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### National Center for Marriage Research to be established at BGSU

American men aren't getting married until age 27 and women are waiting until they're 25. Those average ages are historic highs, having risen steadily since the 1950s.

At the same time, the percentage of U.S. children born out of wedlock has reached 38 percent, and more than 40 percent of those children are born to cohabiting couples.

What do these kinds of "dramatic shifts in patterns of marriage and childbearing," as the federal Department of Health and Human Services (HHS) calls them, mean for adults, children and families? The department aims to find out through the formation of a new National Center for Marriage Research at BGSU.

Federal funding for the center is \$4.35 million over five years. BGSU is contributing the balance of the \$5.5 million budget for the project, which is modeled on the National Poverty Research Center supported by HHS for nearly 40 years.

Policymakers recognize the value of marriage and want to see new research generated on the subject, based on good questions and measurements, says sociologist Dr. Wendy Manning, the center's co-director.

The idea is to bring researchers and policymakers together, as well as to learn leading practices in marriage education and train the next generation of marriage scholars, explains Dr. Susan Brown, sociology, the other co-director.

"Marriage is a hot topic," says Brown, who has studied cohabitation among other family demography issues. "People are interested in families," she adds, because they wonder if their experiences are similar to others.

Manning's research has also included cohabitation, along with such topics as economic well-being of children and, with Brown, how people define families. In the latter study, they found that adolescents and their mothers often differ in their definition of family structure, particularly in stepfamilies where cohabitation is also involved.

"The American family is complicated, and a lot of children are experiencing a diverse set of families," says Manning. Some stepsiblings don't even consider each other as part of the same family, she continues, noting the need to account for the full range of experiences that children are going through.

As families have become increasingly complex, researchers are "racing to keep up," addressing such questions as how diverse living arrangements affect individual well-being and what divorce and remarriage mean both for children and adults, Brown points out. To get answers, she says, they need a huge data set, such as the National Longitudinal Study of Adolescent Health, which has been repeated twice since the first, 1994-95 study of 20,000 children ages 12-17.

While the U.S. divorce rate has leveled off at about 50 percent—static since the early 1980s—other aspects of marriage have not stayed the same. The increase in the average ages of first-time American newlyweds raises the question of the nature of relationships during "emerging adulthood" (ages 18-24), says Manning, who adds that most of today's married couples cohabitated before tying the knot.

Another difference now involves selection of a mate, according to Brown. Men and women alike are seeking the same thing in a spouse—someone with both the ability to be an economic provider, and an education. "The higher your level of education, whether you're a man

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or a woman, the more likely you are to get married and stay married,” she says.

“Marriage is changing, so it is a moving target,” Manning adds, mentioning that the level of teen fertility is as high as it was in the ‘50s, but those babies of 50 years ago were born to married teens. “The shotgun marriage,” as Brown puts it, “has been replaced by shotgun cohabitation.”

In addition to the relationship between family structure and well-being, the center’s researchers—including other scholars from BGSU and elsewhere—will look at how family processes and resources mediate that relationship; factors associated with formation and maintenance of healthy marriages/relationships; how adolescents make the transition to healthy marriages; pathways of family formation outside marriage and how those families compare with married families, and the roles of marriage education programs in supporting healthy marriages and well-being.

Manning and Brown have previous experience with many of these issues not only through their research but also as director and associate director, respectively, of BGSU’s Center for Family and Demographic Research. CFDR incorporates perspectives from various disciplines, just as the marriage research center intends to do.

“Our experience with a center helped us compete” for the marriage center funding, says Manning, expressing the directors’ hope that the new center will give greater visibility to the field of family demography and help boost the number of student applications to BGSU.

Six students—two undergraduates, three graduate students and one postdoctoral fellow—will be affiliated with the center, which will also hire three or four staff members and have a 10-member national advisory committee, appointed by the directors and HHS representatives.

Among its many planned activities, the center will conduct workshops, seminars, conferences and small-grant competitions; build a marriage-related data and measurement infrastructure, and disseminate research findings by various means, including a Web site.

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### **‘Mind, heart, action’ earn Diane Regan Ferrari Award**

“Anywhere on the BGSU campus, whether in the company of faculty, staff or students, speak the name Diane Regan and you’ll be greeted with a story of personal friendship, or an example of yet another contribution this magnificent individual has made to the institution,” according to three nominators of this year’s Michael R. Ferrari Award winner.

Regan, who has worked in the College of Arts and Sciences, in what is now the Office of Equity and Diversity, and currently in International Programs, has always been a model of “our core values at work,” said Executive Vice President Linda Dobb. “She cherishes and promotes diversity, she believes in engaging with the community and serving with her whole heart, she helps to promote globalization of our campus and understanding of other cultures, and she knows how to use her institutional background to help better the lives of others.”

Regan was presented the award, the highest given to administrative staff, at the annual group’s fall reception Oct. 10. With it came \$1,000, a reserved parking spot for a year and an engraved plaque. The award is named for the former provost and interim president and is given to individuals who demonstrate innovation and initiative, superlative job performance and a strong relationship with the campus community.

In accepting the award, Regan, who plans to retire soon, told the gathering, “It’s been an honor to have worked with all of you for so many years.” She has a table that had belonged to Ferrari in her office, she said, and promised to dedicate it to the ASC office—“That’s where it really belongs,” she said.

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Other nominators cited her dedication to justice and willingness to make University policies more equitable through her work on the Handbook on Commonly Held Employee Policies, and on establishing an ombudsperson position for administrative staff. She has also contributed to the development of the University's ethics policy, and in her role in the equity and diversity office was diligent in making sure guidelines were properly followed.

During her years at the College of Arts and Sciences, she helped raise the college to a new level through the many initiatives she helped develop and often spearheaded, from a fund-raising project to creating a process for helping probationary faculty present their cases for promotion and tenure. "She was an essential part of every activity in the college office," wrote former Dean Joe Cranny, also citing her ability to "communicate tactfully and effectively with people at every level of the organization." Cranny attended the awards ceremony.

In addition to helping numerous international faculty navigate the visa process, Regan was instrumental in the past two years in several BGSU graduates' obtaining student Fulbright awards, the first for BGSU.

Outside the University, she has given tireless support to a number of organizations, particularly for women. She has been active in the American Association of University Women, for which she is immediate past president of the Bowling Green chapter and now president-elect of the state organization. She also "masterfully coordinates programming to benefit the Cocoon Shelter, the Bowling Green Senior Center and the League of Women Voters," her nominators wrote.

In short, Regan possesses a combination of "mind, heart and action that is rare and enviable in professional life today," summed up nominator Dr. Patrick Pauken, Faculty Senate chair.

Also nominated for the Ferrari Award this year were Bryan Benner, Janna Blais, Bob Bortel, Laura Emch, Bill Gerwin, Carol Hague, Paul Hoffman, Patricia Jenkins, Deborah Novak, Mary Lynn Pozniak, David Raszka and Clarence Terry.

**Professional Development Awards given**

Also at the reception, Administrative Staff Council presented a number of staff with Professional Development Awards.

Recipients included:

Sally Dreier, Study Skills Center coordinator; Michelle Heckman, Math and Stats Tutoring Center coordinator; Andrea Krukowski, academic advisor, and assistant directors Tom Gorman and Barbara Laird, all of the Office of Academic Enhancement; Victoria Sulken, assistant bursar for collections; Cathy Swick, associate director, Recreational Sports, and Patrick Vrooman, assistant director, Partnerships for Community Action.

**Scholarships presented**

Each year, ASC presents a number of scholarships to deserving students. Receiving \$1,000 scholarship awards this year were Tyger Glauser, a senior from Monclova majoring in human development and family studies; Jillian Puder, a junior from Norwalk majoring in applied health science, and Jake Puffer, a senior from Haskins majoring in visual communications technology. Receiving \$500 were Malissa Ayers, a senior from Canton majoring in exercise science; Lauren Farnsworth, a junior from Toledo majoring in journalism, and Karly Yohe, a senior from Newark, Ohio, majoring in digital arts. Recipients of \$250 awards were Kevin Benson, a senior from Findlay majoring in American culture studies, and Bethany Hausch, a senior from Maumee majoring in chemistry.

**Teen Center takes Community Collaboration Day spotlight**

The importance of Bowling Green's new Teen Center struck Niki Messmore, its director, on the day it opened, Sept. 17.

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When she had to turn a boy away because the center's required permission slip had to be signed by a parent—and his friend's mother wouldn't suffice—the boy ran out crying. Messmore learned why he was so upset when she caught up with him. "I don't have a place to go," he said, because his parents wouldn't be off work until 4 p.m.

"That was heartbreaking to me," the BGSU graduate told a Community Collaboration Day audience Oct. 11, because so many others face the same situation.

For local junior high-age students, however, the Teen Center, located in the Veterans Building in Bowling Green City Park, is now a place they can go after school.

A cooperative effort among BGSU, the city and the city schools, and a United Way affiliate, the center was the focus of the third annual collaboration observance, held in the Sebo Athletic Center.

Available to students from Bowling Green Christian Academy and home-schooled students, as well as Bowling Green and St. Aloysius Junior High students, the center offers homework help, mentoring, outdoor sports and other services from 2:30-6 p.m. Monday-Thursday.

It's also a place where teens can just relax and feel safe, noted Messmore, an AmeriCorps member who received her BGSU bachelor's degree in political science in August. Average attendance during the first few weeks has been 22, she said, adding that 45 teens are registered.

Among the current BGSU students who staff the center as volunteers is Chelsea Scholl, a junior majoring in social work. As a Bowling Green High School graduate, she can relate to the feelings of local teens.

"Most of us remember how awkward junior high was," said Scholl, recalling her own experience with having few places to hang out after school. She was interested in working on a mentoring program pairing BGSU students with younger counterparts when the Teen Center opportunity came along. "I'm very excited to be a part of this movement in Bowling Green," Scholl said.

Hugh Caumartin, city schools' superintendent and another Community Collaboration Day speaker, pointed out that the time when most teens get in trouble is not evenings or weekends, but during the center's after-school hours, because of the supervision issue. He called the center "a wonderful example" of collaboration in Bowling Green being taken to a higher level.

"It was a need in the community for a place, a support structure, for our young people," added BGSU President Sidney Ribeau, and the University and other volunteers "stepped up and made it happen."

Dr. Linda Dobb, executive vice president of BGSU and driving force behind the Teen Center, also spoke briefly during the program, as did Dr. James Michael Smith, vice president for economic development and regional growth, and Bowling Green Mayor John Quinn.

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## **Stellar composers, performers light up BGSU New Music and Art Festival**

Virtuoso pipa player Zhou Yi, award-winning composer Chen Yi and the critically acclaimed Enso String Quartet will be among the featured guest artists during BGSU's 28th annual New Music and Art Festival Wednesday-Saturday (Oct. 17-20). Performances will include University musical ensembles and pieces by BGSU composers.

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Festival events will take place on campus and throughout the city, beginning with an informal performance by the Enso String Quartet at 7 p.m. Wednesday (Oct. 17) at Grounds for Thought, 174 S. Main St. in Bowling Green.

Winner of the 2003 Concert Artists Guild International Competition, the ensemble has won top prizes in other international competitions and has appeared throughout the United States, Central America and Europe. The members play on a matched set of instruments by London-based luthier, Nigel Harris, and have given first performances of many new works, including those by composers Karim Al-Zand, Anthony Brandt and Kurt Stallman. The quartet formed in 1999 at Yale University and has completed graduate residencies at Northern Illinois University and at the Shepherd School of Music at Rice University. Its members hold degrees from the Juilliard School, Curtis Institute of Music, New England Conservatory, Guildhall School of Music (UK) and the University of Canterbury in New Zealand.

Also on the 17th, a visual music screening will begin at 8 p.m. at the Cla-Zel Theater, 127 N. Main St. Featured will be works by festival guests Allan Schindler, Stephanie Maxwell and Jean Detheux, along with selections from the 2007 Northeastern University Visual Music Marathon. A second visual music screening will take place on the closing day of the festival, Oct. 20, at 1:30 p.m. in the Bowen-Thompson Student Union Theater. Both screenings are free and open to the public.

Detheux, Schindler and Maxwell will discuss their work at 10 a.m. Thursday (Oct. 18) in Bryan Recital Hall of the Moore Musical Arts Center.

The opening concert of the festival begins that evening at 8 p.m. in Kobacker Hall of the Moore Musical Arts Center, featuring the Enso String Quartet. The concert will include new works by Al-Zand, Burton Beerman, Chen Yi, Pierre Jalbert and Joan Tower. Tickets are \$5 for students and senior citizens and \$8 for other adults. For tickets, call the center box office at 2-8171.

Also Thursday, Zhou Yi will give a demonstration and performance on the pipa (a Chinese lute) at noon Thursday at the Wood County District Public Library, 251 N. Main St. Music by Chen Yi will be featured in the program. Accomplished in the traditional repertoire, Zhou Yi is also an active performer of contemporary music. Her playing has been praised for its meticulous technique and expressiveness. A guest lecturer at New York University, she has won numerous international awards and has performed around the world and across the United States, in venues including Merkin Concert Hall, the Metropolitan Museum of Art, the Peabody Conservatory of Music and the Eastman School of Music. Her music has been recorded on the Moon in Sky label and published by New Era Sound & Video Company of Guang Zhou and Nanjing Video Publishing House of China.

Audiences can learn more about guest composer Chen Yi when she discusses several of her award-winning compositions and the development of her unique compositional style during a 4 p.m. lecture that day in Bryan Recital Hall at the Moore Musical Arts Center.

On Friday (Oct. 19), Zhou Yi and several BGSU performing groups will be featured in a global sounds concert at 8:30 p.m. in Kobacker Hall. The New Music Ensemble, University Performing Dancers, Kusuma Sari Gamelan and Hayabusa Taiko Ensemble, along with Nina Assimakopoulos, flute, will perform works by Made Arnawa, Larry Austin, Chen Yi and Thomas Reiner. Tickets are \$5 for students and senior citizens and \$8 for other adults. Call the box office at 2-8171.

Earlier that day, Kenneth Thompson will direct the BGSU New Music Ensemble in a chamber music concert at 10:30 a.m. in Bryan Recital Hall of the Moore Musical Arts Center. The concert will feature music by Luciano Berio, Chen Yi, Kristin Kuster and Scott Unrein. Free tickets will be available at the door.

Jacqueline Leclair, an oboist and BGSU music faculty member, will present "In Focus: Luciano Berio's 'Sequenza VIIa,'" a discussion of one of Berio's most important and innovative works, for solo oboe. She will speak at 11:45 a.m. Friday in Bryan.

At 2:30 p.m. Friday, the festival continues with a concert of chamber and choral music in

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Kobacker. The show will feature works by BGSU Distinguished Artist Professor Marilyn Shrude, Rob Smith, Chen Yi and Bowling Green alumnus Joseph Dangerfield.

BGSU faculty members will perform another chamber music concert, at 10:30 a.m. on Saturday (Oct. 20), with music by Michael J. Burns, Andres Carrizo, Michael Djupstrom, Jonathan Graybill, Gianluca Verlingieri and Philip Wharton, Performing will be soprano Jane Schoonmaker Rodgers, flutist Nina Assimakopoulos, trumpeter Charles Saenz and bassoonist Nathaniel Zeisler.

On the final day of the musical portion of the festival, the art component gets under way with a talk by Robert Glenn Ketchum, an artist, environmental activist, writer and lecturer. Ketchum will discuss "Conservation and Photography: A Long, Evolving History," at 5:30 p.m. in 115 Olscamp Hall. Ketchum's imagery and books have helped to define contemporary color photography while also addressing critical national environmental issues.

Following Ketchum's talk, "Water Works," an exhibition showcasing his photography and the works of artists-activists Jackie Brookner, Betsy Damon, Basia Irland, Eve Andree Laramie and Stacy Levy, will open with a reception at 7:30 p.m. in the Dorothy Uber Bryan Gallery of the BGSU Fine Arts Center. The exhibition continues through Nov. 17. Hours are 10 a.m. to 4 p.m. Tuesday-Saturday and 1-4 p.m. Sundays. Free.

Visit <http://www.bgsu.edu/offices/mc/monitor/10-08-07/page37763.html> for more on the art aspect of the festival.

The festival closes with a concert featuring the Bowling Green Philharmonia, conducted by Emily Freeman Brown, and the Wind Symphony, conducted by Bruce Moss. Beginning at 8 p.m. in Kobacker Hall of the Moore Musical Arts Center, the concert will include works by BGSU alumnus Michael Albaugh, Chen Yi, John Mackey, Bright Sheng, John Stevens and W. Claude Baker. Saxophonist John Sampen, Distinguished Artist Professor, will be a featured performer. Tickets are \$5 for students and senior citizens and \$8 for other adults. To reserve seats, call 2-8171.

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## Campus, community invited to be part of PBS look at higher education

WBGU-PBS and BGSU are one of 11 community sites across the country selected to host "By The People 2007: Dialogues in Democracy."

The public is invited to participate in a nonpartisan forum discussion on the future of higher education in Ohio from 8 a.m. to 3 p.m. Oct. 20 in 113 Olscamp Hall. A concurrent forum will be held at Kent State University in conjunction with WVIZ, Cleveland. BGSU and Kent State were selected to host the timely discussion because they are home to the first state universities (established in 1910) in two vital regions of northern Ohio, according to Dr. Albert Dzur, political science.

Dzur has been the coordinator of the event for BGSU along with other members of the Reflective Public Dialogue planning committee, including Drs. Neocles Leontis, chemistry; Vivian Patraha, English and the director of the Institute for the Study of Culture and Society; Katerina Ruedi Ray, director of the School of Art, and Carney Strange, leadership and policy studies. Their work has been supported by the Center for Regional Development, a sponsor of the project.

"This forum is a terrific opportunity for people to come together, share experiences and knowledge, and hopefully make a constructive impact on the larger public debate over changes in higher education," Dzur said.

Background information will be presented to participants, who will take part in small-group

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discussions on the value and mission of higher education in Ohio. In the afternoon, citizen deliberators will be joined by experts and policymakers in an electronically linked discussion with Kent State. Lunch, snacks and a \$20 gift certificate will be provided that day to participants, and everyone (community members, faculty, staff and students) is welcome.

Registration begins at 8 a.m., followed by the first discussion session at 9. To register for the event, call 2-7270 or email [awdzur@bgsu.edu](mailto:awdzur@bgsu.edu). For more information, go to [wbgu.org/btp](http://wbgu.org/btp).

The discussions will culminate in a national town hall meeting at the historic House of Burgesses in Colonial Williamsburg. The meeting will convene for four days in November and will bring together a diverse group of influential Americans who will listen to and weigh what citizens in the 11 communities said about the critical issues they have deliberated.

Recorded segments from the BGSU and Kent State events will be featured in a national PBS "By The People" broadcast anchored by Jim Lehrer, tentatively scheduled to air in January. The PBS MacNeil-Lehrer Productions project is designed to reinforce the need for civic engagement and remind citizens that the American experience is built on their shared ownership of the democratic values of the founders.

This is the second time WBGU-PBS has been selected as a "By The People" project site. In 2005, it was chosen to convene citizen deliberations on health care in Defiance, Findlay, Lima, Fremont and Bowling Green.

The Colonial Williamsburg Foundation is partnering with "By The People" on the "Dialogues in Democracy" project to promote greater public ownership and civic engagement with the critical issues of our times, rallied together under the theme "Life, Liberty and the Pursuit of Happiness." Ongoing project funding partners include the W.K. Kellogg Foundation and the Rockefeller Brothers Fund.

This year's "By The People" deliberation will kick off "Renewing Public Trust for the Next 100 Years," a nonpartisan dialogue series on higher education taking place at Kent State and BGSU. The series, being planned by scholars and community leaders at both universities, will give citizens the opportunity to reexamine issues related to the public purposes of higher education in the 21st century.

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**IN BRIEF****'Glass Castle' author Jeannette Walls to visit campus**

Best-selling author Jeannette Walls will be on campus next week as part of the Common Reading Experience. Her memoir, *The Glass Castle*, tells the story of her difficult and unconventional childhood that, but for her siblings' and her own intelligence and gumption, could well have ended tragically.

Walls will give a public lecture at 7 p.m. Oct. 24 in the Lenhart Grand Ballroom of the Bowen-Thompson Student Union, followed by a book signing.

Born in Phoenix, Ariz., Walls and her family lived in various southwestern towns before settling in Welch, W.Va. when she was 10. The children were largely neglected by their artistic but unbalanced mother and alcoholic father. Nevertheless, Jeannette graduated from Columbia University's Barnard College with honors and went on to become a reporter for New York magazine, Esquire, USA Today and MSNBC.com. Today she lives in northern Virginia and is married to writer John Taylor.

*The Glass Castle* has been called "a story of precision and grace [carved out of] one of the most chaotic, heartbreaking stories ever to be set down on the page." Her award-win-

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ning memoir has been a New York Times bestseller for more than six months and is being published in more than a dozen countries. Movie rights have been optioned by Paramount. The Atlanta Constitution declared: "Charles Dickens has nothing on Jeannette Walls. . . . Dickens' scenes of poverty and hardship are no more audacious and no more provocative than those in the pages of this stunning memoir."

Her visit to Bowling Green is made possible through gifts from Ron and Sue Whitehouse and an anonymous donor. It is also sponsored by the BG Experience, BGSU Firelands and the Wood County District Public Library.

## CALENDAR

### Monday, Oct. 15

**Music Discovery Day Concert**, with the Bowling Green Philharmonia, Collegiate Chorale and Wind Symphony, 2:30 p.m., Kobacker Hall, Moore Musical Arts Center.

**'The Naked on Nutrition' Brown Bag Luncheon Series**, "What's in Your Portfolio?" noon-1 p.m., 107 Hanna Hall. Samples of food related to the topic will be served. Presented by dietetics students in the School of Family and Consumer Sciences. Email [chaar@bgsu.edu](mailto:chaar@bgsu.edu) for more information.

**6 O'Clock Talk Series**, "The Realities of Credit Card Debt: Your Spending Habits Can Impact Your Future Well-Being," showing of the film "Maxed Out" followed by a panel discussion, 6 p.m., Bowen-Thompson Student Union Theater. Co-sponsored by the Student Money Management Service.

### Tuesday, Oct. 16

**Dissertation Defense**, "Toward Seamless Transition: Dual Enrollment and the Composition Classroom," by Christine Denecker, English, 11 a.m.-12:45 p.m., 206 East Hall.

**ICS Artists and Scholars in Residence Series**, "Bodies and Pain: How to Be Ill and Unhappy," presented by Dr. Bill Albertini, English, 2:30 p.m., 207 Union. Sponsored by the Institute for the Study of Culture and Society.

**Concert**, BGSU Student Jazz Combos, directed by Russell Schmidt, 8 p.m., Bryan Recital Hall, Moore Musical Arts Center.

**Movie**, "Transformers," 9:30 p.m., Union Theater.

### Wednesday, Oct. 17

**Classified Staff Council**, 9 a.m.-noon, 316 Union.

**Service-Learning Faculty Focus Series**, "Report on the 2007 National Gathering of Service-Learning: The CSUMB Workshop

Experience," presented by Dr. Khani Begum, English, and Kate Collins, theatre and film and Chapman Learning Community, 9:45-10:45 a.m., 201 University Hall.

**Brown Bag Luncheon**, "Because Women Are People, Too: Celebration and History of Canada's 'Person's Day,'" presented by Dr. Rebecca Mancuso, history, and Dr. Shannon Orr, political science, noon-1 p.m., Women's Center, 107 Hanna Hall.

**Economics Department Colloquium**, "Structural Change in U.S. Agriculture: Evidence and Possible Causes," by economist Dr. Jet Yee, U.S. Department of Agriculture, 2:30-3:30 p.m., 4000 Business Administration Building.

### Thursday, Oct. 18

**New Music and Art Festival (NMAF) Seminar**, with guest speakers and visual music artists Jean Detheux, Allan Schindler and Stephanie Maxwell, 10 a.m., Bryan Recital Hall, Moore Musical Arts Center.

**NMAF Seminar**, guest composer Chen Yi will discuss her works and compositional style, 4 p.m., Bryan Recital Hall, Moore Musical Arts Center.

**ARTalk**, "Things That Make My Heart Beat Faster," by award-winning glass and gold studio jeweler Donald Friedlich, past president of the Society of North American Goldsmiths, 6:30-7:30 p.m., 1101 Fine Arts Center. (Rescheduled from Oct. 11.)

**International Film Series**, "12:08 East of Bucharest" (2006), Romania, directed by Corneliu Porumboiu, 7:30 p.m., Gish Film Theater, Hanna Hall.

**Visiting Writer Series**, with award-winning writer Judith Mitchell, director of the MFA program at the University of Wisconsin-Madison, 7:30 p.m., Prout Chapel. Sponsored by the Creative Writing Program.

**NMAF Opening Concert**, featuring the Enso String Quartet, with new works by Karim

Al-Zand, Burton Beerman, Chen Yi, Pierre Jalbert and Joan Tower, 8 p.m., Kobacker Hall, Moore Musical Arts Center. Tickets are \$5 for students and senior citizens and \$8 for other adults. To order, call the center box office at 2-8171.

#### Friday, Oct. 19

**NMAF Concert**, featuring works by Chen Yi, Kristin Kuster, Scott Unrein and Luciano Berio, performed by the New Music Ensemble and BGSU faculty, 10:30 a.m., Bryan Recital Hall, Moore Musical Arts Center.

**Swimming**, Tom Stubbs Relays, 11 a.m., Cooper Pool, Student Recreation Center.

**NMAF Seminar**, "In Focus: Berio's *Sequenza VIIa*," a discussion of one of Luciano Berio's most important and innovative solo works, presented by Jacqueline Leclair, musical arts, 11:45 a.m., Bryan Recital Hall, Moore Musical Arts Center.

**Women's Research Network Seminar**, "Roseanne, Ellen, Will and Grace: Queer and Feminist Readings of the Sitcom," presented by Dr. Becca Cragin, popular culture, 1:30-3:30 p.m., Women's Center, 107 Hanna Hall. Sponsored by the Women's Studies Program and the Women's Center.

**NMAF Concert**, featuring works by BGSU Distinguished Artist Professor Marilyn Shrude, Chen Yi, Rob Smith and alumnus Joseph Dangerfield, performed by the Collegiate Chorale, New Music Ensemble and BGSU faculty and students, 2:30 p.m., Kobacker Hall, Moore Musical Arts Center.

**Tea Time**, with art instructor Scott Darlington, head of the glass department, 3:30 p.m., Ceramics Studio, Fine Arts Center. Bring your own mug for tea and doughnuts. Hosted by the ceramics department.

**NMAF Paper Session**, with papers by S. Andrew Granade and Wendy Wan-Ki Lee, 4:30 p.m., Bryan Recital Hall, Moore Musical Arts Center.

**NMAF Global Sounds Concert**, featuring works by Larry Austin, Made Arnawa, Chen Yi and Thomas Reiner, performed by the pipa virtuoso Zhou Yi, Kusuma Sari Gamelan, New Music Ensemble, Hayabusa Taiko Ensemble, University Performing Dancers and BGSU faculty, 8:30 p.m., Kobacker Hall, Moore Musical Arts Center. Tickets are \$5 for students and senior citizens and \$8 for other adults. For tickets, call the center box office at 2-8171.

**Movie**, "Transformers," 9:30 p.m., Union Theater.

#### Saturday, Oct. 20

**'By The People' Public Forum**, "Dialogues in Democracy: Life, Liberty and the Pursuit of

Happiness," hosted by BGSU and WBGU-PBS, a discussion on the future of higher education in Ohio, 8 a.m. to 3 p.m., 113 Olscamp Hall. Segments of the discussion are to be featured in a national PBS "By The People" broadcast anchored by Jim Lehrer, tentatively scheduled to air in January. To register for the event, call 2-7270 or email [awdzur@bgsu.edu](mailto:awdzur@bgsu.edu). For more information, visit [www.wbgu.org](http://www.wbgu.org).

**NMAF Concert**, featuring chamber music by Michael J. Burns, Andres Carrizo, Michael Djupstrom, Philip Wharton, Gianluca Verlingieri and Jonathan Graybill, performed by members of the BGSU music faculty, 10:30 a.m., Bryan Recital Hall, Moore Musical Arts Center.

**NMAF Visual Music Screening**, featuring works by guests Allan Schindler, Stephanie Maxwell and Jean Dethoux, with selections from the 2007 Northeastern University Visual Music Marathon, 1:30 p.m., Union Theater. **NMAF Lecture/ARTalk**, "Conservation and Photography: A Long, Evolving History," by internationally honored artist, environmental activist, writer and lecturer Robert Glenn Ketchum, 5:30-6:30 p.m., 115 Olscamp Hall.

**NMAF Exhibition Opening Reception**, "Water Works," featuring photography by Robert Glenn Ketchum and water project documentations by Jackie Brookner, Betsy Damon and others, 7:30 p.m., Dorothy Uber Bryan Gallery, Fine Arts Center.

**NMAF Concert**, featuring works by BGSU alumnus Michael Albaugh, Chen Yi, Raymond J. Lustig, Claude Baker, John Stevens and Bright Sheng, performed by the Bowling Green Philharmonia and the Wind Symphony, with BGSU's Distinguished Artist Professor John Sampen, 8 p.m., Kobacker Hall, Moore Musical Arts Center. Tickets are \$5 for students and senior citizens and \$8 for other adults. For tickets, call the center box office at 2-8171.

#### Sunday, Oct. 21

**Movie**, "Harry Potter and the Order of the Phoenix," 9:30 p.m., Union Theater.

#### Monday, Oct. 22

**Dissertation Defense**, "Turning the Noose that Binds into a Rope to Climb: A Textual Search for Rhetorical and Linguistic Gender-Markings in Speech Samples of Three Contemporary Female Orators," by Angela Zimmann, English, 12:30-1:45 p.m., 206 East Hall.

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### Continuing Events

**Oct. 16-17**

**OPERS Interviews**, Ohio Public Employees Retirement System representatives will be conducting 30-minute personal interviews with BGSU employees wanting specific account information, 9 a.m.-4:30 p.m., Office of Human Resources, 100 College Park Office Building.

**Oct. 17, 19 and 20**

**Theatre Production**, "Love's Fire," a showcase of one-act plays by contemporary playwrights, featuring graduate student directors and veteran student actors, with experimental stagings and contemporary viewpoints, 8 p.m., Joe E. Brown Theatre, University Hall. This program isn't suitable for all audiences due to language and mature situations. Tickets are \$12 and can be reserved by calling the box office at 2-2719.

**Oct. 18, 20 and 21**

**Newcomers Showcase Theatre Production**, "Talking Matters," an evening of one-act plays, scenes and songs written by women and focusing on communication, 8 p.m. Thursday (Oct. 18), 2 p.m. Saturday and Sunday (Oct. 20 and 21), Joe E. Brown Theatre, University Hall. Tickets are \$12 for adults and \$6 for children (under 12). To order, call 2-2719. A co-production of the Department of Theatre and Film and the College of Musical Arts.

**Oct. 19-Nov. 30**

**Planetarium Show**, "Oceans in Space," showings at 8 p.m. Tuesdays and Fridays, 7:30 p.m. Sundays, and 2 p.m. Saturdays (Oct. 27 and Nov. 3, 10, 17 and 24). \$1 donation suggested.

**Oct. 20-Nov. 17**

**NMAF Art Exhibition**, "Water Works," featuring photography of Robert Glenn Ketchum and water project documentations by Jackie Brookner, Betsy Damon and others, Dorothy Uber Bryan Gallery, Fine Arts Center. Gallery hours are 10 a.m.-4 p.m. Tuesday-Saturday and 1-4 p.m. Sundays.

**Through Oct. 24**

**Art Exhibition**, Paintings by Diane Pribojan-Rabak, Little Gallery, BGSU Firelands. Gallery hours are 9 a.m.-5 p.m. Monday-Friday.

**Through Oct. 27**

**Art Exhibition**, "The Chronology of Human Relationships," an exhibition of works by BGSU graduate students Jennifer Key and Jessica Takla, Union Gallery. Gallery hours are 8 a.m.-9 p.m. Monday-Saturday and 10 a.m.-9 p.m. Sundays.

**Through Nov. 9**

**Art Exhibition**, "You Must Have Been A Beautiful Baby," showcasing childhood self-portraits from 60 of America's top illustrators, Willard Wankelman Gallery, Fine Arts Center. Gallery hours are 10 a.m.-4 p.m. Tuesday-Saturday and 1-4 p.m. Sundays.

## JOB POSTINGS

### FACULTY

There were no jobs posted this week.

### Labor Postings

<http://international.bgsu.edu/index.php?x=facinfohires>

Due to the recently announced hold on hiring for faculty and staff, all newly posted jobs have received additional authorization to proceed through the hiring process. Please see the links below. If you have

questions regarding classified (hourly) positions or administrative (salaried) positions, please contact the Office of Human Resources at 419-372-8421.

Internal employees wishing to apply for classified positions must sign a "Request for Transfer" form and attach an updated resume or data sheet. This information must be turned in to Human Resources by the job deadline.

Top Stories

In Brief

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> **Job Postings**

> **Obituaries**

**CLASSIFIED**

**On-campus classified:**

[http://www.bgsu.edu/offices/ohr/employment/BGSU\\_only/page11151.html](http://www.bgsu.edu/offices/ohr/employment/BGSU_only/page11151.html)

**ADMINISTRATIVE**

[http://www.bgsu.edu/offices/ohr/employment/adm\\_staff/page11137.html](http://www.bgsu.edu/offices/ohr/employment/adm_staff/page11137.html)

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**OBITUARY**

There were no obituaries this week.