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Kodak donation enables filming of 'Tikvah' Holocaust oratorio

Audiences around the country have been moved by performances of "Tikvah," a powerful oratorio on the Holocaust by Dr. Burton Beerman. The internationally recognized, award-winning professor of music composition at BGSU was inspired to write the piece when he met Toledoan Philip Markowicz, a concentration camp survivor and Talmudic scholar who was writing his memoirs. They collaborated to create a piece that unites music, dance and the spoken word to convey both the sorrow and the hope felt by survivors everywhere.

Now, with the donation of 30 rolls of film by the Eastman Kodak Co., BGSU film students are making a documentary about "Tikvah" so the "concert of hope, enlightenment and remembrance" can be shared more widely with schools, synagogues, museums, theaters and other universities, and even as a theatrical release with an interactive DVD. The film is being shot in part at America's first Holocaust memorial center, in Detroit, which opened its doors to a film crew for the first time for this project.

"There's a lot of excitement with the students," said Jose Cardenas, School of Communication Studies, who is overseeing the project. "It's rare for students to get to do something of this magnitude."

Setting the stage

Kodak donated the nearly \$6,000 worth of Super 16 mm film stock in response to a call from Cardenas, who has been co-leading a summer workshop in film production hosted by the telecommunications department for the last four years.

As part of the intensive, three-week "Narratives in Film and Television Production" course, students use 35 mm equipment to make a short film. "You don't see any undergraduates shooting on 35 mm film," Cardenas said. "People are shocked when they learn we're doing it."

Following last summer's class, he took BGSU students to a Kodak workshop in Chicago, where the company's representatives were impressed when they heard about BGSU's course.

Later, when Cardenas and Beerman explored the possibility of filming "Tikvah," it was quickly decided that the appropriate medium was film because of its archival quality and the quality of the finished product.

"Just one phone call is all it took," and former Kodak representative Ben Stone sent the 30 rolls of 16 mm film by the end of that week, Cardenas recalled. Representatives from Kodak's In Camera quarterly magazine have also expressed interest in the film.

"We look at each project on its own merits," said Scott Stevens, Kodak representative. "We're very interested in promoting film as the preeminent medium, and we try to help universities that want to expand their program or create a program. We do what we can to influence and educate the next generation of filmmakers, and to help them realize their goals."

"Video has its place, but for higher-end productions, film conveys the desired image," he added.

A rare opportunity

"Shooting film is the ultimate for anybody in the business," agreed Stephen Hildreth, one of the two student directors and a senior telecommunications major from Sylvania. "From an aesthetic standpoint," he added, "I don't think it would have been possible to do this project on video because video is so sharp and cold."

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Assistant Producer Max Eberle, a senior visual communication technology major from Columbus, said that though it is much more demanding than video, film is a more rewarding medium. "Working in film sets a tone that it's a real production. It's serious. You can't rewind it and check the lighting. You must be aware and check each element. Even the person who's slating feels special."

Beerman said he has been impressed by the students' professionalism and expertise in working with the cameras and the complexities of setting up for the shots. "They've developed a voice. They're acting like real professionals here. You forget that you're working with students," he said.

The equipment for the "Tikvah" documentary is provided by 30-year veteran cinematographer W.S. Pivetta, whose company, First Avenue Films, Inc., supplies film equipment and support to independent film productions. He is also assisting with instructing the students during the shoots.

Pivetta also supplies the equipment for the summer course, bringing gear to BGSU that students would not ordinarily see, much less use, including 35 mm Arriflex cameras, heavy-duty tripods and lighting equipment. Additional support comes from Visual Products of Wellington, Ohio, and Blue Ridge Motion Picture Studios of Asheville, N.C.

Stepping outside his usual academic roles is producer Dr. Ewart Skinner, chair of the telecommunications department.

Cast and crew

The "Tikvah" production has 25-30 "hard-working, dedicated students" involved as camera operators and assistants, directors of photography, lighting and audio crew members, editors, unit production managers and more, Cardenas said. "We're having almost two full crews so that the students can gain a wider experience."

"The film process itself is very exciting," Eberle said. "Jose knows his stuff so well that it's great to be working with him, and he's amazing about remembering in all the projects he does that they are educational experiences. So he takes the extra 10 minutes to stop and explain why you do something a certain way and how everything works."

The crew prepared for the film by meeting with Beerman and dancer Celesta Haraszti, who will perform the piece's wedding scene; reading the "Tikvah" score and Markowicz's memoir, *My Three Lives*, and visiting the memorial in Detroit. The memorial chronicles the Jewish experience in Europe through displays of religious items and daily living, images from the Holocaust, footage of Liberation Day and life in the displacement camps that followed.

The project entails 20 days of shooting, plus additional time visiting the museum and planning the shots. The film is an artistic documentary, as Cardenas explained it, using scenes from the museum as a visual interpretation of the music.

"We designed the shots using the dolly and the jib," said Hildreth. "We want to keep the camera moving, almost dancing in itself."

The actual dancing takes place in the wedding scene, which will be filmed as a scene within a scene of an authentic Jewish wedding, juxtaposing the old world with today's world. Beerman explained that having the wedding reminds the viewer that "even with the most horrific of human conditions, there is that spark of hope igniting the human spirit that dares to dream."

Back on campus, in Bryan Recital Hall in the Moore Musical Arts Center, the crew filmed an in-depth interview with Beerman, conducted by co-director Allison Toman, a senior majoring in theatre and film from Amherst, Ohio. "We got a gorgeous shot," Hildreth noted. Also planned is an interview with Markowicz.

"The editing will be a much bigger part of this project than most," predicted Eberle, explaining that the film is not being filmed chronologically with the score but that shots and se-

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quences will be matched to the music and narrative during the editing process.

Expanding connections

The larger scope of the project involves the crew traveling to Atlanta, Ga., this summer to film an interfaith choir from Ebenezer Baptist Church, Morehouse College, Spelman College and the Temple Singers performing some of the oratorio. Beerman, who is from Atlanta and wrote gospel music as a child, has already partnered on “Tikvah” with the church and other gospel choirs, pointing up the connection between victims of racism and victims of the Holocaust and other forms of oppression.

There are more possibilities for the film to expand as additional support becomes available, Beerman said, noting the enthusiasm the project has already generated.

The entire project has been a collaboration, beginning with the writing of “Tikvah.” Markowicz had begun his memoirs but had not finished them until he met Beerman and the two began to collaborate. They worked together on the narrative of the multimedia piece, which includes music by a saxophone quartet and dance. Markowicz has recorded the narrative, which draws from memory and emotion and focuses on the hope, or “tikvah,” that kept him alive. His granddaughter Andrea, a professional singer in New York, performs parts of the oratorio.

Though Beerman, as composer and executive producer, maintains executive directorship, he allows the students the freedom to interpret his work as they will. “I wrote the piece and the idea is for people to interpret it. These subjects are universal. The only restriction is you can’t change the music,” he said.

A ‘universal theme’

Working on the “Tikvah” project is having an effect on the student crew members that is perhaps even more powerful than the considerable technical and artistic experience they are gaining. “Even though it’s a Holocaust survivor story, it’s a universal theme,” said Stephen Hildreth. “You can relate it to what’s happening in Sudan, in Darfur, even with Katrina. It’s people suffering, and it’s their personal stories of being able to go on with their lives and how you keep living your life and having hope in spite of it all.

“After seeing the Liberation Day videos and hearing Phil Markowicz’s interview, I feel I’ve learned something about how to live your life, how to go on.

“To capture this on film—it’s not just this particular story—it’s the face of survival,” he said.

Bethany Nanamaker gets taste of life at Supreme Court

Few things are worth delaying one’s college graduation for, but an internship at the Supreme Court of the United States has to be one of them. Bethany Nanamaker, a senior from Findlay majoring in political science and international studies, was selected as a judicial intern at the Supreme Court, where she has served since early January. She will remain in Washington, D.C., through April.

The Judicial Internship Program provides advanced undergraduates and graduating seniors who have interests in law, management and the social sciences a unique opportunity by working in the Office of the Administrative Assistant to the Chief Justice. The office assists the chief justice in his overall management of the court.

The administrative assistant serves as a liaison for the chief justice, not only within the federal judiciary, but also with the executive and legislative branches. The office further assists the chief justice in his ceremonial duties and provides background materials and research for his public addresses and publications.

Judicial interns work under the direction of the Supreme Court Fellow and perform important office tasks, which include summarizing news articles and preparing memoranda

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and correspondence.

Interns also conduct background research for speeches and briefings provided to visiting foreign dignitaries. They also may participate in diverse research and organizational projects conducted by the Supreme Court Fellow and the administrative assistant.

Taking the leap

Though Nanamaker did not expect to win the internship, it came as no surprise to the faculty members who have worked with and taught her, including Dr. M. Neil Browne, Distinguished Teaching Professor of economics and director of the IMPACT Learning Community. “Bethany is talented, hard-working and creative. She is unusually able to see issues from multiple perspectives,” Browne said. “She is a wonderful representative of BG. I’m very proud of her, and she should be very proud of herself.”

Dr. Paul Moore, director of the University Honors Program, echoed Browne’s sentiments. “She’s a great student—absolutely brilliant,” he said. “She’s probably one of the best students I’ve ever worked with.”

Nanamaker has collaborated with Moore as a peer facilitator in the critical-thinking class required for all Honors students as part of the BGeXperience program. “We’ve worked together for the past three years and have developed the course so much that I view her as a co-teacher,” Moore said.

In fact, it was Browne who recommended her for the peer facilitator role with Moore because of her strong critical-thinking skills. She also wrote the critical-thinking curriculum for Honors students in the GeoJourney field experience class led by Dr. Joe Elkins, geology.

Her unique combination of personality and skills helped her candidacy. “Bethany reads a lot and has a wide range of interests,” said Dr. Nancy Kubasek, legal studies, who first told Nanamaker about the internship and helped her prepare to apply. “Because of the international relations with the court, they want somebody who’s confident in meeting people who are ambassadors and can talk with them about what’s going on in the world.”

Nanamaker, who took Kubasek’s legal studies course as well as a Constitutional Law political science course, has been conducting legal research for Kubasek for some time, which has also helped prepare her for the demanding, extremely precise work.

When Kubasek received a message from a colleague who is a judicial Fellow at the Supreme Court, inquiring whether she had anyone to suggest for the internship, she thought of Nanamaker. There was only one month before applications were due, and they had to include an essay about the Constitution, a writing sample and three recommendations.

Of the applicants from across the country, only eight are interviewed and two are chosen for the internships. In addition to the worry that a student from a state school would not be considered among all the Ivy League applicants, Nanamaker had just learned her mother had breast cancer.

“I didn’t know if I should even apply, but my mother encouraged me to go for it,” she said. “She’s always been a big emotional support for me.”

After making it through the first round of competition, the next hurdle was the half-hour phone interview. “They want to make sure that the interns are students who already have an ongoing awareness of what kinds of issues the Supreme Court is grappling with,” Kubasek said. “They also are looking for someone whose demeanor conveys competence and enthusiasm, and who can remain calm in a stressful situation.”

Nanamaker had done quite a bit of public speaking in high school, she said, and had been a member of the University’s Mock Trial team, which provides strong training in speaking skills. She also got tips from an alumna with experience in phone interviewing.

“I found out the week of Thanksgiving that I had gotten the internship,” she said, and, again with encouragement from her mother to accept, had only the month of December to arrange

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housing, withdraw from her spring classes and have her University Professors Scholarship deferred.

Though the timing meant delaying graduation, she decided to seize the opportunity. “Most people apply in the summer because they don’t want a break from school, but the court is in session from October to April, so this is the exciting time to be here,” she said.

Commitment to leadership

While her work at the court is demanding, in some ways her life in Washington is easier, she said. There, she can come home from work and be done, whereas at Bowling Green she has been involved in numerous activities, including Mock Trial, her BGeXperience Honors commitment, the legal research for Kubasek and heavy participation in IMPACT—on top of her regular course load.

Last summer she went to the School of International Training in Durban, South Africa, to study comparative educational systems, and wants to study abroad again in a different part of the world.

While she thoroughly enjoys her internship, “After four years in IMPACT, I really miss my community. I still participate in the online discussion board,” Nanamaker said. “I feel myself being like the seniors I used to look up to,” she added, “taking the role of a leader in the group.

“It was seeing those seniors getting into great grad schools—law schools, med schools, one getting an M.A. in psychology—that convinced me that I should go on to a higher degree,” she remembered.

She plans to earn both a law degree and a Ph.D. and to teach law or another area of the social sciences. “I don’t want to practice law,” she said. “I prefer the cooperative environment of the classroom to the competitive environment of the courtroom, but I want to teach in some area of law or social justice. I’m interested in how the law is used to effect social change.”

Being in IMPACT, which stands for Integrating Moral Principles and Critical Thinking, was “a really good fit for me and very important developmentally,” she said. The community comprises students from various majors and all class years. “It teaches you to ask questions,” she said.

But her biggest influence was Browne. Her first two semesters, “I took his critical-thinking class and then his Great Ideas class, and then I joined IMPACT. He was the first person to really challenge me and to expect a lot from me. I’m a completely different person today than I was in high school,” she said.

Coming from an environment where there was not a strong expectation of her to go to college, the effect BGSU had on her was incalculable, she said. “I want to teach at a university where I can have the same impact on students as Bowling Green has had on me. I want to show them that there’s a really big world out there.”

“I see a brilliant career no matter where she goes,” said Moore. “She’s impassioned about life and what she’s doing, but she’s very down to earth.”

After rapid expansion, BGSU restructures financial aid array

Following several years of rapid growth in scholarship funding, BGSU is refocusing its undergraduate scholarship program to direct more of its reduced resources toward Ohio students with the greatest financial need.

In response to escalating costs and shrinking state support for higher education, BGSU has had to reprioritize its goals. It will move away from scholarships that were awarded automatically to students who met the scholarship criteria and toward those that are reviewed on an

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individual basis, and set a limit on the total amount of money that can be awarded.

"In tight funding times, helping provide access to affordable higher education is critical," said Dr. Chris Dalton, senior vice president for finance and administration.

As a result of the restructuring, 15-18 freshman scholarships funded through University fees will be discontinued or capped for 2007. The cuts touch all aspects of the University and "will affect many students in some way," according to Dr. Alberto Gonzalez, vice provost for academic services.

"It really came down to a matter of fiscal responsibility," said Laura Emch, acting director of Student Financial Aid. "These were painful decisions that no one wanted to make, but we have seen this coming for some time and we knew it had to be done to keep within our budget.

"No one currently enrolled will be affected by the changes," she said. It is important, however, that faculty, advisors, parents and students who may have siblings are aware of the new situation, she added.

Despite the downsizing, the current level of scholarship funds is still higher overall than in the past, Dalton noted. "Even though the \$26 million offered in scholarship support in 2007 is less than last year's total, it is twice what BGSU provided in 2004 and nearly three times the total from 2002," he pointed out. To keep a four-year education in reach, the University has been aggressive in increasing financial aid where possible as tuition has risen, and has made scholarship support a major focus of the Centennial Campaign for BGSU, he said.

Designing the best package

Dalton and former Provost John Folkins collaborated with Emch and financial aid staff members in deciding how to sculpt the best overall financial package for students within the bounds of the University budget. Advice and participation came from a number of people across campus, including Gonzalez, Admissions Director Gary Swegan, the alumni association and student organizations.

The group considered about 30 models of combinations of academic merit and need-based scholarships to find one that would meet the University's goals for recruitment and retention, Emch said.

"We have almost been too successful with our scholarships," she and the other team members said of the enrollment growth the aid spurred. For example, BGSU has had great success in recruiting out-of-state and alumni legacy students with its BG Success program, which halved the out-of-state premium on tuition.

BG Success, when combined with other available scholarships, meant that in some cases, students received full scholarships. Under the new guidelines, BG Success continues but full awards will no longer be offered to incoming out-of-state students.

Supplemental scholarships for National Merit Scholar semifinalists and finalists are also being phased out. The University will make efforts to find other awards to help those students who would have received them, said Interim Provost Mark Gromko.

In keeping with the increased emphasis on need and consideration of individual situations, applications for scholarships from underrepresented students will be individually reviewed instead of aid being automatically awarded, and a set of eligibility criteria will be applied. Once the available pool of funds has been awarded, no further scholarships will be given.

A dollar limit affects the academic (or "grid") scholarships as well, Gonzalez said. These include the President's and University Professors scholarships and the Academic Achievement Awards.

Meanwhile, funding is being increased for Freshman Excellence Grants, and some additional money is being made available to transfer students.

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In light of the scholarship changes, a number of recruitment strategies are being implemented, Gonzalez said. They include stronger recruitment efforts in the Toledo Public Schools and new efforts in 16 southeast Ohio counties, along with continued out-of-state recruitment to capitalize on the BG Success Scholarship.

Family Campaign allows campus to ‘give to your passion’

Every day, members of the BGSU community help build dreams of all shapes and sizes for our students. Our faculty, staff and retirees have a history of giving back to the University in many ways, including participating in the University’s annual Family Campaign.

This year’s campaign kicks off today and encourages members of the BGSU community to “give to their passion.” The 2007 Family Campaign goal is \$700,000, with 56 percent campus participation.

“There are a multitude of areas on this campus that people have a great passion for—from athletics to the arts to academics,” said Michelle Banks, director of annual giving and liaison for the Family Campaign. “Whether it’s a scholarship within their department or a specific program that people find meaningful, supporting Family Campaign can have a significant impact at BGSU.”

Dr. Linda Petrosino, dean of the College of Health and Human Services, told those at a recent meeting, “Never doubt the power of your Family Campaign contributions. We have several students in our college who would not be able to be here without the support they’ve gotten from scholarship donations.”

Since the campaign’s inception in 1999, faculty, staff and retirees have raised more than \$7.2 million for programs at BGSU.

In addition to impacting the area of the donor’s choosing, a gift to the Family Campaign helps the University receive grants and support from corporations and foundations. “Many outside funding agencies look at the level of financial support the University has from faculty and staff when making a decision to invest in BGSU,” Banks said.

To learn more about the campaign and hear faculty and staff donor stories, view the Family Campaign video at <http://giving.bgsu.edu/development/fundingopps/familycampaign>.

Department representatives will be distributing brochures with more information on how to contribute to support your passion.

IN BRIEF

Tech Trends Series to cover net neutrality

Alex Curtis, director of policy and new media for Public Knowledge, will address the question “Why Should We Care About Net Neutrality?” as the next speaker in the Tech Trends Series. His presentation will begin at 2:30 p.m. Wednesday (Feb. 28) in the Bowen-Thompson Student Union Theater.

Network/Internet—“net”—neutrality is a regulatory principle aimed at preventing Internet service providers from blocking their customers from certain Web sites (possibly their competitors’) and having to pay a fee to access the blocked sites, and from favoring a particular content.

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Curtis will discuss:

- How the Internet works;
- A brief history of telecommunications/network regulation;
- FCC deregulation of telephone companies;
- Why net neutrality is important;
- Instances of network discrimination and implications of telephone-company merger agreements,
- What can be done in the policy arena to prevent discrimination on the Internet.

Curtis has worked on Capitol Hill for Sens. Mike DeWine and George Voinovich and, while on the Antitrust Subcommittee of the Senate Judiciary Committee on legislative issues, on such issues as broadband, digital online music and open access to networks.

Public Knowledge is a public-interest organization that works on behalf of consumers and innovators at the intersection of copyright, telecommunications and information policy.

The Tech Trends Series is sponsored by the Office of the Chief Information Officer.

For more information about Public Knowledge and net neutrality, go to www.publicknowledge.org/issues/network-neutrality.

Discussion addresses BGSU's progress toward diversity

The Honors Diversity Committee will host a student-led discussion titled "Diversity 101: Is BGSU Taking the Road to Equality and Diversity?"

The campus is invited to attend the 7 p.m. discussion on Thursday (March 1) in the Honors Loft, Harshman Quadrangle.

Monitor takes Spring Break

Monitor will not be published March 5, the first day of Spring Break. Publication will resume March 12.

CALENDAR

Monday, Feb. 26

BGSU Firelands Man's Inhumanity to Man Movie Series, "Forgiving Dr. Mengele," 12:30 p.m., Firelands Room, 115 West Building.

Music at the Forefront, "Voices of Dissent," with composer, flutist and performance artist Janice Misurell-Mitchell, 8 p.m., Bryan Recital Hall, Moore Musical Arts Center.

Tuesday, Feb. 27

BGSU Firelands Man's Inhumanity to Man Movie Series, "Forgiving Dr. Mengele," 7 p.m., Firelands Room, 115 West Building. Film Director Series: Andrei Tarkovsky, "The Mirror (Zerkalo)" (1975), Russia/USSR, 7:30 p.m., Gish Film Theater, Hanna Hall.

Concert, New Music Ensemble, 8 p.m., Bryan Recital Hall, Moore Musical Arts Center.

Wednesday, Feb. 28

Brown Bag Luncheon, "Where There Is No Path: Women of Color Day 2007," facilitated by Tiffany Davis, coordinator of the Students of color Mentoring, Aiding, Retaining and Teaching (S.M.A.R.T.) Program, and Cynthia Fulford, Women's Center, noon-1 p.m., Women's Center, 107 Hanna Hall.

BGSU Firelands Man's Inhumanity to Man Movie Series, "The Wannsee Conference," 12:30 p.m., Firelands Room, 115 West Building.

Tech Trends Series, "Why Should We Care About Net Neutrality?" by Alex Curtis,

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director of policy and new media for Public Knowledge, 2:30 p.m., Bowen-Thompson Student Union Theater.

BGSU Firelands Man's Inhumanity to Man Movie Series, "Native Americans in Film," with a special presentation by Dustin Tahmahkera, American culture studies, 7 p.m., Cedar Point Center Auditorium.

Women's Basketball vs. Miami, 7 p.m., Anderson Arena.

Concert, University Band, Concert Band and Wind Symphony, 8 p.m., Kobacker Hall, Moore Musical Arts Center. Tickets are \$5 for students and senior citizens and \$8 for other adults. Call the box office at 2-8171.

Art History Association Film Series, "Bamboozled," 9 p.m., 204 Fine Arts Center. February's theme is Black History Month.

Thursday, March 1

Men's Basketball vs. Kent State, 7 p.m., Anderson Arena.

Discussion, "Diversity 101: Is BGSU Taking the Road to Diversity and Equality?" a student-led discussion, 7 p.m., Honors Loft. Hosted by the Honors Diversity Committee.

International Film Series, "The Man Who Left His Will on Film" (1970), directed by Nagisa Oshima, Japan, 7:30 p.m., Gish Film Theater, Hanna Hall.

Concert, Early Music Ensemble, 8 p.m., Bryan Recital Hall, Moore Musical Arts Center.

Sunday, March 4

Men's Basketball vs. Miami, noon, Anderson Arena.

Continuing Events Through Feb. 28

Art Exhibition, annual Undergraduate Art and Design Exhibition, Dorothy Uber Bryan and Willard Wankelman galleries, Fine Arts Center. Gallery hours are 10 a.m.-4 p.m. Tuesday and Wednesday.

March 1-4

Caryl Crane Children's Theatre Production, "The Emperor's New Clothes," music by Allan Jay Friedman, lyrics by Paul Francis Webster, book by Ruth Perry, based on Arnold and Lois Peyser's adaptation of Hans Christian Andersen's original story. Performances are at 7:30 p.m. March 1-3 and 2:30 p.m. March 4, McBride Auditorium, BGSU Firelands. Tickets are \$4 for BGSU students, \$5 for children, \$6 for senior citizens and \$8 for other adults. To order, call the box office at 2-0747.

March 5-9

Spring Break, No classes, offices open.

Through March 12

Art Exhibition, "A Whole Other World," paintings and photography by Amber LeFever, a junior from Sidney majoring in art education who spent fall semester at Hunter College in New York City. Gallery hours are 8 a.m.-9 p.m. Monday-Saturday and 10 a.m.-9 p.m. Sundays, Union Art Gallery.

Through March 13

Planetarium Show, "Nine Planets and Counting," 8 p.m. Tuesdays and Fridays and 7:30 p.m. Sundays, BGSU Planetarium, 112 Physical Sciences Lab Building. \$1 donation suggested. Stargazing follows planetarium show on Fridays and Sundays if weather permits. There will be no showings during spring break.

Through April 4

Art Exhibition, "Florilegium: Cameraless, Filmless Images," by Kim Kaufman, Little Gallery, BGSU Firelands. Gallery hours are 9 a.m.-5 p.m. Monday-Friday.

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Visual Communication and Technology Education. Chair (associate or full professor). Call Donna Trautman, 2-7613. Deadline: March 19.

Labor Postings

<http://international.bgsu.edu/index.php?x=facinfohires>

Contact the Office of Human Resources at 419-372-8421 for information regarding classified and administrative positions. Position vacancy announcements may be viewed by visiting the HR Web site at www.bgsu.edu/offices/ohr/.

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Employees wishing to apply for these positions must sign a "Request for Transfer" form and attach an updated resume or data sheet. This information must be turned in to Human Resources by the job deadline.

CLASSIFIED

On-campus classified:
www.bgsu.edu/offices/ohr/employment/BGSU_only/page11151.html

Off-campus classified:
www.bgsu.edu/offices/ohr/employment/cl_staff/page11145.html

ADMINISTRATIVE

www.bgsu.edu/offices/ohr/employment/adm_staff/page11137.html

OBITUARY

Timothy King, 57, died Feb. 9 in Bowling Green. An associate director of residence life, he had worked at the University since 1985.