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Cartwright dons mantle of president

Spirits were high in the Lenhart Grand Ballroom Jan. 30 when the University installed Dr. Carol A. Cartwright as its 10th president. Backed by tall banners displaying BGSU scenes and flanked by the Academic Charter, mace and presidential medallion, Cartwright assumed the role of leader of the institution.

Presiding over the ceremony was board of trustees Chair John Harbal, who conferred the presidency on Cartwright. "By virtue of the authority of Bowling Green State University and the board of trustees," he said, "I commit to you the charter of the University, the University mace and the BGSU presidential medallion—all symbols of the high office which you now hold."

Referring to her upcoming address, Harbal averred that the state of the University would be much stronger with Cartwright at the helm. She is the most experienced university president in the state, having served at Kent State University for 15 years, he noted.

"While her experience is important, just as critical to BGSU's future is that she is not afraid of change," Harbal said. "She understands the opportunities of the University System of Ohio and has supported its goals and the vision of Gov. Strickland and Chancellor Fingerhut from the beginning. She has the management and leadership skills to help the University wisely invest our resources in areas where we can succeed and fulfill our mission."

In a moment of levity, Harbal surprised the new president by presenting her a lottery ticket. The numbers were chosen based on the facts that both Kent State and BGSU were founded in 1910 and will soon celebrate their centennials, and she was the first woman president and 10th president at both institutions. "The jackpot's about \$30 million now. That should help our students," Harbal joked, adding that she could also name a building after him.

Special guest speaker at the ceremony was BGSU alumnus Bruce Johnson, president and CEO of the Inter-University Council and former lieutenant governor and state development director.

"This is a great day for Bowling Green State University to celebrate the contributions of Carol Cartwright, who is also a former president of the IUC," Johnson said. "You can expect that students and their success will be her top priority."

Calling her an "innovative teacher, pioneering researcher and national leader in higher education," he said, "She insists upon excellence and she leads by example. At a time when the challenges to higher education have never been greater, strong leadership has never been more important."

Attending the ceremony and speech along with BGSU faculty, staff and students were current and former trustees, representatives from the alumni and BGSU Foundation boards, and four university presidents: Dr. Lloyd Jacobs from the University of Toledo, Dr. Christa Adams from Owens Community College, Dr. Marsha Bordner from Terra Community College and Dr. Tom Stuckey from Northwest State Community College.

Also on hand were state Rep. Randy Gardner and state Sen. Mark Wagoner, along with city officials and community representatives.

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President Cartwright urges BGSU to see possibilities

For her first State of the University address following her installation as president, Dr. Carol A. Cartwright chose to focus on the “promise of possibility.”

Taking inspiration from a campus talk given by Benjamin Zander, conductor of the Boston Philharmonic Orchestra and author of *The Art of Possibility*, Cartwright encouraged the campus to see the proverbial glass as half full rather than half empty. Far from being an unrealistic form of optimism, the half-full view is the one based on tangible reality, while “emptiness and lack are an abstraction of the mind,” she said.

It is the optimists, therefore, who see the possibilities and take us forward into the future, she said. “And so, drawing on these ideas, I am confident in saying to you today that the state of our university is strong at its core.

“However, it is appropriate to add that we are subject to the stresses of an unprecedented national economic crisis—just like everyone else,” the president said.

“I will not dwell on the obvious challenges of balancing budgets in the midst of what Gov. Strickland described as an ‘economic tsunami’ for Ohio. Those are serious matters, and we will continue to deal with them in the months ahead.

“It is important to note that although there were three budget cuts in 2008 to balance the state budget, the governor has maintained his ongoing commitment to higher education and he has not reduced higher education core funding, the State Share of Instruction. The governor, with bipartisan support of the state legislature, has made it clear that he recognizes that higher education plays a key role in the economic recovery of our state,” Cartwright said.

In today’s world, where 85 percent of jobs are classified as “skilled”—that is, requiring education beyond high school—there is a need for more complex skills and expert thinking, she said.

“Going forward, we need to embrace today’s budget challenges as an opportunity to change the way we operate, to increase our efficiency, enhance our programs and services and be nimble in our response to the rapidly changing playing field of higher education. Not only do we need to be open to partnerships with other colleges and universities and businesses, we need to actively seek opportunities for collaboration.”

The economy *will* turn around, Cartwright predicted. “What is most important for the University and for our state and region is that we plan for, and invest for, the recovery—and that we contribute energetically during the recovery by grabbing hold of opportunities that help us position ourselves for future success.

“The good news is that we have begun this process through a number of major initiatives already under way on our campuses,” she said.

Building Dreams Campaign

BGSU is fortunate to have had the support of more than 70,000 individuals who pledged or donated to the Building Dreams Centennial Campaign. “That number alone indicates an unprecedented broad level of support for the University,” the president said.

Together, they boosted the total past the \$120 million target to \$146.5 million. “The people who contributed made investments in excellence. They know they have invested wisely,” she said.

Charting Our Future

“We have already begun to understand the possibilities of the future as a result of our strategic planning,” Cartwright said.

Based on last fall’s campuswide discussions involving more than 600 faculty, staff and students, a working framework was developed for revamping BGSU’s mission, vision, values

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and goals. Six subgroups have been formed and are working on specific goals. Cartwright encouraged the campus community to submit their ideas for strategies to meet those goals.

"I am confident we will end up with a rich set of strategies for review and implementation. Each unit of the University will then be asked to determine specific action plans that will contribute to the University-wide implementation and achievement of the goals and strategies," she said.

The college compacts developed to align academic priorities, performance metrics, enrollment targets and budget planning goals with the University System of Ohio's strategic plan for higher education will be linked with the action plans in the strategic planning process.

Also under way is a redesign of BGSU's general education program, "with the goal of integrating the undergraduate experience at BGSU—from orientation to capstone courses," Cartwright said.

"This must be an intensive and extensive institution-wide conversation, and it is a significant opportunity to build upon some important, innovative and high-quality work we do here. It will lead to greater retention and could become a signature program—an identity—for BGSU," she said.

High-impact practices

To be able to fulfill the University's role in the state economy, it will be important to continue to implement "high-impact practices," Cartwright said. As defined by George Kuh, Chancellor's Professor of Higher Education at Indiana University and a national leader in student engagement, these include such things as first-year seminars, common intellectual experiences, learning communities, writing-intensive courses, collaborative assignments and projects, undergraduate research, diversity/global learning, co-ops and internships, capstone courses and electronic portfolios.

"I don't think there is any 'secret sauce' in this list," the president said. "The reason these are effective is that they require time and effort on important work. What I really like about this list is that, while we don't have these high-impact practices completely integrated yet, we are a lot farther ahead than most institutions. Learning communities, service learning, co-ops and capstone courses are just a few practices where we are already well on our way.

Morgan-Russell named dean of Arts and Sciences

The University Jan. 28 announced the naming of Dr. Simon Morgan-Russell as dean of the College of Arts and Sciences, effective today, Feb. 2.

Morgan-Russell has been interim dean of arts and sciences—the largest of BGSU's seven colleges—since last July, following the departure of Dean Donald Nieman.

In making the announcement, Dr. Mark Gromko, interim provost and vice president for academic affairs, said the choice was made with the approval of the college's chairs and directors and the recommendation of the search committee.

Describing Morgan-Russell as an "outstanding candidate" among the pool of applicants, Gromko said, "As interim dean, Dr. Morgan-Russell has performed admirably in providing excellent academic, fiscal and community leadership for the college and the University. He will continue to work closely and collaboratively with the provost, other deans, and the president to advance the interests of the University."

President Carol Cartwright applauded the decision. "Dr. Morgan-Russell has provided outstanding service to the college and the University, and I am pleased he accepted the position. The College of Arts and Sciences plays a role in nearly every aspect of the BGSU educational experience, and I look forward to continuing excellence under his direction."

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The new dean began his career at BGSU in 1994 as an assistant professor in the Department of English. In 2003, he became chair of the English department and, in 2005, was named associate dean for curriculum and faculty advancement in the college.

A specialist in English Renaissance literature, he received his master's and doctoral degrees from Lehigh University, in 1992 and 1994 respectively, and his bachelor's degree from the University of Kent at Canterbury, in 1989.

Unemployment telling recession's tale, and toll

For proof of how hard the ongoing recession has hit northwest Ohio, look no further than the unemployment numbers.

In the counties comprising the Toledo Metropolitan Statistical Area alone, December unemployment rates reached 12.4 percent in Ottawa County, 10.3 percent in Fulton County, 9.9 percent in Lucas County and 8.3 percent in Wood County. Just one year before, those numbers ranged from 5.4 percent in Wood County to 7.2 percent in Ottawa County, noted Dr. Michael Carroll, economics, in his presentation at the seventh annual State of the Region conference Jan. 28 in Perrysburg.

Carroll is director of BGSU's Center for Regional Development, which hosted the event at the Hilton Garden Inn at Levis Commons.

While unemployment has been on the rise everywhere, "it doesn't appear to be affecting the urban areas as much," Carroll said. In addition to Ottawa and Fulton, the northwest Ohio counties with December unemployment rates over 10 percent are all predominantly rural: Huron (13.5 percent), Crawford (11.5 percent), Williams (11.2 percent), Wyandot (10.4 percent) and Henry (10.2 percent).

That may be because automotive and manufacturing facilities that were built outside urban areas are being affected more by the current recession, the BGSU economist said. "The urban core is being spared some of this because they don't have the Honda plants, for example," he added.

Sparked by the credit crisis, this downturn differs from its predecessors both in its simultaneous strike on manufacturing and banking, and its global perspective, Carroll said.

It also has the makings of the longest recession since the Depression of the early 1930s. The nation weathered 16-month downturns from November 1973-March 1975 and again from July 1981-November 1982. The economy has now been in decline for 14 months, so even a midsummer turnaround would put that number at roughly 20 months, he pointed out. And because northwest Ohio's economic upswings have historically lagged about six months behind the rest of the country, the first quarter of 2010 would represent a "best case scenario" for the region's recovery, he said.

But Carroll isn't optimistic about that. "I don't see any of the fundamental indicators pointing in that direction," he explained, citing the lack of consumer confidence and credit in banks, as well as a housing market still in decline. "I don't see anything changing."

But he does believe the downturn could be beneficial in terms of clarifying needs. Redirection of political commitment to economic development is in order, and orchestration of a true regional development strategy may be possible, he noted. Needing to ensure their ability to compete in the global marketplace, manufacturers should explore strategic alliances with other local firms, he advised. "Firms can compete and cooperate," according to Carroll. "Significant economic change creates an opportunity for restructuring and collaboration."

In addition, he cautioned that local governments must prepare for an increase in public service demands—a common occurrence during tough economic times. On that front, he continued, retraining of former production workers will likely be the key issue.

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Aside from that expected loss of manufacturing jobs, credit restrictions and increased government oversight are likely to be the most noticeable changes resulting from the recession, Carroll said. "Banking regulation and tighter availability of credit will be the biggest things coming out of this," he predicted.

The other local speaker at the Jan. 28 conference was developer Larry Dillin, who said the retail sector has been strong at Levis Commons—one of his company's projects—but is having difficulty getting financing in many places.

Also on the program were Jack Schultz, author of *Boomtown USA: The 7½ Keys to Big Success in Small Towns*, and Dr. Thomas Klier, an economist at the Federal Reserve Bank of Chicago and an auto industry expert.

Among Klier's points was how interrelated the industry has become. Foreign automakers don't want to see their American competitors fail because they all have common suppliers, he said, explaining that the failure of one of Detroit's Big Three could snowball to a supplier, creating a problem for other carmakers as well.

The unfolding transformation of the auto industry is uncharacteristic of an institution that normally changes slowly, said Klier. He predicted that the recent proposed alliance of Fiat and Chrysler won't be the last such proposal, since the Detroit automakers must have plans for change in order to receive bailout money from Washington.

Wolfe Center architect describes the 'power of place'

"People are not distractions. Buildings are."

On a snowy night last week, a group of students and others got a glimpse into the mindset of Snøhetta, the architectural firm designing the University's new Wolfe Center for the Arts. The center will be the first project Snøhetta will complete in the United States, before its 9/11 museum in New York City is open.

Craig Dykers, a principal and founding member of the Oslo, Norway-based company, visited campus to work with students in Jon Stevens' architecture class and give a talk about the philosophy underlying the award-winning company's work. Accompanying him were architects Vanessa Kassabian and Scott Melancon, both of whom worked on the Wolfe Center design.

Looking at slides of the company's other projects, from the new opera house in Oslo to the library in Alexandria, Egypt, what is striking is that, while the buildings are audacious in their design, they are the complete opposite of the showy, "world's tallest" or "world's biggest" structures currently being put up in Asia and the Middle East—structures meant perhaps to flaunt the money and "just because we can" attitudes of their funders and builders but that have no relation to the surroundings or culture of the places they inhabit.

Snøhetta's buildings, on the other hand, tend to almost nestle into their surroundings, taking their cue from the landscape and history of their site. In fact, Dykers said, "every project begins with our landscape architects," who work closely with the structural group to determine the best position and shape of each building.

Snøhetta takes its name from a mountain in central Norway reputed to be the site of Valhalla, home of the valkyries, slain warriors who serve the god Odin. This "hall of the mountain king" represents for the architects the "power of landscape and architecture to coexist. They have equal power, and the power of place takes a prominent place in our designs," Dykers said, adding that once a year, everyone in the company climbs the mountain.

Their buildings also tend to incorporate natural elements, from the hand-drawn and carved stone of the Alexandria library to the individually designed oak panels in the opera house, giving each an approachable, "human" feel.

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Designing the Wolfe Center

When the Snøhetta team visited Bowling Green to get a feel for the setting, they looked at an aerial view of the campus and began thinking about how to blend an academic landscape with an agrarian one. The next step was to carry that basis into the future and connect it to the larger world—a reflection of the fact that many BGSU students are first-generation college students.

The team was also intrigued by the fact that no one was using the large lawn adjoining the site of the future building, where the former Saddlemire Student Service Building was located. The architects wanted to find a way to revive the area and make it a prominent spot for people to gather.

“The Wolfe Center is an important project for us on a number of levels,” Dykers said.

As in their design for the opera house, they were aware that “voyeurism is an important part of making a theater. People go as much to be seen as to see,” he said. They used expanses of glass to bring in natural light, and people will enter the Wolfe Center under a lifted, cantilevered wall that will provide “a picture window onto campus,” he explained.

Cost was, of course, a factor in the design. “Working with a limited budget, we realized that the least expensive building form is a box.” But, expanding on that concept, the architects “took the lid off the box” to create the major structure of the building. “Life is made up of both the intuitive and unexpected and the predictable, and architecture can reflect this duality,” he observed.

They also tried to retain some of the “spirit of Saddlemire,” he said. The orchestra pit will be in what was Saddlemire’s basement. The largest theater is also reminiscent of the past, being rounded but done in a contemporary style.

For a performance space, an unusual aspect of the center is that the “back-of-house” functions are much more prominent than is typical, Dykers said. Glass hallways give views into the scene and costume shops, for example, so people walking through can have a sense of the activities in the building.

Like Snøhetta’s other buildings, the Wolfe Center will tell a story about its inhabitants and its place. As Dykers said, “A story draws on relationships in the landscape of place and projects these relationships onto the landscape of our mind.”

Faculty, staff, students to see changes in CSS campus processes

The new year has brought new ways of doing things on campus. In the PeopleSoft arena, the campus is preparing for the move into the Campus Solutions System (CSS), the student information component of PeopleSoft and the largest element of the system. CSS will be used beginning this summer.

CSS comprises modules for undergraduate and graduate admissions, student records (registration and records), student financials (bursar) and Student Financial Aid. In addition, Residential Management System will be used in conjunction with CSS as the University’s residential housing system.

“February will bring the first of the most visible changes for students and faculty,” said Cindy Fuller, communications coordinator for the Office of the CIO. “It’s a yearlong phase-in that began last August with the course catalog going online.”

Beginning next Monday, Feb. 9, the first change visible to users will be within MyBGSU, where CSS will bring more self-service options.

The Faculty Center will be a central location for advisement and class roster information.

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Links for Employee Services, Miscellaneous Services and Account Administration will also continue to be available in MyBGSU.

Students will find the Student Center a central location for enrollment (adding or dropping a class or checking their class schedule), viewing financial aid information or holds, finding advisor information, or to view or update personal information.

Using the new system, students will be able to begin enrolling in summer 2009 classes on Feb. 16. They will find different options for browsing the course catalog along with the transition of course numbers from three to four digits, always ending in zero.

To help prepare faculty and staff to use CSS, the PeopleSoft team is developing and offering training sessions, many online. Students may use an online tutorial to guide them through the enrollment process, along with online documentation. Monthly open forums and other sessions will also be offered to introduce campus to the new system and the changes it will bring.

Ethical aspects of housing debacle focus of Reiter lecture

Dr. Robert Kolb will be on campus next week to provide some answers to the question on many Americans' lips these days: "How did we get in this mess?"

As this year's speaker in the Edward and Linda Reiter Endowed Lecture Series, Kolb will discuss "Incentives, Incentive Structures, Duties and Decency in the Financial Crisis of 2007 and Beyond" at 5:30 p.m. Feb. 11 in 308 Bowen-Thompson Student Union. His talk is free and open to the public.

A professor of finance and the Frank W. Considine Chair of Applied Ethics at Loyola University in Chicago, Kolb is a widely published expert on financial derivatives and their applications to risk management.

In the Reiter lecture, he will discuss how the housing market functions from the perspective of ethical and unethical behaviors in an environment of powerful incentives and their structures.

The Edward and Linda Reiter Endowed Lectureship was established in 2004 to bring prominent figures to campus to discuss the role of values and ethics in the workplace. The lectureship is designed to recognize and nurture the commitment to ethical decision-making and the greater good exemplified by the Reiters, who are local residents.

The series is administered by BG Experience, the University's values initiative that incorporates critical thinking about values in coursework and teaches students to think critically about their personal values in making decisions in everyday life.

IN BRIEF

BG@100 open forum to focus on 'The Student Life Cycle'

The BG@100 Project Team has announced a series of presentations titled "The Student Life Cycle," to be offered at BG@100 open forums in February.

The series will follow a student progressing through the BG@100 PeopleSoft Campus Solutions System (CSS). The presentations will provide participants insight into the process from the perspective of the student as well as that of a BGSU faculty or staff member.

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First in the series is “Prospect to Applicant,” at 1:30 p.m. Thursday (Feb. 5) in 315 Bowen-Thompson Student Union. The session will focus on what happens when a prospective student contacts the University, and how prospect data in CSS may be viewed. Following are the steps a student takes to become an applicant and the availability of this data in CSS.

All faculty, staff and students are invited to attend. In addition to the presentation, project team members will be available to answer questions regarding BG@100 and the CSS implementation. Further information about the BG@100 project to implement CSS as the system of record for student administration is available at: www.bgsu.edu/bgat100.

‘Go-live’ of PeopleSoft explained at town hall meeting

With the implementation of PeopleSoft, the campus has heard many announcements about “go-lives,” another of which will be accomplished Feb. 4-8 by the BG@100 Project Team. To help explain what a “go-live” is and what it means for employees and their role within the University, a town hall meeting has been scheduled for Thursday (Feb. 5).

During the February go-live, the BG@100 Project Team will convert from the current system to PeopleSoft more than 5 million rows of enrollment data, dating as far back as 1940. Once this is completed, a Student Center and a Faculty Center will be available within MyBGSU, and the Residential Management System will be ready for use on the Web for on-campus housing registration and meal plan selection. The town hall meeting will demonstrate these new features and outline the impact of all the February go-live activities.

Everyone is invited to attend the hourlong session at 11 a.m. in 113 Olscamp Hall. It will also be teleconferenced to BGSU Firelands in 1003 Cedar Point Center.

Additional details about the BG@100 project are available at the project Web site: www.bgsu.edu/bgat100.

Volunteers to provide retirement process counseling

Due to budget cuts, the human resources office stopped offering extended retirement assistance the first of the year.

Before her retirement, Diana Shamp provided this service, which helped successfully launch many BGSU employees into retirement. Shamp, now Bowling Green State University Retirees Association (BGSURA) secretary, along with fellow retirees Paul Lopez, Harold Lunde and Christine Sexton, have offered to continue a restructured form of this process as a BGSURA service.

They will be able to go over the forms needed, talk about the various payment plans, point out some available options and help to navigate the pile of paperwork. While the retirement information volunteers won't be able to file the completed forms as human resources did in the past or have access to personal employment information, they will be able to help individuals do this for themselves.

Those who need help getting started with the retirement paperwork process for either OP-ERS or STRS can call the BGSURA office at 2-9696 or email retirees@bgsu.edu and leave a name and a phone number where they can be reached during the day and early evening. One of the volunteers will be in touch to schedule a time to meet and begin the process.

Childfree by Choice group holds biweekly meetings

The recently formed Childfree by Choice support group is holding regular meetings the second and fourth Thursday of each month. Sessions are from 6-7 p.m. in the Women's Center,

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108 Hanna Hall.

Childfree refers to anyone regardless of sexual orientation or gender identity who chooses not to bear or raise children for a variety of reasons. The group provides a supportive environment to those who have made the conscious decision to remain childfree to discuss individual life choices, reproductive freedoms and struggles.

For more information, call Jodi Thomas, 2-2081.

CALENDAR

Monday, Feb. 2

Black Issues Conference, "The Talented Tenth," 10 a.m.-5 p.m., 202A Bowen-Thompson Student Union. Contact Emily Monago at emonago@bgsu.edu for more information.

Interaction Workshop, through the Center for Family and Demographic Research, noon-1 p.m., 316 Union.

Music at the Forefront Series, featuring Odd Appetite, with Ha-Yang Kim, cello, and Nathan Davis, percussion, 8 p.m., Bryan Recital Hall, Moore Musical Arts Center. Part of New Music Week, sponsored by the MidAmerican Center for Contemporary Music at BGSU.

Tuesday, Feb. 3

Faculty Senate, 2:30 p.m., McFall Center Assembly Room.

Film Screening, "Brother Outsider: The Life of Bayard Rustin" (2003), about the life of the visionary activist and strategist who has been called "the unknown hero" of the Civil Rights Movement, and who dared to live as an openly gay man during this fiercely homophobic time, 7 p.m., 107 Hanna Hall. Part of the Black Queer Warrior Series and sponsored by the Committee Advancing Racial Equality and the LGBT Resource Center.

Women's Basketball vs. Ball State, 7 p.m., Anderson Arena.

Tuesday Night Film Series, "The Intruder" (U.S., 1963), 7:30 p.m., Gish Film Theater, Hanna Hall.

Concert, featuring the New Music Ensemble, 8 p.m., Bryan Recital Hall, Moore Musical Arts Center. Part of New Music Week.

Wednesday, Feb. 4

Video Presentation and Forum, "February One: A Video Presentation and Discussion of Social Activism and the Millennial

Student," featuring the story of the "Greensboro Four" who launched the lunch counter sit-ins in 1960, and how what they did can be a model for today's college students, 9:30-11 a.m., 201 Union. Facilitated by Dr. Jack Taylor Sr., ethnic studies, and sponsored by the Office of Equity & Diversity.

Brown Bag Luncheon, "To Be Young, Female and Black at BGSU," hosted by a panel of African-American student leaders, noon-1 p.m., 107 Hanna Hall. Held in recognition of Black History Month and sponsored by the Women's Center.

Biological Sciences Seminar Series, "Phylogenetic, Phylogeographic, and Morphological Relationships in the *Orconectes virilis* (Decapoda, Cambaridae) Species Complex," with Dr. Lauren Matthews, Worcester Polytechnic Institute, 3:30-4:30 p.m., 112 Life Sciences Building. A social with the speaker will precede the lecture at 3 p.m.

Coming Out Support Group, 5:30-6:30 p.m., 107 Hanna Hall.

Men's Basketball vs. Western Michigan, 7 p.m., Anderson Arena.

Faculty Artist Series, Faculty Composers' Forum, with faculty and students performing compositions by BGSU music faculty members Mikel Kuehn, Elaine Lillios and Marilyn Shrude, 8 p.m., Bryan Recital Hall, Moore Musical Arts Center. Part of New Music Week.

Thursday, Feb. 5

Focus BG, a teach-in on the subject of global climate change and how Bowling Green can be part of the solution, with experts reflecting on how global warming will affect their fields of study, all day, third floor of the Union. Hosted by the Environmental Action Group.

Radiation Safety Training, with Berry Cobb, environmental health and safety, 2-4 p.m., 2 College Park Building. Advance registration required by calling 2-2171 or registering online at www.bgsu.edu/offices/

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envhs/page22440.html.

MFA Reading, with Callista Buchen, poetry, and Stephanie Marker, fiction, 7:30 p.m., Prout Chapel.

International Film Series, "Sanxia haoren (Still Life)" (China, 2006), 7:30 p.m., Gish Film Theater, Hanna Hall.

DMA Showcase, featuring performances by doctoral students from BGSU's contemporary music program, 8 p.m., Bryan Recital Hall, Moore Musical Arts Center. Part of New Music Week.

Friday, Feb. 6

Women's Swimming vs. Akron, 5 p.m., Cooper Pool, Student Recreation Center.

Black Issues Conference Kickoff, 6-11 p.m., Union. Sponsored by the Black Student Union, National Pan-Hellenic Council, Black Intellectuals Group and the Center for Multicultural and Academic Initiatives (CMAI).

Student Composers' Forum, a concert of music by graduate and undergraduate composition students in the College of Musical Arts, 8 p.m., Bryan Recital Hall, Moore Musical Arts Center. Part of New Music Week.

Saturday, Feb. 7

Black Issues Conference, "The Talented Tenth," with keynote speaker James Jackson Jr., a founder of the conference and former CMAI staff member, 10:30 a.m.-4 p.m., Union Ballroom. Reservations are preferred by calling Shevonne Nelson at 2-2642; a limited number of tickets will be available at the door. Sponsored by the CMAI.

Women's Tennis vs. Xavier, 1 p.m., Perrysburg Tennis Center.

Women's Swimming vs. Buffalo and Youngstown State, 1 p.m., Cooper Pool, Student Recreation Center.

Women's Gymnastics vs. Kent State, 4 p.m., Anderson Arena.

Concert, Bowling Green Philharmonia with winners of the 42nd annual Competitions in Music Performance, 8 p.m., Kobacker Hall, Moore Musical Arts Center. Tickets are \$7 for students and senior citizens and \$10 for other adults in advance, and \$10 and \$13, respectively, on the day of the performance. To order, call the box office at 2-8171.

Sunday, Feb. 8

Women's Tennis vs. Cincinnati, noon, Perrysburg Tennis Center.

Reception, celebrating the opening of the annual Undergraduate Art and Design Exhibition, 2-4 p.m., Dorothy Uber Bryan and Willard Wankelman galleries, Fine Arts Center.

Movie, "Changeling," 9:30 p.m., Union Theater.

Monday, Feb. 9

Instructional Design Discussion Series, "Pragmatic Practices for Teaching Assistants: Principles for Good Practice," 11 a.m.-noon. Register online at www.bgsu.edu/ctl/page10718.html.

Instructional Design Workshop Series, "Constructing 'WoW' Assignment Sheets," 1-2 p.m. Register online at www.bgsu.edu/ctl/page10718.html.

Continuing Events Beginning Feb. 2

Online Faculty Training, through the Center for Online and Blended Learning, "Blackboard Basics for Online Faculty," one-week, self-paced course through Feb. 9. Register at http://cobl.bgsu.edu/online_training.html or contact COBL at 2-6792.

Feb. 2-6

New Music Week, hosted by the MidAmerican Center for Contemporary Music, with events held in the Moore Musical Arts Center.

Beginning Feb. 9

Online Faculty Training, through the Center for Online and Blended Learning, "Best Practices for Teaching Online," advanced two-week course through Feb. 23. Register at http://cobl.bgsu.edu/online_training.html or contact COBL at 2-6792.

Beginning Feb. 10

Art Exhibit, Undergraduate Art and Design Exhibition, Dorothy Uber Bryan and Willard Wankelman galleries, Fine Arts Center. Hours are 11 a.m.-4 p.m. Tuesday-Saturday, 6-9 p.m. Thursdays and 1-4 p.m. Sundays. The exhibit will also be open Monday, Feb. 16, for the Presidents' Day open house on campus.

Through Feb. 16

Art Exhibit, "You Call That Dancing," Union Art Gallery. Hours are 8 a.m.-9 p.m. Monday-Saturday and 10 a.m.-9 p.m. Sundays.

Through Feb. 17

Art Exhibit, "Graphic Design," by Deborah Thoreson, Little Gallery, BGSU Firelands, Gallery hours are 9 a.m.-5 p.m. Monday-Friday.

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Through Feb. 27

Exhibit, The “Talented Tenth” display, the theme of this year’s Black Issues Conference, based on a quote from African-American leader W.E.B. Dubois, first-floor lobby, Jerome Library.

Through April 10

Planetarium Show, “Bad Astronomy,” showings at 8 p.m. Tuesdays and Fridays, and 7:30 p.m. Sundays. No showings March 8-15. \$1 donation suggested

JOB POSTINGS

FACULTY

Women’s Studies. Interim Director. Call Beth Griech-Polelle, 2-7133.

Human Movement, Sport and Leisure Studies. Assistant Professor. Call Mary Bobb, 2-7234.

Labor Postings
<http://international.bgsu.edu/index.php?x=facinfohires>

Contact the Office of Human Resources at 419-372-8421 for information regarding classified and administrative positions. Position vacancy announcements may be viewed by visiting the HR Web site at www.bgsu.edu/offices/ohr/.

Employees wishing to apply for these positions must sign a “Request for Transfer” form and attach an updated resume or data sheet. This information must be turned in to Human Resources by the job deadline.

CLASSIFIED

On-campus classified:
www.bgsu.edu/offices/ohr/employment/BGSU_only/page11151.html

Off-campus classified:
http://www.bgsu.edu/offices/ohr/employment/cl_staff/page11145.html

ADMINISTRATIVE

www.bgsu.edu/offices/ohr/employment/adm_staff/page11137.html

OBITUARY

Joseph Spinelli, 69, an associate professor emeritus of geography, died Jan. 27 in Findlay. He joined the geography department in 1964 and over his 35-year career served as department chair, assistant dean and then associate dean of the College of Arts and Sciences.