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## Homecoming week is here

It's Homecoming week, the rite of fall that comes complete with parades, pep rallies, football and other festivities on college campuses across the land. And this week will be no different at BGSU, especially on Friday and Saturday.

The "Tailgates and Tailfeathers" Homecoming celebration opens with a kickoff from noon to 3 p.m. today (Sept. 28) in the Bowen-Thompson Student Union Oval.

Many campus departments and offices are participating in this year's Homecoming Spirit Decorating contest. Judges will visit offices on Thursday to rate their creativity, spirit and use of the Homecoming parade theme "Rated BG."

Fast-forward to Friday, and Homecoming kicks into high gear with the parade, stepping off at 5 p.m. from the corner of Alumni Drive and Mercer Road. The parade will take Mercer to Wooster Street before going west to South College Drive and University Hall. (Temporary, resulting road closures are listed at [www.bgsu.edu/offices/mc/homecoming/page35592.html](http://www.bgsu.edu/offices/mc/homecoming/page35592.html).) The University Hall lawn will then be the site of a pep rally and crowning of Homecoming royalty at 6:15 p.m.

This year marks the 50th anniversary of BGSU's 1959 national football championship, and Coach Doyt Perry's title-winning team will be featured at "Dinner at the Doyt," at 7 p.m. Friday at the stadium. For tickets or more information, call 2-2401.

Saturday starts with the Freddie and Frieda 5K Fun Run and Walk. Registration begins at 8 a.m. at the Student Recreation Center, followed by the race at 9 a.m. Cost is \$20 for BGSU students, children (under 18) and adults over 60, and \$25 for others. Prospective participants may register online at <http://bgsualumni.inhousetickets.com/events/44111> or save \$5 by calling 888-839-2586.

The week's activities will culminate with the Homecoming football game, as the Falcons meet the Ohio University Bobcats in their Mid-American Conference opener. Kickoff is at 4 p.m. at Perry Stadium.

Everyone is encouraged to stop by Homecoming Headquarters at Mileti Alumni Center, where they can get campus maps and detailed Homecoming information and buy a Homecoming T-shirt for \$5. Homecoming Headquarters hours are 3-6 p.m. Friday and 10 a.m. to 2 p.m. Saturday.

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## Postcard book showcases Donahue's 'art cars'

For Dr. Matthew Donahue, popular culture, a car is more than a vehicle. In his hands, what most would call a "junker" is transformed instead into an "art car." Covered in materials from paint to vinyl records to tile, his reimagined creations have been exhibited in art car fairs and parades around the country and are now featured in a book of postcards called *Taking It to the Streets: An Art Car Experience*.

The book is available on Amazon.com and, locally, at Grounds for Thought, Borders and the Toledo Museum of Art.

The prize-winning cars reflect Donahue's fascination with popular culture and "outsider art," which also inspires him to be inclusive of those sometimes on the fringes of society. He has involved youth with special needs and in the inner city in the creation of numerous art cars,

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from the U.S. to Singapore to Scotland. In 1999, he worked with Toledo's Young Artists at Work, a program sponsored by the Arts Commission of Greater Toledo, to cover a car in tiles.

Every year since 1996, he has exhibited the cars in the largest annual art car show in the United States, in Houston, Texas. One of his Jackson Pollock-inspired works won first prize in the painted car division there in 2003.

The Houston event, with its highly popular dual parades and large participation by children, is close to Donahue's heart because it is in keeping with his devotion to youth and the arts.

The record car also expresses his longtime interest in music. Donahue is in a band and has been involved in the Midwest punk music scene since the 1980s. He also wrote a book about a legendary Toledo blues music spot, titled *I'll Take You There: An Oral and Photographic History of the Hines Farm Blues Club*, that was later made into a documentary by WBGU-PBS.

As a visual artist, Donahue has long worked in collage, a style he has translated to the art cars. His Map Mobile, co-created with artist Mark Moffett, is a pickup truck covered in paper maps gleaned from BGSU's former Map Library. Likewise, the design of the art car titled Car Power, a reflection of Toledo and Detroit's relationship with the automobile industry, is made up of covers of old automobile magazines that—fortuitously for Donahue—were about to be discarded by the Browne Popular Culture Library.

His connection with BGSU's Sound Recordings Archives and the Browne Library comes not only through his interest but also from the eight years he spent working at the recordings archives under the direction of head archivist Bill Schurk.

Donahue received a doctorate and a master's degree in American culture studies, with an emphasis in popular culture and music, from BGSU. He also has a master's degree in library and information science from Kent State University, with a specialization in popular culture and popular music materials.

Recently he has served as a media consultant for the National Endowment for the Humanities. He has been quoted in national publications from the Wall Street Journal to the San Diego Tribune.

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## Wrighten honored as University Libraries Employee of the Year

The Friends of the University Libraries has named Mary Wrighten, Department of Library Teaching and Learning, the 2009 Libraries Employee of the Year.

Wrighten was honored for her dedication and organizational skills associated with multicultural programming within the libraries and across campus. For many years, she spearheaded the libraries' diversity initiative as chair of the Multicultural Activities Committee, which was established to help employees develop multicultural awareness. She planned several annual programs that became well known and highly respected across campus.

Wrighten also has served in leadership positions in the Africana Faculty and Staff Caucus, the Africana Studies Advisory and Executive committees and the Ethnic Cultural Arts Performance Committee. She developed the format for the Africana Studies Colloquium and chaired the first colloquium committee. In spring 2009, Wrighten received the BGSU Faculty Mentor Award in recognition of her tireless and passionate work on behalf of social justice.

"Mary's efforts have enriched both the University Libraries and the larger campus community," noted Friends President Janet Parks when presenting the award. "All of us are beneficiaries of her commitment."

The Friends of the University Libraries is a membership-based group that supports the programs and activities of the libraries by giving scholarships to students and employees,

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purchasing special equipment, supporting the University Writing Center, sponsoring special events and contributing to the aesthetic appeal of the libraries.

Membership in the Friends is open to all and is considered a contribution to the BGSU Family Campaign. More details are posted at <http://www.bgsu.edu/colleges/library/about/page39748.html>.

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## Alumnus to train teachers in Senegal

BGSU alumni continue to reach out to people at home and around the world. Michael Leaser, a 2006 alumnus, will be leaving for Senegal on Saturday (Oct. 3) as a volunteer educator for the Arizona-based International Foundation for Education and Self-Help (IFESH). His one-year assignment will be as a "Trainer of Teachers of English" at the Teacher Training Institute in Fatick, where he will deliver technical assistance in pedagogy, train in-service teachers to develop innovative classroom management strategies, and cooperate with local nonprofit organizations to expand and improve a local Community Resource Center.

Originally from Sandusky, Leaser earned bachelor's and master's degrees in history from BGSU, as well as a postgraduate certification in international project management from the Humber Institute of Technology and Advanced Learning in Toronto, Canada. For the past five years, he has worked with a variety of nonprofit organizations, universities and education programs to promote and foster innovation in the field of international education.

He said he has chosen to go to Senegal as a volunteer educator because he sees it as a valuable way to connect with a culture other than his own, share his skills and promote international cooperation and education. "I am so excited and grateful for this opportunity to experience Senegal, to teach and, most especially, to learn," Leaser said.

In July, IFESH was awarded an \$8 million, three-year grant from the U.S. Agency for International Development under the American Educators for Africa Program. The grant is enabling the foundation to send Leaser and 54 other volunteer educators to nine countries in sub-Saharan Africa. Through the program, IFESH plans to train an additional 63,000 teachers and benefit nearly 40,000 others through education workshops and establishing teacher resource centers.

The foundation focuses on teacher training to reduce hunger and poverty, empowering African communities by raising standards of literacy, and fostering cultural, social and economic relations between Americans and Africans. The organization also focuses on empowering individuals through community-based programs in the areas of education, health, conflict mitigation and community development.

IFESH was founded in 1981 by the Rev. Leon H. Sullivan, former board member of General Motors, author of *The Sullivan Principles*, and recipient of the Presidential Medal of Freedom from President George H.W. Bush and the Eleanor Roosevelt Award from President Bill Clinton.

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## Silent Witness Project unveiling set for Oct. 5

In recognition of Domestic Violence Awareness Month, the 2009 collection of the northwest Ohio chapter of the Silent Witness Project will be unveiled Oct. 5, the Women's Center has announced. The event will begin at 6:30 p.m. at Dayspring Assembly of God Church, 17360 N. Dixie Highway, Bowling Green.

The Silent Witness Project is a national initiative, founded in 1991 in Minneapolis, in response to an epidemic of domestic violence homicides. Since that time, local chapters have been

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founded in all 50 states. The BGSU Women's Center founded the northwest Ohio chapter in 2001.

The 2009 collection includes 55 freestanding, life-sized wooden silhouettes, each one bearing the name and story of a girl or woman whose life ended violently at the hands of a husband, boyfriend or other intimate partner. All Silent Witnesses in the collection were from northwest Ohio. They represent victims ranging in age from 14 to 82, all of whom were murdered within the past decade.

During the unveiling, the silhouettes will be revealed one by one in a solemn ceremony. Each Silent Witness will be represented by a reader, who will recount the story of the girl or woman represented by that figure.

The unveiling also will include an address by keynote speaker Johanna Orozco. Orozco, a 20-year-old Cleveland woman, survived a shotgun blast to the face at the hands of her estranged boyfriend in 2007. Her painful story and miraculous recovery were recounted in the Cleveland Plain Dealer's award-winning series, "Johanna: Facing Forward."

Last year almost 400 people attended the Silent Witness Project unveiling. Many in attendance were family members or friends of the girls and women represented in the collection, who shared their powerfully painful experiences of losing daughters, mothers and sisters to domestic violence. Family members will be present again this year, and will be invited to speak during an open-microphone session at the conclusion of the ceremony.

Co-sponsors for the unveiling include, from BGSU, the Graduate Women's Caucus, Institute for Child and Family Policy, Organization for Women's Issues, School of Family and Consumer Sciences and the Women's Studies Program. Also involved are numerous groups from Bowling Green and surrounding counties.

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## Festival Series continues with NEXUS

The percussion group NEXUS will be in concert at 8 p.m. on Oct. 8 in Kobacker Hall, as part of the College of Musical Arts' Festival Series.

The Toronto-based group will be performing "Chess Pieces" and "Dance Music for Elfrid Ide" by John Cage, "Prelude—Winter Song," by Gordon Stout, "Drumming Part 1" and "Music for Pieces of Wood" by Steve Reich and "Kebjar-Bali" by William Cahn.

The first entirely improvised NEXUS concert in 1971 marked the formation of a group that would touch and entertain people of all levels of musical learning, in all genres of percussion music. The group stands out in the contemporary music scene for its innovation and diversity, as well as its impressive history of collaborations and commissions. NEXUS's revival of the 1920s novelty ragtime xylophone and its influential improvisatory ideas sets the group apart from ordinary percussionists.

The group has embarked on tours of Australia, New Zealand, Asia, Brazil, Europe and, frequently, the United States and Canada. NEXUS is the first Western percussion group to perform in the People's Republic of China. The group has also participated in several international music festivals.

NEXUS was asked to create the musical score for the National Film Board's "Inside Time," which won the 2008 Yorkton Golden Sheaf Award for best social/political documentary, and the 2008 Robert Brooks Award for cinematography. TV and radio broadcasters such as CBS, PBS and CBC have regularly featured this leading percussion ensemble.

As part of its festival appearance, the group will participate in a three-day residency. NEXUS will also hold a master class from 7-9 p.m. on Oct. 6 in Kobacker Hall at the Moore Musical Arts Center. The master class is free and open to the public.

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Tickets for the concert are \$36, \$28 and \$20 for adults and \$29, \$22 and \$15 for students. There will be a \$3 service charge on all tickets. For more information call 2-8171. Center box office hours are noon-6 p.m. weekdays.

**IN BRIEF****Music's effects on nervous system topic of concert-lecture**

The College of Musical Arts will host a guest performance by neurologist Kamal Chemali and esteemed pianist Prisca Benoit. The concert-lecture, "When Music Sings, the Brain Listens and the Heart Modulates," will be presented at 8 p.m. Wednesday (Sept. 30) in Bryan Recital Hall of the Moore Musical Arts Center.

As director of the Music and Medicine Program at the Arts and Medicine Institute of the Cleveland Clinic, Dr. Chemali studies the effects of music on the autonomic nervous system. During the program, he will discuss the body's numerous responses to musical compositions that resonate with the listener. Benoit will illustrate Chemali's argument by performing various well-known piano compositions.

The program will include such works as "Klavierstucke Op. 118" by Brahms, "Sonata No. 2 in B-flat Minor" by Chopin, "Sonata in F Minor, K. 466" by Scarlatti, "Etude Tableau Op. 33, No. 6 in E-flat Minor" by Rachmaninoff and "El Puerto" by Isaac Albeniz.

Chemali began playing the piano when he was 7 and completed the Lebanese National Conservatoire program by the age of 17. Since that time, he has conducted numerous choirs and chamber orchestras. He attended medical school at the Lebanese University Faculty of Medical Sciences and completed his internship at Staten Island University Hospital.

Benoit, who has been practicing her craft since she was 5, is a professor of piano at the Paris National Superior Conservatory. She has performed all over the world both as a soloist and as a chamber music performer.

She will also conduct a piano master class, open to the public as well, at 10:30 a.m. Thursday (Oct. 1) in Bryan Recital Hall.

**'Clarinet Collage' begins Young People's Concert Series**

The 2009-10 season of the Young People's Concerts at the College of Musical Arts will kick off on Saturday (Oct. 3) with "Clarinet Collage," a presentation by the college's clarinet studio, at 11 a.m. in Bryan Recital Hall of the Moore Musical Arts Center.

The storytelling performance will include such pieces as "Overture to the 'Marriage of Figaro'" and "Adagio" by Mozart, "Little Suite for E-flat Clarinet" by William Bolcom, "Haiku for Two Clarinets" by William O. Smith and "The Road to Hamelin" by Paul Ramsier.

The performers are students of clarinet faculty member Kevin Schempf, with special guests Dr. Solungga Fang-Tzu Liu, piano, and clarinetist Susan Knapp, director of public events at the college.

**BG@100 open forum: 'Official and Unofficial Transcripts'**

The monthly BG@100 open forum to be held from 1:30-2:30 p.m. Thursday (Oct. 1) in 314 Bowen-Thompson Student Union will take a look at "Official and Unofficial Transcripts in CSS." The presentation will address topics such as who needs a transcript, how official and unofficial transcripts are used, how to read a transcript, how students view and print unofficial transcripts, how advisors view unofficial transcripts and how students request official transcripts.

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All students, staff and faculty members are invited to attend. Project team members will also be available to answer questions regarding BG@100 and the Campus Solutions (CSS) implementation. Further information about the BG@100 project is available at [www.bgsu.edu/bgat100](http://www.bgsu.edu/bgat100).

### **Data destruction, recycling service available**

Do you have used computer equipment that you would like to dispose of but aren't sure how? Does any of the equipment you no longer use possibly contain sensitive information—bank account or credit card information, for example? Would you like to know that you are disposing of this equipment in a way that assures the data is eliminated from the device? If so, the Data Destruction and Recycling Service is your answer.

This free service offers users the assurance that sensitive information is “wiped” or “sanitized” from devices such as computers, hard drives, floppy and disk drives, flash drives, USB drives, CDs and DVDs, tapes and media cards. In addition, recycling of personal items such as computers, monitors and mice, keyboards, printers, laptops and external devices is available.

The Data Destruction and Recycling Service is located in 137 Hayes Hall and may be contacted at [infosec@bgsu.edu](mailto:infosec@bgsu.edu) or 2-8618. For a schedule of hours and drop-off times, visit <http://www.bgsu.edu/infosec/page62040.html>.

For further details on the service, visit <http://www.bgsu.edu/infosec/page59281.html>.

### **Do you have questions about how to use CSS?**

CSS users can share their questions about using the system at a series of sessions titled “Making CSS Work for You.” The sessions are designed as an opportunity for users to ask questions—whether about how to best navigate the system, how to most easily obtain needed data or how to complete a specific task in CSS.

The BG@100 Project Team will offer answers at the sessions, which will begin the week of Oct. 19. All CSS users are invited to submit questions to [BGat100@bgsu.edu](mailto:BGat100@bgsu.edu). The answers will form the basis for the sessions.

Questions submitted on or before Friday (Oct. 2) will be addressed by the BG@100 Training Team at the sessions. Questions submitted after Friday or at a session will receive responses either in person or as follow-up support to users.

Ninety-minute sessions will be offered on:

Oct. 20 at 3 p.m. in 1002 Business Administration Building

Oct. 22 at 8:30 a.m. in 359 Education Building

Oct. 26 at 2 p.m. in 107 Olscamp Hall\*

Oct. 28 at 9 a.m. in 107 Olscamp Hall\*

\*These sessions will be available by teleconference at BGSU Firelands.

### **Celebrate Rec Center's 30th anniversary**

The Department of Recreation and Wellness invites the University community to a celebration of the 30th anniversary of the Student Recreation Center. An open house from 10-11 a.m. Saturday (Oct. 3) will include facility tours and photos detailing 30 years of happenings and changes at one of the first truly “student recreation facilities” in the country, followed by a short celebration program at 11 a.m.

The climbing wall will be free and open to the public from 10 a.m. to noon, and the center will also debut its new Adaptive Climbing System (ACS) equipment.

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### Monday, Sept. 28

**Homecoming Week Kickoff**, noon-3 p.m., Bowen-Thompson Student Union Oval.

**College of Arts and Sciences Forum**, "Demographic Contours of Divorce: What We Know and What We Need to Know," with family demographer Dr. Jay Teachman, Department of Sociology, Western Washington University, luncheon at noon and free lecture at 12:30 p.m., 308 Union. Forum co-sponsored by the College of Arts and Sciences and the National Center for Family and Marriage Research.

**Seasonal Flu Clinic**, 3-5 p.m., 101 Olscamp Hall. The vaccination is \$23 and can be paid with cash, check or BG1 Card. Bring a photocopy of the front and back of your current insurance card if you wish to bill your insurance. Visit [www.bgsu.edu/health](http://www.bgsu.edu/health) for additional dates and locations.

**Instructional Design Discussion**, "Using Integrated Course Design to Foster Significant Learning," 3:30-4:30 p.m., 201 University Hall. Register at [www.bgsu.edu/ctl/page10718.html](http://www.bgsu.edu/ctl/page10718.html).

**Homecoming Concert**, featuring Girl Talk, 8-10 p.m., Lenhart Grand Ballroom, Union. Sponsored by University Activities Organization.

### Tuesday, Sept. 29

**EcoBreak Seminar Series**, with Tim Schetter, graduate student, 11:30 a.m., 332 Life Sciences Building.

**Seasonal Flu Clinic**, 1-3 p.m., 1 College Park Building.

**Community Partnership Forum**, "Building Community through the Arts," by Jennifer Jarrett, development coordinator, Arts Commission of Greater Toledo, 1:30-2:30 p.m., 201 University Hall. To register, email [ctl@bgsu.edu](mailto:ctl@bgsu.edu) or call 2-6898.

**Free Self-Defense for Women Workshop**, advanced level, 6-8 p.m., 314 Union. Pre-register at the Information Center in the Union.

**Tuesday Night Film Series**, "Swoon" (U.S., 1992), 7:30 p.m., Gish Film Theater, Hanna Hall.

**Movie**, "The Hangover," 9:30 p.m., Union Theater. Presented by UAO.

### Wednesday, Sept. 30

**Hazardous Materials Communication Training**, 9-10 a.m., 2 College Park Building. Register at 2-2171 or [www.bgsu.edu/offices/envhs/page22440.html](http://www.bgsu.edu/offices/envhs/page22440.html).

**Simply Healthy Team Wellness Challenge Kickoff**, 11 a.m. to 1 p.m., 012 Family and Consumer Sciences Building.

**Brown Bag Lunch**, "Know Your Rights: Living with Disabilities," with Peggy Dennis, Disability Services, noon-1 p.m., Women's Center, 107 Hanna Hall. Held in recognition of Women's Health Month.

**Brown Bag Lunch**, "A Peek into the Pyramid," information about the benefits of the food guide pyramid and how to use the online interactive tool at [MyPyramid.gov](http://MyPyramid.gov), Halstead Conference Room, Family and Consumer Sciences Building, 12:15-12:45 p.m. Presented by BGSU seniors in the dietetics program.

**Instructional Design Workshop**, "Learning 2.0 with Web 2.0 Tools," 3-4 p.m., 201 University Hall. Register at [www.bgsu.edu/ctl/page10718.html](http://www.bgsu.edu/ctl/page10718.html).

**Photochemical Sciences Seminar Series**, "Electron Transfer Dynamics in Molecular Solar Cells," with Dr. Gerald Meyer, Bernard N. Baker Chair, Johns Hopkins University, 3:30-5 p.m., 123 Overman Hall. Refreshments will be served at 3 p.m. in 132 Overman Hall.

**Concert-Lecture**, "When Music Sings, the Brain Listens and the Heart Modulates," with Prisca Benoit, professor of piano, Paris National Superior Conservatory, and Dr. Kamal Chemali, neurologist and director of the Music and Medicine Program at the Arts and Medicine Institute, Cleveland Clinic, 8 p.m., Bryan Recital Hall, Moore Musical Arts Center.

### Thursday, Oct. 1

**Seasonal Flu Clinics**, 8-10:30 a.m., 202A Sebo Center, and 2:30-5:30 p.m., Central Services Building (training room).

**Piano Master Class**, with Prisca Benoit, professor of piano, Paris National Superior Conservatory, 10:30 a.m. to 12:30 p.m., Bryan Recital Hall, Moore Musical Arts Center.

**Scholarship of Teaching and Learning Discussion**, BGSU Teachers on Teaching Series, "The Elements of Teaching Critical Thinking," with Paul Moore, Honors Program director, 10:30 a.m. to noon, 201 University Hall. Register at [www.bgsu.edu/ctl/page10718.html](http://www.bgsu.edu/ctl/page10718.html).

**Instructional Design Discussion**, "Pragmatic Practices for Teaching Assistants," 1-2 p.m., 201 University Hall. Register at [www.bgsu.edu/ctl/page10718.html](http://www.bgsu.edu/ctl/page10718.html).

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**BG@100 Open Forum**, "Official and Unofficial Transcripts in CSS," 1:30 p.m., 314 Union.

**Scholarship of Teaching and Learning Workshop**, "RefWorks: Bibliographic Management Software," 2-3:15 p.m., Electronic Reading Room, 142 Jerome Library. Register at [www.bgsu.edu/ctl/page10718.html](http://www.bgsu.edu/ctl/page10718.html).

**Volleyball** vs. Miami, 7 p.m., Anderson Arena.

**Reading**, with Ben Percy, College of Arts and Sciences Visiting Fiction Writer, 7:30 p.m., Prout Chapel.

**Warm Up BG**, knitting and crocheting blankets for the BG community, 7:30-9:30 p.m., Women's Center, 107 Hanna Hall.

**Student Jazz Combos**, 8 p.m., Bryan Recital Hall, Moore Musical Arts Center.

**Movie**, "The Hangover," 9:30 p.m., Union Theater. Presented by UAO.

#### Friday, Oct. 2

**Board of Trustees**, 1:30 p.m., 308 Union.

**Women's Professional Development Series**, "Financial Management: Transitioning from College to the Rest of Your Life," with Patricia Donnelly, Student Money Management Services, 1:30-3 p.m., Women's Center, 107 Hanna Hall.

**Dissertation Defense**, "Bottom-Up Design of Synthetic Photoactive Metalloproteins," by Jiu Feng Fan, photochemical sciences, 3:30 p.m., 154 Overman Hall.

**BGSU Graphic Design Alumni Lecture Series**, featuring Mark Murphy, '89, principal of Murphy Design Inc., San Diego, and partner, co-founder and alchemist, Planet Illogica, 5 p.m., Union Theater. Sponsored by the School of Art, the Division of Graphic Design, BGSU AIGA Student Group and the AIGA Toledo Student Chapter.

**Homecoming Parade**, "Rated BG," 5 p.m., Mercer Road to Wooster Street, ends at University Hall lawn. To volunteer from 3-6:45 p.m. and receive a free T-shirt, contact Emily Broeg at [ebroeg@bgsu.edu](mailto:ebroeg@bgsu.edu) or Adrienne Klopfenstein at [adklopf@bgsu.edu](mailto:adklopf@bgsu.edu).

**Pep Rally and Royalty Crowning**, 6:15 p.m., University Hall lawn.

**Dinner at the Doyt**, featuring the 1959 national championship football team, 7 p.m., Doyt Perry Stadium. Call 2-2401 for tickets or more information.

**Concert**, featuring the Wind Symphony, Concert Band and University Band, 8 p.m., Kobacker Hall, Moore Musical Arts Center.

#### Saturday, Oct. 3

**Freddie & Frieda 5K Fun Run/Walk**, 8 a.m. registration, 9 a.m. race, Student Recreation Center.

Register at <http://bgsualumni.inhousetickets.com/events/44111> or save \$5 by calling 888-839-2586.

**Open House**, to celebrate the 30th anniversary of the Student Recreation Center, with light refreshments, facility tours and the debut of new equipment, 10-11 a.m., Rec Center. The climbing wall will be open for free use from 10 a.m. to noon, and a celebration program will begin at 11 a.m.

**Young People's Concert**, "Clarinet Collage," featuring students of Kevin Schempf, clarinet, with special guests Solungga Fang-Tzu Liu, piano, and Susan Knapp, clarinet, 11 a.m., Bryan Recital Hall, Moore Musical Arts Center. Admission is \$1 for children and \$2 for adults, payable at the box office the morning of the concert.

**Hockey** vs. Wilfrid Laurier (exhibition), noon, Ice Arena.

**Men's Soccer** vs. Western Michigan, noon, Cochrane Field.

**Alumni BIG BBQ**, featuring live music, giveaways and fun for the whole family, 2-4 p.m., Mileti Alumni Center. Register online at <http://bgsualumni.inhousetickets.com/events/44111> or save \$5 by calling 888-839-2586.

**BGSU Firelands Pre-Game Tent**, featuring subs and pop, beginning at 2:30 p.m., Tent Row, Doyt Perry Stadium.

**Homecoming Football Game** vs. Ohio, 4 p.m., Doyt Perry Stadium.

#### Sunday, Oct. 4

**Artists' Reception**, for the "FOCUS" exhibit, noon-1 p.m., Fine Arts Center.

**Artists' Ceremony**, for the "FOCUS" exhibit, 1:30-2:30 p.m., 115 Olscamp Hall.

**Faculty Artist Series**, with Penny Thompson Kruse, violin, 3 p.m., Bryan Recital Hall, Moore Musical Arts Center.

#### Monday, Oct. 5

**Instructional Design Discussion**, "Integrated Student Learning," 11 a.m. to noon, 201 University Hall. Register at [www.bgsu.edu/ctl/page10718.html](http://www.bgsu.edu/ctl/page10718.html).

**CFDR Fall Workshop Series**, "Introduction to SAS," noon-1 p.m., CFDR/NCFMR Conference Room, 7C Williams Hall. Sponsored by the Center for Family and Demographic Research.

**BGSU Firelands Presentation**, "Swine Flu Virus: A Lethal Infection or Media Hype?" with Dr. Christine Genovese, biology, 12:30-1:30 p.m., Cedar Point Center Auditorium.

**Scholarship of Teaching and Learning Workshop**, "E-Books and Digital Content for Teaching," 2:30-5 p.m., 201 University Hall.

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Register at [www.bgsu.edu/ctl/page10718.html](http://www.bgsu.edu/ctl/page10718.html).

**ARTalk**, "Exciting Additions to the Asian Collection at the Toledo Museum of Art," with Carolyn Putney, curator of Asian art, Toledo Museum of Art, 6 p.m., 1101 Fine Arts Center.

**Reception**, for the exhibit "Works from the Fine Arts Center Collection," 7:30 p.m., Fine Arts Center Galleries Foyer.

#### **Continuing Events** **Oct. 1-4**

**Theatre Production**, "Burning Patience," performances at 8 p.m. Thursday-Saturday (Oct. 1-3) and 2 p.m. Saturday and Sunday (Oct. 3 and 4), Joe E. Brown Theatre, University Hall. Tickets are \$12 for students/adults and \$5 for adults 65 and older. To order tickets, call the box office at 2-2719.

#### **Beginning Oct. 2**

**Art Exhibit**, "Life at the Edge of the Forest," Union Art Gallery. Gallery hours are 8 a.m. to 9 p.m. Monday-Friday, 10 a.m. to 9 p.m. Saturdays and 11 a.m. to 9 p.m. Sundays.

#### **Through Oct. 4**

**Art Exhibit**, "UpScaled/DownSized: Intimate and Meticulous Works of Art," Willard Wankelman Gallery, Fine Arts Center. Gallery hours are 11 a.m.-4 p.m. Tuesday-Saturday, 6-9 p.m. Thursdays and 1-4 p.m. Sundays.

#### **Through Oct. 4**

**Art Exhibit**, "FOCUS: Area High School Artists," Dorothy Uber Bryan Gallery, Fine Arts Center. Gallery hours are 11 a.m.-4 p.m. Tuesday-Saturday, 6-9 p.m. Thursdays and 1-4 p.m. Sundays.

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## **JOB POSTINGS**

### **FACULTY**

There were no jobs posted this week.

#### **Labor Postings**

<http://international.bgsu.edu/index.php?x=facinfohires>

Contact the Office of Human Resources at 419-372-8421 for information regarding classified and administrative positions. Position vacancy announcements may be viewed by visiting the HR Web site at [www.bgsu.edu/offices/ohr/](http://www.bgsu.edu/offices/ohr/).

Employees wishing to apply for these positions must sign a "Request for Transfer"

form and attach an updated resume or data sheet. This information must be turned in to Human Resources by the job deadline.

### **CLASSIFIED**

#### **On-campus classified:**

[www.bgsu.edu/offices/ohr/employment/BGSU\\_only/page11151.html](http://www.bgsu.edu/offices/ohr/employment/BGSU_only/page11151.html)

#### **Off-campus classified:**

[www.bgsu.edu/offices/ohr/employment/cl\\_staff/page11145.html](http://www.bgsu.edu/offices/ohr/employment/cl_staff/page11145.html)

### **ADMINISTRATIVE**

[www.bgsu.edu/offices/ohr/employment/adm\\_staff/page11137.html](http://www.bgsu.edu/offices/ohr/employment/adm_staff/page11137.html)

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## **OBITUARY**

There were no obituaries this week.