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### **AlertBG: The next step in campus safety**

When trouble strikes, a quick response in notifying people can be vital. The University is preparing to launch AlertBG, a text-messaging program that will be used to communicate with students, faculty and staff in case of emergencies on campus.

The new program, which adds another dimension to the campus's overall crisis management plan, is set to go into effect tomorrow (Oct. 30). AlertBG increases BGSU's ability to communicate a variety of warnings, such as severe weather, campus closings, canceled classes, building closures and crimes in progress. The campus police department will send the messages. "The system will be used strictly for emergency situations," said Police Chief James Wiegand.

Messages will include instructions on who to contact in the event that the recipient needs to contact campus police immediately, according to the campus Crisis Management Committee.

While AlertBG provides another avenue of communication, it only works if people register their cell phone numbers with the University, say crisis committee members. Participants can choose to receive alerts on their cell phones and email or only by email. The service is provided through the e2campus company.

Signing up is simple and can be done at the secure MyBGSU site. Click on the AlertBG tab at the top of the Welcome page. The signup form asks for a name, password, mobile phone number and service carrier. You can also set a date by which to opt out (typically, students' expected graduation date). Once you have set up text message service, you may also add email alert notification.

To encourage students to register, participants can sign up to win a \$50 University Bookstore gift certificate. Flyers, posters and other promotional materials will be distributed around campus, along with information in the daily Campus Update and banners on the BGSU home page.

"From the safety and police perspective, I strongly encourage everyone to sign up," Wiegand said.

The process of implementing Alert BG has been a collaboration between the Office of the Chief Information Officer, the campus police department and other members of the University's crisis committee.

#### **New recorded message line set**

In addition to the AlertBG text-messaging system, the University has set up a new phone line for updated campus situation information. Dial 37-ALERT (372-5378) for a recorded message about campus conditions. The new number supplements the 372-SNOW line, which is used primarily for weather and closing updates and will be phased out eventually.

"The 37-ALERT number gives us more flexibility to provide a broader range of important information to our campus community," said Kim McBroom, associate vice president for marketing and communications, whose office maintains the line.

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**Ohio's first lady presides at BGSU, schools' 'Kindergarten Congress'**

When Adam Landry, a BGSU senior majoring in music education, agreed to narrate a performance by roughly 180 kindergarteners for an audience including Ohio First Lady Frances Strickland, "I thought it would be a good teaching experience," he said.

It was certainly a memorable one for the Sylvania resident, who, hobbled by a sprained ankle, found himself hopping on one leg during a folk dance presented by the children for Strickland and other dignitaries during a "Kindergarten Congress" Oct. 25 at Bowling Green's Kenwood Elementary School.

A celebration of music, literacy and partnerships in teacher education, the event was organized by Dr. Joyce Eastlund Gromko, music education. Gromko corresponded with the first lady's office early this year about her Kindergarten Project and talked to Strickland in Columbus in May, paving the way for her visit.

"I've been looking forward to coming to this school for a long, long time," Strickland said after listening to the kindergarteners from five Bowling Green schools—Conneaut, Crim, Kenwood, Milton and Ridge—and Old Fort perform seven "literacy" songs.

The short folk songs aid the children's aural perception of high/low, fast/slow and loud/soft sounds, benefiting them both musically and in their phonemic (speech sound) awareness, Gromko says. They learn the songs in a sequence that builds auditory memory skills, beginning with chanting, clapping and then singing. After they can sing the songs, body percussion and instruments are added to reinforce their high/low, fast/slow perception. Finally, the children touch pictorial notations of the songs.

"Tying academics to the arts is great," said Strickland, an educational psychologist by training who developed a widely used screening test for kindergarten-age children. She agreed that "a way they can learn to read is to read the songs they sing."

Also known for playing the guitar and singing, she is now advocating for arts education. "Anytime I see a program that values the arts, I know it's a program that knows what children need to thrive," added the first lady, who was presented a scarlet carnation—Ohio's state flower—by Crim kindergartener Sarah Munson, daughter of Dr. Mark Munson, music education.

Learning of their shared interests late last year, Gromko first wrote Strickland in January to tell her about the Kindergarten Project, which Gromko started in Bowling Green in 1992. The project, in which her advanced methods students teach music to kindergarteners, expanded to Otsego schools in 2005 and to Old Fort this year.

Gromko subsequently received a phone message from Strickland's scheduler and administrative assistant, asking for the music book and accompanying CD that Gromko had mentioned in her letter.

The book and CD were new elements of the project last spring, funded by Continuing and Extended Education and private donors, and sent home with about 400 students. The materials let the children share with their parents the 10 folk songs they had learned at school. The "touch charts" used by the kindergarteners comprise the book, which was sent, with the CD, to Strickland's office in March and led to the May 1 meeting in Columbus.

The first lady mentioned possible use of the CD at other schools during the Oct. 25 event and, afterward, described it as "one of the pathways" in a broader initiative to encourage more student creativity and innovation in the classroom.

"You're going to be really good leaders for other children in the state of Ohio," she told the kindergarteners.

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**WBGU, BG chamber partner on radio news show**

Thanks to an inspired collaboration between the University and the Bowling Green Chamber of Commerce, the community once again has a local news radio show.

For nearly 28 years, the citizens of Bowling Green heard the friendly voice of Dave Horger on WFOB-FM keeping them up to date, including announcements of happenings on the BGSU campus. That was until last spring, when the station, located in Fostoria, decided to discontinue its broadcast from Bowling Green.

“That left me out of a job and the city without any sort of morning broadcast to give them the local news and sports and other information,” said Horger, adding he was taken by surprise by the station’s announcement. “There were numerous people in town who were even more upset about it than I was,” he recalled. “We have a thriving community with a (NCAA) Division I university but no city-based radio station. I kept thinking, ‘How can we salvage this?’”

While riding his bicycle early one Saturday it dawned on him that Bowling Green did have a radio station: WBGU-FM 88.1 on campus. Horger reasoned that, while the station is student operated, it was unlikely that many students would be interested in the 6 a.m. disc jockey spot.

He consulted with Elaine Skoog, executive director of the chamber of commerce, about possible support, and Dr. Ewart Skinner, chair of the telecommunications department, which oversees the station; both were enthusiastic. “It’s a great idea,” Skoog said. “When Dave’s show left, we no longer had a presence in Bowling Green. The goal (of the chamber) was to bring that back.”

The timing was serendipitous, said Skinner. The telecommunications department had wanted for years to establish community links but had not found the right avenue. “Our goals in the process were twofold: to bring the station closer to the community and to maintain professionally oriented community-engaged student leadership of the organization,” he said.

The chamber approached the University’s Broadcasting Advisory Committee, and later, the students who run the station, with a proposal: The chamber would produce a weekday broadcast from 6-9 a.m. and donate it to the University, with Dave Horger as the announcer. BGSU students could gain hands-on experience working on the show. The station would benefit from the agreement, the School of Communication Studies and WBGU-FM could “use the radio production as an opportunity to link classroom instruction to the practical and professional work of producing a professional news program,” Skinner said, and the station would have a strong, lasting and mutually beneficial link to the Bowling Green community.

“We took the proposal to the student board, and they were kind enough to approve it,” Horger said. “It would not have been possible without their OK.”

“At first we were skeptical because 15 hours a week is a lot of time,” said WBGU Program Director Stephen Merrill, a master’s degree student in communication studies. “We knew Dave Horger had a strong reputation as a good voice in the community. But he comes from a commercial background, and we’re not—we weren’t sure how those two would meld and mesh. But when we looked at the economic value we decided it was worth pursuing.”

Much of the credit for working out the partnership goes to station advisor Dave Moody, Skinner said. “He was key in ‘liaising’ between me, the students and the chamber, and his expertise in marketing and sales were also instrumental in establishing the contract,” which has been reviewed and redrafted by the station’s FCC legal representative in Washington, D.C., the University’s legal team and the chamber of commerce’s legal representatives.

Since its June 4 debut, the morning show—with a format of weather, global and local news, events and some music—has enjoyed strong support from the community.

**Students to gain hands-on experience**

Student involvement is developing through the help of Moody, Skinner said.

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“The potential is really good” for student participation, Merrill said. “The hope is that in the next year we’ll really improve upon the amount of student involvement and have some student-produced segments. We’d like to get into some hard news coverage and a regular city beat.”

Moody is working out the internship relationships, Skinner said. For now, the student board is concentrating on working with student media groups such as the BG Radio News Organization that are dedicated to broadcast media, Merrill explained.

In a world of interactive media, the show “is old-fashioned, but it works because we’re limited to sound bites at the top of the hour with our NPR programming,” Merrill said. “This gives us reliable local news on the radio.”

“In the future we’d like to develop NPR-quality programs for a wider regional audience,” Skinner said.

While as a nonprofit institution the University cannot accept advertising, it can accept sponsorships, and area businesses have been supportive, Skoog said. Steven Keys, owner of an Allstate insurance agency in Bowling Green, said, “I like the idea of local information being distributed, and I’m happy to help provide local news.”

“We wanted to provide a service to the community,” Horger summed up. “That’s really what this is all about.”

Thus far, the experience has been “very positive,” Skoog said. “It’s a perfect fit. And contrary to the perception that students would not be interested in this kind of a format, our research has shown that there’s a population of students who do care about this.”

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## Jeannette Walls strengthened by life’s hard lessons

For someone who grew up so poor in material possessions, Jeannette Walls seems extraordinarily rich in things that can’t be seen or touched: things like empathy, intellectual curiosity, zest for life, love of learning and, perhaps most importantly, the ability to find value in each experience, no matter how painful.

Walls, now a best-selling author, was on campus Oct. 24 to address students and discuss her life as she related it in her memoir, *The Glass Castle*, which was this year’s Common Reading Experience for the campus and community. In addition to a public lecture that evening, she talked with students in BG Experience classes, which involve the exploration of values.

The child of eccentric, intelligent but deeply destructive parents, she and her siblings were often hungry and homeless, looked down upon by their schoolmates and left to fend for themselves from an early age.

What their unconventional parents did give them, she told the students, were the beliefs that they could be anything they wanted to be and that art and books were more important than worldly goods. They also—through their sheer neglect—engendered in the children the skills and stamina to survive under the most difficult circumstances. Walls considers that a blessing.

After becoming a successful journalist in New York while hiding her past as a terrible, shameful secret, Walls finally “decided to come clean,” she said, and reveal her life to her husband and friends. She was inspired to do that when, after struggling with her mother, who by then was living the life of a near-homeless person in New York, she responded one day to her mother’s “simple and elegant challenge—just tell the truth.”

“Could I rise to that challenge?” she wondered. And what is the truth? She realized that there

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are many truths and many aspects to every situation, and they are all valid. As a friend once told her, Walls related, the truth is a liquid, not a solid, and it can take many shapes.

However, in deciding to reveal what she saw as the truth of her life, “I had no doubt I would lose everything: my job, my friends, my husband, whatever meager standing I had achieved.

“But I had underestimated the goodness and kindness and compassion of others in the isolation of my own shame,” she said.

What she found, she said, is that almost everyone has something they are ashamed of, and it’s tough to realize that if we experience bad things—especially if we trust authority—it doesn’t mean we are bad.

The important thing, she told the students, is to “take what has happened to you and turn it to your advantage,” or, as her father told her when she was afraid of monsters, to “take the demon and harness him and make him work for you.”

She also urged the audience to never stereotype others, as was done to her, because you never know what they might be going through—and to “think about what voice you might become in other people’s lives.”

### Perception shapes reality

How you perceive events makes all the difference in how they affect you, she said. While she is under no illusions about her parents and still worries “constantly” that she will become like them, she also was able to see another facet. Remembering her alcoholic father’s Christmas “gift” to her when they had no money of allowing her to choose a star to be all her own, she said, “Was that a meaningless gesture or a priceless treasure? Both are right.” But she had always thought of it as the latter. Similarly, when he promised that one day they would live in a glass castle, “Was that an empty promise or a dream and a hope for the future?” She will go for the hope and the dream every time, she said.

It is important to realize that hardships are an advantage, she said, noting that many parents, in trying to protect their children, “deny them the gift we get from learning to navigate obstacles.

“I had the good fortune of having a really weird childhood,” she said.

The book itself has been an avenue for making something good from something bad. If reading it gives hope of escape to anyone who has faced similar circumstances, she will have achieved her fondest hope; if it inspires more fortunate readers to feel empathy for others, she will also have achieved a goal. From the response she is getting from the public, that seems to be the case, she said.

Students in attendance had many questions for the author, who has now resigned from her job as a gossip columnist after rethinking what it means to write about someone’s life. She signed copies of her book after her talks.

“You’re one of my mom’s idols—you and Scout Finch,” one student told her, referring to another brave girl, in *To Kill a Mockingbird*. To another, who said he had not looked forward to reading the book but found it brought out memories of his own family, she wrote, “To John, a kindred spirit.”

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### Cavalli opera brings magic of Venetian stage to Kobacker Hall

In the exotic locale of 17th-century Macao, two young lovers—Portuguese settlers—are manipulated by Asian deities and other mythic forces. This is the setting for the BGSU Opera Theater production of “La virtù de’ strali d’Amore,” or “The Power of Cupid’s Arrows,” which

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premieres at 7 p.m. Thursday (Nov. 1) on the Kobacker Hall stage in Moore Musical Arts Center.

A second performance will be given at 7 p.m. Saturday (Nov. 3). For tickets, call 2-8171.

The colorful story, unusual for 17th-century opera, was perhaps the inspiration for later tales such as “Brigadoon.” The libretto was the first to feature particular plot structures that became commonplace in later operas. The plot features a pair of lovers (confused and mis-guided), a contrasting pair of magical women (one good, one evil), a noble prince, pastoral figures and deities—Amore and Venus among them. It allows the Bowling Green production to “recapture some of the visual magic and spectacle that impressed and attracted opera audiences in Venice,” said director Dr. Ronald Shields, chair of the theatre and film department.

Musical direction is provided by Paul O’Dette of the Eastman School of Music, one of the world’s foremost lute players (See [www.bgsu.edu/offices/mc/monitor/10-22-07/page38778.html](http://www.bgsu.edu/offices/mc/monitor/10-22-07/page38778.html)) and director of Eastman’s Collegium Musicum, which will also perform in Bowling Green. The entire production will then travel to Eastman for a performance on Nov. 9.

The production is thought to be the first staging in modern times of the opera, which has music by famed composer Francesco Cavalli and libretto by Giovanni Faustini. Bowling Green has become a leader in restaging the works of Cavalli, having presented the North American premiere of his “Gli amore d’Apollo e di Dafne” in 2005. BGSU also teamed with O’Dette and Eastman on that production.

Also once again, Dr. Vincent Corrigan, musicology, created the transcription and the modern edition, and Dr. James Pfundstein, romance and classical studies, translated the work.

In writing the libretto, the young Faustini, in his first collaboration with the celebrated Cavalli, chose to set it “on the island of Cyprus, in some magical time, when the lives of humans from the classical world (Athens, Cyprus and Thrace) could be imagined controlled by the immortal powers of Giove, Venere and Marte (Jove, Venus and Mars), and most importantly, the controlling power of the “strali d’Amore” (the power of Cupid’s arrows),” wrote Shields in his director’s notes. “Our production builds on Faustini’s references to Asia . . . by shifting the setting of the opera to the islands and peninsula of Macao in the year 1642. This exotic setting, inspired by specific details in Faustini’s plot, also allows this production design to . . . create the visual splendor required by the action in (‘La virtu’) through acting conventions and traditions of spectacle and stagecraft borrowed from two contrasting 17th-century theatrical worlds: the scenic traditions of Venetian opera (painted drops and shutter scenery) and selected traditional forms of Asian performance (scene shifts, puppetry and masks). And through it all we have the nuanced and surprising beauties of Francesco Cavalli’s operatic score, music that constantly shifts to support and contribute to the action and emotion onstage.”

For more details on the opera, visit [www.bgsu.edu/colleges/music/events/opera.html](http://www.bgsu.edu/colleges/music/events/opera.html).

**IN BRIEF****BGSU Research Conference highlights public benefit**

Faculty and graduate student endeavors, both scholarly and creative, will be showcased at the sixth annual BGSU Research Conference Thursday (Nov. 1) in the Bowen-Thompson Student Union.

Sponsored by the Office of Sponsored Programs and Research, the conference theme this year is “Extending the Reach: Achievements for the Public Good.”

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Posters representing research, scholarly activities and artistic endeavors may be viewed from 9 a.m. to 5 p.m. in 202B Union.

Following a reception at 9:30 a.m. outside the Union Theater, the introduction and opening session begin at 10 a.m. in the theater. Dr. Heinz Bulmann, dean of the Graduate College and vice provost for research, will moderate a discussion of "Achievements for the Public Good: Examples from BGSU," focusing on how University research extends beyond academia to the public sphere.

A luncheon will be held at noon in the Lenhart Grand Ballroom, featuring a performance by Dr. Steven Cornelius and the Afro-Caribbean Drum Ensemble. The 2007 Olscamp Research Award and Outstanding Young Scholar Award winners will also be recognized. Reservations can be made by email or phone at [spar@bgsu.edu](mailto:spar@bgsu.edu) or 2-2481.

A presenters' reception commences at 3 p.m. in 202B Union. Attendees will be able to view the posters, talk with researchers and enjoy fellowship and light refreshments.

For more on the conference, visit [www.bgsu.edu/offices/spar/Research\\_Conference/BGSU\\_RC\\_2007/ConferenceEvents2007.html](http://www.bgsu.edu/offices/spar/Research_Conference/BGSU_RC_2007/ConferenceEvents2007.html)

### **Nigeria vis-à-vis the Cold War, neo-colonialism focus of talk**

Dr. Apollos Nwauwa, history and Africana studies, will discuss "The Mind Game: Nigerian Universities, Neo-colonialism, and the Cold War, 1960-90" at 1:30 p.m. Nov. 5 in 207 Bowen-Thompson Student Union.

Nwauwa will discuss how the Cold War impacted Nigeria's universities and nation-building process, and the ways in which the universities that emerged in a neo-colonial and Cold War context are Nigerian. He will also examine what Nigeria's non-alignment policy and practice can tell us about foreign policy and elite attitudes.

Nwauwa's teaching and research focus on modern Africa, especially colonial, post-colonial (neo-colonial) and intellectual aspects of African history. He is the author of *Imperialism, Academe, and Nationalism: Britain and University Education for Africans, 1860-1960*, and has published essays in several international journals, including *History in Africa*, *Asian and African Studies*, and *Cahiers d'Études Africaines*. Currently a Fellow at the campus Institute for the Study of Culture and Society (ICS), he is working on a number of projects, one of which explores the impact of the Cold War on education and elite formation in Africa.

His talk, which is free and open to the public, is part of the Artists and Scholars in Residence Series sponsored by ICS. Support has come from the Office of the Vice Provost for Research and the Office of the Dean of Arts and Sciences. For more information, call 2-0585.

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## **CALENDAR**

### **Monday, Oct. 29**

**Professional Ethics Lecture Series**, "Ethical Guidelines and Interactive Media," by Dr. Radhika Gajjala, interpersonal communication, 11:30 a.m.-12:30 p.m., 203 West Hall.  
**'The Naked on Nutrition' Brown Bag Luncheon Series**, "Training for the DASH Diet, It's Easier Than You Think," noon-1 p.m., 107 Hanna Hall. Samples of food related to the

topic will be served. Presented by dietetics students in the School of Family and Consumer Sciences. Email [chaar@bgsu.edu](mailto:chaar@bgsu.edu) for more information.

**ARTalk**, by artist Phyllis McGibbon, Wellesley College, on her recent works in drawing and printmaking, 6 p.m., 1101 Fine Arts Center.

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### Tuesday, Oct. 30

**Open Forum** on the progress of BGSU's five-year plan, 2:30-4:30 p.m., 101B Olscamp Hall with a live feed to 1004 Cedar Point Center, BGSU Firelands. Hosted by the Faculty Senate Executive Committee and Provost Shirley Baugher. The forum may also be viewed on desktop computers live or shortly after the event ends at <http://qtss.bgsu.edu:8080/bgsu/provostforum/>

**Faculty Recognition Dinner**, 6-9 p.m., Lenhart Grand Ballroom, Bowen-Thompson Student Union. Hosted by Faculty Senate.

**Concert**, BGSU Clarinet Choir, directed by Kevin Schempf, 8 p.m., Bryan Recital Hall, Moore Musical Arts Center.

**Violence and Art Film Series**, "Pan's Labyrinth" (2006), Spain, 9 p.m., 204 Fine Arts Center. A \$1 donation to the Art History Association is suggested for admission.

**Movie**, "Friday the 13th" (1979), 9:30 p.m., Union Theater.

### Wednesday, Oct. 31

**Brown Bag Luncheon**, "Breast Cancer Screening: Check Yourself on the Front, Pat Yourself on the Back," presented by nurse specialist Betty Desilvio, BGSU Student Health Service, noon-1 p.m., Women's Center, 107 Hanna Hall. In recognition of Breast Cancer Awareness Month.

**Faculty Artist Series**, Faculty Halloween Concert, 8 p.m., Bryan Recital Hall, Moore Musical Arts Center.

### Thursday, Nov. 1

**Sixth Annual BGSU Research Conference**, "Extending the Reach: Achievements for the Public Good," featuring research poster viewings and presentation of the Olscamp Research and Outstanding Young Scholar awards, 9 a.m.-5 p.m., Union. See related story or visit [www.bgsu.edu/offices/spar/Research\\_Conference/BGSU\\_RC\\_2007/ConferenceEvents2007.html](http://www.bgsu.edu/offices/spar/Research_Conference/BGSU_RC_2007/ConferenceEvents2007.html).

**Administrative Staff Council**, 1:30-3 p.m., 207 Union.

**Economics Department Colloquium**, "Reciprocity in Retrospect: Forms and Functions of Bilateralism in the History of U.S. Trade Policy," by Dr. Stephen Meardon, economics, 2-3 p.m., 105 Business Administration Building.

**Multicultural Film Festival Screening**, "A View from a Grain of Sand," Middle East/Afghanistan, 6-9 p.m., Union Theater. Sponsored by the Caribbean Association and the ethnic studies department.

**Men's Basketball** vs. Wayne State (exhibi-

tion), 7 p.m., Anderson Arena.

**International Film Series**, "Happy Times" (2002), China, directed by Zhang Yimou, 7:30 p.m., Gish Film Theater, Hanna Hall.

**Creative Writing Program MFA Readings**, by Qiana Towns, poetry, and Priscilla Wysong, fiction, 7:30 p.m., Prout Chapel.

**Social Philosophy and Policy Center Conference Keynote Address**, "Utilitarian Aggregation," by Dr. Russell Hardin, politics, New York University (See below), 8 p.m., 207 Union.

### Friday, Nov. 2

**Native American Unity Council Forum**, "Bridging the Gaps: Native American Voices," featuring Owashtinong Chung a ming (Grand River Singers), Native American cooking and dance lessons and several speakers, 12:30-6:30 p.m., Lenhart Grand Ballroom, Union. For more information visit <http://bgsu.facebook.com/event.php?eid=12416360166>.

**Men's Soccer** vs. Northern Illinois, 1 p.m., Cochrane Field.

**Women's Professional Development Series**, "Help! My CV Has Fallen and Can't Get Up!" presented by Celeste Robertson, Career Center assistant director, 1:30-3 p.m., Women's Center, 107 Hanna Hall.

**Recital**, by guest flutist Teresa Beaman, California State University, Fresno, 3:30 p.m., Wooster Center, 1124 E. Wooster St.

**Tea Time**, with Joe Johnson, digital photography, 3:30 p.m., ceramics studio, Fine Arts Center. Bring your own mug for tea and doughnuts. Hosted by the ceramics department.

**Football** vs. Akron, 7:30 p.m., Doyt Perry Stadium.

**Movie**, "Friday the 13th" (1979), 9:30 p.m., Union Theater.

### Saturday, Nov. 3

**Volleyball** vs. Kent State, 4 p.m., Anderson Arena.

**Multicultural Film Festival Screening**, "Sentenced Home," East Asia, 6-9 p.m., Union Theater. Sponsored by the Caribbean Association and the ethnic studies department.

**Hockey** vs. Western Michigan, 7:05 p.m., Ice Arena.

### Sunday, Nov. 4

**Concert**, BGSU Chamber Orchestra, 3 p.m., Bryan Recital Hall, Moore Musical Arts Center.

**Volleyball** vs. Ohio, 4 p.m., Anderson Arena. Movie, "Hairspray," 9:30 p.m., Union Theater.

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**Monday, Nov. 5**

**'The Naked on Nutrition' Brown Bag Luncheon Series**, "Stay Sweet and Steady," noon-1 p.m., 107 Hanna Hall. Samples of food related to the topic will be served. Presented by dietetics students in the School of Family and Consumer Sciences. Email [chaar@bgsu.edu](mailto:chaar@bgsu.edu) for more information.

**ICS Artists and Scholars in Residence Series**, "The Mind Game: Nigerian Universities, Neo-colonialism, and the Cold War, 1960-90," presented by Dr. Apollos Nwauwa, history and Africana studies, 1:30 p.m., 207 Union.

**ARTalk**, "Merging Art and Science," by artist and research scientist Zack Booth Simpson, University of Texas at Austin, 6-7 p.m., Union Theater.

**Multicultural Film Festival Screening**, "Eh Minha Cara," Black Diaspora, 6-9 p.m., Union Theater. Sponsored by the Caribbean Association and the ethnic studies department.

**Women's Basketball** vs. Findlay (exhibition), 7 p.m., Anderson Arena.

**Lecture**, "Playing Big in the Game of Life," by keynote speaker and leadership trainer Ed Gerety, 9 p.m., Lenhart Grand Ballroom, Union.

**Continuing Events****Nov. 1 and 3**

**BGSU Opera Theater**, "La virtù de' strali d'Amore," by Francesco Cavalli, 7 p.m., Kobacker Hall, Moore Musical Arts Center. Tickets are \$10 for students and senior citizens and \$15 for other adults. To order, call the box office at 2-8171. Presented by the College of Musical Arts and the Department of Theatre and Film.

**Nov. 1-3**

**Social Philosophy and Policy Center Conference**, "Aggregation in Moral and Political

Philosophy," featuring keynote speaker Dr. Russell Hardin, New York University, on Thursday (Nov. 1) (See above.). All events will take place in 207 Union.

**Nov. 1-19**

**Design Exhibition**, fourth annual exhibition of work by students in the architecture/environmental design studies program, Union Gallery. Gallery hours are 8 a.m.-9 p.m. Monday-Saturday and 10 a.m.-9 p.m. Sundays.

**Through Nov. 9**

**Art Exhibition**, "You Must Have Been A Beautiful Baby," showcasing childhood self-portraits from 60 of America's top illustrators, Willard Wankelman Gallery, Fine Arts Center. Gallery hours are 10 a.m.-4 p.m. Tuesday-Saturday and 1-4 p.m. Sundays.

**Through Nov. 17**

**Art Exhibition**, "Water Works," featuring photography of Robert Glenn Ketchum and water project documentations by Jackie Brookner, Betsy Damon and others, Dorothy Uber Bryan Gallery, Fine Arts Center. Gallery hours are 10 a.m.-4 p.m. Tuesday-Saturday and 1-4 p.m. Sundays.

**Through Nov. 28**

**Art Exhibition**, mixed media resin works by Laura Gajewski, Little Gallery, BGSU Firelands. Gallery hours are 9 a.m.-5 p.m. Monday-Friday.

**Through Nov. 30**

**Planetarium Show**, "Oceans in Space," showings at 8 p.m. Tuesdays and Fridays, 7:30 p.m. Sunday, and 2 p.m. Saturdays (Nov. 3, 10, 17 and 24). \$1 donation suggested.

**JOB POSTINGS****FACULTY**

There were no jobs posted this week.

**Labor Postings**

<http://international.bgsu.edu/index.php?x=facinfohires>

Due to the recently announced hold on hiring for faculty and staff, all newly posted jobs have received additional authorization to proceed through the hiring process. Please see the links below. If you have questions regarding classified (hourly)

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positions or administrative (salaried) positions, please contact the Office of Human Resources at 419-372-8421.

Internal employees wishing to apply for classified positions must sign a "Request for Transfer" form and attach an updated resume or data sheet. This information must be turned in to Human Resources by the job deadline.

**CLASSIFIED****On-campus classified:**

[www.bgsu.edu/offices/ohr/employment/BGSU\\_only/page11151.html](http://www.bgsu.edu/offices/ohr/employment/BGSU_only/page11151.html)

**ADMINISTRATIVE**

[www.bgsu.edu/offices/ohr/employment/adm\\_staff/page11137.html](http://www.bgsu.edu/offices/ohr/employment/adm_staff/page11137.html)

**OBITUARY**

**Dallas Brim**, 75, died Oct. 16 in Perrysburg. He was retired from the University Bookstore, where he was a purchasing agent.

**Erik F. Graubart**, 75, died Oct. 19 in Maumee. He joined the faculty in 1969 as an assistant professor in the Department of German and Russian, where he taught until 1974, including two years as department chair. He returned to the University in 1982 as director of the Foreign Language Laboratory, where he served until his retirement in 2001.