

**> Top Stories**[In Brief](#)[Calendar](#)[Job Postings](#)[Obituaries](#)**BGSU's MBA program high on Princeton Review's list**

BGSU has an outstanding business college, and is especially strong in the opportunities it provides for minority students, according to The Princeton Review. The New York-based education services company features BGSU in the just-published 2008 edition of its "Best 290 Business Schools."

According to Robert Franek, Princeton Review vice president for publishing, "We select schools for this book based on our high regard for their academic programs and offerings, institutional data we collect from the schools, and the candid opinions of students attending them who rate and report on their campus experiences at the schools." This is the fourth time BGSU has been cited by the Princeton Review.

The "What students say about BGSU" academics portion of the report says, "Looking for a 'quality education' with 'high standards' that keeps 'student success as a primary goal'—all while offering an MBA degree that can be completed in 14 months? . . . 'The workload is heavy, and the classes are demanding,' students tell us. However, this is bolstered by the 'very supportive' professors. . . . Despite the rigors of the curriculum, most students find the program manageable thanks to the fact that 'everyone seems willing to help each other out.'"

The MBA program was noted in the "greatest opportunity for minority students" category "based on the percent of students from minorities, the percent of faculty from minorities, and student assessment of: resources for minority students, how supportive the culture is of minority students, and whether fellow students are ethnically and racially diverse," according to the review's description of its criteria. BGSU is fifth on the list of 10 headed by Howard University and including such schools as Florida International and the University of Houston-Victoria.

The current MBA student population includes people from 16 countries and six states. In addition, approximately 34 percent of the students are international. Across all MBA programs, students range in age from 22-52, with an average of 29. The average work experience of full-time, part-time and executive students is three, six and 10 years, respectively. Because BGSU's MBA programs do not require undergraduate degrees in business for admission, participants' academic backgrounds also vary.

"Great business programs are created because of the hard work of students, faculty and staff. External recognition of our programs from sources such as The Princeton Review and U.S. News and World Report validates the great work of these individuals," said Dr. Rodney Rogers, dean of the business college.

The Princeton Review does not rank the schools in the book on a single hierarchical list or name one business school best overall. Instead, the book has 11 lists ranking the top 10 business schools in various categories. Ten lists are based on the review's surveys over the past three years of 19,000 students attending the 290 business schools profiled in the book. One list, "Toughest to Get Into," is based solely on institutional data.

The BGSU College of Business Administration first earned accreditation from AACSB International—the Association to Advance Collegiate Schools of Business— in 1954. Bowling Green is one of only 171 colleges worldwide to have earned AACSB accreditation in both business and accounting.

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**Lutist Paul O'Dette teams with BGSU on 17th-century opera**

What would lead a person to become a professional lute player today? In the case of Paul O'Dette of the Eastman School of Music, it was, strangely, the desire to become a better rock guitarist.

O'Dette has been in Bowling Green recently preparing students in the College of Musical Arts for the upcoming production of "La Virtù de' Strali d'Amore," the second Cavalli opera collaborative production of BGSU and Eastman. (In 2005, O'Dette and the Eastman early music ensemble collaborated on "Gli Amore di Dafne and di Apollo.") In a talk with Monitor, he discussed his own musical journey and his passion for 17th-century opera.

O'Dette was born into a musical family in Washington, D.C., where he studied piano and violin until, after a move to Columbus, he was so put off by his new violin teacher that he abandoned classical music and took up electric guitar. "I was in a rock band and that's all I wanted to do," he said. "Then a friend of our family who was a madrigal singer came to visit and suggested I study classical guitar to improve my technique. I agreed because I wanted to be the best electric guitar player," he said, laughing. "My classical teacher had me play Renaissance lute pieces that had been transcribed for guitar. I liked them so much that I wanted to listen to them on the lute.

"I got some Julian Bream (perhaps the leading classical guitar and lute virtuoso of the 20th century) albums, and it was love at first chord. The sound went immediately into my soul, and I felt I had to play that instrument. But first I had to find a lute, and this was central Ohio in 1970."

Serendipitously, his guitar teacher actually had a lute and had given up on learning it because the strings were so high above the fret board that he found it impossible to play. He sold the lute and his music library to O'Dette.

Unencumbered by preconceptions of what medieval instruments were like or any inhibiting reverence for the instrument, the teenager promptly had the action lowered to make the lute more playable—and the rest, as they say, is history.

His path thus diverged Sting's, who after a long and successful career as a rock musician has discovered the lute and is playing the works of John Dowland (1563-1626). "I'm grateful to him," O'Dette said. "It's fantastic to have a big, major pop star bringing the lute to an audience far bigger than our little world ever could." O'Dette said he has been talking to Sting about doing songs from the middle of the 17th century.

**A vast, unexplored world of music**

O'Dette believes there is a trove of wonderful music that has gone largely unexplored, in 17th-century operas such as Cavalli's. "There are tens of thousands of operas out there that haven't been performed in years," he said. "People mistakenly believe that the chaff has been separated from the wheat when it comes to early compositions, and that the reason they aren't done is that they aren't as good as the ones we're all familiar with. That simply isn't true."

Instead, he said, their obscurity has resulted from trends in musical scholarship and a misunderstanding of their musical style and aesthetic. They also had the bad fortune to have been dismissed by influential music writer Henry Pruniere in the 1920s, which discouraged further research into them, O'Dette said.

"People thought because they weren't Monteverdi and they weren't yet Handel that they had no merit. But it's often in those transitional periods that you find the most exciting music. It's so cutting edge and so avant-garde and experimental.

"This opera ('La Virtù') came just four years after the first public opera house opened, in Venice. Before that, opera was performed at court for the aristocratic, erudite class," O'Dette explained. "The new, public performances had to try to bridge the aristocratic and the public tastes. It had to have enough references to flatter the intelligentsia's taste and knowledge but

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also incorporate mass appeal like the Commedia dell' arte. That's what makes it so attractive and so layered."

Rehearsing the opera at BGSU has been satisfying in the ways it has validated the internal integrity and merit of the opera, agreed O'Dette and Dr. Ronald Shields, chair of the theatre and film department and director of the production. "It's great to see how it really hangs together—how the narrative holds up and the beauty of the music is so strong," Shields said.

"It's a beautiful piece of musical theatre, with an immediate appeal to anyone, whether they've heard 17th-century music or not," O'Dette said. "It's a compelling story and the music is varied. It's like a great wine—people who are not sophisticated will enjoy it, and those who are more knowledgeable will find more to appreciate about it.

"This is an exciting period of rediscovery," O'Dette said. "We're learning how to perform this music."

**Learning curve**

It has been a challenge to teach the students and other performers in the opera to sing in Italian and to give the proper inflection to the lyrics so they make sense, O'Dette said. "The skill set is varied. We've focused on the interpretation of the words. With Cavalli, the interesting words always fall on strong notes and chords, so that concepts of love, hate, anger are emphasized. It's going amazingly well."

"La Virtù de' Strali d'Amore" will be performed at 7 p.m. Nov. 1 and 3 in Kobacker Hall, Moore Musical Arts Center. For more information, call the box office at 2-8171.

**Partnership is 'win-win' for BGSU, LCCC students**

Mary Teleha, a 35-year-old mother of two from Lorain, earned her bachelor's degree in biology from BGSU in May, nearly 10 years after taking a break in her education.

She is now pursuing a master's degree at Bowling Green but, again due to its partnership program with Lorain County Community College, can serve her graduate assistantship closer to home, at LCCC.

The LCCC University Partnership provides such opportunities for students both as a distance-learning platform and as a mechanism to recruit them into BGSU's graduate biology program.

Six students have graduated from Bowling Green through the University Partnership, which was formed in 1998. Three of them, including Teleha, are now enrolled in graduate studies at BGSU. Bowling Green first offered classes at LCCC in 2003, and more than 80 students have taken classes there through the program. Current enrollment is 36.

Through the partnership, faculty members from both institutions are able to identify students who excel and encourage them to enroll in the University's master's program in biology. They can also offer independent research opportunities for students, who are advised jointly by Bowling Green and LCCC faculty.

Dr. Adam Miller, a biology faculty member in LCCC's Division of Science and Mathematics, taught Teleha's first biology class and was her research advisor. He is continuing as one of her graduate advisors, along with Dr. Scott Rogers, chair of BGSU's biology department, and BGSU biologist Dr. Ray Larsen.

Bowling Green's Continuing and Extended Education provides the administrative support for the University Partnership, which was new when Teleha first considered it. She looked into other four-year institutions but chose the Bowling Green-LCCC program because it was the

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most convenient, affordable and practical.

“Academically, I benefited by having the opportunity to take courses from both LCCC and BGSU concurrently. This program has allowed me to complete my degree in less time than I had anticipated,” said Teleha, who took Bowling Green courses for six semesters.

While pursuing her bachelor’s degree, she was a tutor and a teaching assistant in the lab at LCCC. She received an outstanding achievement award from the biology department in 2005 and last year was honored with the Outstanding Student Award in the Division of Science and Mathematics. She now plans to work toward a Ph.D., teach college biology and continue in research.

“We feel the partnership is a win-win situation for all involved,” said Dr. R. Michael McKay, Ryan Professor of Biology at BGSU and academic liaison to the program. “Students from LCCC have the opportunity to earn an advanced degree in biology, and BGSU can participate in a program that has received acclaim as a distance-learning model.”

McKay and his BGSU biology colleague Dr. George Bullerjahn recently received a three-year, \$356,000 grant from the National Science Foundation for the development of marine biosensors to detect chemicals in seawater. A portion of the award will fund continued research opportunities for LCCC students as part of the partnership. One of the grant-funded graduate research assistantships has been offered to Mark Rozmarynowycz of Sheffield Lake, who participated in the program and received his bachelor’s degree in biology in August.

“In addition to facilitating research opportunities, we feel this (funding) may be an effective means of recruitment to our master of science program,” noted McKay. He added that “being aligned with LCCC in the University Partnership is an important step to help ensure that BGSU is well-positioned to succeed as the role of the traditional four-year university evolves.”

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### **Canada-Ohio Business Dinner to spotlight future of wireless, innovation**

Robert Crow, an executive with Research in Motion (RIM) Ltd., one of the leading designers, manufacturers and marketers of innovative wireless solutions for worldwide mobile communications, will be the keynote speaker at the 16th annual Canada-Ohio Business Dinner on campus Nov. 7. The dinner is one of the University’s premier events for private-sector engagement.

Crow, vice president for industry, government and university relations at RIM, will address the future of the wireless industry along with other topics such as innovation, entrepreneurship and intellectual property issues, especially in the U.S. and Canada.

RIM’s portfolio of award-winning products, services and embedded technologies are used by thousands of organizations around the world and include the BlackBerry® wireless platform, the RIM Wireless Handheld™ product line, software development tools, radio-modems and software/hardware licensing agreements.

The dinner will take place in 101B Olscamp Hall, beginning with a networking reception at 4:45-p.m., followed by welcoming remarks and dinner at 6:15 p.m. Crow will speak at 7 p.m. Reservations are \$20 per person. Individuals may register online at [http://www.cba.bgsu.edu/cast/canada-ohio\\_dinner.html](http://www.cba.bgsu.edu/cast/canada-ohio_dinner.html).

Reservations are due by Oct. 29. For more information, contact the Canadian Studies Center at 2-2457.

Hosted by the center, the dinner is supported by Alcan Inc., the College of Business Administration and the government of Canada.

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### Progress of campus five-year plan to be outlined in forum

The Faculty Senate Executive Committee and Provost Shirley Baugher will host an open forum next week on the development of the University's five-year plan. Following a PowerPoint presentation by Baugher, a panel with Chief Financial Officer Sherri Stoll; Sandra MacNevin, associate vice president for governmental affairs; Faculty Senate Chair Patrick Pauken; Chair Elect Ellen Williams, and Secretary Rich Hebein will take questions from the audience. Participants at BGSU Firelands, in 1004 Cedar Point Center, may phone in questions.

Scheduled from 2:30-4:30 p.m. Oct. 30 in 101B Olscamp Hall, the forum will be streamed live by WBGU's Television Learning Services on Stream 1 in all equipped BGSU classrooms, including those at Firelands. Individuals may also view the forum on their desktop computers live or shortly after the event ends by using the following link:  
<http://qtss.bgsu.edu:8080/bgsu/provostforum/>

Refreshments will be served before the forum. For more information, call 2-2751.

### Tech Trends session delves into Web 2.0, Second Life

"MUVEs and Web 2.0: Using Second Life to Create Real World Learning" will be the next topic in the Tech Trends series. Faculty, staff, students and community members are invited to attend the presentation, from 3-4 p.m. Tuesday (Oct. 23) in 206 Bowen-Thompson Student Union.

The featured presenter will be Sarah "Intellagirl" Robbins, and a short introduction of Second Life and the BGSU Second Life Virtual Campus will be given by Bonnie Mitchell and Anthony Fontana, School of Art.

Further information about Robbins is available at the Tech Trends Web site, [www.bgsu.edu/offices/cio/page26134.html](http://www.bgsu.edu/offices/cio/page26134.html). The BGSU Second Life environment is available at [www.bgsu.edu/secondlife/index.html](http://www.bgsu.edu/secondlife/index.html)

### Social Philosophy and Policy Center to host three-day conference

When making difficult political and social policy decisions, it is often necessary to consider what impact they will have on the greatest number of people. BGSU's Social Philosophy and Policy Center will host a conference Nov. 1-3 to discuss "Aggregation in Moral and Political Philosophy." All events will take place in 207 Bowen-Thompson Student Union.

Fifteen speakers from a variety of disciplines will address conflicts that arise between individual and group interests. Often when considering controversial issues in morality or public policy, it is necessary to abstract from particular individuals and think in terms of groups. The conference speakers will discuss how and under what circumstances this ought to be done and draw out the implications for a better understanding of cutting-edge political issues.

Dr. Russell Hardin from the department of politics at New York University will be the keynote speaker. His address, "Utilitarian Aggregation," will begin at 8 p.m. Nov. 1. Hardin, a Fellow of the American Academy of Arts and Sciences, has written nine books and numerous articles, held Guggenheim and Earhart fellowships and lectured widely both here and abroad.

Other prominent speakers include Drs. Jan Narveson, philosophy, University of Waterloo; Frances Kamm, Littauer Professor of Philosophy and Public Policy, John F. Kennedy School of Government, Harvard University; Larry Temkin, philosophy, Rutgers University, and Elijah Millgram, E.E. Ericksen Professor of Philosophy, University of Utah.

For more information, contact John Milliken, program manager, at 2-0105.

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### Monday, Oct. 22

**Professional Ethics Lecture Series**, "The Ethics of Health Care in the 21st Century," by Dr. George Agich, BG Experience director, 11:30 a.m.-12:30 p.m., 203 West Hall.

**'The Naked on Nutrition' Brown Bag Luncheon Series**, "Get Your Fill on Fiber," noon-1 p.m., 107 Hanna Hall. Samples of food related to the topic will be served. Presented by dietetics students in the School of Family and Consumer Sciences. Email [chaar@bgsu.edu](mailto:chaar@bgsu.edu) for more information.

**Dissertation Defense**, "Turning the Noose that Binds into a Rope to Climb: A Textual Search for Rhetorical and Linguistic Gender-Markings in Speech Samples of Three Contemporary Female Orators," by Angela Zimmann, English, 12:30-1:45 p.m., 206 East Hall.

### Tuesday, Oct. 23

**Hockey** vs. Notre Dame, 7:05 p.m., Ice Arena.

**Concert**, Tuba/Euphonium Ensemble, directed by David Saltzman, 8 p.m., Bryan Recital Hall, Moore Musical Arts Center.

**Movie**, "Harry Potter and the Order of the Phoenix," 9:30 p.m., Bowen-Thompson Student Union Theater.

### Wednesday, Oct. 24

**Professional Ethics Lecture Series**, "Newspapers and the Ethics of Public Interest," by David Miller, Sentinel-Tribune editor, 11:30 a.m.-12:30 p.m., 203 West Hall.

**Brown Bag Luncheon**, "Identifying Abusers: Attitudes and Behaviors that Lead to Domestic Violence," presented by Dr. Jorge Chavez, sociology, noon-1 p.m., Women's Center, 107 Hanna Hall. In recognition of Domestic Violence Awareness Month.

**Men's Soccer** vs. Detroit, 3 p.m., Cochrane Field.

**Guest Lecture**, by Jeannette Walls, author of the memoir *The Glass Castle*, part of BGSU's Common Reading Experience, 7-8:30 p.m., Lenhart Grand Ballroom, Union. Book signing immediately following the lecture.

**Volleyball** vs. Miami, 7 p.m., Anderson Arena.

**Faculty Artist Series**, by oboist Jacqueline Leclair and pianist Robert Satterlee, 8 p.m., Bryan Recital Hall, Moore Musical Arts Center.

### Thursday, Oct. 25

**Service-Learning Community Partnership Forum**, presenters from the Kids Unlimited Program include Lisa Gathard, founder, and Chris Amato, management team, 4-5 p.m., Center for Teaching, Learning and Technology, 201 University Hall.

**Creative Writing Program MFA Readings**, by Raegen Pietrucha, poetry, and Debra Nicholson, fiction, 7:30 p.m., Prout Chapel.

**International Film Series**, "Nobody Knows" (2004), Japan, directed by Kore-eda Hirokazu, 7:30 p.m., Gish Film Theater, Hanna Hall.

**Concert**, Jazz Guitar Ensemble, directed by Chris Buzzelli, 8 p.m., Bryan Recital Hall, Moore Musical Arts Center.

### Friday, Oct. 26

**Women's Professional Development Series**, "Effective Grant Writing," presented by Dr. Cynthia Price, associate vice provost for research administration, and Tom Kornacki, associate director, Sponsored Programs and Research, 1:30-3 p.m., Women's Center, 107 Hanna Hall.

**Tea Time**, with Shaurya Kumar, digital 2-D printmaking, 3:30 p.m., ceramics studio, Fine Arts Center. Bring your own mug for tea and doughnuts. Hosted by the ceramics department.

**Women's Soccer** vs. Ohio, 4 p.m., Cochrane Field.

**Movie**, "Shrek 3," 6:30 p.m., Union Theater.

**Movie**, "Harry Potter and the Order of the Phoenix," 9:30 p.m., Union Theater.

### Saturday, Oct. 27

**Young People's Concert**, "Saxophobia," by the BGSU saxophone studio, Moore Musical Arts Center. Tickets, \$2 for adults and \$1 for children, are available at the door.

**Movie**, "Shrek 3," 2 p.m., Union Theater.

**Men's Soccer** vs. Western Michigan, 3 p.m., Cochrane Field.

**Football** vs. Ohio, 6 p.m., Doyt Perry Stadium.

### Sunday, Oct. 28

**Women's Soccer** vs. Akron, 1 p.m., Cochrane Field.

**Movie**, "Friday the 13th" (1979), 9:30 p.m., Union Theater.

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**Monday, Oct. 29**

**Professional Ethics Lecture Series**, "Ethical Guidelines and Interactive Media," by Dr. Radhika Gajjala, interpersonal communication, 11:30 a.m.-12:30 p.m., 203 West Hall.

**'The Naked on Nutrition' Brown Bag Luncheon Series**, "Training for the DASH Diet, It's Easier Than You Think," noon-1 p.m., 107 Hanna Hall. Samples of food related to the topic will be served. Presented by dietetics students in the School of Family and Consumer Sciences. Email [chaar@bgsu.edu](mailto:chaar@bgsu.edu) for more information.

**ARTalk**, by artist Phyllis McGibbon, Wellesley College, on her recent works in drawing and printmaking, 6 p.m., 1101 Fine Arts Center.

**Continuing Events Through Oct. 24**

**Art Exhibition**, Paintings by Diane Pribojan-Rabak, Little Gallery, BGSU Firelands. Gallery hours are 9 a.m.-5 p.m. Monday-Friday.

**Through Oct. 27**

**Art Exhibition**, "The Chronology of Human Relationships," an exhibition of works by BGSU graduate students Jennifer Key and Jessica Takla, Union Gallery. Gallery hours are 8 a.m.-9 p.m. Monday-Saturday and 10 a.m.-9 p.m. Sundays.

**Oct. 26-28**

**Falcon Family Weekend**, featuring a comedy/improv production by Chicago's Second City Touring Company at 8 p.m. Friday (Oct.

26) in Anderson Arena. Tickets start at \$13 and can be ordered by calling 2-4349. For a complete list of other Family Weekend activities and information, visit <http://www.bgsu.edu/offices/sa/getinvolved/page13045.html>.

**Through Nov. 9**

**Art Exhibition**, "You Must Have Been A Beautiful Baby," showcasing childhood self-portraits from 60 of America's top illustrators, Willard Wankelman Gallery, Fine Arts Center. Gallery hours are 10 a.m.-4 p.m. Tuesday-Saturday and 1-4 p.m. Sundays.

**Through Nov. 17**

**Art Exhibition**, "Water Works," featuring photography of Robert Glenn Ketchum and water project documentations by Jackie Brookner, Betsy Damon and others, Dorothy Uber Bryan Gallery, Fine Arts Center. Gallery hours are 10 a.m.-4 p.m. Tuesday-Saturday and 1-4 p.m. Sundays.

**Oct. 29-Nov. 28**

**Art Exhibition**, mixed media resin works by Laura Gajewski, Little Gallery, BGSU Firelands. Gallery hours are 9 a.m.-5 p.m. Monday-Friday.

**Through Nov. 30**

**Planetarium Show**, "Oceans in Space," showings at 8 p.m. Tuesdays and Fridays, 7:30 p.m. Sundays, and 2 p.m. Saturdays (Oct. 27 and Nov. 3, 10, 17 and 24). \$1 donation suggested.

**JOB POSTINGS****FACULTY**

**Music Performance Studies.** Assistant Professor (viola). Call Kevin Schempf, 2-2392. Deadline: Jan. 2.

**Labor Postings**

<http://international.bgsu.edu/index.php?x=facinfohires>

Due to the recently announced hold on hiring for faculty and staff, all newly posted jobs have received additional authorization to

proceed through the hiring process. Please see the links below. If you have questions regarding classified (hourly) positions or administrative (salaried) positions, please contact the Office of Human Resources at 419-372-8421.

Internal employees wishing to apply for classified positions must sign a "Request for Transfer" form and attach an updated resume or data sheet. This information must be turned in to Human Resources by the job deadline.

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**CLASSIFIED**

**On-campus classified:**

[http://www.bgsu.edu/offices/ohr/employment/BGSU\\_only/page11151.html](http://www.bgsu.edu/offices/ohr/employment/BGSU_only/page11151.html)

**ADMINISTRATIVE**

[http://www.bgsu.edu/offices/ohr/employment/adm\\_staff/page11137.html](http://www.bgsu.edu/offices/ohr/employment/adm_staff/page11137.html)

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**OBITUARY**

**Diana Smith**, 66, an adjunct piano faculty member, died Oct. 12 in Bowling Green. She had taught at BGSU since the 1980s.

**Armin John "Pete" Riesen**, 82, died Oct. 13 in Findlay. Riesen became the head wrestling coach and an assistant football coach at BGSU in 1976. He retired in 1985.