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**Givens Fellowship to open a world of possibilities for students**

Beginning next summer, BGSU students might be found trekking in the Amazon, working with Senegalese immigrants in Minnesota or conserving pandas in China—thanks to a newly created fellowship that allows undergraduates to determine the setting for their learning.

BGSU's Ellen and Dr. Chris Dalton have created the Stuart R. Givens Memorial Fellowship to provide up to two undergraduates a year the funding to pursue a passionate interest in a self-designed experience that would not be possible in a traditional classroom, job or even study abroad.

The goal is that the experience will enrich their lives and be a growth experience, enabling the Fellows to fulfill a longstanding desire.

"The neat thing about it is that it allows people to do something they are passionate about, and not something someone else is telling them to do," Ellen Dalton said.

"We wanted to name the fellowship after the late Stuart Givens because it fits so well with his ideals of education," Chris Dalton said. "Professor Givens was an individual who we, along with the rest of the Bowling Green community, greatly admired, and we are pleased that his family has graciously allowed the program to be named in his honor."

Givens taught history at BGSU from 1952-97. In addition to serving as chair of the history department and Faculty Senate, director of the Canadian Studies Program and the Center for Great Lakes Research and University historian, he was instrumental in securing a Phi Beta Kappa chapter for BGSU. "An advocate and exemplar of liberal education, Dr. Givens was a committed and caring teacher who inspired and mentored four generations of BGSU students," said Dr. Donald Nieman, dean of the College of Arts and Sciences.

Administered by Nieman, the fellowship is open to students in any major, as the Daltons established it.

"This came about as a result of updating our wills and thinking about estate planning," Ellen Dalton said. Both Daltons have a background in chemistry, love music and travel abroad, and both work with University finances—she as coordinator of budgets for the College of Musical Arts and he as senior vice president for finance and administration. They planned to include BGSU in their estate but had not yet found the right avenue.

They were still seeking a "niche" that suited their interests when Chris Dalton saw an article in the Chronicle of Higher Education by Dr. Robert Allen of the University of North Carolina at Chapel Hill about the Burch Fellows Program there. "It struck us both immediately as what we were looking for. I contacted Bobby (Allen) for additional information, and the rest, as they say, is history," Ellen recalls.

In a College of Arts and Sciences Forum last November, Allen explained that the Burch Fellows program was named for North Carolina alumnus Lucius Burch, who told Allen that the most intense and life-changing learning experience he ever had came not in college classes but during a summer spent fly-fishing in Alaska. Allen himself had been a Watson Fellow after graduating from Davidson College and spent a year studying film in Europe. From that experience, he knew that, for a self-directed student with the proper resources, "the world unfolds into a map of places where learning can take place."

He was inspired to design the North Carolina program, which, with funding from Burch, has had nearly 50 Fellows so far. "It allows the student to be self-motivated and undistracted, and is based on a process, not a product," Allen said. "It's the experience, not the product, that is central."

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Being a Givens or Burch Fellow is a major departure from traditional learning, according to Allen. "For most of their lives, students do what their parents and teachers say to do," he said. Having a self-designed program "values what a student says he or she is most interested in. It validates rather than ignores that."

Burch Fellows have worked with an indigenous-rights organization in the Amazon, helped with midwife-assisted births in Dublin, Ireland, and studied First- and Third-World relations by teaching English to Thai sex workers in Bangkok.

The Fellows have reported the intensity of living in those situations is all-consuming, Allen said. "It requires the students to act in a world outside the university in a purposeful way and to think of the world as a complex set of interconnections. They must draw upon their multiple intelligences, skills and experiences."

They are challenged to teach themselves and, ultimately, to judge their own progress. As one Burch Fellow wrote after his semester away, "The freedom of assessing my own goals taught me that measuring myself could have a greater impact on learning than being measured by others."

And, unlike the traditional, "risk-averse" classroom in which students focused on getting good grades are discouraged from taking risks, an experience such as the Burch or Givens Fellowship is completely at risk of failure. In preparing their ambitious plans, "they can only anticipate a fraction of what can go wrong," Allen said humorously. "Inevitably, they must confront failure. And they learn that sometimes failure is the best way to learn."

The Givens Fellows, like their Burch counterparts, will be required to speak about their experience at a dinner upon their return. "I cry every single year because the stories they tell about this transformative experience are among the most moving I've ever heard on a college campus," Allen said.

The process of applying for the Fellowship encourages applicants to think broadly in shaping their projects and to look beyond activities that relate to their field of academic study to something they dream of doing and that the University can foster. They must also carefully plan all the necessary steps to accomplish that dream.

To qualify as a Givens Fellow, the applicant must be a full-time undergraduate student in good academic standing with the University and must have completed at least two semesters at BGSU before the Fellowship experience. The student must also expect to return to BGSU for at least two semesters before graduating.

A Web site is being prepared, and applications will be accepted beginning this semester. An advisory committee will judge the applications and choose the recipients. Though they are not members of the committee, "we're anxious to see what BGSU students will do with this idea," said Ellen Dalton. "It seems more fun to start something while we're alive and can enjoy the results." The couple has made an initial five-year commitment to the fellowship.

While the Fellows chosen will be the obvious beneficiaries, if BGSU's experience mirrors North Carolina's, the University stands to gain as well. "The impact on the intellectual culture is vastly disproportionate to the number of Fellows (four or five a year at North Carolina)," Allen said. "It's mentioned in every admissions tour, and students applying to the University may do an alternate admissions essay on what they would like to do as a Burch Fellow."

Even though the likelihood of receiving the fellowship is very low, the possibility continues to draw students to the institution and to challenge them to think about, given the resources, "where in the world they would pursue their passion."

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**Record BGSU enrollment includes more students of color, non-Ohioans**

Enrollment at BGSU has reached a new high again this fall with the help of record numbers of students of color and out-of-state students.

Combined enrollment at the Bowling Green and Firelands campuses is 21,132 students, up by 61 from the previous record of 21,071, set a year ago. Among this year's total are a record 19,108 students—including 3,023 graduate students—on the main campus.

"Main-campus undergraduate enrollment is basically flat (16,085, up by six students from 2005), and that is the goal," noted Dr. William Knight, assistant vice president for planning and accountability.

First-year students at BGSU number 4,287, the sixth highest such figure ever. It includes 3,656 freshmen—fourth most in BGSU history—and 631 transfer students. Records for first-year students (4,627) and freshmen (3,929) were both set in 2004.

Bowling Green is a more ethnically diverse institution than ever, with 2,457 undergraduate students of color, including 759 first-year students of color, or 20.7 percent of this fall's new students. The number of new African-American students has more than doubled since 2003, reaching a record 491 this fall, and the first-year Hispanic student population is also at a new high of 157.

Students from states other than Ohio have enrolled in record numbers as well. Among the 1,483 undergraduates from outside Ohio are 505 new out-of-state students, who represent 13.8 percent of the freshman population and include 250 students from Michigan and 53 from Illinois. All of those figures are the largest ever in their respective categories.

**Alcohol education grant funds training of health care providers, students**

Working in Wood County Hospital's emergency room offered Dr. Kevin Martin one view of BGSU students who arrived on a Friday night with alcohol-related afflictions.

Until recently, though, Martin hadn't thought a lot about, as he puts it, "the next day—where do they go from there?"

Along with nurses and other emergency-room personnel, Martin—now a physician with BGSU's Student Health Service (SHS)—gained new perspective from training coordinated in the last year by Barbara Hoffman, health promotion coordinator at the campus Wellness Connection. Helping with the training were Carrie Dowling, Wellness Connection counselor, and Dr. Glenn Egelman, SHS director and physician-in-chief.

With funding from a \$300,000 U.S. Department of Education grant, the health care providers—also including health service staff—have been instructed how to use National Institute on Alcohol Abuse and Alcoholism guidelines for engaging students with an alcohol problem and referring them to a counselor for help.

Last year, in a pool of 155 applicants, BGSU was among 20 colleges and universities—and the only one in Ohio—to be awarded one of the grants, aimed at preventing high-risk drinking or violent behavior among college students. Dr. Terry Rentner, chair of the journalism department, was principal investigator for the two-year grant, which has also funded the campus introduction of AlcoholEdu, an interactive, online course aimed at educating students about alcohol and its effects on the mind and body.

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Martin was president of the Emergency Room Group of doctors for the last two of his four years at Wood County Hospital, where, he said, staff heard “good information” from trainers about such topics as high-risk behaviors associated with drinking and how to screen and assess who’s at risk. “It was very good to put it into that context,” he added, pointing out the number of black eyes and other student injuries that can be traced to alcohol.

Hoffman said research shows that the time a student goes to the emergency room with alcohol poisoning is the time for intervention, with a referral to Dowling, the Wellness Connection counselor.

She also hopes that health service staff will start asking students if complaints of certain ailments they bring to the Health Center are related to drinking.

Hoffman is now following up with the health care providers to see how they’re using the training, as well as tracking referrals to Dowling that were based on it. She would also like to extend it to campus residence halls, working with the residence life and Greek affairs offices to give hall staff the skills to intervene with a student when they are “seeing red flags” of high-risk behavior, such as fighting or drinking and driving.

Noting a new NCAA Choices Grant, a three-year, \$30,000 award, Hoffman said, “It’s all following a theme of how we’re trying to work together.” She is co-chair of the Coalition of B!G Choices, a combination of the former University Committee on Alcohol and Other Drug Issues and the Coalition Against Sexual Offenses.

Also a member of the new coalition, Rentner said surveys indicated that AlcoholEdu had some impact on last year’s initial participants, who were targeted because they fall into the highest-risk categories—student-athletes and members of Greek organizations, as well as first-year students.

For instance, after completing the two-part course, BGSU students reported practicing healthier and safer behaviors, such as avoiding drinking to the point of passing out or throwing up, as well as not fighting or drinking and driving. “In other words, students said they know what they need to know and they have the skills they need in order to drink alcohol in a healthier and safer way,” she said.

In addition, more students admitted they worried about a friend who was drinking too much—a 13 percent increase from the response to the same question at the beginning of the course—and 10 percent more students said they had talked to a friend about his or her excessive drinking.

“The data that we collected through AlcoholEdu last year will be used to create programming on this campus,” Rentner said, pointing out that the information doesn’t identify students. “We never see an individual response; we only get the aggregate data.”

She’s been working with BGeXperience program faculty and facilitators, as well as UNIV 100 and Springboard instructors and residence hall advisors, to encourage completion of the course, which isn’t mandatory. Some faculty who teach BGeXperience classes have said they would give extra credit for finishing AlcoholEdu, Renter noted, adding that students have received flyers and e-mail reminders.

The grant has also funded creation and graduate-student monitoring of an e-mail site, [alcoholedu@bgsu.edu](mailto:alcoholedu@bgsu.edu), where questions about the course are answered.

First-year students have been asked to complete part one of AlcoholEdu by Sept. 15. After a month of other programming that’s part of a comprehensive campus campaign, they will be asked to finish part two by Nov. 3, then score 70 percent or better on an exam. With a score of less than 70 percent comes a request to repeat the course.

Social norms research is the other major component of the campaign, Rentner said. The idea is to change student behaviors and attitudes—including the many misconceptions that students have about alcohol use among their peers—and the campus social environment.

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“We are seeing results,” she added, citing a 13-percent drop in the rate of high-risk (binge) drinking on campus from the 1990s to the most recent American College Health Association assessment in 2004. Another ACHA assessment is scheduled for this year.

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### **BGSU sets sights high for United Way campaign donors**

The University once again is showing its support for the community with the newly renamed BGSU United Way Campaign including Northwest Ohio Community Shares. The campaign, which holds its kickoff breakfast today (Sept. 11), will run from Sept. 19 through Oct. 27.

Something new this year—the goal will be the number of donors instead of a dollar figure. The 2006 goal is 1,000 donors, say campaign co-chairs Pa’Trice Pettaway, information technology services, and Dr. Robert DeBard, higher education and student affairs.

Also new this year—the Stranahan Foundation will match each pledge of \$1,000 or more, so if an individual gives \$1,000, it will yield \$2,000 for the United Way.

During the campaign, special raffles will be held to encourage giving and thank donors. One of the prizes this year is a Dell Latitude D820 Notebook. Anyone who pledges \$100 or more during the campaign will be eligible for the drawing.

Donors may now use a credit card in addition to a paper or electronic pledge. Paper pledge forms will be sent out this week.

“Pledge early,” the campaign committee advises donors, because President Ribeau is donating two tickets to the BGSU-Ohio State football game on Oct. 7 in Columbus. The drawing for the tickets will be during the week of Sept. 25.

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### **Offenhauer lobby new home of Contreras paintings**

Few university residence halls can boast artwork by internationally known artists, but the lobby of Offenhauer Towers is alive with color, following the installation of “24 Untitled Works” donated by painter Albert Contreras.

The Office of Residence Life will unveil the collection Thursday (Sept. 14) at a 4 p.m. reception, followed by a brief program at 4:30, to which the University community is invited.

Contreras, who gained fame as a minimalist in the mid-1950s, lived and worked for many years in Sweden. Eventually, he reached what he considered the outer boundary of his art and, in 1972, stopped painting entirely. He returned to the United States and lives in Santa Monica, Calif.

In 1997, after retiring from a non-art-related job, he began painting again and has worked assiduously since then on his art, which has been described as having “prismatic geometries.” In 2001, he had solo shows in New York and Los Angeles, winning praise for his small-scale, highly colorful and heavily textured paintings. A number of his works now belong to the University of Southern California’s Fisher Gallery, which featured them in a 2005 show titled “Albert Contreras: Luminous Scapes and Environments.”

Contreras gave the paintings to BGSU in honor of a friend who is an alumnus.

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## IN BRIEF

### Executive vice president honored with award

Dr. Linda S. Dobb, executive vice president and secretary to the Board of Trustees, has been named the recipient of the 2006 University Community Fellowship Award by the Division of Higher Education and Student Affairs.

Dobb received the award during the division's 12th annual convocation Sept. 8.

The University Community Fellowship Award is presented each year in recognition of extraordinary contributions by faculty, staff and students to building collegial working relationships at the University.

"Dr. Dobb is well deserving of this award," said Deanna Vatan Woodhouse, Graduate Student Senate president. "She is a role model and dedicated advocate for BGSU."

Nominations for the award are solicited each summer. A committee of faculty and students within the division selects the winner.

Previous award recipients include President Sidney Ribeau, Dance Marathon, the Chapman Living/Learning Center and Ohio Eminent Scholar Milton Hakel, psychology.

### PeopleSoft FMS update is focus of BG@100 open forum

A BG@100 open forum at 1:30 p.m. Thursday (Sept. 14) in 316 Bowen-Thompson Student Union will update faculty, staff and students about progress on the BG@100 project as it proceeds through the Financial Management Solutions (FMS) phase. A short presentation will be followed by a question-and-answer period.

### Student Administration system presentations set

A series of presentations on the PeopleSoft Student Administration system will be held Sept. 19-21, focusing on specific areas within the system. The BG@100 project is working toward a February 2007 implementation of PeopleSoft Financial Management Solutions and will then move to the implementation of the Student Administration system. These presentations are in preparation for moving to that next phase of the project.

Sessions will take place at the following times:

- Admissions—Sept. 19, 8:30 a.m. to noon
- Student Records—Sept. 19, 1-4:30 p.m.
  
- Academic Advising—Sept. 20, 8:30 a.m. to noon
- Financial Aid—Sept. 20, 1-4:30 p.m.
  
- Student Financials—Sept. 21, 8:30 a.m. to noon
- Wrap Up—Sept. 21, 1-4 p.m.

Sept. 19 sessions will be held in 308 Bowen-Thompson Student Union; Sept. 20 and 21 sessions will be in the Union Theater.

Faculty, staff and students are invited to attend; registration is not needed. Questions regarding the BG@100 project or these sessions may be directed to BGat100@bgsu.edu.

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## Last chance for BG@100 lecture-based FMS introductory training

The BG@100 project is offering training sessions for the upcoming implementation of PeopleSoft FMS. The Introductory Training Series comprises four courses that provide an introduction to PeopleSoft- and FMS-specific terms and concepts that will be used throughout all upcoming FMS training.

Course material will be presented in several formats in order for participants to obtain the information in the manner best matched to their individual needs and learning styles. To view options for obtaining the materials for specific courses, visit the BG@100 training Web site at <http://www.bgsu.edu/offices/cio/page14566.html>.

The next series of lecture-based training sessions begins Tuesday (Sept. 12), the last time the introductory courses will be offered in the lecture-based format. See the BG@100 training Web site listed above for specific sessions, dates, times and locations. Registration is not required to attend.

All who will be using the PeopleSoft FMS system to complete financial transactions are encouraged to review this course material and, if appropriate for their needs, attend a lecture-based training session. Questions about the BG@100 project may be sent to [BGat100@bgsu.edu](mailto:BGat100@bgsu.edu).

## CALENDAR

### Monday, Sept. 11

**Art Talk**, with Kevin Tavin, art education, School of the Art Institute of Chicago, 6:30 p.m., 1101 Fine Arts Center. Sponsored by the School of Art.

### Tuesday, Sept. 12

**Film Director Series**, "Stranger Than Paradise" (1984), directed by Jim Jarmusch, 7:30 p.m., Gish Film Theater, Hanna Hall.

### Wednesday, Sept. 13

**Brown Bag Luncheon**, "What Does 'Pro-Choice' Mean?" with Amanda Monyak and members of NARAL Pro-Choice BGSU, noon-1 p.m., Women's Center, 107 Hanna Hall. In recognition of Women's Health Month.

**BGSU Firelands Faculty Lecture**, "The Economic Rise of the Dragon: America's Friend or Foe?" by Dr. Kay Strong, humanities, on the future of the twin engines of the global economy: China and the United States, 7 p.m., Cedar Point Center Auditorium, BGSU Firelands.

**Faculty Artist Series**, with Ellen Scholl, mezzo-soprano; Christopher Scholl, tenor, and Kevin Bylsma, piano, 8 p.m., Bryan Recital Hall, Moore Musical Arts Center.

### Thursday, Sept. 14

**Creative Writing Program MFA Readings**, by Nate Haldeman, poetry, and Daniel Falkner, fiction, 7:30 p.m., Prout Chapel.  
**International Film Series**, "Bride and Prejudice" (2004), directed by Gurinder Chadha, 7:30 p.m., Gish Film Theater, Hanna Hall.

### Friday, Sept. 15

**Women's Research Network**, "Liberty's Ladies: A Performance," presented by Pamela Joyce, theatre and film, 1:30-3:30 p.m., Women's Center, 107 Hanna Hall.  
**Women's Soccer** vs. Michigan State, 5 p.m., Cochrane Field.

### Saturday, Sept. 16

**Cross Country**, Mel Brodt Invitational, 11 a.m. women, 11:45 a.m. men, Forrest Creason Golf Course.

### Sunday, Sept. 17

**Sunday Matinees**, "The White Hell of Pitz Palü" (1929), directed by Arnold Fanck, and "The Sex Life of the Polyp" (1927), 3 p.m., Gish Film Theater, Hanna Hall. Hosted by film historian Dr. Jan Wahl.

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#### Continuing Events Sept. 15 and 16

**Desktop Publishing Class**, Adobe After Effects, 8 a.m.-5 p.m., BGSU employee fee \$250 including lunch. To register, call 1-877-650-8165 or visit <http://pace.bgsu.edu/registeronline>.

#### Through Sept. 17

**Art Exhibition**, "Jake in Transition from Female to Male," photographs by Clarissa Sligh of a person in the midst of a sex change, juxtaposed with an account of the pre-Civil War escape of disguised slaves from a Virginia plantation, Willard Wankelman Gallery, Fine Arts Center. A traveling exhibition courtesy of the Visual Studios Workshop. Gallery hours are 10 a.m.-4 p.m. Tuesday-Saturday and 1-4 p.m. Sundays.

#### Sept. 18 and 19

**Men's Golf**, John Piper Invitational, all day, Forrest Creason Golf Course.

#### Through Sept. 20

**Art Exhibition**, sculpture by Karen Gallup, Little Gallery, BGSU Firelands. Gallery hours are 9 a.m.-5 p.m. weekdays.

#### Through Sept. 26

**Art Exhibition**, "Contemporary Art—Western Spring Break Trip," BGSU student art, Union Art Galleries. Gallery hours are 8 a.m.-9 p.m. Monday-Saturday and 10 a.m.-9 p.m. Sundays.

#### Through Oct. 6

**Art Exhibition**, "Color: Ten African-American Artists," personal expressions of race and identity from artists working in craft media including clay, glass, metal, wood and fiber, Dorothy Uber Bryan Gallery, Fine Arts Center. Gallery hours are 10 a.m.-4 p.m. Tuesday-Saturday and 1-4 p.m. Sundays.

## JOB POSTINGS

### FACULTY

**Theatre and Film.** Assistant Professor. Call Jonathan Chambers, 2-9618. Deadline: Oct. 20.

**History.** Assistant Professor. Call Gary Hess, 2-2030. Deadline: Dec. 1.

Contact the Office of Human Resources at 419-372-8421 for information regarding classified and administrative positions. Position vacancy announcements may be viewed by visiting the HR Web site at <http://www.bgsu.edu/offices/ohr/>.

Employees wishing to apply for these positions must sign a "Request for Transfer" form and attach an updated resume or data sheet. This information must be turned in to Human Resources by the job deadline.

### CLASSIFIED

#### On-campus classified:

[http://www.bgsu.edu/offices/ohr/employment/BGSU\\_only/page11151.html](http://www.bgsu.edu/offices/ohr/employment/BGSU_only/page11151.html)

#### Off-campus classified:

[http://www.bgsu.edu/offices/ohr/employment/cl\\_staff/page11145.html](http://www.bgsu.edu/offices/ohr/employment/cl_staff/page11145.html)

## OBITUARY

There were no obituaries this week.