, 6-9 p.m. Thursdays and 1-4 p.m. Sundays.

##### Through Nov. 19

**Exhibition**, "The Poetic Dialogue," Dorothy Uber Bryan Gallery, Fine Arts Center. Gallery hours are 11 a.m.-4 p.m. Tuesday-Saturday, 6-9 p.m. Thursdays and 1-4 p.m. Sundays.

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## JOB POSTINGS

### FACULTY

There were no jobs posted this week.

### Labor Postings

<http://international.bgsu.edu/index.php?x=facinfohires>

Contact the Office of Human Resources at 419-372-8421 for information regarding classified and administrative positions. Position vacancy announcements may be viewed by visiting the HR Web site at [www.bgsu.edu/offices/ohr/](http://www.bgsu.edu/offices/ohr/).

Employees wishing to apply for these positions must sign a "Request for Transfer" form and attach an updated resume or data

sheet. This information must be turned in to Human Resources by the job deadline.

### CLASSIFIED

#### On-campus classified:

[www.bgsu.edu/offices/ohr/employment/BGSU\\_only/page11151.html](http://www.bgsu.edu/offices/ohr/employment/BGSU_only/page11151.html)

#### Off-campus classified:

[www.bgsu.edu/offices/ohr/employment/cl\\_staff/page11145.html](http://www.bgsu.edu/offices/ohr/employment/cl_staff/page11145.html)

### ADMINISTRATIVE

[www.bgsu.edu/offices/ohr/employment/adm\\_staff/page11137.html](http://www.bgsu.edu/offices/ohr/employment/adm_staff/page11137.html)

## OBITUARY

**Ray B. Browne**, 87, a Distinguished University Professor Emeritus of popular culture, died Oct. 22 in Bowling Green. He taught at BGSU from 1967-92.