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**Ueltschy to foster BGSU-Canadian scholarship as Fulbrighter**

When Dr. Linda Ueltschy, management, goes to Canada this month as a U.S. Fulbright Senior Specialist, she will in a sense be taking BGSU students with her. Ueltschy has prepared interactive teaching modules that will unite classrooms at Bowling Green and the University of Calgary.

A specialist in international business, especially international marketing and marketing to Hispanics in the United States, Ueltschy will teach and conduct research seminars at Calgary's Haskayne College of Business.

Before she begins her work in Calgary, she will be heading to Montreal to give a presentation at a Royal Bank meeting and speak at a doctoral seminar in international marketing to be held Thursday-Saturday (Sept. 24-26) at Concordia University.

"In preparation for my Fulbright experience, I have developed two teaching cases, one in conjunction with Dr. Irene Herremans of the University of Calgary," Ueltschy said. "The case on the natural environment and global urbanization deals specifically with Brazil and the relocation of its capital to the rainforest. We will discuss the tensions between the farmers—whose land it is—and international environmental groups."

Taking part in the discussion, made possible by distance education technology in Olscamp Hall, will be BGSU students in Dr. Man Zhang's class and students in a Latin American Studies class at Calgary.

The second case relates to sustainable energy. The same interactive procedure will be followed with Dr. Enrique Gomezdelcampo's senior capstone class in environmental impact at BGSU and a master's-level class in the Sustainable Energy Program at Calgary taught by Herremans, Ueltschy said.

Ueltschy sees value in "bringing an international experience to students who aren't able to travel outside the U.S.," she said. "I have used this interactive technology previously with the University of Santiago, Chile, to allow my BA 390 classes to hear a speaker from that university and then to interact with him and his students via a question-and-answer session."

According to the Council for International Exchange of Scholars, the Fulbright Specialists Program encourages American academics and professionals to share knowledge with their counterparts in universities abroad. The international academic-exchange program involves "short-term collaborative two- to six-week projects."

In the area of international marketing, Ueltschy has completed research on customer satisfaction in Canada, Japan and the U.S., as well as studies in Latin America and Europe focusing on the issue of standardization/localization in advertising, specifically in relation to print ads. Her most current research is in the areas of co-branding internationally and the impact on brand equity; the perceived risk of purchasing online; comparing perceptions of consumers from Australia, the United Kingdom, Canada and the U.S.; standardization/localization of international Web sites created by firms, and the insurance industry in China.

She earned a Ph.D. in international business and marketing from Kent State University and an MBA and master's degree in Spanish from BGSU. She joined the University's business faculty in 1998.

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**Use of presidential power has aided foreign policy efficiency: Peake book**

Only 6 percent of the United States' international agreements since Franklin Roosevelt's presidency have been treaties—the only form of international accords addressed in the Constitution.

The vast majority of such agreements since FDR's time have been struck by his successors as president. The legality of these so-called executive agreements was affirmed by the Supreme Court during the Roosevelt administration, but a question remains about whether they represent “trampling all over the separation of powers,” as BGSU political scientist Jeffrey Peake puts it.

In their new book *Treaty Politics and the Rise of Executive Agreements*, Peake and co-author Glen Krutz of the University of Oklahoma argue that many executive agreements have resulted from congressional delegation of authority, and their use has helped make implementation of foreign policy more efficient, effective and, possibly, democratic.

“Congress, as federal government responsibility grew, delegated a lot of authority to the executive branch,” says Peake. In international affairs, he says that's been beneficial to Congress because enforcement of the Constitution's treaty clause would create many more proposed treaties, whose ratification requires approval by two-thirds of the Senate. That would create a problem with efficiency, which is “really important to making foreign policy,” adds Peake, noting that the number of all international agreements soared from about 1,700 prior to FDR to about 17,000 as of 2006.

Because some executive agreements require approval by a majority of both houses of Congress, the inclusion of the House of Representatives in the process is also to Congress' benefit, Peake points out. The more broadly representative nature of the House helps provide “a good democratic argument” for executive agreements, he maintains.

The North American Free Trade Agreement is an example of an executive agreement, which the Supreme Court ruled is interchangeable with a treaty. Whether a proposed international agreement should be a treaty or an executive agreement is often a bureaucratic decision made at the State Department, which considers precedent among other factors, Peake notes.

In one notable exception, President George W. Bush had to decide between the two options on what became a proposed 2002 treaty with Russia to reduce nuclear arsenals. He opted for a treaty because he didn't want to upset either the Senate or Russian President Vladimir Putin, according to Peake, saying a treaty seemed more credible considering the subject matter, and presidents have historically been more likely to create treaties from significant, widely discussed issues.

While it might seem advantageous for them, presidents don't necessarily make executive agreements “without considering what Congress thinks,” he says. “The history of the presidency is one of expansion of power,” he adds, but presidents are cognizant of congressional opposition and will sometimes curb their power as part of a bargain of sorts with the legislative branch.

Peake and Krutz, who attended graduate school together at Texas A&M, researched roughly 850 post-World War II treaties for the book, which was published this summer by the University of Michigan Press.

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**Lillios composition wins first prize in international competition**

Dr. Elaine Lillios, composition, has won first prize in the “music with instruments” section at the 36th annual Bourges International Competition in France. Lillios was notified in early July that her composition “Veiled Resonance,” written for soprano saxophone and live electronics, had won.

The Institut International de Musique Electroacoustic de Bourges (IMEB), an international organization dedicated to the research and creation of electroacoustic music, receives thousands of entries for this competition each year. An international jury, including members from France, Spain, Great Britain, Hungary and China, selected this year’s award recipients.

For her entry, Lillios will receive a cash prize of 2,500 euros and a performance of the work at the weeklong international Festival Synthèse in France during spring 2010. “Veiled Resonance” will also be included on a CD produced by IMEB, featuring the festival’s winning compositions.

“I’m thrilled to be awarded this prize,” Lillios commented, adding that in the 36 years the competition has been held, only nine American composers have been awarded a prize in this category. “Veiled Resonance” was commissioned by Steve Duke, saxophonist and Distinguished Research Professor at Northern Illinois University in DeKalb, and was composed over an eight-month period in 2008 while Lillios was on sabbatical.

“Steve called me one day and said ‘Hey, Elaine, it’s time to start another project,’” Lillios said. “It was really a collaborative effort.”

Lillios found her inspiration for this piece in the fifth stanza of “13 Ways of Looking at a Black-bird,” by poet Wallace Stevens. Each of the piece’s three movements is based on a different line from that stanza.

“A friend sent me [the poem] a few years ago thinking it might be inspiring,” Lillios said. “Steve and I wanted to come up with a concept for the piece that we both felt resonated with us, and I showed him this poem.”

She explained that this interactive composition is subtly different each time it is performed. The work relies upon the interaction between artist and computer to create the sounds heard by the audience.

“The piece revolves around Steve and his ability to play amazing extended techniques, as well as his ability to improvise,” Lillios said.

Duke performs the piece with the computer on stage with him, using a foot pedal to control the composition’s unfolding. As he depresses the pedal, the computer responds, at times processing his saxophone playing in real time and other times playing pre-composed sound files. “Steve’s performing is integral to the success of this piece,” Lillios said, “He listens carefully and expertly explores the environment that I’ve created.”

“Veiled Resonance” premiered in April 2008 in Salt Lake City at the National Conference of the Society for ElectroAcoustic Music in the United States (SEAMUS). The society subsequently selected the work for its annual CD, “Music from SEAMUS Vol. 18,” which was released in July 2009.

The piece has been performed live five times, including a performance at BGSU’s 29th annual New Music Festival in 2008.

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**Spirituality and psychology research gets national—and beyond—coverage**

A news crew from the Christian Broadcasting Network's "700 Club" was on campus Sept. 16 to interview members of BGSU's Spirituality and Psychology Research Team (SPiRiT) for several segments scheduled for broadcast this fall.

Debbie Harper, a "700 Club" reporter/producer, talked to psychology faculty Drs. Kenneth Pargament and Annette Mahoney, co-directors of SPiRiT, as well as psychology graduate-student members of the group. She and her crew also sat in on a meeting of the team, which aims to understand and facilitate connections between spirituality, health and well-being through the methods of psychology.

The work is done through a number of research studies, some of which will be featured on "The 700 Club," which airs on the ABC Family network. The segments' specific broadcast dates aren't known yet, but Harper said they should air in the next month or so. She said the program's viewership exceeds one million households daily in the United States, and its content is also used on international versions of "The 700 Club"—which is broadcast in 200 countries and 70 languages—and on CBN.com.

In addition to a story about SPiRiT, segments are planned on studies of:

- college students' spiritual struggles, including an effort to help them deal with those struggles.
- how people think about Jesus and if those perceptions impact their lives.
- spirituality and divorce.
- religion and coping.

For some people, religion is the number-one coping resource in difficult times, said Pargament, who has studied the spirituality-psychology connection throughout his 30 years at BGSU. Mahoney's work during her 15 years at the University has demonstrated that religion impacts not only individuals but also family life, he added.

The faculty and graduate students in SPiRiT come from various—or no—faith backgrounds, and their open, unbiased approach is among the unique aspects of the research, Pargament said. Also distinctive, he noted, is that the team has addressed both potential spiritual benefits and harm—as when difficulties in life shake one's beliefs to the point of adversely affecting health and well-being.

Those implications for well-being are indicative that humans are spiritual as well as physical, psychological and social beings, Pargament said. "The weight of the evidence says religion makes a difference," he continued, saying that SPiRiT also hopes to make a difference, in peoples' lives, by moving from research to practice.

Harper said she became aware of the spirituality research being conducted by BGSU psychologists through an acquaintance of Pargament's, Toledo physician Dr. Blair Grubb, whom she had interviewed for a story about one of his patients.

**Theatre and film to open curtain on 88th season**

Subscriptions and single tickets are available for the Department of Theatre and Film's 88th season.

The 2009-10 theatre season will feature BGSU student performers in a variety of dramas, comedies and musicals, including several collaborative productions and opening Oct. 1 with "Burning Patience" by Antonio Skármeta.

Translated by Marion Peter Holt, the play is Skármeta's stage adaptation of his novel, *Ardiente paciencia* (*Burning Patience*), which is also the source material for the 1995 Acad-

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emy Award-nominated Italian film “Il postino (The Postman).” Sara Chambers, theatre and film, will direct the production in Joe E. Brown Theatre.

Other scheduled fall productions are:

- “You’re a Good Man, Charlie Brown,” opening Oct. 22 in the Eva Marie Saint Theatre in University Hall. BGSU will produce the 1999 Broadway version of the musical, a fresh approach to the 1967 classic; both versions are Drama Desk Award winners. Directing will be theatre doctoral student Macaela Carder.

- “Don Quixote,” the fall opera, Nov. 6 and 8 in Kobacker Hall of the Moore Musical Arts Center. This doubleheader will feature the Bowling Green Opera Theater production of Georg Philipp Telemann’s “Don Quichotte auf der Hochzeit des Comacho” and the Madcap Puppets production of “Master Peter’s Puppet Show,” an opera written for puppets by Spanish composer Manuel de Falla. Both pieces are based on Cervantes’ classic tale of obsession and adventure. Directed by Dr. Ronald Shields, chair of theatre and film, the production is a partnership pairing the theatre and film department and the College of Musical Arts with Cincinnati-based Madcap Puppets.

- “The Importance of Being Earnest” by Oscar Wilde, opening Dec. 3 in the Brown Theatre. Dr. Jonathan Chambers, theatre and film, will direct the satire of Victorian social hypocrisy, considered Wilde’s greatest dramatic achievement.

Spring-semester productions begin with Neena Beber’s “Jump/Cut,” opening Feb. 4 in the Brown Theatre. Directing the drama, which looks into the lives of three young friends determined to make their mark on the world, will be Dr. Ben Powell, theatre and film.

Also on the spring schedule are:

- “Almost, Maine” by John Cariani, opening Feb. 25 in the Brown Theatre. Theatre doctoral student Tim Schaffer will direct the comic tale, which, with a cast of exclusively first-year and transfer students, is also the annual BGSU Newcomers show.

- “Working,” a musical from the book by Studs Terkel, adapted by Stephen Schwartz and Nina Faso, opening March 25 in the Brown Theatre. Based on Terkel’s best-selling book of interviews with American workers, “Working” conveys their hopes, dreams, joys and concerns. Directing will be Dr. Geoff Stephenson, theatre and film.

- “Mother Courage and Her Children” by Bertolt Brecht, translated by David Hare, opening April 15 in the Saint Theatre. Theatre doctoral student Darin Kerr will direct Brecht’s commentary on war and peace.

Fall and spring theatre subscriptions are available and include one ticket to each of the four productions in the semester for \$40. Single tickets are \$12 for students and other adults, \$6 for children and \$5 for senior citizens. Discounted ticket rates are available for group purchases. For tickets or more information, contact the theatre box office at 2-2719.

The theatre and film department also offers numerous film screenings, including film festivals and student works, in addition to the “Tuesdays at the Gish” film series. Free and open to the public at 7:30 p.m. Tuesdays in the Gish Film Theater, the series is sponsored by the department and presented by The Culture Club: Cultural Studies Scholars’ Association.

More information about the theatre season, “Tuesdays at the Gish” and other film screenings is available at [www.bgsu.edu/theatrefilm](http://www.bgsu.edu/theatrefilm).

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## Former Lehman Brothers VP to discuss the collapse

A year ago, the collapse of Lehman Brothers dealt a devastating blow to America’s—and the world’s—financial system.

Marking the one-year anniversary, a former Lehman vice president will be on campus

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discussing his inside perspective on the fall. Author of *A Colossal Failure of Common Sense: The Inside Story of the Collapse of Lehman Brothers*, Lawrence McDonald is the featured speaker for the Edward and Linda Reiter Endowed Lectureship, at 5:30 p.m. Thursday (Sept. 24) in 202B Bowen-Thompson Student Union.

McDonald, who will sign copies of his book following the free, hourlong presentation, was vice president of distressed debt and convertible securities trading at Lehman Brothers. He is now a managing director of Pangea Capital Management LP.

The College of Business Administration and the BG Experience office are collaboratively hosting the program, which will also be streamed live to BGSU Firelands.

The Reiter Lectureship was established in 2004 to bring prominent figures to campus to discuss the role of values and ethics in the workplace. The lectureship is designed to recognize and nurture the commitment to ethical decision-making and the greater good exemplified by the Reiters, who are local residents.

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## IN BRIEF

### Be aware of fire safety guidelines

As Homecoming and fall holidays approach, the Office of Environmental Health and Safety requests that everyone review the University fire safety policy on decorating.

In addition, please be reminded that halogen lamps and portable heaters are prohibited on campus due to the risk of fire they pose.

For complete policy details, visit [www.bgsu.edu/offices/envhs/page14008.html](http://www.bgsu.edu/offices/envhs/page14008.html)

### View budget webcast

If you did not tune in to Friday's webcast discussion on University budgets, you can still view it by clicking on the link on the president's Web site ([www.bgsu.edu/offices/president/index.html](http://www.bgsu.edu/offices/president/index.html)). Written answers to questions not addressed during the live webcast due to time constraints will also be posted at that location.

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### Monday, Sept. 21

**Piano Master Class**, with John Owings, Herndon Professor of Music and chair of piano studies, Texas Christian University, 3:30 p.m., Bryan Recital Hall, Moore Musical Arts Center.

**ARTalk**, "Recent Work," with Laura Donefer, glass artist, Ontario, Canada, 6 p.m., 1101 Fine Arts Center.

### Tuesday, Sept. 22

**Registration Deadline**, for the noon luncheon at the Sept. 28 College of Arts & Sciences Forum. The cost of the luncheon

is \$7.75 and is payable by cash, check or BG1 Card. RSVP by contacting Mary Hitt at 2-2340 or [mjhitt@bgsu.edu](mailto:mjhitt@bgsu.edu). See Sept. 28 calendar entry for more information.

**Assessment Workshop**, "CLA in the Classroom: Developing Critical Thinking and Analytic Writing Skill Using Performance Tasks," 9-10 a.m., 201 University Hall. Register at [www.bgsu.edu/ct/page10718.html](http://www.bgsu.edu/ct/page10718.html).

**EcoBreak Seminar Series**, with Angela Medina, graduate assistant, biological sciences, 11:30 a.m., 332 Life Sciences Building.

**Pizza Party**, featuring a meet and greet with Dr. William Balzer, the new dean of BGSU

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Firelands, noon, The Pit, Firelands.

**Viola Master Class**, with Misha Galaganov, Texas Christian University, 2:30 p.m., Bryan Recital Hall, Moore Musical Arts Center.

**Volleyball** vs. Oakland, 7 p.m., Anderson Arena.

**Tuesday Night Film Series**, "Henry: Portrait of a Serial Killer" (U.S., 1986), 7:30 p.m., Gish Film Theater, Hanna Hall.

**Guest Recital**, with Misha Galaganov, viola, and John Owings, piano, Texas Christian University, 8 p.m., Bryan Recital Hall, Moore Musical Arts Center.

### Wednesday, Sept. 23

**Faculty Focus Series**, "War, Film, and the Soldier Experience: Exploring War and Military Service through Film, Testimony, and Service-Learning," with Dr. Brett Holden, theatre and film, 11 a.m.-noon, 201 University Hall. To register, email [ctl@bgsu.edu](mailto:ctl@bgsu.edu) or call 2-6898.

**CFDR Fall Speaker Series**, "Gender and the Link between Job Interference and Psychological Well-Being," with Dr. Juliana Sobolewski, sociology, University of Notre Dame, noon-1 p.m., 315 Bowen-Thompson Student Union. Sponsored by the Center for Family and Demographic Research.

**Brown Bag Lunch**, "Health-care Disparities: Who Loses Life or Limb?" with Dr. Monica Holiday-Goodman, University of Toledo College of Pharmacy, noon-1 p.m., Women's Center, 107 Hanna Hall. In recognition of Women's Health Month.

**Graduate Women's Caucus Round Table**, discussing the challenges women face as college educators, 1 p.m., Women's Center, 107 Hanna Hall.

**Affirmative Direction Series**, "Exercising Your Rights: How to File Harassment or Discrimination Complaints," 1:30-3 p.m., 308 Union. Hosted by the Office of Equity and Diversity with an expert panel representing the BGSU offices that provide complaint-processing services.

**Instructional Design Discussion**, "Integrated Student Learning," 2-3 p.m., 201 University Hall. Register at [www.bgsu.edu/ctl/page10718.html](http://www.bgsu.edu/ctl/page10718.html).

**Biological Sciences Seminar Series**, "Genetic engineering E. coli for Production of Biofuels and Greenchemicals," with Dr. Shengde Zhou, Northern Illinois University, 3:30-4:30 p.m., 112 Life Sciences Building. Meet the speaker at the 3 p.m. social prior to the talk.

**Faculty Artist Series**, with Ellen Scholl, mezzo-soprano; Christopher Scholl, tenor; Kevin Bylsma, piano, and Sean Cooper, baritone, 8 p.m., Bryan Recital Hall, Moore

Musical Arts Center.

### Thursday, Sept. 24

**Instructional Design Workshop**, "Extending the Classroom Experience with Podcasting," noon-1 p.m., 201 University Hall. Register at [www.bgsu.edu/ctl/page10718.html](http://www.bgsu.edu/ctl/page10718.html).

**Hot Work Training**, 1:30-2:30 p.m., 2 College Park Building. Register at 2-2171 or [www.bgsu.edu/offices/envhs/page22440.html](http://www.bgsu.edu/offices/envhs/page22440.html).

**Laser Safety Training**, 2:30-4:30 p.m., 154 Overman Hall. Register at 2-2171 or [www.bgsu.edu/offices/envhs/page22440.html](http://www.bgsu.edu/offices/envhs/page22440.html).

**Edward and Linda Reiter Endowed Lecture**, by Lawrence McDonald, former Lehman Brothers vice president and author of *A Colossal Failure of Common Sense: The Inside Story of the Collapse of Lehman Brothers*, 5:30 p.m., 202B Union and streamed live to BGSU Firelands. A book-signing will follow the talk. Co-hosted by the College of Business Administration and the BG Experience office.

**Jewelry Class**, learn how to make an autumn leafy splendor bracelet, 7-9 p.m., 2 College Park Building. The fee is \$19 plus a \$15 material fee. Class led by accessory designer Ann-Marie Searle. For more information or to register, visit <http://pace.bgsu.edu> or call 2-8181.

**Reading**, with Linda Gregerson, College of Arts and Sciences Visiting Poet and the Caroline Walker Bynum Distinguished University Professor of English at the University of Michigan, 7:30 p.m., Prout Chapel.

**International Film Series**, "Zamani barayé masti asbha (Time for Drunken Horses)" (Iran-Kurdistan, 2000), 7:30 p.m., Gish Film Theater, Hanna Hall.

**Student Composers' Forum**, featuring work by graduate and undergraduate composition majors, 8 p.m., Bryan Recital Hall, Moore Musical Arts Center.

### Friday, Sept. 25

**RecWell Annual Golf Outing**, registration at 11:30 a.m., lunch until 12:30 p.m., shotgun start at 12:30 p.m., Forrest Creason Golf Course. The two-person scramble includes 18 holes, a golf cart and lunch. The cost for students and members is \$30; \$40 for the general public. For more information, call 2-2674. Hosted by Recreation and Wellness.

**Artist's Talk**, by Chicago artist Nick Sistler, 7-8 p.m., 204 Fine Arts Center. The talk will be followed by a reception in the "UpScaled/DownSized: Intimate and Meticulous Works of Art" exhibit.

**Volleyball** vs. Akron, 7 p.m., Anderson Arena.

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#### Saturday, Sept. 26

**Volleyball** vs. Buffalo, 3 p.m., Anderson Arena.

Mileti Alumni Zone, pre-game gathering featuring food and entertainment, 6-7 p.m., Mileti Alumni Center. \$10 admission, children ages 5 and under free. Pre-register at <http://bgsualumni.inhousetickets.com/events/45561> and save \$5 per person.

**Football** vs. Boise State, Faculty/Staff Appreciation Night, 7 p.m., Doyt Perry Stadium.

#### Sunday, Sept. 27

**Concert**, Bowling Green Philharmonia with the Collegiate Chorale, 3 p.m., Kobacker Hall, Moore Musical Arts Center. Tickets are \$7 for students and senior citizens and \$10 for other adults in advance, and \$10 and \$13, respectively, the day of the performance. For tickets, call the Moore Center box office at 2-8171.

**Sunday Matinee Series**, "A Matter of Life and Death" (England, 1946) and a George Pal Puppetoon in Technicolor, with commentary by film historian Dr. Jan Wahl, 3 p.m., Gish Film Theater, Hanna Hall.

#### Monday, Sept. 28

**College of Arts & Sciences Forum**, "Demographic Contours of Divorce: What We Know and What We Need to Know," with family demographer Dr. Jay Teachman, sociology, Western Washington University, luncheon at noon and lecture at 12:30 p.m., 308 Union. The cost of the luncheon is \$7.75, payable by cash, check or BG1 Card. The deadline to RSVP for the luncheon is Tuesday (Sept. 22), to Mary Hitt at 2-2340 or [mjhitt@bgsu.edu](mailto:mjhitt@bgsu.edu). Forum co-sponsored by the College of Arts & Sciences and the National Center for Family and Marriage Research.

**Instructional Design Discussion**, "Using Integrated Course Design to Foster Significant Learning," 3:30-4:30 p.m., 201 University Hall. Register at [www.bgsu.edu/ctl/page10718.html](http://www.bgsu.edu/ctl/page10718.html).

#### Continuing Events Through Sept. 22

**Art Exhibit**, paintings by John Nativio, Little Gallery, BGSU Firelands. Gallery hours are 9 a.m.-5 p.m. Monday-Friday.

#### Sept. 22, 23 and 29

**Free Self-Defense for Women Workshops**, 6-8 p.m., 314 Union. The beginner workshops are offered Tuesday and Wednesday (Sept. 22 or 23); the advanced workshop is Sept. 29. Pre-register at the Information Center in the Union.

#### Beginning Sept. 26

**Saturday Art Program**, for children and young adults ages 3-19, Saturdays through Dec. 12, 10-11:30 a.m. No class Oct. 10 and Nov. 28. The available classes are Art Discoveries, ages 3-4; Art Explorations, ages 5-6; Art Fundamentals, ages 7-9; Art Expressions, ages 10-12, and Studio Workshop, ages 13-19. An art exhibit for family and friends is scheduled for Dec. 12. The fee for each student is \$79 plus a \$10 material fee. For more information or to register, visit <http://pace.bgsu.edu> or call 2-8181.

#### Through Sept. 28

**Art Exhibit**, "There Will Be Oil," Union Art Gallery. Gallery hours are 8 a.m. to 9 p.m. Monday-Friday, 10 a.m. to 9 p.m. Saturdays and 11 a.m. to 9 p.m. Sundays.

#### Beginning Sept. 28

#### Homecoming Week.

#### Through Oct. 4

**Art Exhibit**, "UpScaled/DownSized: Intimate and Meticulous Works of Art," Willard Wankelman Gallery, Fine Arts Center. Gallery hours are 11 a.m.-4 p.m. Tuesday-Saturday, 6-9 p.m. Thursdays and 1-4 p.m. Sundays.

#### Through Oct. 4

**Art Exhibit**, "FOCUS: Area High School Artists," Dorothy Uber Bryan Gallery, Fine Arts Center. Gallery hours are 11 a.m.-4 p.m. Tuesday-Saturday, 6-9 p.m. Thursdays and 1-4 p.m. Sundays.

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There were no jobs posted this week.

**Labor Postings**

<http://international.bgsu.edu/index.php?x=facinfohires>

Contact the Office of Human Resources at 419-372-8421 for information regarding classified and administrative positions. Position vacancy announcements may be viewed by visiting the HR Web site at [www.bgsu.edu/offices/ohr/](http://www.bgsu.edu/offices/ohr/).

Employees wishing to apply for these positions must sign a "Request for Transfer" form and attach an updated resume or data

sheet. This information must be turned in to Human Resources by the job deadline.

**CLASSIFIED**

**On-campus classified:**

[www.bgsu.edu/offices/ohr/employment/BGSU\\_only/page11151.html](http://www.bgsu.edu/offices/ohr/employment/BGSU_only/page11151.html)

**Off-campus classified:**

[www.bgsu.edu/offices/ohr/employment/cl\\_staff/page11145.html](http://www.bgsu.edu/offices/ohr/employment/cl_staff/page11145.html)

**ADMINISTRATIVE**

[www.bgsu.edu/offices/ohr/employment/adm\\_staff/page11137.html](http://www.bgsu.edu/offices/ohr/employment/adm_staff/page11137.html)

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**OBITUARY**

There were no obituaries this week.