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Education about DTV transition lacking in Ohio: BGSU researchers

Most commercial television stations in Ohio have promoted the transition to digital TV little beyond the minimum required by the government, nor have many of them localized information about the switch or explained it in sufficient detail.

Those are among the conclusions of Dr. Louisa Ha, acting chair of telecommunications, from her recent study of all 67 Ohio stations' approach to the transition. Of those, 51 are full-power stations—the only ones required to turn off their analog signals, initially by Feb. 17 and now by June 12 with the delay recently approved by Congress.

Ha also found that noncommercial (PBS) stations are doing better in their educational efforts, as well as in the number of digital channels they're already offering to viewers who have a digital TV or a converter box. She attributes those findings to PBS's ability to obtain extra government funding and, in the case of digital channels, those channels' ability to help PBS "even the playing field" with commercial stations by making more varied programming possible.

Ha's research coincides with a study by her telecommunications department colleague, Dr. Sung-Yeon Park, on DTV readiness of Ohio residents and of viewers of WBGU-PBS in particular.

More than 250 of the Bowling Green public TV station's newest members participated in a telephone survey conducted in mid-November by 25 students in a telecommunications class. Meanwhile, over 100 students surveyed adults in their Ohio hometowns in person and by email, as well as on the phone.

Ninety percent of the WBGU members were aware of the Feb. 17 conversion date, as were 86 percent of 729 Ohioans polled separately. Compared to the WBGU members, however, many more of the Ohio survey's respondents who had at least one analog TV set receiving signals over the air were not ready for DTV and unaware of the government's converter-box coupon program.

During the WBGU phone survey, "some members received practical information on how to prepare for the DTV conversion," Park noted in a written summary of her findings. "WBGU-PBS staff members and engineers were available during the call outs, and they answered many questions. If desired, the members were also contacted later and received information concerning DTV."

Among the sources of Ha's data were the required, quarterly DTV activity reports filed by full-power stations in October 2008. As set by the Federal Communications Commission, the standard of sufficient DTV education for commercial stations includes broadcast of at least three public service announcements (PSAs) and across-the-screen "crawls" per day, or 16 PSAs and "crawls" per week, along with one 30-minute program per quarter. Ninety percent of Ohio's commercial stations chose to run 16 PSAs per week rather than at least three a day, Ha learned, and during the quarter she studied, only six stations—including just three network TV affiliates—aired more than the minimum of one half-hour program explaining the transition.

The complexity of the switch is enough to have warranted more than one half-hour of educational programming every three months, she argued, saying the 30-minute format would be more applicable to most people. Further evidence of what she called passive promoting has been the lack of localized information about the transition.

"One third of the stations do not provide any information customized to the local audience

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on their Web sites, despite the fact that local channel availability and reception vary greatly by markets,” Ha wrote in a summary of her research. Instead, she pointed out, 92 percent of them have used government-provided educational materials such as “DTV Answers” and information about the converter coupon program.

Even stations that are already offering digital channels “prefer to stick to the minimum” requirement for DTV education, said Ha, who also reviewed station Web sites and DTV program guides. “Multiple channels should require more education to the consumers about the different digital offerings,” she maintained in her summary, adding that only about half of the stations provide digital-channel program lineups on their Web sites.

Also addressing Ohio stations’ business models in her study, Ha found that 68 percent of them haven’t changed their programs when switching to one standard-definition digital channel—even though they could multicast several channels—and all but four (94 percent) have stayed with the “branded content/brand integration” model of either sticking with the same programming, repackaging it—as 24-hour weather in most cases—or broadcasting in high definition.

With increased numbers of cable and satellite households, and more multi-set households than before, Ha said the DTV transition presents potential problems—for viewers and stations alike—stemming from consumers having more options. Having a digital TV set will take care of most of the possible problems, she said, but it’s costly and “the government has totally underestimated the complexity of the switch, oversimplifying it instead.”

Although more than \$1.2 billion has been spent on it, “DTV education is a big mess because they don’t know what they should tell people and don’t advise consumers how to choose from the different options,” according to Ha.

And the transition delay approved by Congress will be beneficial, she said, “only when the education effort is changed and addressed to the variety of consumer TV setups and local situations.”

Family Campaign focus is ‘Help Grow a Scholar’

President Carol Cartwright helped kick off the 2008-09 Family Campaign Feb. 2, marking the 11th year for the annual fund-raising campaign for faculty, staff and retirees.

She praised the University community for its commitment to the internal fund-raising campaign, citing the strength of the volunteers and the broad support of faculty, staff and employees. She also stressed the importance of giving this year because of the economic downturn.

“The need is even greater this year that our campus community comes together during the Family Campaign,” she said. “This year’s theme, ‘Help Grow a Scholar,’ resonates with everyone because it gets at the core of our mission—educating students.”

Cartwright thanked the individuals who volunteer to head the Family Campaign efforts for their colleges, divisions, departments and programs. “You’re carrying the flag. You’re the believers who tell others why it is important.”

This year’s Family Campaign goal is to raise \$750,000 and achieve 56 percent campus participation.

Student scholarships focus of Sustaining Tomorrow’s Scholars Fund

The dramatic decline of the financial markets and the bleak economic forecast are impacting some scholarships for students.

“Many of the endowed funds that were recently established will need additional funding from the donors to the spendable portion of the endowment to be awarded for the 2009-10

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academic year,” said J. Douglas Smith, president and CEO of the BGSU Foundation Inc. and vice president for University advancement.

This year, more than 500 students could be impacted by the negative returns as a result of the financial markets’ collapse.

The BGSU Foundation’s response, to help ensure scholarships remain available to students, is the creation of the Sustaining Tomorrow’s Scholars Fund, a nonendowed fund dedicated solely to student scholarships. Private gifts donated to the fund will be directed to those scholarships without enough earnings to be awarded.

The foundation already has communicated the issue to many of the scholarship donors, asking them to consider supporting the Sustaining Tomorrow’s Scholars Fund. “We are pleased with the initial response of our donors to this situation, and we are optimistic that we will be able to meet the challenge,” Smith said.

The fund is one of the priority projects for this year’s Family Campaign.

“Faculty, staff and retirees continue to have the opportunity to make a Family Campaign gift to any program or initiative on campus that they believe in,” said Marcia Sloan Latta, senior associate vice president for University advancement. “The benefit of the Family Campaign is having the ability to support programs on campus that are most meaningful to you.”

Because educating students is the core of the University’s mission, Latta asked faculty, staff and retirees to consider a gift to the Sustaining Tomorrow’s Scholars Fund “to ensure our students may continue their education at BGSU.”

“The foundation’s investment portfolio has been solid over the past three-, five- and 10-year periods, with average returns of 6.6, 8.5 and 6.7 percent, respectively,” Smith said. “However, the instability of the financial markets has hurt the foundation’s portfolio most significantly in the past six months. Investment return for the 2008-09 fiscal year, which started July 1, is in a negative position.

“This is an issue that is not unique to BGSU,” he added. “Institutions across the country and the globe are dealing with the fallout from the economic downturn.”

Center for Photochemical Sciences gets first Delta Electronics Fellow

A researcher working on the next generation of solar cells has been named the first Delta Electronics Fellow in BGSU’s Center for Photochemical Sciences. Dr. Xichen Cai, a postdoctoral fellow, is a team member in the laboratory of Dr. Douglas Neckers, the center’s founder and executive director.

The fellowship is funded by the Delta Electronics Foundation, which was created in 1990 by Bruce C.H. Cheng, founder of the world’s leading switching power supply manufacturer. The foundation’s mission is to “foster the sustainable development of human society by supporting efforts in environmental protection, scientific advancement and education.”

The fellowship is available to senior-level doctoral or postdoctoral students of Chinese heritage in the photochemical sciences center who have the ability to conduct scientific research and development in a company devoted to addressing major societal technical issues such as energy, sustainable economic development and related issues.

Cai, a native of China, received a Ph.D. in physics in 1999 from the Institute of Modern Physics, Chinese Academy of Sciences, in Lanzhou, China. Before joining BGSU a few months ago, he worked at the University of Osaka, Japan. He has published more than 60 papers. In the coming year, his research will include hybrid nanoparticle-polymer solar cells.

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“Dr. Cai is an outstanding young scientist,” Neckers said. “He is developing new nanocatalyst systems for solar energy applications. I am delighted to see him appointed the first Delta Electronics Fellow.”

Delta has committed \$50,000 a year for five years to the center for the fellowship program. Its purpose is to lay the groundwork for breakthrough discoveries and new technologies to provide innovative solutions to today’s technological challenges, and to promote equal access to education in Chinese communities.

With the Delta funding, Neckers said, the center will be able to continue to recruit the best and brightest to pursue careers in the photochemistry component of alternative energy sources, power efficiency and medical devices.

Guion recognized as distinguished scientist

Dr. Robert Guion, a Distinguished University Professor Emeritus of psychology, had a big impact on BGSU and an even bigger impact on his field of industrial and organizational psychology. On Jan. 15, he was recognized by the Foundation for the Advancement of Behavioral and Brain Sciences (FABBS) when it added him to its list of distinguished scientific honorees.

“This is a distinct honor for Bob,” said Dr. Milt Hakel, Ohio Eminent Scholar of psychology. Numerous colleagues nationwide have added their personal tributes to the site, http://www.fabbs.org/guion_honor.html. Guion “served as mentor for many of today’s leaders in the field,” according to the foundation.

Guion taught at BGSU from 1952-85 and led the development of the master’s and then the doctoral program in industrial and organizational psychology. He was chair of the department from 1966-71. During his career, he held visiting appointments at Berkeley, New Mexico, Hawaii’s Department of Personnel Services and the Educational Testing Service.

He “has been making significant contributions to the theory and practice of industrial and organizational psychology for nearly 60 years,” the foundation site says. “His contributions have covered attitudes, morale, motivation, recruiting, placement, selection, discrimination, organizational climate, utility and general issues concerning measurement.

“His landmark text published in 1965, *Personnel Testing*, was required reading for almost every I-O graduate student. Indeed, the watchword at one competing university was ‘Memorize Guion.’ In 1998 he added another classic, *Assessment, Measurement, and Prediction for Personnel Decisions*,” which is having the same strong impact, the site says. An abridged version was published in 2006 with BGSU colleague Dr. Scott Highhouse, psychology, as co-author, and the second edition of the original is in press.

Businesses, organizations and civil service agencies all over the country have for years based their selection of employees on the guidelines Guion developed. “He was principal author of the 1974 Standards for Educational and Psychological Tests, and co-chair for two editions of the Principles for the Validation and Use of Personnel Selection Procedures, published by the Society for Industrial and Organizational Psychology. Based on sound theory and research, these documents had a major impact on practice and were given due deference by the courts in employment litigation. They epitomize the best in using scientific research to inform public policy,” according to the FABBS.

As a contributor to professional psychology, he served as president of two American Psychological Association divisions and chaired the APA’s Board of Scientific Affairs. He edited the *Journal of Applied Psychology* from 1983-88.

Guion has been recognized many times for his contributions to his field. He twice won the James McKeen Cattell Award for research design from the Division of Industrial Psychology of the APA, first in 1965 and again in 1981. In 2000, he was named a James McKeen Cattell

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Fellow by the American Psychological Society (now the Association for Psychological Science) for his contributions as an applied scientist, and received the Stephen E. Bemis Award from the International Personnel Assessment Council for his contributions to professional practice.

“His career is a model of the blend of theory, research, and application,” the tribute says.

BGSU forensics team extends tournament winning streak

Members of the BGSU forensics, speech and debate team won eight of the 10 individual events as BGSU recently claimed its eighth straight Collegiate Forensic Association (CFA) tournament championship.

Ian Hatch, a sophomore from Portage, Mich., was the winner of three individual events for BGSU, which easily outdistanced its 10 competitors in Montreal, Quebec, Jan. 28-Feb. 1. The Falcon forensics team owns the only undefeated record and longest winning streak in the CFA’s 25-year history, taking the title in each of its last eight visits to the tournament.

Hatch also led a BGSU sweep of the first four places in the pentathlon, an individual competition based on performance in five or more events. In addition to his victories in informative speaking, persuasive speaking and dramatic interpretation, he teamed with Alesha Gailhouse, a freshman from Perrysburg, to win duo interpretation, and added a fourth-place finish in extemporaneous speaking.

The pentathlon runner-up was Jennifer Myers, a senior from the Bronx, N.Y., who placed first in prose interpretation; second in communication analysis, poetry interpretation and after dinner speaking, and third in impromptu speaking.

Sophomore Jacob Redfern finished third in the pentathlon. Redfern, from Gahanna, won the impromptu speaking event and took second in both persuasive and extemporaneous speaking and third in informative speaking. He also paired with Nicholas Blaine to place second in parliamentary debate, an event in which Blaine was the second-place speaker and Redfern was fourth individually.

The tournament marked BGSU’s formal return to team debate after a lengthy absence. “We were particularly pleased that our debaters earned honors amongst the top in the tournament in our first time back in debate in roughly 40 years,” said Paul Wesley Alday, Bowling Green’s director of forensics and debate.

Blaine, a freshman from Sylvania, completed the BGSU sweep of the top pentathlon spots. He finished fourth on the additional strength of a victory in extemporaneous speaking and placing third in persuasive speaking, fourth in informative speaking, sixth in prose interpretation and seventh in poetry interpretation.

BGSU’s other individual event champion was Katie Hodgdon, in communication analysis. The sophomore from Pittsburgh, Pa., added a third-place effort in duo interpretation—with Gailhouse—and took fourth in poetry interpretation and fifth in both informative and after dinner speaking.

Another freshman, Ryan Dailey of Toledo, was runner-up in informative speaking, third in extemporaneous speaking, fifth in impromptu speaking and seventh in dramatic interpretation. Gailhouse added third-place finishes in communication analysis and poetry interpretation, along with a fourth-place effort in prose interpretation.

Noting that all seven team members placed in the finals of at least three events, Alday called the tournament “a particularly rewarding experience, as last year we graduated all but four team members and this year was supposed to be our rebuilding season.”

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The CFA title was the 11th for Alday, who previously took Midland Lutheran College from Fremont, Neb., to three straight championships. He is the only unbeaten coach in CFA history.

Prior to last weekend's triumph, the Falcon forensics team had compiled top-three finishes in competitions at the University of Michigan and at Butler, Miami and Eastern Michigan universities. Remaining tournaments this season are the Ohio State Championships at the University of Akron, Pi Kappa Delta Nationals in Louisiana and the National Forensic Associa-

Telefund callers meet President Cartwright

Student callers in the BGSU Telefund center received inspiration from President Carol Cartwright as they prepared to begin their shifts the evening of Feb. 3.

The president visited to chat with the students and ended up staying quite a while to answer questions, some serious and some playful.

"There's a lot of energy in the room," Cartwright observed, telling the students, "We very much appreciate what you're doing. In these especially challenging budget times, it is so important that we have a revenue stream that is not related to state support.

"You are often the first contact our alumni have with the University since graduating, and you have the chance to tell our story," she said.

In fact, she told the callers, the Telefund has raised more than \$650,000. "You had a huge impact on the Building Dreams Campaign. You made a big difference in enabling us to go way beyond our goal."

The Telefund operates year-round, explained manager Kelly Anderson, who had known Cartwright at Kent State University. Each night, 29 students call on behalf of the fund for BGSU in the fall and for the respective colleges in the spring. The more than 300 callers have a considerable amount of training and are knowledgeable about the University. "They're all energetic and good talkers," Anderson said. While the economy has slowed things down recently, "we had a really awesome fall semester. We were \$40,000 ahead of where we were at the same point the previous year," she reported.

A student caller asked Cartwright what one point she felt was most important that they make in their calls. "I think it's that we have a great spirit here," she said. "People understand our mission and our values and work together to solve our larger problems. This is a great community."

It was those same community characteristics that led her to choose to remain at BGSU beyond her initial one-year term as interim president, she said in response to another question. "When the moment came and I had to make that decision—one year or three years—it really wasn't a very hard decision because I had come to know people here who were working hard on behalf of the University—and I would count you among that group."

The president also answered a number of questions about enrollment strategies, BGSU's direction and what it was like to be the first female university president in Ohio. To the question of whether she feels like a celebrity, she responded that while she does not, she does feel a serious responsibility as the very public symbol of the entire University.

"It's a different kind of spotlight. You're a role model and you have to be on your absolute best behavior all the time—which can become a little tedious sometimes," she added humorously.

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Soprano Danielle de Niese to perform in Festival Series

Internationally acclaimed soprano Danielle de Niese will be the next performer in the Festival Series, at 8 p.m. Saturday (Feb. 14) in Kobacker Hall of the Moore Musical Arts Center.

The program will feature works by Samuel Barber, Georges Bizet, Edvard Grieg, Francis Poulenc and Hugo Wolf, and pieces from Handel's "Semele."

De Niese's career got off to a prodigious start with early operatic debuts at the Netherlands Opera, the Saito Kinen Festival in Japan and the Paris Opera. Her 2005 Glyndebourne Festival debut as Cleopatra in a David McVicar production of Handel's "Giulio Cesare" brought true international acclaim. She recently signed an exclusive recording contract with Decca Records.

Assisting on the program will be pianist Ken Noda, musical assistant to James Levine at the Metropolitan Opera. Noda studied with Daniel Barenboim and has appeared as a soloist with the Berlin, Vienna, New York and Israel orchestras.

Tickets are \$30, \$25 and \$18 in advance, and \$33, \$28 and \$21 the day of the performance. For more information, call the Moore Center box office at or 2-8171. Hours are noon-6 p.m. weekdays.

Composer, conductor and lecturer Alice Parker to visit BGSU

Renowned composer, conductor and lecturer Alice Parker will be on campus this week (Feb. 9-12) as the 2008-09 Helen McMaster Endowed Professor in Vocal and Choral Studies.

As part of the four-day residency in the College of Musical Arts, she will present "SINGS," a master class on melody for directors and singers, at 7 p.m. Wednesday (Feb. 11) in Bryan Recital Hall of the Moore Musical Arts Center. The session is free and open to the public.

Parker graduated from Smith College with a major in music performance and composition, and then received her master's degree from the Juilliard School, where she studied choral conducting with the late Robert Shaw.

She came to prominence through her arrangements and collaboration with Shaw, who once said Parker "possesses a rare and creative musical intelligence." Their arrangements of folk songs, hymns and spirituals form an enduring repertoire for choruses all around the world.

In 1985, she founded the Melodious Accord Inc., a 16-voice professional chorus that presents choral concerts and sponsors workshops and symposia. Parker has made 11 acclaimed recordings with the group, which has received generous support from the National Endowment for the Arts, the Copland Foundation and the New York State Council for the Arts.

Parker serves on the board of Chorus America and was recently honored by the Eastern Division Convention of the American Choral Directors Association.

'My Children! My Africa!' onstage this week

South African playwright Athol Fugard's "My Children! My Africa!" will open the University's spring theatre season.

Presented by the theatre and film department, performances will be at 8 p.m. Thursday-Saturday (Feb. 12-14), and at 2 p.m. Saturday and Sunday (Feb. 14 and 15) in the Joe E. Brown Theatre in University Hall.

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Fugard's controversial 1989 drama illustrates the profound struggles of three characters living in apartheid-ravaged South Africa. Dedicated teacher Mr. M attempts to raise two high school students—one black, one white—above the intense political and social strife surrounding them as they are all forced to make life-altering decisions against the backdrop of ever-increasing violence and a failing education system.

"My Children! My Africa!" is directed by Dr. Eileen Cherry-Chandler, theatre and film. It stars Dean Bryson, a junior music education and Africana studies major from Euclid, as Mr. Anela Myalatya; Charles Dent, a sophomore theatre and telecommunications major from Lima, as Thami Mbikwana, and Katrina Milnes, a senior dance and theatre major from Bridgeport, W.Va., as Isabel Dyson. The production is stage managed by Brittany Adkins, a senior theatre major from Hilliard.

Single tickets are \$12 for students and other adults, \$6 for children under 12, and \$5 for senior citizens. Group rates are available. Contact the theatre box office at 2-2719 for more information or to purchase tickets.

The remainder of the BGSU spring season includes "The Trojan Women" by Euripides, translated by Brendan Kennelly (Feb. 26-28), "Into the Woods" by Stephen Sondheim and James Lapine (April 2-5), and "Monkey Storms Heaven," adapted by Bradford Clark, theatre and film, from "The Journey to the West" by Wu Cheng'en (April 23-25).

Joanne Leonard launches ICS series on 'Intimate Publics'

The 2009 Institute for the Study of Culture and Society (ICS) Lecture Series takes as its theme "Intimate Publics." Based on Lauren Berlant's formulation of the political sphere, the series will examine how recognitions of membership by others in a given community or collective define who we are and give us political voice, and how public identities are rooted in private practices.

The first speaker is Joanne Leonard, the Diane M. Kirkpatrick and Griselda Pollock Distinguished University Professor in the School of Art and Design and of Women's Studies at the University of Michigan. Her talk, "Being in Pictures: Intimacy, Photography, Memory," will be held at 7 p.m. Wednesday (Feb. 11) in 206 Bowen-Thompson Student Union.

Before and after her talk, which is free and open to the public, Leonard will sign copies of her book, *Being in Pictures: An Intimate Photo Memoir* (University of Michigan Press, 2008), which contains autobiographical photographs and photo collages informed by her experiences as feminist artist, academic, single mom, identical twin and daughter of an Alzheimer's patient.

"Through my work as an artist, I've discovered that the realms of the personal and the public are rarely as separate as I once imagined," says Leonard, a photographer, writer and feminist scholar. Through her art, she explores wide-ranging themes such as women's reproductive lives, Hollywood myth-making, aging and twins.

Beginning with her earliest work as a young artist in the 1960s San Francisco Bay Area art scene, Leonard's revealing photographic images and collages reflect a number of tensions: between identity and memory, publicity and privacy, fantasy and reality. Her work is also concerned with feminist perspectives and images predominant in the media.

Her work has been exhibited at venues such as San Francisco's De Young Museum, the Pasadena (now Norton Simon) Museum, Cornell University's Herbert F. Johnson Museum and the Whitney Downtown-Manhattan. Her work is also represented in collections of the Museum of Modern Art in San Francisco, the Detroit Institute of Art and the American Arts Documentation Centre at the University of Exeter, England. Leonard's work has also appeared in numerous art history books, critical theory texts and feminist studies books, including Lucy Lippard's *From the Center* and Domna Stanton's *Discourses of Sexuality from Aristotle to AIDS*.

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The rest of the ICS series includes, on March 18, Dr. Matthew Gutmann, Brown University, on “Changing Men and Masculinities in Mexico: Sex, Birth Control, and AIDS,” and on April 1, Dr. David L. Eng, University of Pennsylvania, on “Racial Reparations.” Watch Monitor for complete information.

IN BRIEF**Workshop bids farewell to PCA, CITE; launches future efforts**

As Partnerships for Community Action and the Center for Innovative and Transformative Education close their doors, a workshop this Friday (Feb. 13) will celebrate the achievements of participants in PCA and CITE projects and provide guidance to those who wish to continue the collaborative, community-based work.

Shoulder to Shoulder, from 8 a.m. to 5 p.m. in the Bowen-Thompson Student Union, will include campus community members and representatives from organizations and other universities. At 9:15 a.m., past participants will offer a retrospective of their partnership projects, and a poster session at 10 a.m. will showcase partnership efforts from past years and serve as an opportunity for sharing of information.

Afternoon workshops will provide guidance on sustaining partnerships with youth and youth leader advocates, with the community and campus, and toward education reform.

For more information, call 2-8264 or email pca@bgsu.edu.

Instructional software application process announced

The Academic Software Advisory Committee (ASAC) has established the application process for this year's requests for instructional software. Beginning today (Feb. 9) and continuing through 5 p.m. March 16, faculty (including chairs and directors) may complete software requests online. The application form is available at the ASAC Web site, www.bgsu.edu/offices/cio/software_request/.

The site also provides details regarding the project timeline, application process, review criteria and ASAC committee members.

Famed African-American illustrator Frank Morrison here Thursday

Internationally known graphic artist Frank Morrison will be on campus Thursday (Feb. 12) to meet with faculty and art and art education students. He will also hold an open forum from 1-2 p.m. in the Bowen-Thompson Student Union Theater and read one of his books at the Child Development Center.

Morrison has illustrated children's books written by authors such as Queen Latifah and Coretta Scott King, and is currently working on a book about President Barack Obama and Martin Luther King Jr. with five other prominent African-American illustrators.

Recognized as one of the leading African-American artists in the world, Morrison's contemporary style has been influenced by hip-hop music and culture.

He will also be visiting area schools as part of his stay in Bowling Green. To see his work, go to www.morrisongraphics.com.

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Latta chairs major fund-raising conference

Marcia Sloan Latta, senior associate vice president for University advancement and a certified fund-raising executive, is chair of this year's Major Gift Fund-raising Conference for the Council for Advancement and Support of Education.

The conference, in San Antonio Tuesday through Friday (Feb. 10-13), welcomes development professionals in higher education from the U.S., Canada and Mexico.

CALENDAR

Monday, Feb. 9

Instructional Design Discussion Series, "Pragmatic Practices for Teaching Assistants: Principals for Good Practice," 11 a.m.-noon, 201 University Hall. Register online at www.bgsu.edu/ctl/page10718.html.

Instructional Design Workshop Series, "Constructing 'WoW' Assignment Sheets," 1-2 p.m., 201 University Hall. Register at www.bgsu.edu/ctl/page10718.html.

Tuesday, Feb. 10

Instructional Design Workshop Series, "Creative Commons: What, Where, Why, How?" noon-1:15 p.m., 201 University Hall. Register at www.bgsu.edu/ctl/page10718.html.

Scholarship of Teaching and Learning Discussion Series, BGSU Teachers on Teaching Series, "The Elements of Teaching Critical Thinking," 3-4 p.m., 201 University Hall. Register at www.bgsu.edu/ctl/page10718.html.

Film Screening, "A Litany for Survival: The Life and Work of Audre Lorde" (1995), a portrait of the award-winning lesbian poet and activist, 7 p.m., 107 Hanna Hall. Part of the Black Queer Warrior Series, sponsored by the Committee Advancing Racial Equality and the LGBT Resource Center.

Tuesday Night Film Series, a sampling of films by the late Sarah Jacobson, 7:30 p.m., Gish Film Theater, Hanna Hall. A fund-raiser will also be held for the Sarah Jacobson Film Grant that awards independent female filmmakers. Hosted by BGSU's Culture Club: The Cultural Studies Scholars' Association.

Movie, "Changeling," 9:30 p.m., Bowen-Thompson Student Union Theater.

Wednesday, Feb. 11

Spring Speaker Series, "Relationship Characteristics and Condom Use among Young People in South Africa," featuring Dr.

Sarah Burgard, Department of Sociology, University of Michigan, noon-1 p.m., 315 Union. Hosted by the Center for Family and Demographic Research.

Brown Bag Luncheon, "Swept Away: Women and Romance Novels," with Nancy Down, popular culture library, noon-1 p.m., Women's Center, 107 Hanna Hall. In recognition of Valentine's Day.

BGSU Firelands Poetry Reading, with Oberlin poet Meeko Israel, 12:30-1 p.m., Central Lounge, Firelands.

Instructional Design Discussion Series, "Academic Honesty Issues in a Digital World," 1-2:30 p.m., 201 University Hall. Register at www.bgsu.edu/ctl/page10718.html.

Training Session, covering BGSU's Laboratory Safety and Health/Chemical Hygiene Plan, 2-4 p.m., 2 College Park Building. Register by calling 2-2171 or visit www.bgsu.edu/offices/envhs/page22440.html.

Edward and Linda Reiter Endowed Lecture, "Incentives, Incentive Structures, Duties and Decency in the Financial Crisis of 2007 and Beyond," with Dr. Robert Kolb, professor of finance and the Frank W. Considine Chair of Applied Ethics at Loyola University in Chicago, 5:30 p.m., 308 Union. Hosted by the BG Experience program.

Black History Month Discussion, "Love IS Blind: HIV/AIDS and STDs in the Black Community," 6-9 p.m., 228 Union. Hosted by the Caribbean Association and sponsored by the Wellness Connection, Decreasing Discriminational Stereotypes, the National Council for Negro Women and the Black Student Union.

ICS Lecture Series, "Being in Pictures: Intimacy, Photography, Memory," with Joanne Leonard, photographer, writer and feminist scholar at the University of Michigan, 7 p.m., Union Theater. A book signing will be held before and after the talk, which is part of the Institute for the Study of Culture and Society's "Intimate Publics" lecture series.

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Guest Speaker, "The Real Heroes," featuring Dave Pelzer, author of *A Child Called 'It.'* Book signing at 6:30 p.m. followed by the speech at 7 p.m., 101 Olscamp Hall. General admission tickets are \$5, available in 210 Johnston Hall or by calling 2-9903 or emailing icfp@bgsu.edu.

SINGS! Open Choral Session for Directors and Singers with composer, conductor and teacher Alice Parker, the Helen McMaster Endowed Professor in Vocal and Choral Studies, 7 p.m., Bryan Recital Hall, Moore Musical Arts Center.

Thursday, Feb. 12

Visiting Artist, illustrator Frank Morrison, 1-2 p.m., Union Theater.

Child Free by Choice Support Group, 6-7 p.m., Women's Center, 108 Hanna Hall.

Women's Basketball vs. Toledo, 7 p.m., Anderson Arena.

International Film Series, "Molière" (France, 2007), 7:30 p.m., Gish Film Theater, Hanna Hall.

Movie, "Changeling," 9:30 p.m., Union Theater.

Friday, Feb. 13

Workshop, "Shoulder 2 Shoulder," 8 a.m.-5 p.m., Union, celebrating the work of Partnerships for Community Action and the Center for Innovative and Transformative Education as they close, and planning for reciprocal campus-community partnerships in their absence. For the workshop schedule, visit www.bgsu.edu/offices/pca.

Women's Gymnastics vs. Western Michigan, 6 p.m., Anderson Arena.

Hockey vs. Ferris State, 7:05 p.m., Ice Arena.

Saturday, Feb. 14

Right to Marry Day, sponsored by the Center for Multicultural and Academic Initiatives, 11 a.m.-4 p.m., 208 Union. Contact Annie Russell at erussel@bgsu.edu for more information.

Hockey vs. Ferris State, 7:05 p.m., Ice Arena.

Festival Series Forum, 7:15 p.m., with Dr. Vincent Corrigan, musicology, Bryan Recital Hall, Moore Musical Arts Center.

Festival Series, with Danielle de Niese, soprano, 8 p.m., Kobacker Hall, Moore Musical Arts Center. Tickets are \$30, \$25 and \$18 in advance, and \$33, \$28 and \$21 on the day of the performance. To order, call the Moore Center box office at 2-8171.

Sunday, Feb. 15

Faculty Artist Series, Thomas Rosenkranz, piano, 3 p.m., Bryan Recital Hall, Moore Musical Arts Center.

Women's Basketball vs. Central Michigan, 3:30 p.m., Anderson Arena.

Men's Basketball vs. Eastern Michigan, 7 p.m., Anderson Arena.

Monday, Feb. 16

Instructional Design Workshop Series, "Learning 2.0 with Web 2.0 Tools," 10:30-11:30 a.m., 201 University Hall. Register at www.bgsu.edu/ctl/page10718.html.

Film Screening, "Juchitán, Queer Paradise" (2002), a portrait of Juchitán, a small Mexican city near the Guatemalan border where homosexuality is fully accepted and gays are simply a third gender, 7 p.m., 107 Hanna Hall. Sponsored by Transcendence.

Continuing Events Beginning Feb. 9

Online Faculty Training, "Best Practices for Teaching Online," advanced two-week course through Feb. 23. Presented by the Center for Online and Blended Learning. Register at http://cobl.bgsu.edu/online_training.html or contact COBL at 2-6792.

Through March 1

Undergraduate Art and Design Exhibition, Dorothy Uber Bryan and Willard Wankelman galleries, Fine Arts Center. Hours are 11 a.m.-4 p.m. Tuesday-Saturday, 6-9 p.m. Thursdays and 1-4 p.m. Sundays. The exhibit will also be open Monday, Feb. 16, for the Presidents' Day open house.

Feb. 12-15

Theatre Production, "My Children! My Africa!" performances at 8 p.m. Feb. 12-14 (Thursday-Saturday) and 2 p.m. Feb. 14 and 15 (Saturday and Sunday), Joe E. Brown Theatre, University Hall. Tickets are \$12 for students and other adults, \$6 for children under 12, and \$5 for those 65 and older. To order tickets, call the box office at 2-2719.

Through Feb. 16

Art Exhibit, "You Call That Dancing," Union Art Gallery. Hours are 8 a.m.-9 p.m. Monday-Saturday and 10 a.m.-9 p.m. Sundays.

Through Feb. 17

Art Exhibit, "Graphic Design," by Deborah Thoreson, Little Gallery, BGSU Firelands.

- Top Stories
- In Brief
- > **Calendar**
- > **Job Postings**
- > **Obituaries**

Gallery hours are 9 a.m.-5 p.m. Monday-Friday.

Through Feb. 27

Exhibit, the “Talented Tenth” display, the theme of this year’s Black Issues Conference, based on a quote from African-American leader W.E.B. Dubois, first-floor lobby, Jerome Library.

Through April 10

Planetarium Show, “Bad Astronomy,” showings at 8 p.m. Tuesdays and Fridays, and 7:30 p.m. Sundays. No showings March 8-15. \$1 donation suggested.

JOB POSTINGS

FACULTY

Women’s Studies. Interim Director. Call Beth Griech-Polelle, 2-7133. Deadline: Feb. 16.

BGSU Firelands-Humanities. Assistant Professor (Education Literacy). Call the dean’s office, 2-0623. Deadline: Feb. 28.

Human Movement, Sport and Leisure Studies. Call Mary Bobb, 2-7234. Deadline: Feb. 28.

Labor Postings

<http://international.bgsu.edu/index.php?x=facinfohires>

Contact the Office of Human Resources at 419-372-8421 for information regarding classified and administrative positions. Position vacancy announcements may be viewed by

visiting the HR Web site at www.bgsu.edu/offices/ohr/.

Employees wishing to apply for these positions must sign a “Request for Transfer” form and attach an updated resume or data sheet. This information must be turned in to Human Resources by the job deadline.

CLASSIFIED

On-campus classified:

www.bgsu.edu/offices/ohr/employment/BGSU_only/page11151.html

Off-campus classified:

www.bgsu.edu/offices/ohr/employment/cl_staff/page11145.html

ADMINISTRATIVE

www.bgsu.edu/offices/ohr/employment/adm_staff/page11137.html

OBITUARY

Robert A. Patton, 69, a professor emeritus of applied statistics and operations research and former dean of the College of Business Administration, died Jan. 29 in North Carolina.

He joined BGSU in 1967 as an assistant professor of quantitative analysis and control, later becoming a professor of applied statistics and operations research. He became acting dean of business administration in 1982 and then dean in 1984, a post he held until 1990. He retired in 1992.

Memorials may be given to the Robert Patton Book Scholarship in care of the BGSU Foundation.

Richard Hoffman, 62, died Feb. 5 in Toledo. He had taught at BGSU since 1979, first in General Studies Writing and then with the University Honors Program. The past two years, he was director of the Partners in Context and Community Residential Learning Community.