

> Top Stories[In Brief](#)[Calendar](#)[Job Postings](#)[Obituaries](#)**Three academic programs form new BGSU school**

A history of informal collaboration and common interests has led to a formal reorganization for three academic programs at the University.

The BGSU Board of Trustees on Friday approved the reconfiguration of the geology and geography departments and the Center for Environmental Programs into the new School of Earth, Environment and Society, effective July 1.

"This new school will facilitate interdisciplinary teaching and research while, at the same time, maintaining the identity of the three units within the school," according to its director, Dr. Charles Onasch, geology.

Onasch said faculty in the participating programs started talking two years ago about how their shared interests in research and teaching might benefit from a more formal structure.

There was considerable common interest in geospatial science and technology—which he defined as being "used for the acquisition, management, visualization and analysis of features or phenomena that occur on the Earth"—and in the interactions between the Earth, the environment and humans.

The three components of the geospatial field are Geographic Information Systems (GIS), remote sensing—which Onasch described as gathering information about the Earth's surface without being in physical contact with it—and the Global Positioning System (GPS) technology with which many people are probably now familiar.

GIS is a technology widely used in the natural, social and health sciences, as well as in business and government. It is used to examine relationships between spatial information, which includes anything that is tied to a location.

He said, for example, that in determining a location for a nuclear power plant, a number of criteria would come into play, such as distance from metropolitan areas. A GIS map could be created to show possible locations relative to metro areas, and serve as one of many maps ("layers") that would collectively reveal what areas would meet all the criteria. "You can look at as many different data sets as you want" and get answers from GIS, Onasch explained.

The three programs in the new BGSU school all have a similar GIS course now, but one common GIS course is under development for students in each of the three units. That ability to eliminate overlap and duplication through a streamlined curriculum is among the benefits of the reconfiguration, he said, pointing out that students will be able to branch out from the central course within the individual units.

Another benefit will be the introduction of new courses and programs under the school banner, he added. For instance, because geography and environmental programs don't currently have graduate programs, "this (school) will give them access to graduate students," said Onasch, who envisions the school awarding bachelor's and master's degrees that stress interdisciplinarity between studies of the Earth, environment and society.

The new configuration should engender creation of physical geography and Earth science statistical courses, as well as a greater diversity of geospatial courses, that the geography department can't offer on its own, said Dr. Arthur Samel, chair of the department.

"This has not been a contentious marriage," he said. "In this case, I think there's a genuine realization that all of us have a chance to benefit."

From a research standpoint, the school's creation will enable easier collaboration on inter-

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disciplinary studies, Onasch said, and it may provide some benefit for securing external funding for cross-disciplinary research. "Discoveries today are being made at the boundaries between disciplines," the director pointed out.

The Center for Environmental Programs has always been interdisciplinary in nature, and with the new school having a similar orientation, "I think we really belong here," said Dr. Philip Terrie, interim director of environmental programs and an American culture studies faculty member. He called the reconfiguration "another step forward" for interdisciplinary studies on a campus that already has a tradition with the approach through such programs as American culture studies and women's studies.

"I think the school will provide a lot of opportunities for the scholarship of engagement," Onasch predicted, noting that geology and geography faculty are working now with the Wood County Auditor's Office on developing a countywide GIS system.

And strengthening geospatial studies is timely in another way as well: A recent report by the U.S. Department of Labor cited geospatial as "one of the key areas of job growth" in the technology sector, along with nanotechnology and biotechnology, he said.

Directors of new BGSU Research Institute appointed

Four northwest Ohio businessmen and a southeast Michigan banker were appointed March 23 by the board of trustees as directors of the new BGSU Research Institute.

The trustees also named Milton Baker and Drs. Ronald Scherer and Sheila Roberts to two-year terms as ex-officio directors. Baker is executive in residence and director of BGSU's Dallas-Hamilton Center for Entrepreneurial Leadership. Scherer is a professor of communication disorders at the University, while Roberts is an associate professor and chair of the geology department.

The five directors will serve staggered terms on the board of the institute, a nonprofit corporation separate from BGSU. It is designed to help Bowling Green faculty, staff and students develop their research or creative ideas into marketable products, and to help find outside support to patent and license those products.

Appointed for three years was Charles (Jim) Bayer of Holland, Ohio. One of four BGSU alumni among the new directors, Bayer received a bachelor of arts degree from the University in 1969. He is former co-owner and president of Fremont-based Crescent Manufacturing, which makes disposable precision blades used in the medical and food processing fields.

Serving two-year terms will be George Baty of Weston and Charles Stocking of Perrysburg. Baty, who graduated from BGSU in 1961 with a bachelor's degree in chemistry, is president of Cresset Chemical Co., a family-run business that sells to the concrete construction industry. Stocking is president and CEO of Principle Business Enterprises Inc., a Dunbridge company that makes disposable patient-care products for hospitals and long-term care facilities, and for people with serious physical disabilities.

Rounding out the board of directors are Daniel Keller of Huron and Bruce Nyberg of Detroit, Mich., each of whom was appointed to a one-year term. Keller is president of KELLCO Venture Capital and Private Equity Investments. He received his bachelor's degree in 1972 and a master of business administration degree in 1978, both from BGSU. He is a member of the BGSU Foundation Board of Directors, as is Nyberg, the regional president of Huntington National Bank—East Michigan. Nyberg is a 1968 Bowling Green graduate with a bachelor's degree in business administration.

Dr. John Folkins, chief executive officer of the new research institute, said he sought input on and off campus in his search for potential directors with extensive business, and especially entrepreneurial, experience. Once the board meets and elects a chair, an affiliation agreement

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between the chair and the University will launch the institute, he said.

The trustees recommended the creation of a research institute in 2005 and approved it last year. The institute's first goal, organizers have said, is to raise awareness among faculty and staff about possible commercialization of their intellectual property and to make connections with the business and industrial community.

In other business March 23, the trustees:

- Gave their approval for the College of Musical Arts to begin the process of creating a new bachelor of musical arts degree. The degree, which must also receive approval from the Ohio Board of Regents and the National Association of Schools of Music before being offered at BGSU, would complement the two music degrees already offered by the University. They are the bachelor of music, from the music college, and the bachelor of arts, from the College of Arts and Sciences.

The idea arose in response to growing student interest in a degree that would support study in areas such as arts management, music business and entrepreneurship. The B.M.A. would comprise interdisciplinary courses along with the music curriculum for students who are admitted to the college by audition but do not meet the requirements for a professional degree in musicology/composition/theory, music education or music performance, the three areas currently offered.

Prospective students visiting the college on Presidents' Day and Music Discovery Day have expressed interest in such a degree, the college reported, and program review reports have recommended a more general degree in music for majors in the college.

If approved, the B.M.A. is expected to assist in recruitment of students interested in pursuing business-related careers in music. While more flexible than the bachelor of music degree, it has a significantly greater professional focus than the music degree offered through Arts and Sciences, according to Dean Donald Nieman.

- Approved a thorough revision to the Classified Staff Handbook and a change to the Administrative Staff Handbook regarding flexible scheduling and variable work hours.

- Granted tenure and promotion to 28 faculty members and promotion to 11 others; granted emeritus status to four retiring faculty members, and approved the creation of the School of Earth, Environment and Society, comprised of the geology and geography departments and the Center for Environmental Programs. (See separate stories.)

- Recognized departing trustees Sharon Cook, who is completing her nine-year term on the board, and Raquel Colon, the undergraduate student representative.

BGSU promotes 39 faculty members

The board of trustees promoted 11 faculty members to full professor and 28 others to associate professor at its March 23 meeting.

Faculty promoted to associate professor were also granted tenure by the trustees.

Among the 11 who have now reached the rank of full professor are two each from the departments of biological sciences and English, and the School of Leadership and Policy Studies (LPS). Drs. Robert Huber and R. Michael McKay were promoted in biology; Drs. Simon Morgan-Russell and Sharona Muir in English, and Drs. Craig Mertler and Rachel Vannatta in LPS, which is in the College of Education and Human Development. Morgan-Russell is also an associate dean in the College of Arts and Sciences.

Also promoted to professor were Dr. Franklin Goza, sociology; Dr. Louisa Ha, telecommunications/School of Communication Studies; Dr. Dwayne Gremler, marketing; Dr. David

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Harnish, musicology/composition/theory, and Dr. Salim Elwazani, visual communication and technology education.

Receiving tenure along with promotion to associate professor were, by college: College of Arts and Sciences—Dr. Katherine Bradshaw, journalism/School of Communication Studies; Drs. E. Ernesto Delgado, Beatrice Guenther and Lynn Pearson, all romance languages; Dr. Neil Englehart, political science; Dr. Andrew Hershberger and Loraine Young, both School of Art; Dr. Erin Labbie, English; Dr. Sridevi Menon, ethnic studies; Dr. Karen Root, biological sciences; Dr. Andrew Schocket, history; Marcus Sherrell, theatre and film, and Dr. David Shoemaker, philosophy.

College of Business Administration—Dr. Michael Carroll, economics; Dr. Jane Chang, applied statistics and operations research, and Dr. Senthil Muthusamy, management.

College of Education and Human Development—Drs. Savilla Banister and Alden Craddock, both School of Teaching and Learning; Drs. Mark Earley, Judith May and Judith Zimmerman, all School of Leadership and Policy Studies; Drs. Randall Leite and Ruben Viramontez Anguiano, both School of Family and Consumer Sciences, and Dr. Phillip Xie, School of Human Movement, Sport and Leisure Studies.

Firelands College—Dr. N. William Liu, natural and social sciences.

College of Health and Human Services—Drs. Timothy Brackenbury and Rodney Gabel, both communication disorders.

College of Musical Arts—Charles Saenz, music performance studies.

Emeritus status conferred upon four faculty

The board of trustees honored the service of four faculty members at its March 23 meeting by granting them emeritus status.

Named professors emeritus were Drs. John Bentley, performance studies, College of Musical Arts; Kenneth Crocker, marketing, College of Business Administration, and F. Scott Regan, theatre and film, College of Arts and Sciences. Associate professor emeritus designation was given to Dr. Arthur Jared Crandall, physics and astronomy, Arts and Sciences.

Bentley, a professor of music performance studies in oboe since 1972, is coordinator of the college's woodwind faculty and a member of the resident faculty ensemble Venti da Camera. He also is Ohio chairman for the National Association of College Wind and Percussion Instructors.

He received his doctorate from the University of Michigan and also holds degrees from the University of Alabama and the Peabody/Vanderbilt Institute. He has performed with the Toledo, Knoxville, Memphis and Nashville, Tenn., orchestras as well as the Yale Summer Festival Orchestra. He has also taught at universities in Iowa, Michigan and Tennessee and at the Interlochen Arts Camp.

Crandall has been a BGSU faculty member for 39 years, teaching physics as well as advanced undergraduate courses in electronics, electromagnetism, acoustics and environmental physics. Known for innovative teaching and curriculum design, he developed three unique courses in electronics and microcomputer interfacing and built connections with computer science.

Crandall also lent his expertise to the design of instructional laboratory space in Overman Hall when it was renovated about 20 years ago. He has used his knowledge of electronics to help maintain and service the equipment in the department as well as in computer science, psychology, the human movement laboratory and WBGU-TV. He received his master's and

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doctoral degrees in physics from Michigan State University and his bachelor's degree, also in physics, from St. Lawrence University.

Crocker, who has been in the marketing department since 1982, became director of the hospitality management program in 1995. He has built the program to its current level of nearly 50 students. Since 1994 the program has had more than 130 graduates. Crocker also developed a graduate Services Marketing Management course to accommodate the needs of the master of accountancy students.

Crocker received a Ph.D. in marketing from Virginia Polytechnic Institute and State University, and a master's degree in economics and a bachelor's degree in management from Appalachian State University.

Regan, who retires after a 25-year career at BGSU, is well known as a teacher, director and playwright. Recruited in 1982 to take over the Treehouse Troupe, an undergraduate class devoted to performing children's theatre throughout the region, he has provided opportunities for hundreds of University students and, since the formation of Horizon Youth Theatre in 1998, dozens of area children to learn theatre skills. Under his direction, they have performed everything from Shakespeare to musicals to classic fairy tales and world folk tales.

He directed 52 plays at BGSU as well as several for the Toledo Repertoire Theatre. He has also written adaptations of many plays and musicals, in addition to three original works. Last fall, Regan was presented the 2006 Lin Wright Special Recognition Award from the American Alliance for Theatre and Education for his work in youth theatre.

Regan earned his master's degree and Ph.D. from the University of Minnesota and his bachelor's degree from the State University of New York at Albany.

Jazz Fest features international lineup

Pianist Helen Sung, saxophonist Dimos Dimitriadis and vocalist/pianist Carol Welsman will headline the 2007 Jazz Fest at the College of Musical Arts, beginning today (March 26).

All events during the six-day festival, which runs through Saturday (March 31), will be held in the Moore Musical Arts Center.

Sung, a native of Houston, intended to pursue a career in classical piano, but switched to jazz while working on her undergraduate degree at the University of Texas at Austin. Now a New York City resident, she can be found performing with jazz greats such as drummer T.S. Monk, trombonist Steve Terre and trumpeter Clark Terry. Her band works nationally and internationally, appearing at festivals and conducting university clinics and master classes.

Dimitriadis is an assistant professor of saxophone and director of jazz studies at Ionian University in Corfu, Greece. The founder of the university's jazz and improvisation program, he was the first jazz musician to be elected to an academic position in Greece. He also serves as artistic director of the Summer Jazz Academy and the Ionian Jazz Concerts in Corfu.

Welsman, an internationally acclaimed singer and pianist from Canada, was named Pianist/Keyboardist of the Year and was a nominee for Best Female Vocalist at the 2006 Canadian Smooth Jazz Awards. Four of her five albums have also received Juno Award nominations.

Sung, whom "JazzTimes" calls "one of the year's most exciting listens," will give a solo recital at 7 p.m. tonight (March 26) in Bryan Recital Hall. Assisting will be bassist Jeff Halsey and drummer Roger Schupp from the College of Musical Arts faculty.

Sung will also conduct an improvisation clinic at 9:30 a.m. Tuesday (March 27) in 1002 Moore Musical Arts Center.

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On Wednesday (March 28), Dimitriadis will give a jazz saxophone master class at 11:30 a.m. in 3010 Moore Musical Arts Center. That evening, he will appear with the Faculty Jazz Group at 8 p.m. in Bryan Recital Hall. Members of the Faculty Jazz Group are Charles Saenz, trumpet; William Mathis, trombone; Chris Buzzelli, guitar; Russell Schmidt, piano; Halsey, and Schupp.

At 8 p.m. Thursday (March 29), the BGSU Jazz Lab Band I, directed by Schmidt, will perform in Kobacker Hall.

Two events will be held on Friday (March 30) with Welsman. She will present a vocal jazz clinic at 3:30 p.m. and will be the featured guest performer with the Vocal Jazz Ensemble, directed by Buzzelli, at 8 p.m. Both events will be held in Bryan Recital Hall. Welsman's appearance is made possible with the support of contributions from Bowling Green residents and jazz aficionados Marlene Norton and Jerry Liss.

Jazz Fest will conclude at noon Saturday in Bryan Recital Hall with a performance by the Student Jazz Combos.

All events for Jazz Fest are free and open to the public.

Provost lecturer challenges the concept of American empire

Noted author and historian Dr. T.J. Jackson Lears will challenge the concept of extending America's power beyond its borders as the final speaker in the Institute for the Study of Culture and Society's 2007 Provost Lecture Series. His talk, "Challenging the Logics of Empire," will be held at 7 p.m. Thursday (March 29) in the Bowen-Thompson Student Union Theater.

Lears will discuss how the logic of empire functions, how acts of empire are justified and legitimized, and how contemporary logics of empire can be challenged.

He contends that a lust for empire flies in the face of republican suspicion of concentrated power, democratic celebration of popular sovereignty and religious faith. He will outline a powerful countertradition against empire using the works of William James, Randolph Bourne and J. William Fulbright.

Lears is the Board of Governors Professor of History at Rutgers University and the editor of the journal *Raritan*. Some of his books include *Something for Nothing: Luck in America* and *No Place of Grace: Anti-modernism and the Transformation of American Culture, 1880-1920*. His book, *Fables of Abundance: A Cultural History of Advertising in America*, won the Los Angeles Times book prize for history.

Lears also regularly writes for *The New Republic*, *Washington Post*, *New York Times* and *Los Angeles Times Book Review*. He has been awarded fellowships from the National Endowment for the Humanities and both the Rockefeller and Guggenheim foundations.

The event is also sponsored by the offices of the Provost and the Vice Provost for Research and Graduate Dean, the College of Arts and Sciences and the American Culture Studies Program.

Creator of 'Arthur' books featured at BGSU literacy celebration

Marc Brown, creator of the popular "Arthur" series of children's books, will be the featured guest at the second annual Literacy in the Park celebration presented by the Martha Gesling Weber Reading Center.

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The event, which is free and open to all, will be held from 10 a.m. to 3 p.m. Saturday (March 31) in the Lenhart Grand Ballroom of the Bowen-Thompson Student Union.

To promote family literacy, the program will offer a variety of activities in a parklike setting, including children's theatre, hands-on projects and story time for readers of all ages. Brown will speak from 11 a.m. until noon. He will autograph books between 10 and 11 a.m. and again from 12:30-2 p.m.

Shortly after the doors open at 10 a.m. there will be a performance by the Dancing Librarian Carts, and at 10:55 a.m., the unveiling of a new U.S. postal stamp. A children's theatre performance by the Treehouse Troupe is scheduled at 2 p.m.

Lunchtime refreshments will be provided.

In addition, Nanna's Bookstore will offer Brown's publications and other books for children at the event.

Brown has written more than 20 "Arthur" books. What began as a simple family nighttime story ritual has grown into a full-time profession for the author and illustrator of best-selling children's books.

Since his training at the Cleveland Art Institute, Brown has created more than 100 picture books for children. Before becoming a best-selling author, he worked stints as a truck driver, soda jerk, actor, chicken farmer, television art director, short-order cook and college professor.

Reservations to attend are not required but would be appreciated. More information can be found at www.edhd.bgsu.edu/rc/litpark.

IN BRIEF**Tornado sirens to be tested Wednesday**

A test of the tornado warning sirens for main campus will occur at 9:50 a.m. Wednesday (March 28), along with other Wood County sirens. This is only a test intended to verify that the tornado warning systems are working properly.

In addition to outdoor tornado sirens on and near campus, some buildings have internal tornado warning systems that will also be activated at this time. These buildings are the Administration Building, Conklin North, Eppler Complex, Founders, Perry Field House, Harshman, Kohl, Offenbauer Towers, Olscamp Hall and the Psychology Building.

Be sure to listen for the sirens during the test. If you do not hear them, please email dparrat@bgsu.edu the building name and room number where you were during the test.

This is an opportunity to find tornado shelter locations that are listed on tornado posters in each building. You are encouraged to follow the example of some departments that use this annual test to conduct a tornado drill and seek a tornado shelter. Drills will highlight communication needs or other challenges that need to be addressed to help building occupants respond to an actual tornado warning.

If you have questions regarding this test, contact Environmental Health and Safety at 2-2171. For more information about tornadoes and tornado safety at BGSU, see www.bgsu.edu/offices/envhs/page14240.html. For shelter locations on the main campus, visit www.bgsu.edu/offices/envhs/page27651.html.

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Montana Miller to address aerial art as storytelling

“Women in Flight: Aerial Art and Story” will be Dr. Montana Miller’s topic for a presentation from 4:30-5:45 p.m. and again from 6-7:15 p.m. Wednesday in 207 Bowen-Thompson Student Union. Miller, popular culture, will discuss the development of aerial art as a form of storytelling in the “new circus” movement that has flourished over the past two decades in Europe, Canada and, finally, the United States.

She will also address women’s meaningful images, choreographies and narratives in the “sacred space” of acrobatic flight, as well as their traditional and emerging roles in aerial troupes and in the circus world in general. She will illustrate her discussion with video footage of aerial acts she and fellow performers have created during her career as a professional aerialist/trapeze artist.

The free event is part of the University’s observance of Women’s History Month.

Baker lecture to cover new rules for strengthening public health

Dr. Leslie Beitsch, director of Florida State University’s Center for Medicine and Public Health, will give the eighth annual Ned E. Baker Lecture in Public Health Friday (March 30).

“New Rules for Strengthening the Public Health System” will be Beitsch’s topic at 2 p.m. in the Lenhart Grand Ballroom of the Bowen-Thompson Student Union. The lecture is free and open to the public, as is a reception immediately afterward.

Beitsch is also a professor of family medicine and rural health in the Florida State College of Medicine. He returned to Florida—where he had held several positions within the state health department for 12 years—after serving as Oklahoma’s state health commissioner from 2001-03.

A Fellow of the American College of Preventive Medicine, Beitsch earned his M.D. from the Georgetown University School of Medicine in 1980. He went on to earn a law degree from Harvard Law School in 1988.

He is a member of the Association of State and Territorial Health Officials’ Executive Committee and chairs the association’s Anti-Terrorism Preparedness Task Force. Terrorism preparedness is among his research interests, along with medicine and public health collaboration and coordination, and health systems quality improvement and work force development.

Sponsoring Beitsch’s address are the College of Health and Human Services, the Cove Charitable Trust of Boston, the Northwest Ohio Consortium for Public Health, the Wood County Hospital Foundation and the National Association of Local Boards of Health (NALBOH).

NALBOH was founded by Ned Baker, a BGSU graduate who served on the Wood County Board of Health for 12 years, including two terms as president. The lecture named in his honor is simulcast to local health boards nationwide on the Internet, at <http://wbgu.org/baker/index.html>. Following his lecture, Beitsch will answer questions emailed to baker@bgsu.edu.

CALENDAR

Monday, March 26

College of Arts and Sciences Forum, “Creative Convergence of Visual and Performing Arts with Technology,” with Bonnie Mitchell, digital arts, 12:30 p.m., 201 Bowen-Thompson Student Union.

Art Exhibition, “Women, Art and Culture,” by American culture studies graduate student Marnie Pratt and other students, 6-8 p.m., 108 Eppler North.

Jazz Fest ’07 Concert, jazz pianist Helen Sung, 7 p.m., Bryan Recital Hall, Moore Musical Arts Center.

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Tuesday, March 27

Movie, "Blood Diamond," 9:30 p.m., Union Theater.

Wednesday, March 28

Annual Tornado Test, 9:50 a.m., campus-wide.

Brown Bag Luncheon, ninth annual Bring Your Favorite Professor/Mentor to Lunch, noon-1 p.m., Women's Center, 107 Hanna Hall. In recognition of Women's History Month.

Baseball vs. Michigan State, 2 p.m., Steller Field.

"Women in Flight: Aerial Art and Story," by former professional aerialist and trapeze artist Dr. Montana Miller, popular culture, 4:30-5:45 p.m. and 6-7:15 p.m., 207 Union. A Women's History Month Event.

Concert, Faculty Jazz Group, 8 p.m., Bryan Recital Hall, Moore Musical Arts Center. Part of Jazz Fest '07 and the Faculty Artist Series.

Thursday, March 29

Provost Lecture Series, "Challenging the Logics of Empire," by Dr. T.J. Jackson Lears, Board of Governors Professor of History at Rutgers University, 7 p.m., Union Theater. A reception follows the lecture. Hosted by the Institute for the Study of Culture and Society.

College of Arts and Sciences Visiting Writer, Dr. Laurence Goldstein, English professor at the University of Michigan, reads from his work, 7:30 p.m., Prout Chapel.

Jazz Fest '07 Concert, Jazz Lab Band I, directed by Russell Schmidt, 8 p.m., Kobacker Hall, Moore Musical Arts Center.

Friday, March 30

Softball vs. Kent State, 1 p.m.

Women's Professional Development Series, "Living and Sustaining a Life as a Woman Artist," moderated by Jacqui Nathan, University art galleries director, with panel discussion by art faculty members Janet Ballweg, Lynn Whitney, Heather Elliott-Famularo, M.M. Dupay and Angie Zielinski, and art students Angela Leed and Lena Ellis-Boatman, 1:30-3 p.m., Women's Center, 107 Hanna Hall. In recognition of Women's History Month.

Jazz Fest '07 Concert, Vocal Jazz Ensemble, directed by Chris Buzzelli, and featuring Canadian jazz vocalist Carol Welsman, 8 p.m., Bryan Recital Hall, Moore Musical Arts Center.

Movie, "Blood Diamond," 9:30 p.m., Union Theater.

Saturday, March 31

Literacy in the Park, with Marc Brown, author of the "Arthur" series of children's books, a day of family literacy fun, 10 a.m.-3 p.m., Union. Presented by the Martha Gesling Weber Reading Center. For more information, email reading@bgsu.edu or call 2-7323.

Jazz Fest '07 Concert, Student Jazz Combos, directed by Jeff Halsey, noon, Bryan Recital Hall, Moore Musical Arts Center. Softball vs. Buffalo, 2 p.m.

Sunday, April 1

Softball vs. Buffalo, 1 p.m.,

Planetarium Kids' Show, "The Little Star That Could," 2 p.m., BGSU Planetarium, 112 Physical Sciences Lab Building. \$1 donation suggested.

Movie, "Blood Diamond," 9:30 p.m., Union Theater.

Continuing Events

March 29-April 1

BGSU Theatre Production, "Cabaret," by John Kander and Fred Ebb. Performances are at 8 p.m. March 29-31 and 2 p.m. April 1, Eva Marie Saint Theatre, University Hall. Tickets are \$10 for adults and \$5 for children under 12. To order, call the box office at 2-2719.

Through April 4

Art Exhibition, "Florilegium: Cameraless, Filmless Images," by Kim Kaufman, Little Gallery, BGSU Firelands. Gallery hours are 9 a.m.-5 p.m. Monday-Friday.

Through April 4

Art Exhibition, BFA Senior Thesis Exhibition, Dorothy Uber Bryan and Willard Wankelman Galleries, Fine Arts Center, and Union Galleries. Fine Arts Center gallery hours are 10 a.m.-4 p.m. Tuesday-Saturday and 1-4 p.m. Sundays. Union gallery hours are 8 a.m.-9 p.m. Monday-Saturday and 10 a.m.-9 p.m. Sundays.

Through April 6

Planetarium Show, "Nine Planets and Counting," 8 p.m. Tuesdays and Fridays and 7:30 p.m. Sundays, BGSU Planetarium, 112 Physical Sciences Lab Building. \$1 donation suggested. Stargazing follows planetarium show on Fridays and Sundays if weather permits.

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JOB POSTINGS

FACULTY

There were no jobs posted this week.

Labor Postings

<http://international.bgsu.edu/index.php?x=facinfohires>

Contact the Office of Human Resources at 419-372-8421 for information regarding classified and administrative positions. Position vacancy announcements may be viewed by visiting the HR Web site at www.bgsu.edu/offices/ohr/.

Employees wishing to apply for these positions must sign a "Request for Transfer" form

and attach an updated resume or data sheet. This information must be turned in to Human Resources by the job deadline.

CLASSIFIED

On-campus classified:

www.bgsu.edu/offices/ohr/employment/BGSU_only/page11151.html

Off-campus classified:

www.bgsu.edu/offices/ohr/employment/cl_staff/page11145.html

ADMINISTRATIVE

www.bgsu.edu/offices/ohr/employment/adm_staff/page11137.html

OBITUARY

Barbara Borders, 63, died March 13 in Maumee. She retired from the custodial department in 2002 after 25 years at the University.