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**Arts contribute \$2.4 billion annually to region's economy, study finds**

It's a rare thing in life when something that is pleasurable and spiritually, intellectually and emotionally nourishing is also good for us economically. But that is exactly the case with the arts, a large audience at the Valentine Theatre in Toledo heard Oct. 2 when Dr. Michael Carroll, a BGSU economist and director of the Center for Regional Development delivered the results of his four-year study on the impact of the arts on the regional economy. Frances Strickland, first lady of Ohio, was a special guest for the evening.

The arts are big business in northwest Ohio, the comprehensive study found. Arts and culture industries generate more than \$2.4 billion in economic activity in northwest Ohio per year. They also help produce \$246.5 million in federal, state and local tax revenue, and support more than 33,000 jobs in the region. "That would be the equivalent of dropping 10 of the North Toledo Jeep plants into the region, or 95 Bass Pro shops, or 10 of the Whirlpool plants in Clyde—it's equal to the labor force of Sandusky County," Carroll said.

Every dollar spent by arts and culture industries in northwest Ohio creates \$1.62 for its economy, added Carroll, who conducted the study for the Northwest Ohio Arts Exchange (NWoAX), which represents regional arts organizations.

**Study significance**

The study is relevant, he said, "because there is a growing body of research that shows a thriving arts community is crucial for the health and vitality of a region.

"The quality of life within a region, of which the arts are an essential component, is inextricably linked to a firm's decision about location," he continued. "If northwest Ohio hopes to secure a vibrant economic future, a quantifiable measure of arts activities is needed to retain and recruit companies within the region."

A distinct feature of the study, the economist said, was its focus on the 27-county region serviced by the Center for Regional Development. With a population of 1.8 million, the region stretches east to Sandusky and south nearly to Columbus, comprising roughly the northwest quarter of the state. "Very few of these economic impact studies are done regionally," he said, noting that urban or statewide studies are more common.

In those 27 counties, his report indicated, arts and culture industries annually generate:

- \$1.5 billion in direct economic activity.
- \$928.6 million in indirect and induced economic activity. Indirect economic activity refers to business-to-business purchasing, such as an advertising agency buying its computers from another northwest Ohio company, Carroll explained. Induced economic activity is spending by employees of the 19 industries included in the study.
- More than \$150 million in federal tax revenue.
- Nearly \$97 million in state and local tax revenue.

Despite being home to Toledo, the largest city in the region, Lucas County accounts for only 33 percent of the economic activity measured by the study. "It's not just an urban phenomenon," Carroll said. "More than half of the impact is rural." He attributed that to several factors, including the number of advertising agencies throughout northwest Ohio, the presence of Sauder Village and Sauder Woodworking in Archbold, theaters around the region, and arts and culture-related activity in northern Wood County. "It's pretty diverse," he said of northwest Ohio's creative industries.

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Data studied came from IMPLAN, an economic impact modeling system, rather than surveys. The system repackages Internal Revenue Service and other federal data for use in economic impact analysis.

The 19 examined industries follow a model developed by Americans for the Arts, the nation's leading nonprofit arts advocacy organization that has done similar economic impact studies. They range from arts-centric businesses such as nonprofit museums and theaters to for-profit telecommunications and advertising companies.

The industries and their economic impact on the region are, in descending order by dollars: newspaper publishers (\$301.7 million); radio and television stations (\$256.3 million); advertising and related services (\$181.3 million); motion picture and video industries (\$117.5 million); specialized design services (\$108 million); museums (\$107.6 million); ornamental and architectural metal work (\$106 million); photographic services (\$90.7 million); promoters of performing arts/agents (\$88.4 million); independent artists, writers and performers (\$80.7 million); sign manufacturing (\$70.9 million); videotape and disc rental (\$68.4 million); performing arts companies (\$44.4 million); custom architectural woodwork and millwork (\$8.4 million); sound recording industries (\$8 million); book publishers (\$4.4 million); musical instrument manufacturing (\$2.6 million); cable television networks (\$993,679), and audio and video media reproduction (\$751,984).

**Moving beyond the study**

Pointing out that "jobs created in these industries pay above-average wages," Carroll said the creative industries may want to promote themselves as a cluster—an economic development strategy and a means for working more efficiently.

The creative industries have the same social structure as any knowledge-based industry, he said. "It's hard to develop because clusters depend on networks—and we already have it. Cluster-based economic development is a strategy that targets existing firms and requires a high level of social capital and interpersonal relationships," he added, citing one such cluster of regional greenhouse growers that has proven successful. "We can do this with the creative cluster here in northwest Ohio," he said. "Its impact is big and it's going to get bigger. It can fill in as other industries move."

In introductory remarks, Strickland echoed Toledo Mayor Carty Finkbeiner's sentiment that even if the arts did not contribute economically, they are still to be valued for all they bring to cultural and civic life. "But the way the world is trending now," she said, "we have to make the connection between the arts and the economy. Often overlooked and under-considered is the role they play in innovation," she went on, describing arts as "the pollinator of ideas and innovation, even in science. We have to let the world know of their importance."

Following Carroll's presentation, Dick Anderson, chairman and CEO of The Andersons Inc., noted that the creative cluster could exert more influence on policy and economic planning in the region. He called for collaboration with other states that have made progress in this area, notably Maine and North Carolina. "Much can be learned from them," he said.

The study "shows northwest Ohio to be a dynamic center of art, design, culture and entertainment—in short, a creative hub in a creative state," said Dr. Katerina Rüedi Ray, director of the BGSU School of Art and a member of the NOoAX Advisory Board.

The exchange is a group of artists and arts educators, administrators and advocates who are dedicated to fostering the growth and development of northwest Ohio's arts community. Founded at BGSU in 2003, the group meets annually for discussions of the state of the arts in the region. Those discussions led to the Center for Regional Development for the economic impact study.

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**Legislative update**

Following is a legislative update from Sandra A. MacNevin, associate vice president for governmental affairs:

**Governor establishes University System of Ohio**

In August 2007, Gov. Ted Strickland issued an executive order creating the new "University System of Ohio," a statewide higher education system that includes 13 public universities, one medical college, and 23 technical and community colleges. The governor stated that his goals in creating the new college and university system are to increase access and affordability—and enhance quality— at Ohio's public higher education institutions.

**Development of statewide master plan for higher education**

In order to achieve these goals, the governor (along with the state legislature) has charged Cabinet member and higher education Chancellor Eric Fingerhut with the task of developing a 10-year, statewide master plan for Ohio's two-year and four-year colleges and universities. Fingerhut will present his master plan for public higher education to the Ohio legislature by March 31, 2008. It is anticipated that a preliminary draft of the chancellor's master plan will be made available for review and discussion by December of this year.

The plan is expected to take into account the unique mission and academic strengths of each of the state's public colleges and universities. In addition, the mission and academic strengths of each university should be identified and developed in alignment with the workforce and economic-development needs of the communities and regions that each university serves. Finally, quality indicators should be identified and developed so that institutions are able to measure their success in the areas of mission distinctiveness and academic strengths.

Fingerhut will be visiting the BGSU main campus Nov. 7 and 8, at which time we will have the opportunity to learn more about the new University System of Ohio, as well as introduce the chancellor to a number of BGSU's academic programs and initiatives.

Additional information regarding the new state wide system of higher education is available on the University System of Ohio Web site at [www.universitysystem.ohio.gov/](http://www.universitysystem.ohio.gov/).

For additional information on the new system of higher education in the state of Ohio, the chancellor's master plan, and the chancellor's visit to Bowling Green, contact Sandra MacNevin at 2-5301.

**Water is undercurrent of New Music and Art Festival**

This year's 28th annual New Music and Art Festival, Oct. 17-20, has an added dimension. The four-day international festival is the fulcrum for Water Works, a semester-long focus on water issues and conservation that has involved students and faculty from around campus, along with community members.

The multidisciplinary project is also bringing to campus a number of respected artists and activists, and is designed to spur conversations and activities around topics ranging from environmental concerns to the economics and politics of water. "This is a wonderful opportunity to engage the entire regional community in a focus on one of our most precious commodities," said BGSU Galleries Director Jacqueline Nathan.

Highlighting the project is a visit and an exhibition of works by famed photographer Robert Glenn Ketchum, who for 38 years has helped define color photography while addressing critical national environmental issues. His "Southwest Alaska: A World of National Parks and Wildlife Refuges" will be part of the "Water Works" exhibition opening at 7:30 p.m. Oct. 20 in the Dorothy Uber Bryan Gallery in the Fine Arts Center. Ketchum will speak on "Conservation and Photography: A Long, Evolving History" at 5:30 p.m. that afternoon in 115 Olscamp Hall.

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Named by the Audubon Society as among 100 people “who shaped the environmental movement of the 20th century,” and by American Photo magazine among the 100 most important people in photography, Ketchum is the recipient of awards from the United Nations and other international groups. His photos will be shown along with installations and project documentaries by artist-activists Betsy Damon, Stacy Levy, Eve Andree Laramée, Jackie Brookner and Basia Irland. Gallery hours are 10 a.m. to 4 p.m. Tuesday-Saturday and 1-4 p.m. Sundays.

“Ketchum’s work is both beautiful and relevant to today’s issues,” Nathan said, adding that she was inspired by the timing of the exhibition during the New Music and Art Festival to broaden the focus beyond just one artist’s work. Researching other artists who are also concerned with conservation issues, “I discovered the amazing work being done by Stacy Levy, Basia Irland, Jackie Brookner and Betsy Damon,” she said.

BGSU students in various disciplines have been engaging with the water topic, and “Splash,” an exhibition of their projects, will be displayed in the Willard Wankelman Gallery in the Fine Arts Center Nov. 15-17.

Reaching out to the community, COSMOS (Center of Excellence in Science and Mathematics Education: Opportunities for Success) will host two sessions of Project WET: Water Education for Teachers, on Oct. 18 and Dec. 5, in which teachers and student teachers will explore lesson plans about water-related environmental issues.

Part of an Oct. 19 New Music and Art Festival concert will be “Les flutes de Pan/Syrinx,” at 8:30 p.m. in Kobacker Hall in the Moore Musical Arts Center. Composed by Larry Austin for flute, digital video animation and octophonic tape, the performance will feature Nina Assimakopoulos, musical arts, on flute and the University Performing Dancers. Celesta Haraszti is the artistic director and coordinator. Also featured on this concert will be BGSU world music ensembles and guest artist Zhou Yi, a pipa virtuoso. Tickets are \$5 for students and senior citizens and \$8 for other adults. For tickets, call 2-8171.

**Water Week kicks off**

Water Week, the first phase of Water Works, begins today (Oct. 8) with a 12:30 p.m. College of Arts and Sciences Forum in 207 Bowen-Thompson Student Union, featuring Damon, an environmental artist and activist. The founder of the nonprofit organization Keepers of the Waters designs large-scale art parks and public art events that help clean up urban waterways and promote global awareness of water issues.

Damon’s free talk, “The Living Water Garden and Other Projects: It Takes a Village,” begins at 12:30 p.m. following a noon lunch.

Damon also will take part in a symposium on “The Future of Lake Erie,” from 2:30-4 p.m. this afternoon in the Union Theater. Also participating are BGSU biological sciences instructor Christopher Winslow; Allan Sundermeier, Ohio State University Wood County extension educator; Dr. Patrick Lawrence, geography and planning, University of Toledo, and chair of Partners for Clean Streams Inc.; Dr. Gary Winston, director of the National Center for Water Quality Research at Heidelberg College, and Philip E. Berkeley, senior planner with the Planning Branch of the U.S. Army Corps of Engineers, Buffalo, N.Y.

On Thursday (Oct. 11), art and science will again come together in “Water Matters,” at 7 p.m. in 095 Overman Hall. Poet Karen Craigo, general studies writing, will begin the evening with new poetry, followed by a screening and discussion of “A Watershed Mentality,” a WFWA-PBS documentary on the Maumee River Basin. The largest tributary and watershed in the Great Lakes/St. Lawrence River system, it is home to several unique species and one of the largest natural fish nurseries on the Great Lakes, but is filled with enough toxic sediment to endanger those species. Winslow will lead a discussion after the screening.

**Broad support**

Water Works has had support and participation from the community and a number of faculty and campus areas, including the Bowling Green Community Foundation and the Medici Circle; Dr. Charles Onasch, director of the School of Earth, Environment and Society; Erica Mes-

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senger, general studies writing; Julie Nurnberger-Haag, COSMOS; Peter Kuebeck, College of Arts and Sciences; Dr. Alice Calderonello, professor emeritus of English; Arts and Sciences; the Fine Arts Center Galleries; the School of Art; Arts Village; COSMOS; the Institute for the Study of Culture and Society; the Chapman Community, and the geography department.

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### **'Extreme Entrepreneurship' coming to campus**

They're touring college campuses on a bus, but these young people aren't making their money through music.

They are entrepreneurs who, in their 20s, have already been successful in business and are sharing their mindsets on the Extreme Entrepreneurship Tour, which is making an Oct. 11 stop at BGSU. Open to the public, the day's events will be held from 3-7 p.m. in the Lenhart Grand Ballroom of the Bowen-Thompson Student Union.

Presented by VenturePort.org in association with Inc. Magazine, the tour was founded by Michael Simmons and Sheena Lindahl, 2005 graduates of New York University who have been named by Business Week as among the country's top 25 entrepreneurs under 25.

Also authors and the co-founders of Extreme Entrepreneurship Education, Simmons and Lindahl will lead two of the events. A "Dream Action Workshop" from 4-5 p.m. will help participating students come up with a viable business idea and an accompanying action plan. Then, from 5-5:30 p.m., participants will share their ideas with each other and partner up for a "Speed Networking Contest."

Giving a keynote address from 3:15-3:45 p.m. will be Adam Witty, who started his first company, Advantage, out of his college dorm room. Advantage is now the parent corporation of Advantage Media Group, an author-owned publishing house; Advantage Networks, a full-service sports marketing firm, and TicketAdvantage, a provider of integrated ticketing systems and technology for teams, universities, leagues and venues.

Bowling Green businessman and BGSU alumnus Al Caperna, CEO of Century Marketing Corp., will help introduce the program at 3 p.m. and, from 6-7 p.m., he will join local entrepreneur Paul Clark for a panel discussion also involving student entrepreneurs.

Additional networking sessions are scheduled from 3:45-4 p.m. and from 5:30-5:45 p.m.

By providing inspiration and practical advice, the tour aims to spread an entrepreneurial mindset to college students and help them learn how they can apply that mindset to their lives regardless of career choice.

Food, refreshments and giveaways are also part of the event, which the College of Business Administration and the Dallas-Hamilton Center for Entrepreneurial Leadership are bringing to campus to expose students of all majors to opportunities in entrepreneurship.

For more information, or to register to attend, visit [www.extremetour.org](http://www.extremetour.org). Additional information is also available at [www.cba.bgsu.edu](http://www.cba.bgsu.edu).

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### **String virtuosos Mike Marshall, Edgar Meyer to appear at BGSU**

The Festival Series welcomes the virtuosic duo of mandolin player Mike Marshall and bassist Edgar Meyer, in concert at 8 p.m. Friday (Oct. 12) in Kobacker Hall of the Moore Musical Arts Center.

For more than 20 years, Marshall and Meyer have been at the vanguard of American instrumental string music.

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Marshall is one of the world's most accomplished and versatile acoustic musicians—a master of mandolin, guitar and violin whose playing is as imaginative and adventurous as it is technically thrilling. Able to swing gracefully from jazz to classical to bluegrass to Latin styles, he puts his stamp on everything he plays with an unusually potent blend of intellect and emotion, a combination of musical skill and instinct rare in the world of American vernacular instrumentalists.

Marshall can be heard on the “Car Talk” soundtrack recording every week on National Public Radio along with Earl Scruggs, David Grisman and Tony Rice. In addition, he composed and recorded the theme music for the San Francisco-based radio program “Forum,” heard daily on KQED radio.

Hailed by The New Yorker as “the most remarkable virtuoso in the relatively unchronicled history of his instrument,” Meyer combines unparalleled technique and musicianship with a gift for composition, winning him a vast, varied audience. In recognition of his unique place in the world of music, the MacArthur Foundation named him in 2002 as one of the recipients of its prestigious “genius” grants.

A frequent guest at music festivals, Meyer has appeared as performer and composer at Aspen, Sante Fe, Tanglewood, Caramoor, Chamber Music Northwest and Marlboro. In 1994, he joined the Chamber Music Society of Lincoln Center and continues to perform regularly with the ensemble. He is also a visiting professor of double bass at the Royal Academy of Music in London.

The Festival Forum, an informative lecture designed to enhance the concert-going experience, precedes the concert at 7:15 p.m.

For tickets, call the Moore Musical Arts Center Box Office at 2-8171.

**IN BRIEF****‘America’s First Hearing-Impaired Comedienne’ on campus Friday**

Kathy Buckley, billed as “America’s First Hearing-Impaired Comedienne” and author of the book *If You Could Hear What I See*, will speak on campus Friday (Oct. 12).

A five-time American Comedy Award nominee as Best Stand-Up Female Comedienne, Buckley will make two presentations, including one at 7 p.m. that is free and open to the public. The Lenhart Grand Ballroom in the Bowen-Thompson Student Union will be the site. She will also address University faculty and staff at 10:30 a.m. that day in 101A Olscamp Hall.

An actress as well as a comedienne, author and speaker, Buckley appeared on “Touched by an Angel” and in an award-winning PBS program, “No Labels, No Limits!” She has been a guest on a number of other television shows, and E! Entertainment Television named her as one of the “World’s Most Intriguing Women” in an original special.

Buckley has also been recognized by the U.S. Air Force and U.S. Army for outstanding efforts toward disability employment awareness, and devotes time to numerous children’s charities.

Sign language interpretation will be provided for the hearing impaired at Buckley’s BGSU presentations. Anyone needing additional accommodations should contact the Office of Disability Services at 2-8495.

The student group Finding Intelligent Greatness Uniquely Residing in Everyone (FIGURE) leads the list of campus sponsors of Buckley’s appearance.

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### **Jerome Library adds new computer work areas**

New computer work areas are now available in Jerome Library, the University Libraries and the Office of the CIO have announced. These include an additional 24 PC workstations in the lobby, some of which are arranged for group work, and a new Electronic Reading Room in Room 142 (near the Pallister Conference Room). The Electronic Reading Room contains 29 PC workstations available to researchers when not in use by instruction librarians. Availability is posted at the entrance.

Additional construction is going on in rooms 122 and 125, where two new computer classrooms will become available by the end of October. Library research assistance and ITS computer assistance are available in the library lobby.

### **Next ICS talk takes new look at pain and illness**

In an upcoming talk, "Bodies and Pain: How to Be Ill and Unhappy," Dr. Bill Albertini, English, will discuss questions such as: How might we speak of pain in a culture that is both morbidly fascinated by and deeply averse to it? What is displaced by the push to heal at all costs? How might works with multiple authors and modes of address (such as graphic novels) help us think in new ways about the physical experience of living?

Albertini will speak at 2:30 p.m. Oct. 16 in 207 Bowen-Thompson Student Union. His talk, which is free and open to the public, is part of the Artists and Scholars in Residence Series sponsored by the campus Institute for the Study of Culture and Society (ICS).

Body theory often seeks to recuperate the suffering body as a site of pleasure, healing, and political action, in part by challenging dominant representations of the ill as helpless victims. Recent critiques, however, have called for more focus on physical pain and negative affect or emotion, inviting the question of what might happen to pleasure—an issue of great importance to critics and activists interested in the HIV/AIDS epidemic.

Albertini, currently a fellow at ICS, is affiliated with the programs in American Culture Studies and Women's Studies. His research and teaching focus on illness, disability, queer theory and gender studies. He has published essays in *Iris* and *VERB*, in addition to co-editing a special issue of *New Literary History* entitled "Is There Life After Identity Politics?" for which he also co-wrote the introduction.

### **Silent Witness Project to be unveiled Oct. 15**

In recognition of Domestic Violence Awareness Month, the 2007 collection of the northwest Ohio chapter of the Silent Witness Project will be unveiled Oct. 15 at the First United Methodist Church in Bowling Green, the Women's Center has announced.

The collection includes 50 freestanding, life-size silhouettes each bearing the name and story of a girl or woman whose life ended violently at the hands of a husband, ex-husband, boyfriend or acquaintance. All "silent witnesses" were from northwest Ohio and were murdered within the past decade.

During the ceremony, the story of each victim will be recounted by an individual reader.

The unveiling begins at 6:30 p.m. The church is at 1506 E. Wooster St. In addition to the Women's Center, the project has numerous co-sponsoring organizations from the University, the local community and Toledo.

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## CALENDAR

### Monday, Oct. 8

**Guest Lecture**, by Romanian composer Cornel Taranu, professor of composition at the Gheorghe Dima Academy of Music in Cluj, Romania, 12:30 p.m., Bryan Recital Hall, Moore Musical Arts Center.

**College of Arts and Sciences Forum**, "The Living Water Garden and Other Projects: It Takes a Village," with artist and environmental activist Betsy Damon, founder of the nonprofit organization Keepers of the Waters, 12:30 p.m., 207 Bowen-Thompson Student Union. Admission is free. A Water Week event.

**Symposium**, "The Future of Lake Erie," with Betsy Damon (see above); BGSU biological sciences instructor Christopher Winslow; Allan Sundermeier, Ohio State University Wood County extension educator; Dr. Patrick Lawrence, geography and planning, University of Toledo, and chair of Partners for Clean Streams Inc.; Dr. Gary Winston, director of the National Center for Water Quality Research at Heidelberg College, and Philip E. Berkeley, senior planner with the Planning Branch of the U.S. Army Corps of Engineers, Buffalo, N.Y., 2:30-4 p.m., Union Theater. A Water Week event.

**Guest Artist**, question-and-answer session with Margo Garrett of Juilliard, collaborative pianist and the 2007 Helen McMaster Endowed Professor in Vocal and Choral Studies, 4-5 p.m., Kobacker Hall, Moore Musical Arts Center.

### Tuesday, Oct. 9

**Movie**, "Ratatouille," 9:30 p.m., Union Theater.

### Wednesday, Oct. 10

**Brown Bag Luncheon**, "Transgenderism and Feminism: Allies for Gender Justice," with a panel including Joelle Ruby Ryan, teaching Fellow in the Women's Studies Program, and the transgender education and support group Transcendence, noon-1 p.m., Women's Center, 107 Hanna Hall. In recognition of National Coming Out Day.

**Faculty Research Presentations**, 1-4 p.m., 208 Union.

**Faculty Artist Series**, New Faculty Showcase, 8 p.m., Bryan Recital Hall, Moore Musical Arts Center.

### Thursday, Oct. 11

**BG@100 Open Forum**, 1:30-2:30 p.m., 315 Union.

**Administrative Staff Fall Reception**, presentation of the Ferrari Award and scholarships, 2-4 p.m., 202B Union.

**Mental Health Lecture Series**, "Food For Thought: Eating Habits and Mental Health," presented by Dr. Catherine Stein, psychology, and psychology graduate students Kristen Abraham and Kathleen Young, 4 p.m., 228 Union. Sponsored by the Wood County Historical Center and BGSU. A related talk, "Food For Thought: What Makes Us Eat," will take place Oct. 13 at the Wood County Historical Center. For more information, contact director Christie Raber at 419-352-0967 or [director@woodcountyhistory.org](mailto:director@woodcountyhistory.org).

**ARTalk**, "Things That Make My Heart Beat Faster," by award-winning glass and gold studio jeweler Donald Friedlich, past president of the Society of North American Goldsmiths, 6:30-7:30 p.m., 1101 Fine Arts Center.

**Faculty Research Presentations**, 6:30-9:30 p.m., 208 Union.

Water Matters Event, with new poetry by writing instructor and poet Karen Craigo, followed by a showing of the WFWA-PBS39 documentary "A Watershed Mentality" and concluding with a discussion on water issues facilitated by Christopher Winslow, biological sciences, 7-8:30 p.m., 095 Overman Hall. A Water Week event.

**Creative Writing Program MFA Readings**, by Brad Modlin, poetry, and Tristan Palmgren, fiction, 7:30 p.m., Prout Chapel. International Film Series, "Daratt/Dry Season" (2006), France/Belgium/Chad/Austria, directed by Mahamat-Saleh Haroun, 7:30 p.m., Gish Film Theater, Hanna Hall.

**Concert**, BGSU Percussion Ensemble, directed by Roger Schupp, 8 p.m., Kobacker Hall, Moore Musical Arts Center.

### Friday, Oct. 12

**Symposium**, "Nuclear Asia: A Symposium on Policy, Proliferation and Weapons Research in the Cold War and Beyond," with presentations by symposium chair Dr. Walter Grunden, history, and many others, 9 a.m.-5 p.m., 228 Union. Registration deadline is Oct. 8. For registration and contact information and a complete list of speakers, visit [www.bgsu.edu/offices/mc/monitor/10-01-07/page37349.html](http://www.bgsu.edu/offices/mc/monitor/10-01-07/page37349.html).

**Comedy Act**, "Don't Buck With Me ... Now Hear This," by award-winning comedienne Kathy Buckley, five-time American Comedy Award nominee, followed by a question-and-answer session. The faculty/staff-focused show begins at 10:30 a.m., 101A Olscamp

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Hall; a second show open to the public begins at 7 p.m., 202A Union.

**Dissertation Defense**, "Experience and the World of the Living: A Critique of John McDowell's Conception of Experience and Nature," by Gregory Hakos, philosophy, 11 a.m.-1 p.m., 301 Shatzel Hall.

**Swimming**, Pentathlon, 3 p.m., Cooper Pool, Student Recreation Center.

**Volleyball** vs. Central Michigan, 7 p.m., Anderson Arena.

**Hockey** vs. Windsor (exhibition), 7:05 p.m., Ice Arena.

**Festival Series**, with two-time Grammy Award winner Edgar Meyer, double bass, and Mike Marshall, mandolin, 8 p.m., Kobacker Hall, Moore Musical Arts Center. Tickets are \$18, \$25 and \$30. For tickets, call the box office at 2-8171.

**Movie**, "Ratatouille," 9:30 p.m., Union Theater.

#### Saturday, Oct. 13

**Cross Country, Falcon Invitational**, 10:45 a.m., Forrest Creason Golf Course.

**Volleyball** vs. Eastern Michigan, 3 p.m., Anderson Arena.

**Band Prism Concert**, with performances by the BGSU Concert and University bands, the Falcon Marching Band and the Wind Symphony, 8 p.m., Kobacker Hall, Moore Musical Arts Center. Tickets are \$5 for students and senior citizens and \$8 for other adults. Call 2-8171 for tickets.

#### Sunday, Oct. 14

**Men's Soccer** vs. Hartwick, 1 p.m., Cochrane Field.

**Faculty Artist Series**, by flutist Nina Assimakopoulos, 3 p.m., Bryan Recital Hall, Moore Musical Arts Center.

**Movie**, "Transformers," 9:30 p.m., Union Theater.

#### Monday, Oct. 15

**Music Discovery Day Concert**, with the

Bowling Green Philharmonia, Collegiate Chorale and Wind Symphony, 2:30 p.m., Kobacker Hall, Moore Musical Arts Center.  
**6 O'Clock Talk Series**, "The Realities of Credit Card Debt: Your Spending Habits Can Impact Your Future Well-Being," 6 p.m. showing of the film "Maxed Out" followed by a panel discussion, Union Theater. Co-sponsored by the Student Money Management Service.

#### Continuing Events Oct. 8 and 9

**Master Classes**, led by Margo Garrett of Juilliard, 2007 Helen McMaster Endowed Professor in Vocal and Choral Studies at BGSU, 2-4 p.m. Monday (Oct. 8) and 8-9 p.m. Tuesday (Oct. 9), Kobacker Hall, Moore Musical Arts Center.

#### Oct. 8-13

**Water Week**, see related story.

#### Through Oct. 24

**Art Exhibition**, Paintings by Diane Pribojan-Rabak, Little Gallery, BGSU Firelands. Gallery hours are 9 a.m.-5 p.m. Monday-Friday.

#### Through Oct. 27

**Art Exhibition**, "The Chronology of Human Relationships," an exhibition of works by BGSU graduate students Jennifer Key and Jessica Takla, Union Gallery. Gallery hours are 8 a.m.-9 p.m. Monday-Saturday and 10 a.m.-9 p.m. Sundays.

#### Through Nov. 9

**Art Exhibition**, "You Must Have Been A Beautiful Baby," showcasing childhood self-portraits from 60 of America's top illustrators, Willard Wankelman Gallery, Fine Arts Center. Gallery hours are 10 a.m.-4 p.m. Tuesday-Saturday and 1-4 p.m. Sundays.

## JOB POSTINGS

Due to the recently announced hold on all hiring for faculty and staff, no jobs will be posted until further notice.

## OBITUARY

**Donald Ragusa**, 74, an associate professor emeritus of psychology and former dean of students, died Oct. 4 in Perrysburg. He taught at BGSU from 1965-95.