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**Oboist Leclair wakes up music world in Alarm Will Sound**

Talking with oboist Jackie Leclair is like the proverbial breath of fresh air. The energy and enthusiasm she expresses about her work auger good things for contemporary classical music.

Leclair is in the enviable position of playing challenging and cutting-edge music, on the instrument she loves, with a group of like-minded musicians who are not only at the peak of their creativity but are also receiving great critical and audience recognition.

She is just back from New York City, where her chamber ensemble Alarm Will Sound was one of three groups chosen to perform at the gala reopening of Alice Tully Hall on March 3. The famed concert hall in Lincoln Center had been closed three years for renovations. Alarm Will Sound was the youngest of the three groups to play; the others were composer Steve Reich's ensemble and the Bang on a Can All-Stars.

For the reopening, Alarm Will Sound commissioned a piece by group member Caleb Burhans, a composer, singer and multi-instrument performer—"a Renaissance guy," according to Leclair. Burhans typifies the new wave of classical musicians, whose interests and backgrounds also span rock, metal and electronica and who have no problem engaging in all instead of choosing just one area.

Leclair and other members of the group have even recorded for computer games, "a connection to classical music that might be surprising to some," she said. (See [www.nytimes.com/2008/12/28/arts/music/28schw.html?scp=3&sq=alarm+will+sound&st=nyt](http://www.nytimes.com/2008/12/28/arts/music/28schw.html?scp=3&sq=alarm+will+sound&st=nyt))

Leclair is now back to her traditional academic life of teaching oboe in the College of Musical Arts, but soon she and the group will be off to the University of Pittsburgh and the Cleveland Art Museum. They are sharing their innovative style in workshops and master classes and performing across the country this year, from Duke University to the University of Colorado at Boulder.

The 20-member ensemble—in some ways more like a small orchestra, Leclair said—is devoted to playing a range of challenging music, from the very modern to the pop-influenced. "We blend sound and showmanship," Leclair said. Alarm Will Sound is one of the first classical groups to play certain pieces from memory and to move about the stage, breaking the bounds of the traditional, seated crescent arrayed around the conductor.

Their 2008 Carnegie Hall concert was named one of the top classical performances of the year by New York Magazine. Their shows have been covered by the New York Times, which called them "the future of classical music"; the San Francisco Chronicle, and even the London Financial Times, which described their concerts as "equal parts exuberance, nonchalance and virtuosity."

The group's work has taken them as far as Moscow and St. Petersburg, Russia, where their sold-out concert at the fabled Glinka Philharmonic Hall "had an intense vibe and almost a rock concert feel," Leclair said. People crowded in and were standing and sitting in the aisles. "Remember, we're talking about Europe and Russia, where everyone—even the guy selling hot dogs on the street—has a very strong opinion about opera and his country's classical music tradition. That doesn't happen here," she said humorously.

**Crossing boundaries**

This season, Alarm Will Sound is performing its groundbreaking multimedia piece "1969," based on a planned meeting between the Beatles and composer Karlheinz Stockhausen to develop a concert that they thought would change the face of music and the culture. Though the meeting was thwarted by a blizzard, the idealism of the moment is captured in Alarm Will Sound's 90-minute performance piece, which brings together such political events, historical

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figures and social influences as the assassinations of 1968 that shook the nation, Leonard Bernstein, John Lennon, Stravinsky and Stockhausen.

"It's a look at an incredibly turbulent but idealistic period," Leclair said. "We use singing, speaking and movement. As performers, we're doing things we didn't study in conservatory, but we're just as serious about it as when we're performing in the strict classical style. Combining styles and disciplines allows us to perform in a transcendent, deep and satisfying way."

Though the piece looks free-form, the musicians have thought out each detail of the performance, Leclair said. "Everything is choreographed. Every millisecond you're onstage, you're performing. Every movement is a genuine gesture to the audience and communicates the connection to them."

Also in their repertoire is music by Aphex Twin, the renowned electronica composer, and a piece called *A/rhythmia* by Wolfgang Rheim, of "intense rhythmic complexity," said Leclair. "You might not see the connections between the music of the 1300s and today's electronica, but they're there."

Of the group's eclectic choice of repertoire and blending of styles, she said, "We've all been musicians since we were little kids, so there's a richness to our musical thinking."

Even the organization of the group is nontraditional. Alarm Will Sound functions differently from most large ensembles in that there is no conductor. Two of the members, Alan Pierson and Gavin Chuck, are the artistic director and managing director, respectively, but each person has ownership and input into what to perform and the preparation of new pieces. The members prepare a big new project every year or so, dividing into committees to research and write. They employ a business manager and a fund-raiser but do everything else themselves.

"We have a lot of ownership and a lot of flexibility. This is exactly what the new-music world needs now," Leclair said.

**Kindred spirits**

She first met the other group members when they were graduate students at the Eastman School of Music, her alma mater, and she had returned to teach master classes. Leclair had been living in New York, freelancing and playing concerts, and was interested in the experimental classical and electronic music composed by such artists as Conlon Nancarrow, John Adams and the techno group Autechre. Later, when Alarm Will Sound's oboist left the group, she filled in and then joined the group officially. "It was a tremendous opportunity for me," she recalls happily.

Noting that she is a bit older than the other members of the ensemble, she says that, unlike earlier generations that tried with limited success to incorporate new styles into older musical forms, members of Alarm Will Sound "cut their teeth on electronica and had easy access to making new music on the computer. Now they are Ph.D.s and have risen to the top of their profession, and they're naturally cross-pollinating with other styles of music and taking a multigenre approach.

"The past, rather labored, attempts at 'crossover' (blending classical music and popular musics, world music and so on) that were never really convincing are being replaced with genuine and smart genre-blending that works. It's attracted a lot of attention. So-called classical music now encompasses all sorts of styles that appeal to just about everyone."

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**BGSU photochemical research gets global notice**

Once again, work by BGSU photochemical scientists is receiving worldwide media attention. A paper by Drs. Pavel Anzenbacher and Manuel Palacios was published March 8 in the prestigious journal *Nature Chemistry*.

The article, "Polymer Nanofibre Junctions of Attoliter Volume Serve as Zeptomol-scale Chemical Reactors," can be viewed at <http://www.nature.com/nchem/journal/vaop/ncurrent/abs/nchem.125.html>

In the same issue, a story appeared about the research, "Miniaturization: Chemistry at the Crossroads," by Andrew J. deMello and Robert C.R. Wootton.

The New York Times was one of the media outlets reporting on the BGSU research. In the March 9 Science section, Henry Fountain wrote an article titled "With Fibers, Chemical Reactions on a Tiny Scale":

*In a chemical plant, the typical reaction vessel is a glass or stainless steel chamber that can hold a volume of reactants, from tens to thousands of liters.*

*But imagine a reactor that is smaller—much smaller, with a volume far less than a nanoliter, or a billionth of a liter. That's the idea being developed by Pavel Anzenbacher Jr. and Manuel A. Palacios of Bowling Green State University in Ohio. In a reactor of that size, potentially just a handful of molecules could combine.*

For the entire Times story, visit <http://www.nytimes.com/2009/03/10/science/10obfiber.html>

Among others reporting on Anzenbacher and Palacios's findings were:

- Chemistry World: "Polymer Crossroads Act as Tiny Reactors," by Nina Notman, published online March 8 at: <http://www.rsc.org/chemistryworld/News/2009/March/08030901.asp>.
- Chemical and Engineering News: "Miniaturization: Attoreactors from Nanofibers," by Rachel Petkewich, published online March 9 at: [http://pubs.acs.org/cen/email/html/cen\\_87\\_i10\\_8710notw5.html](http://pubs.acs.org/cen/email/html/cen_87_i10_8710notw5.html)
- Technology Review: "Nanofibers Power Attoscale Chemistry: A New Way to Perform Experiments Using Just Thousands of Molecules," by Katherine Bourzac, published March 10 at <http://www.technologyreview.com/biomedicine/22264/>

Last year, an article about research in Anzenbacher's lab that appeared in the journal *Chem-Comm* also received international attention. The research was on a novel approach to detecting dangerous heavy metals in water sources.

**Dispose of data, equipment securely with new service**

Clearing data off your computer? Just hit delete, right? Wrong, says Matt Haschak of the University's Information Security Office. Although deleted items no longer appear on your screen, they continue to lurk on the hard drive and are easily accessible to unscrupulous predators.

The University is now offering a new service, Data Destruction and Recycling, that rids computers of sensitive information such as bank account and Social Security numbers and medical information. It also disposes of personal computers and accessories safely so the hazardous components, such as heavy metals and toxic chemicals, do not wind up in landfills.

Personal items that can be recycled include computers, monitors and mice, keyboards,

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printers, laptops and external devices. Only one computer may be brought in at a time. For larger quantity disposal, call 2-8618 or email [infosec@bgsu.edu](mailto:infosec@bgsu.edu).

The service is free to all BGSU faculty, staff and students for their personal computers and accessories including hard drives, floppy and zip disks, flash drives, USB drives, CDs and DVDs, tapes and media cards. Haschak encourages the campus to make use of the service, "especially if they ever used their home computers and devices to access University systems."

He also reminds the campus that when disposing of BGSU work-related files, it is necessary to follow your area's Records Retention Schedule.

There are only two guaranteed ways to completely eliminate data from devices. The first is to use special software to "wipe" or "sanitize" the device. The second is to physically destroy the device beyond reconstruction. The security office will format all devices to Department of Defense standards if possible; if not, the items will be destroyed.

In addition, high-volume paper shredding can be arranged by the Center for Archival Collections.

The Information Security Office is in 137 Hayes Hall. For a schedule of hours and drop-off times, visit [www.bgsu.edu/infosec/page62040.html](http://www.bgsu.edu/infosec/page62040.html).

For more information on the program, go to <http://www.bgsu.edu/infosec/page59281.html>.

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## **Ethnic Studies' 30th anniversary brings varied voices to campus**

The ethnic studies department is celebrating its 30th anniversary this year with a series of speakers offering views into less-known segments of society. All events are free and open to the public.

The community is invited to an evening with Beverly Guy-Sheftall tonight (March 16). The pioneering scholar of African-American and women's studies will speak on gender and sexuality in ethnic studies at 6:30 p.m. in the Bowen-Thompson Student Union Theater.

The founding director of the Women's Research and Resource Center and Anna Julia Cooper Professor of Women's Studies at Spelman College, Guy-Sheftall is the incoming president of the National Women's Studies Association.

She has published a number of seminal texts within African-American and women's studies, including the first anthology on black women's literature, *Sturdy Black Bridges: Visions of Black Women in Literature* (Doubleday, 1980), co-edited with Roseann P. Bell and Bettye Parker Smith. Her newest work, *I Am Your Sister: Collected and Unpublished Writings of Audre Lorde*, co-edited with Rudolph P. Byrd and Johnnetta B. Cole, is being released this month by Oxford University Press.

### **Indigenous Voices**

The department is also hosting a Native American Writers series called "Indigenous Voices." The first event will be a reading by Frances Washburn on "The Power of Words in Native American Literature and Oral Tradition," at 7:30 p.m. March 26 in 115 Olscamp Hall. There will be a book signing after her talk.

A Lakota/Anishinabe, she teaches American Indian studies and English at the University of Arizona. Her latest novel, *The Sacred White Turkey*, is drawn from her experiences growing up in and around Pine Ridge Reservation in South Dakota and is scheduled for release in fall 2010.

The final speaker in the series will be Laura Tohé, who teaches at Arizona State University. Her talk, "Notes from the Glittering World," will take place at 6:30 p.m. April 16 in 207 Union.

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Tohé is Diné and was raised by her family and relatives on the Navajo reservation. She has written and co-authored four books. Her most recent book, *Tseyi, Deep in the Rock*, won the 2007 Glyph Award for Best Poetry and was named a Best Book by the Arizona Book Association. She is currently working on a book of oral history about the Navajo Code Talkers. Her father was a Code Talker and was honored by the government for his contribution.

Tohé also writes essays, stories, and children's plays that have appeared in the U.S., Canada and Europe. She wrote a commissioned libretto, *Enemy Slayer, A Navajo Oratorio*, for the Phoenix Symphony Orchestra that made its world premiere in February 2008.

The Native American Writers Series is supported by the Ethnic Cultural Arts Program.

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### **Africana Studies Colloquium focuses on Caribbean**

Scholars and students from around the country will gather at BGSU Friday (March 20) for the annual Africana Studies Colloquium. The daylong program will center on "African Diaspora in the Spanish-Speaking Caribbean."

Now in its 11th year, the colloquium provides students in a variety of disciplines the opportunity to present papers addressing African and African diaspora themes. "This year's conference promises to be unique and exciting in terms of the range of research topics, keynote focus and the number of student presenters from within and outside the BGSU campus. They include undergraduate and graduate students from Miami University and the states of California, Texas, Michigan and Indiana," said Dr. Apollos Nwauwa, director of the Africana Studies Program.

Giving the keynote address at the noon luncheon will be Dr. Jualynne Dodson, a professor of sociology and religious studies and director of the African-Atlantic Research Team at Michigan State University. She will discuss "The African Diaspora in the Spanish-Speaking Caribbean: The Case of Cuba," beginning at 12:15 p.m. in 228 Bowen-Thompson Student Union.

Dodson, who also teaches in the graduate program in African and African-American studies at Michigan State, is a leading scholar in the field of culture and religions of Africana people in the Americas, particularly Cuba and the Spanish-speaking Caribbean.

Among her many academic experiences, Dodson has been the dean of seminary life at Union Theological Seminary in New York City, was founding director of the Research Center at the School of Social Work at Atlanta University, and was a research Fellow at the Center for the Study of Religion at Princeton University.

Looking at religion as an organizing force in society, Dodson's research revealed that the AME (African Methodist Episcopal) Church had congregations in Cuba as early as 1893. She began a comparative investigation of the role of the black church in social transformation movements in Cuba and the United States. She has conducted field research into Cuba's various indigenous religions and their Africana-centric orientation and worldview.

Moderated by faculty members from BGSU and the University of Detroit Mercy, with presentations by students, the colloquium research panels will address the topics:

- Demographic Perspectives on Africa, 9-10:15 a.m., 201 Union
- Perspectives on African Societies, 9-10:15 a.m., 207 Union
- Perspectives on African-American Lives, 10:30-11:45 a.m., 201 Union
- Perspectives on Caribbean Africana Lives, 10:30-11:45 a.m., 207 Union
- Contextualizing Obama: The Idea of a Black Man or Woman in the White House, 1:30-2:45 p.m., 201 Union

The Africana Studies major at BGSU is an interdisciplinary program with an international scope. It offers courses in the historical, artistic, cultural and political aspects of people of African descent throughout the world. Students may study abroad in Ghana, Burkina Faso and the Republic of Benin, and learn about the Gullah culture in South Carolina during a spring-

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break trip. Graduates of the program are in teaching and research positions around the U.S.

The colloquium and the 12:15 p.m. keynote address are free and open to the public. The cost for the Caribbean-themed luncheon is \$9.95 plus tax and includes a grilled chicken salad, bread and beverage. A vegetarian Cobb salad meal is also available, for \$8.95 plus tax. Payment may be by cash, check (made out to BGSU) or BG1 Card. To reserve, contact Mary Wrighten by this afternoon (March 16) at 2-7897 or mwright@bgsu.edu. Indicate your meat or vegetarian preference and include your P00 number.

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## Brain Awareness Day looks at effects of environmental toxins

“Environmental Toxins and the Brain” is the theme of BGSU’s Brain Awareness Day on March 24. Part of the international weeklong celebration of brain research, the evening will feature three experts with different perspectives on, and interests in, the topic.

Presented by the University’s J.P. Scott Center for Neuroscience, Mind and Behavior and Graduate Students for the Interdisciplinary Study of Neural and Cognitive Sciences, all events are free and open to the public and will be held in 101A Olscamp Hall.

The evening will start with a 5:30 p.m. reception, followed by the lectures beginning at 6 p.m.

- Toxicologist Diane McClure of the Ohio Environmental Protection Agency’s Division of Air Pollution Control will discuss “Air Toxic Risk—Reducing Your Exposure to Toxic Air Pollutants.”

Air pollutants are a major public health concern because of the potential for harmful effects on human health and the environment. There are many ways that people can be exposed to toxic air pollutants. McClure will focus on how toxins get into the environment and the impact of these chemicals on human health. She will talk about Ohio EPA’s progress in reducing toxic air emissions and present results from several case studies conducted in northwest Ohio.

- Dr. Ted Schettler, science director of Science and Environmental Health Network, will present “An Ecological View of the Impacts of Environmental Toxins on Brain Development and Aging.”

Environmental contaminants, nutrition and socioeconomic factors interact to impact brain development and aging. Schettler will give examples of each of these and their interactions and describe how they collectively influence the patterns of neurological disease, disability or other conditions prevalent in our communities today. Individual and policy-related responses to these observations can be cross-cutting and address other urgent public and environmental concerns as well.

- R. Thomas Zoeller, a professor in the biology department of the Morrill Science Center at the University of Massachusetts, will offer “Tales of Hormones and Brain Development: What We Know about Thyroid Hormone and the Ways Chemicals Can Interfere with It.”

Every baby born in this country is evaluated for his or her thyroid hormone. Despite the recognition that thyroid hormone is essential for normal brain development, a great deal is still unknown. For example, to what extent must thyroid hormone levels be diminished—by disease or chemical exposures—before brain damage ensues? There is a major belief among clinicians that the developing brain has potent mechanisms to compensate for low thyroid hormone. What is the evidence for this? And given the nature of thyroid hormone actions in the brain, how can the EPA screen for chemicals that interfere with thyroid hormone action? The answers to these questions are not simple and require that the EPA focus on “good science.”

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### Tornado test planned for next week

A test of the tornado warning sirens for main campus, along with other Wood County sirens, will occur at 9:50 a.m. March 25. This is only a test to verify that the tornado warning systems are working properly.

In addition to outdoor tornado sirens on and near the Bowling Green campus, some buildings have internal tornado warning systems that will also be activated at this time; these are the Administration Building, Conklin West, Eppler Complex, Founders, Perry Field House, Harshman, Kohl, Offenbauer Towers, Olscamp Hall, the Psychology Building and the Sebo Athletic Center.

Be sure to listen for the sirens during this test period. If you do not hear them, email the building name and room number where you were during the test to [curlis@bgsu.edu](mailto:curlis@bgsu.edu).

This is an opportunity to find the tornado shelter locations that are listed on tornado posters in each building. You are encouraged to follow the example of some departments that use the annual test to conduct a tornado drill and seek a tornado shelter. Drills will highlight communication needs or other challenges that need to be addressed to help building occupants respond to an actual tornado warning.

If you have questions regarding this test, contact Environmental Health and Safety at 2-2171. For more information about tornadoes and tornado safety at BGSU, see <http://www.bgsu.edu/offices/envhs/page14240.html>. For shelter locations on the BGSU campus, visit <http://www.bgsu.edu/offices/envhs/page27651.html>.

### BGSU alumna, producer to discuss PBS documentary

A BGSU graduate will be back on campus Thursday (March 19) to discuss the production of PBS' "FRONTLINE" documentary on the 2008 presidential candidates.

Colette Neirouz, who earned her journalism degree from Bowling Green in 2004, will take listeners behind the scenes in "Making 'The Choice,'" at 6:30 p.m. in 121 West Hall.

Neirouz is a coordinating producer with Boston's Kirk Documentary Group, producer of FRONTLINE programs for PBS. She has been involved with several of the documentaries, including "Inside the Meltdown," "Bush's War," "The Torture Question" and "Cheney's Law." Her work has been recognized with both Emmy and Peabody awards.

Her presentation is sponsored by the Florence and Jesse Currier Foundation in the Department of Journalism.

### Sock collection provides help from the bottom up

Warm feet and warm socks can go a long way toward making a person feel more comfortable and secure. The Administrative Staff Council has joined with the Hannah's Socks charity drive to collect new, adult men's and women's socks for needy people in Ohio.

The collection will continue through March. Donations may be dropped off with the following administrative staff members:

- Deborah Rice, 441 Conklin Hall
- Kim Fleshman, 127 Hayes Hall
- Mary Beth Zachary, Jerome Library circulation desk
- Connie Molnar, 49 College Park Building
- Susan Macias, 110 McFall Center
- Steve Overholt, BGSU Bookstore course materials desk
- Denise Kisabeth, WBGU, Tucker Center

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- Laura Emch, 222 Administration Building

For more information, call Donna Dick at 2-2355.

### Mexican men's sexual destiny topic of ICS lecture

Dr. Matthew Gutmann of Brown University will address "Changing Men and Masculinities in Mexico: Sex, Birth Control, and AIDS," as the next speaker in BGSU's Institute for the Study of Culture and Society Lecture Series.

His talk will be held at 7 p.m. Wednesday (March 18) in the Bowen-Thompson Student Union Theater, followed by a reception hosted by the romance and classical studies department.

"The fact that I was studying men as fathers had everything and nothing to do with being a new father myself," says Gutmann, a professor of anthropology. Using ethnographic research carried out in Oaxaca, Mexico, he examines the notion of Mexican men's sexual destiny, linking men's reproductive experiences to the international pharmaceutical industry, Mexican health-care privatization, migrant labor patterns, rural poverty and traditional indigenous beliefs. Gutmann takes on the cultural, economic and social dimensions of reproductive health and illness. In his work, issues such as infidelity, infertility and impotence among men take on dramatic and international significance.

Gutmann's research and teaching interests include special emphasis on gender/sexuality, militarization, ethnicity-race-nationalism, and health in the Americas, especially in Mexico and among Latinos in the United States. His present research concerns militarization and the U.S. and Mexican armed forces, looking at conscription of Latino/as into the U.S. and Mexican armies, and cultural-awareness training among UN peacekeepers. He is the author of several books, including *Fixing Men: Sex, Birth Control, and AIDS in Mexico*; *The Romance of Democracy: Compliant Defiance in Contemporary Mexico*, and *The Meanings of Macho: Being a Man in Mexico City*. With Catherine Lutz, he is currently at work on *Breaking Ranks: Iraq Vets Speak Out Against the War*.

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### Monday, March 16

**Assessment Workshop**, "SNAP Is 'The Buzz,'" 8:30-10:30 a.m., 201 University Hall. Register at [www.bgsu.edu/ctl/page10718.html](http://www.bgsu.edu/ctl/page10718.html).

**Dissertation Defense**, "On a Class of Multivariate Skew Distributions: Properties and Inferential Issues," by Deniz Akdemir, mathematics and statistics, 10 a.m., 459 Mathematical Sciences Building.

**Scholarship of Teaching and Learning Discussion**, "Pedagogies and Publications with Second Life and Facebook," 11:30 a.m.-12:30 p.m., 201 University Hall. Register at [www.bgsu.edu/ctl/page10718.html](http://www.bgsu.edu/ctl/page10718.html).

**SAS Regression Workshop**, noon-1 p.m., 316 Bowen-Thompson Student Union. Hosted by the Center for Family and Demographic Research.

**Partners in Excellence (PIE) Meeting**, Workshop No. 4 (assessment/reception), 4-6 p.m., 228 Union. Contact Shevonne Nelson

at [nelsons@bgsu.edu](mailto:nelsons@bgsu.edu) or Emily Monago at [emonago@bgsu.edu](mailto:emonago@bgsu.edu) for more information.

**Ethnic Studies Speaker**, "Gender and Sexuality in Ethnic Studies," by Beverly Guy-Sheftall, incoming president of the National Women's Studies Association, founding director of the Women's Research and Resource Center and Anna Julia Cooper Professor of Women's Studies, Spelman College, 6:30-8:30 p.m., Union Theater. In honor of the 30th anniversary of the ethnic studies department.

**Film Screening**, "Inside Out" (2006), an in-depth look at the daily lives of three Iranian transsexuals living in the Islamic Republic of Iran as they try to come to terms with their new identities while going through their emotional and physical transformations, 7 p.m., Gish Film Theater, Hanna Hall. Part of the Transnational Transgender Film Series sponsored by Transcendence.

**Music at the Forefront Series**, The Bugallo-Williams Piano Duo, with Helena Bugallo

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and Amy Williams, 8 p.m., Bryan Recital Hall, Moore Musical Arts Center. Hosted by the MidAmerican Center for Contemporary Music.

#### Tuesday, March 17

**WellAware Brown Bag Lunch Series**, "Stealth Health," tips and tools on how to make small changes to take charge of your health and stay on track, noon-1 p.m., 316 Union.

**Instructional Design Discussion**, "Active Learning and Problem-Based Learning Strategies," 2:30-4 p.m., 201 University Hall. Register at [www.bgsu.edu/ctl/page10718.html](http://www.bgsu.edu/ctl/page10718.html).

**Baseball** vs. Michigan State, 3 p.m., Steller Field.

**Tuesday Night Film Series**, sneak preview of "Turning Point," a documentary by Angel Vasquez, theatre and film, on BGSU's outreach to Waite High School in Toledo, 7:30 p.m., Gish Film Theater, Hanna Hall.

#### Wednesday, March 18

**Confined Space Awareness Training**, 9-11 a.m., 2 College Park Building. To register, call 2-2171 or visit [www.bgsu.edu/offices/envhs/page22440.html](http://www.bgsu.edu/offices/envhs/page22440.html).

**Classified Staff Council**, 10:30 a.m., 315 Union. A presentation on "Medical Mutual Test Results and Strategies to Improve," by Donna Wittwer, will precede the meeting at 10 a.m.

**Brown Bag Luncheon**, "Gendered, Raced and Placed," by Dr. Radhika Gajjala, interpersonal communication, and her students, noon, 107 Hanna Hall. In recognition of Women's History Month.

**Workshop**, "Managing Your Money So It Doesn't Manage You," with free pizza, noon-1 p.m., Cedar Point Center Auditorium, BGSU Firelands. Sponsored by the Office of Financial Aid at Firelands.

**Instructional Design Workshop**, "Introduction to Teaching and Learning in Second Life (BGSU Island and Beyond)," noon-1 p.m., 201 University Hall. Register at [www.bgsu.edu/ctl/page10718.html](http://www.bgsu.edu/ctl/page10718.html).

**Photochemical Sciences Seminar Series**, "Organic Photochemistry," with Jason G. Gillmore, Hope College, 3:30-5 p.m., 123 Overman Hall. Refreshments will be served at 3 p.m. in 132 Overman Hall.

**Math Education Seminar**, "Math Education: An Inconvenient Truth," by Cheryl Grant, math and statistics, 3:30-4:20 p.m., 459 Mathematical Sciences Building.

**ICS Lecture Series**, "Changing Men and Masculinities in Mexico: Sex, Birth Control and AIDS," with Matthew Gutmann, profes-

sor of anthropology, Brown University, 7 p.m., Union Theater. The talk is part of the Institute for Culture and Society's "Intimate Publics" Lecture Series. Reception to follow, sponsored by Romance and Classical Studies.

**Faculty Artist Series**, featuring the Faculty Jazz Group and guest trumpeter Scott Wendholt, 8 p.m., Bryan Recital Hall, Moore Musical Arts Center. The performance kicks off BGSU Jazz Fest '09.

#### Thursday, March 19

**Scholarship of Teaching and Learning Discussion**, "SoTL 101: An Introduction to Scholarship of Teaching and Learning," 11 a.m.-noon, 201 University Hall. Register at [www.bgsu.edu/ctl/page10718.html](http://www.bgsu.edu/ctl/page10718.html).

**Popular Culture Colloquium**, 11 a.m.-noon, with brown-bag lunch noon-1 p.m., 207 Union. Desserts and beverages provided. Contact [benphil@bgsu.edu](mailto:benphil@bgsu.edu) for more information.

**Summer Job Fair**, 11 a.m.-3 p.m., Lenhart Grand Ballroom, Union. Visit [www.bgsu.edu/offices/sa/career](http://www.bgsu.edu/offices/sa/career) or pick up a Summer Job Fair newspaper for more information. Hosted by the Career Center.

**Instructional Design Workshop**, "Creative Commons: Licensing and Sharing Your Work," 1:15-2:30 p.m., 201 University Hall. Register at [www.bgsu.edu/ctl/page10718.html](http://www.bgsu.edu/ctl/page10718.html).

**Guest Speaker**, "Making 'The Choice,'" inside the production of the "FRONTLINE" documentary on the 2008 presidential candidates, with BGSU alumna Colette Neirouz, producer of "FRONTLINE" programs for PBS, 6:30 p.m., 121 West Hall. Sponsored by the journalism department and the Florence & Jesse Currier Foundation.

**Reading Series**, with creative writing faculty Michael Czyzniejewski, fiction, and Karen Craigo, poetry, 7:30 p.m., Prout Chapel.

**International Film Series**, "Die Reise nach Kafiristan (The Journey to Kafiristan)" (Germany, 2001), 7:30 p.m., Gish Film Theater, Hanna Hall.

**Jazz Fest '09 Concert**, featuring Jazz Lab Band I, 8 p.m., Kobacker Hall, Moore Musical Arts Center.

**Activism Workshop**, discussion-based training for social awareness and activism in daily and community life, 9 p.m., 208 Union. Hosted by FREEDOM in partnership with the Office of Service-Learning.

#### Friday, March 20

**Africana Studies Colloquium**, "African Diaspora in the Spanish-Speaking Caribbean," with research presentations at 9 a.m.

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and 10:30 a.m., 201 and 207 Union, and 1:30 p.m., 201 Union. Keynote luncheon talk by Dr. Jualynne Dodson, professor of sociology and religious studies, Michigan State University, 12:15 p.m., 228 Union. Instructional Design Workshop, "Using Audacity to Create Podcasts for Learning," 10:30-11:30 a.m., 201 University Hall. Register at [www.bgsu.edu/ctl/page10718.html](http://www.bgsu.edu/ctl/page10718.html). **Women's Professional Development Series**, "Finding Your Teacher Voice: Writing a Philosophy of Teaching Statement," led by Dr. Barbara Toth, director of the BGSU Writing Center, noon, 107 Hanna Hall. Presented as part of Women's History Month. **Baseball** vs. Western Michigan, 3 p.m., Steller Field.

**Applied Statistics and Operations Research Seminar Series**, with Dr. Dennis Lin, Distinguished Professor of Statistics and Supply Chain Management, Smeal College of Business, Penn State University, 3:30-4:30 p.m., 114 Business Administration Building.

**Executive-in-Residence Series**, with Gary Wolford, former Accenture director and current start-up CEO, 4-5 p.m., David J. Joseph Business Hub, second floor, Business Administration Building.

**Jazz Fest Concert**, featuring the BGSU Vocal Jazz Ensemble and guest trumpeter Scott Wendholt, 8 p.m., Bryan Recital Hall, Moore Musical Arts Center.

#### Saturday, March 21

**High School Jazz Day**, featuring performances by local high school musicians, Jazz Lab Band I and guest trumpeter Scott Wendholt. For a schedule of events, call David Bixler at 2-2953. Part of Jazz Fest.

**Baseball** vs. Western Michigan, 1 p.m., Steller Field.

**Art Exhibition Opening**, reception for the BFA (Bachelor of Fine Arts) Senior Thesis Exhibition, 7-9:30 p.m., Dorothy Uber Bryan, Willard Wankelman and Bowen-Thompson Student Union galleries.

#### Sunday, March 22

**Baseball** vs. Western Michigan, 1 p.m., Steller Field.

**Sunday Matinee Series**, "The General" (U.S., 1927) and "The Knockout" (U.S., 1914), with commentary by Dr. Jan Wahl, 3 p.m., Gish Film Theater, Hanna Hall.

The screening of "The General" is in remembrance of the March 11 birthday of Dorothy Gish.

**Faculty Artist Series**, "The Pleasure Dome of Kubla Khan," by Solungga Fang-Tzu Liu, piano, 3 p.m., Bryan Recital Hall, Moore Musical Arts Center.

**World Student Association International Dinner**, 6-10 p.m., Union Ballroom.

**Movie**, "Quantum of Solace," 9 p.m., Union Theater.

#### Monday, March 23

**Movie**, "Quantum of Solace," 9 p.m., Union Theater.

#### Continuing Events Beginning March 21

**BFA Senior Thesis Exhibition**, Dorothy Uber Bryan, Willard Wankelman and Bowen-Thompson Student Union galleries. Hours are 10 a.m.-4 p.m. Tuesday-Saturday, 6-9 p.m. Thursdays and 1-4 p.m. Sundays at the Bryan and Wankelman galleries, and 8 a.m.-9 p.m. Monday-Saturday and 10 a.m.-9 p.m. Sundays at the Union gallery. Opening reception March 21 (see above).

#### March 21 and 22

**Performance**, "The Vagina Monologues," by members of the Bowling Green community, 8 p.m. Saturday (March 21) and Sunday (March 22), 101A Olscamp Hall. In recognition of Women's History Month; proceeds benefit the Cocoon Shelter.

#### Through April 7

**Art Exhibit**, Sculpture by James Parlin, Little Gallery, BGSU Firelands. Gallery hours are 9 a.m.-5 p.m. Monday-Friday.

#### Through April 10

**Planetarium Show**, "Bad Astronomy," showings at 8 p.m. Tuesdays and Fridays, 2 p.m. Saturday (March 21) and 7:30 p.m. Sundays. \$1 donation suggested.

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## JOB POSTINGS

### FACULTY

There were no jobs posted this week.

### Labor Postings

<http://international.bgsu.edu/index.php?x=facinfohires>

Contact the Office of Human Resources at 419-372-8421 for information regarding classified and administrative positions. Position vacancy announcements may be viewed by visiting the HR Web site at [www.bgsu.edu/offices/ohr/](http://www.bgsu.edu/offices/ohr/).

Employees wishing to apply for these positions must sign a "Request for Transfer" form and attach an updated resume or data sheet. This information must be turned in to Human Resources by the job deadline.

### CLASSIFIED

#### On-campus classified:

[http://www.bgsu.edu/offices/ohr/employment/BGSU\\_only/page11151.html](http://www.bgsu.edu/offices/ohr/employment/BGSU_only/page11151.html)

#### Off-campus classified:

[www.bgsu.edu/offices/ohr/employment/cl\\_staff/page11145.html](http://www.bgsu.edu/offices/ohr/employment/cl_staff/page11145.html)

### ADMINISTRATIVE

[www.bgsu.edu/offices/ohr/employment/adm\\_staff/page11137.html](http://www.bgsu.edu/offices/ohr/employment/adm_staff/page11137.html)

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## OBITUARY

**Florence Cook**, 96, an associate professor emerita of libraries and learning resources, died March 3 in Findlay. She worked at BGSU from 1966-78.

**Veronica Vincze**, 82, died March 8 in Florida. She worked in dining services from 1970-92.

**June Shrider**, 88, died March 10 in Bowling Green. She began work in the president's office in 1962 and became secretary to the board of trustees in 1985. She retired in 1988 but worked part time until 1990.