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Oct. 6-7 colloquium revisits Nuremberg War Crimes Trial

Sixty years ago this fall, the International Military Tribunal in Nuremberg handed down verdicts against Germany's Nazi leaders for crimes committed during World War II. A colloquium Oct. 6-7 at BGSU will revisit those courtroom proceedings to examine their implications today.

Representing the disciplines of history, law, military science, international relations and political science, speakers will examine the "greatest trial in history" as well as discuss international law and justice today, particularly the International Tribunal for the former Yugoslavia, the International Criminal Tribunal for Rwanda, the Special Court for Sierra Leone and the Iraqi Tribunal.

It was during the closing days of the war in 1945 that the Allied Forces agreed to hold an international tribunal to bring the Nazi leaders to justice. Defendants were charged with one or more of four criminal counts: crimes against peace, war crimes, crimes against humanity in the form of racial persecution, and conspiracy.

Already dead, Adolph Hitler, Heinrich Himmler and Joseph Goebbels escaped punishment. Of 21 major defendants brought to trial, 10 were convicted and hanged on Oct. 16, 1946. Another committed suicide the day before he was to hang, and seven others were sentenced to prison. Three men were acquitted.

"The Nuremberg War Crimes Trial and Its Policy Implications for Today" colloquium, expected to attract 200 scholars, practicing attorneys, students and others, is hosted by Bowling Green's Graduate Program in Policy History, the BGSU Social Philosophy and Policy Center, the University of Toledo College of Law and the Robert H. Jackson Center of Jamestown, N.Y.

Among the scheduled speakers are:

- Nuremberg prosecutor Henry King, author of *The Two Worlds of Albert Speer* (1997), previous general counsel of the U.S. Foreign Economic Aid Program, and former chair of the international law and practice section of the American Bar Association. King is a professor of law at Case Western Reserve University;
- Michael Marrus, an internationally recognized University of Toronto historian and the author of *The Nuremberg War Crimes Trial 1945-46: A Documentary History* (1997);
- David M. Crane, former U.N. chief prosecutor of the Special Court for Sierra Leone and current professor of law at Syracuse University;
- International human rights lawyer Curtis F.J. Doebbler, a professor of law at An-Najah National University in Palestine and an advisor to the defense team representing former Iraqi President Saddam Hussein before the special court established by the United States in Iraq,
- Brenda J. Hollis of the Pearson Peacekeeping Center in Canada, a BGSU graduate who was senior trial attorney and chief of the Team Legal Office and Co-Council Section before the International Tribunal for the former Yugoslavia.

In addition, actor Bernard (Buddy) Elias, a first cousin of diarist Anne Frank, will host two dramatic presentations. Frank's record of life in hiding from the Nazis in occupied Amsterdam is arguably the most widely read literature of the Holocaust. During the program, the University's Women's Chorus, under the direction of Sandra Frey Stegman, will perform "I Never Saw Another Butterfly." The work, by Joel Hardyk, is five settings of poems written by children of the Terezin concentration camp. The first performance, sponsored by the BGeXperience program, is at 6 p.m. Oct. 5 and the second at 8 p.m. Oct. 6. Both presentations will be held in the Bowen-Thompson Student Union and are free and open to the public.

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For the complete conference schedule and registration information, visit <http://www.bgsu.edu/departments/history/nuremberg> or call 2-2030. The registration deadline is Sept. 25.

The program is made possible in part by the Ohio Humanities Council, a state affiliate of the National Endowment for the Humanities, and will be the occasion of the American Society of International Law Centennial Meeting. Dr. Don Rowney, history, an internationally known policy history scholar, is conference chair.

'CSI' course part of effort to whet student interest in science

To help science come alive for students, BGSU has turned to the dead.

Considering the popularity of the "CSI" television shows, the response hasn't disappointed.

Chemistry 177, Introduction to Forensic Science, filled to the maximum 30 students virtually overnight when it was widely announced on the eve of spring semester last January. It's full again this fall, and so is a 25-student section of the class being taught for the first time to freshmen in the BGeXperience program.

The forensic science course is aimed at nonscience majors, as is a course on "Life in Extreme Environments," which is being developed now for a planned debut next spring.

Both courses are part of an effort by the College of Arts and Sciences "to explore new and exciting curriculum offerings in the sciences," notes Dr. Roger Thibault, the college's executive associate dean for resources, planning, facilities and personnel.

"We have made it a high priority to enhance our nonmajors science courses that satisfy BG Perspective (general education) science credit with contemporary offerings that are attractive to students," according to Thibault. "We also hope that such offerings will encourage many students to consider majoring in science as well."

Dr. Stephania Messersmith, a visiting assistant professor of chemistry, was hired a year ago to create and teach Chemistry 177, in which students learn the nature of scientific evidence, how it's obtained and used in the scientific process, and how to solve problems using the scientific approach.

An analytical chemist, Messersmith points out that forensic science incorporates her specialty, along with many others in the sciences. Criminalistics, which she calls the primary textbook among the relatively few available in the field, was written by an analytical chemist, Richard Saferstein, she adds.

Mathematical and scientific concepts are kept on a fundamental level in her class, Messersmith says, but "we talk about a lot of the different facets" of forensic science, including basics of chemistry and analytical methods, DNA analysis, fingerprints, toxicological studies, document examination/authentication, and hair and fiber analysis.

"On 'CSI,' they say, 'Run it through the GC (Gas Chromatography) Mass Spectrometer,'" so the students talk about what that is and do some in-class projects analyzing data from it, she says.

And is the stable of "CSI" shows to thank for the level of student interest? "I think that's a major reason why, but also the fact that forensic science has come a long way," Messersmith notes, elaborating that technology now affords the ability to perform complex analyses and provide considerable information.

Actual forensic science isn't as glamorous as the TV version, she continues, saying it's "a little disappointing" to see a portrayal of one person doing everything from gathering evidence to trying the eventual case. Also, "in the shows, you have unlimited funding to pursue

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every case,” she adds, citing that as another of the “media misconceptions” about the field.

But “CSI” producers get a number of scientific details right, too, including appropriate use of instruments, says Messersmith, who earned her Ph.D. in chemistry from the University of Toledo. They know they have to be more accurate, she believes, because of the increasing number of viewers interested in forensic science.

The BGeXperience section of the course incorporates discussion of values issues such as not discarding data if it's not scientifically sound to do so and not having preconceived notions based on someone's presumed guilt or innocence, she explains.

Questions about the chain of custody of evidence are also among those addressed. As Messersmith points out, forensic scientists “have to constantly know who has the evidence,” and that it's not been tampered with.

“The challenge in a 100-level course really is presenting that (information) at a level where students can understand it with their background, and not oversimplifying things to the point where they're not true,” she says, adding that a companion course is also planned for science majors.

Another visiting assistant professor, Dr. Erin McMullin, a marine biologist from the University of Delaware, is currently developing the “Life in Extreme Environments” course for the college while also teaching “Life in the Sea.”

Wheeler to discuss ACLU's role in protecting sexual expression

What is obscene? What material should be protected as sexual expression, and who should decide?

These are some of the questions that have confronted the American Civil Liberties Union since its beginning in 1920. Though it was founded to defend conscientious objectors, labor activists and other political dissidents, the ACLU nevertheless began to address issues of sexuality almost immediately, especially as they involved obscenity law.

Though comprised of leaders with widely divergent views and professions, they managed to work out compromises and policies that would lay the groundwork for a new, uniquely American variety of protected expression.

Dr. Leigh Ann Wheeler, history and American culture studies, will describe her research into the history of the ACLU's involvement with those issues in “The Origins of ‘Sexual Expression’: The American Civil Liberties Union and the First Amendment, 1920-32,” at 1:30 p.m. Monday (Sept. 25) in 207 Bowen-Thompson Student Union.

Currently a Fellow of the Institute for the Study of Culture and Society, Wheeler's research and teaching focus on the grassroots dimensions of public and private policy. She is the author of *Against Obscenity: Reform and the Politics of Womanhood in America, 1873-1935*, published in 2004 and soon to be out in paperback. She is the recipient of a National Endowment for the Humanities Fellowship to work on her next book, about the ACLU and sexual expression.

Kobacker Hall swings to the rhythms of Tiempo Libre

BGSU's Festival Series opens Saturday (Sept. 23) with Tiempo Libre, considered one of today's hottest young Latin bands. Comprising some of the most sought-after musicians

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in Miami, the group is following the traditions of the great timba bands and holds true to its Cuban roots with a musical blend of jazz, traditional Cuban and Afro-Cuban music.

The performance begins at 8 p.m. in Kobacker Hall of the Moore Musical Arts Center. Tickets are \$18, \$25 and \$30, and can be reserved by calling the center box office at 2-8171.

The University community is also invited to enjoy a free salsa lesson before the concert. Taught by University Dance Program faculty member Tammyan Metz Starr and BGSU dance students, the lesson will begin at 7 p.m. in Bryan Recital Hall in the musical arts center.

IN BRIEF**BG@100 FMS training begins this week**

Beginning tomorrow (Sept. 19), the BG@100 FMS Training Team will offer lecture-based training sessions on "Creating and Approving Requisitions." Attendees will learn the process of creating an online purchase requisition through to the initiation of the approval process by the requestor.

Sessions will be held:

Tuesday (Sept. 19) at 9:30 and 11 a.m. in 1007 Business Administration Building

Thursday (Sept. 21) at 1 and 3 p.m. in 115 Education Building

Tuesday, Sept. 26, at 9:30 and 11 a.m. in 1007 Business Administration Building

Thursday, Sept. 28, at 1 and 3 p.m. in 115 Education Building

Sessions will last one hour or less; pre-registration is not required. BG@100 information is available on the Web at <http://www.bgsu.edu/bgat100>. BG@100 project-related questions should be directed to BGat100@bgsu.edu.

Learn about digital video streaming at Tech Trends session

The Tech Trends series continues this week with a look at "Best Practices in the Use of Digital Video Streaming Service in Classes and Training."

A panel presentation will be held from 2:30-3:45 p.m. Thursday (Sept. 21) in 113 Olscamp Hall. This Tech Trends offering will demonstrate the latest developments in the DVSS services offered by WBGU-PBS. Tony Short, director of Television Learning Services at the station, will report on recent advancements. Cheryl Joyce, assistant director of Television Learning Services, will provide a demonstration. A panel of expert users representing various disciplines will share their experiences in using DVSS in their classes and offer tips to faculty, staff and students on using it effectively.

Panelists include Dr. Melissa Spirek, journalism; Betsy Bunner, project director for AIDS education, College of Health and Human Services; Dr. Rachel Vannatta, educational foundations and inquiry and interim director of the School of Leadership and Policy Studies, and Dr. Margaret Weinberger, sociology. The discussion will be led by Bonnie Fink, interim director of the Center for Teaching, Learning and Technology.

The Tech Trends series is an exploration of the issues and trends affecting information technology in the university environment. The series is sponsored by the Information Technology Committee, the Office of the Executive Vice President and the Office of the Chief Information Officer.

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Tuesday, Sept. 19

Guest Artist Lecture, "The Saxophone in 20th-Century Music," by saxophonist Jean-Marie Londeix, 4-5:30 p.m., Kennedy Green Room, Moore Musical Arts Center.

Film Director Series: The Films of Jim Jarmusch, "Mystery Train" (1989), 7:30 p.m., Gish Film Theater, Hanna Hall.

Guest Artist Recital, by William Street, saxophone, and Roger Admiral, piano, 8 p.m., Bryan Recital Hall, Moore Musical Arts Center.

Wednesday, Sept. 20

Information Session, Ohio Public Employees Retirement System (OPERS) and Social Security representatives provide information and answer retirement questions, 10 a.m. and 2:30 p.m., 1 College Park Office Building.

Brown Bag Luncheon, "Fun with (and the Politics of) Irish Dancing," by Lucy Long, popular culture, and Hannah Santino, dancer, noon-1 p.m., Women's Center, 107 Hanna Hall.

Men's Soccer vs. Michigan State, 4 p.m., Cochrane Field.

Faculty Artist Series, William Mathis, trombone, and Laura Melton, piano, 8 p.m., Bryan Recital Hall, Moore Musical Arts Center.

Thursday, Sept. 21

Art Talk, by Robert Peppers, painter and associate professor, Ohio University, 6:30 p.m., 1101 Fine Arts Center.

Creative Writing Program Reading, by Richard McCann, author of *Mother of Sorrows* and *Ghost Letters*, 7 p.m., Prout Chapel.

International Film Series, "Swimming Pool" (2003), directed by François Ozon, France, 7:30 p.m., Gish Film Theater.

Guest Artist Recital, by Janice Minor, clarinet, and Gabriel Dobner, piano, 8 p.m., Bryan Recital Hall, Moore Musical Arts Center.

Friday, Sept. 22

Women's Professional Development Series, "Diversity and Power: Multiculturalism vs. Anti-Racism Education," by Emily Neilsen, American culture studies, and Erik Wade, American studies, Purdue University, 12:30-2 p.m., Women's Center, 107 Hanna Hall.

Women's Soccer vs. Northern Illinois, 4

p.m., Cochrane Field.

Movie, "Over the Hedge," 6:30 p.m., Bowen-Thompson Student Union Theater.

Volleyball vs. Toledo, 7 p.m., Anderson Arena.

Movie, "Click," 9:30 p.m., Union Theater.

Saturday, Sept. 23

World Student Association International Fair, 11 a.m.-3 p.m., Union.

Football vs. Kent State, 1 p.m., Doyt Perry Stadium.

Volleyball vs. Ball State, 4 p.m., Anderson Arena.

Movie, "Over the Hedge," 6:30 p.m., Union Theater.

Festival Series Forum, free salsa lessons with Tammyan Metz Starr, dance program faculty, and BGSU dance students, 7 p.m., Bryan Recital Hall, Moore Musical Arts Center.

Festival Series, Tiempo Libre, 8 p.m., Kobacker Hall, Moore Musical Arts Center. Tickets are \$18, \$25 and \$30. To order, call the center box office at 2-8171 or 1-800-589-2224.

Falcon Family Weekend BIG Show, with Greg Proops and Chip Esten, comics from "Whose Line Is It Anyway?" 9 p.m., Lenhart Grand Ballroom, Union. Tickets are \$10. To order, visit www.bgsu.musictoday.com.

Movie, "Click," 9:30 p.m., Union Theater.

Sunday, Sept. 24

Men's Soccer vs. Evansville, 11 a.m., Cochrane Field.

Women's Soccer vs. Western Michigan, 2 p.m., Cochrane Field.

Sunday Matinees, "The Garden of Allah" (1936), directed by Richard Boleslavsky, with Marlene Dietrich and Charles Boyer, and "Land of Cotton" (1936), produced by Louis de Rochemont, 3 p.m., Gish Film Theater, Hanna Hall. Hosted by film historian Dr. Jan Wahl.

Monday, Sept. 25

ICS Lecture, "The Origins of 'Sexual Expression': The American Civil Liberties Union and the First Amendment, 1920-32," by Leigh Ann Wheeler, history, 1:30 p.m., 207 Union. Sponsored by the Institute for the Study of Culture and Society.

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Sept. 19-21

Personal Interviews with OPERS and Social Security Representatives, for those interested in obtaining specific information about their account, such as projected retirement date, monthly pension estimate, health care coverage, re-employment options and taxes, 8:30 a.m.-4:30 p.m., Human Resources, 100 College Park Office Building. For more information, contact Diana Shamp at 2-2115, Kelly Stewart at 2-2112 or Rochelle Meyer at 2-8421.

Through Sept. 20

Art Exhibition, sculpture by Karen Gallup, Little Gallery, BGSU Firelands. Gallery hours are 9 a.m.-5 p.m. weekdays.

Sept. 22 and 23

Desktop Publishing Class, Adobe Advanced After Effects, 8 a.m.-5 p.m., BGSU employee fee of \$250 includes lunch. To register, call 1-877-650-8165 or visit <http://pace.bgsu.edu/registeronline>.

Sept. 22-24

Falcon Family Weekend. For a list of events, visit <http://www.bgsu.edu/offices/sa/getinvolved/page13045.html>.

Through Sept. 26

Art Exhibition, "Contemporary Art—Western Spring Break Trip," BGSU student art, Union Art Galleries. Gallery hours are 8 a.m.-9 p.m. Monday-Saturday and 10 a.m.-9 p.m. Sundays.

Through Oct. 6

Art Exhibition, "Color: Ten African-American Artists," personal expressions of race and identity from artists working in craft media including clay, glass, metal, wood and fiber, Dorothy Uber Bryan Gallery, Fine Arts Center. Gallery hours are 10 a.m.-4 p.m. Tuesday-Saturday and 1-4 p.m. Sundays.

JOB POSTINGS

FACULTY

Ethnic Studies

- Assistant Professor (Asian-American Studies). Call the department, 2-2796. Deadline: Oct. 25.
- Assistant Professor (African-American Studies). Call the department, 2-2796. Deadline: Oct. 31.

Economics. Assistant Professor. Call John Hoag, 2-8231. Deadline: Nov. 17.

Canadian Studies. Associate/Full Professor. Call the College of Arts and Sciences, 2-2018. Deadline: Nov. 17.

Contact the Office of Human Resources at 419-372-8421 for information regarding classified and administrative positions. Position vacancy announcements may be viewed by visiting the HR Web site at <http://www.bgsu.edu/offices/ohr/>.

Employees wishing to apply for these positions must sign a "Request for Transfer" form and attach an updated resume or data sheet. This information must be turned in to Human Resources by the job deadline.

CLASSIFIED

On-campus classified:

http://www.bgsu.edu/offices/ohr/employment/BGSU_only/page11151.html

Off-campus classified:

http://www.bgsu.edu/offices/ohr/employment/cl_staff/page11145.html

ADMINISTRATIVE

http://www.bgsu.edu/offices/ohr/employment/adm_staff/page11137.html

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OBITUARY

There were no obituaries this week.