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The verdict is in: BGSU Mock Trial Team in top 10 nationally

The months of long hours and intense preparation have paid off—BGSU's Mock Trial Team not only made it to the national tournament, but once again bettered its standing. The team tied for 10th place at the annual competition, held March 17-19 in St. Paul, Minn.

This is the third year in a row BGSU has earned a spot at the national event, to which only the top 15 percent of teams are invited. And the team has improved each time: The University's first team, in 2003-04, finished 34th at the tournament; last year's team finished 23rd. Now the team has moved up to 10th, in a tie with the University of Wisconsin, Drake University and the University of Chicago.

In each of the last two years, BGSU has had two students among the 40 Intercollegiate All-American Mock Trial members, named by the American Mock Trial Association. They are chosen from the roughly 4,800 college students from 600 colleges competing in the program annually.

Also, this year, BGSU has the third-ranked mock trial attorney in the country: M. Allison Smith, a junior from Hamilton majoring in social work.

"It's satisfying to know we're getting some recognition after all our time, work and preparation," Smith said. "It's so much fun to be able to walk out with a smile."

In addition to Smith, the team members and the roles they play are: attorneys Alicia Weis, a senior from Willowbrook, Ill., majoring in political science and history, and Mike Ellis, a sophomore from Bellbrook majoring in business pre-law, and witnesses James Longley, a sophomore from New Knoxville majoring in creative writing; Mandy Valentine, a junior from Wilmington majoring in human development and family studies; Shannon Rawski, a freshman from Toledo majoring in interpersonal communication; LaToya Logan, a senior from Warren majoring in English, and Katie Hoskinson, a freshman from Hamilton majoring in English.

Intense preparation

Smith said the eight-month season is extremely demanding, a description echoed by team adviser Dr. M. Neil Browne, economics, and director of the IMPACT learning community. "It's really an oppressive workload," he said.

Participants must first memorize all of the articles, rule numbers and subsections of what are essentially the federal rules of evidence by number and be able to quote them, Smith said. In addition, they must learn courtroom procedure and decorum. Teams receive their case in early August and immediately begin studying. "You have to memorize all the witness affidavits and all the evidence and write direct exams and cross exams," Smith said.

"You have to be so comfortable with the material that when you meet your opposing team, you know what they will say and anticipate objections and motions they may make," she explained. But for the closing arguments, "you have to think on your feet," she said. "And having good witnesses is key. The people who play witnesses make up entire life stories for themselves, with jobs, spouses and children. That way, they can help convey the logic of the case.

"The two key components to being successful in Mock Trial are: one, you have to have complete and total dedication to the activity, and, two, you must have a natural comfort with yourself. You cannot appear too rigid or too nervous."

What looks natural and comfortable in the trial does not come about automatically, Browne said. It takes months of coaching to overcome students' natural inhibition about speaking in front of other people and to teach them to create the persona needed to influence judges and

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juries. The Mock Trial competitions are especially intimidating, with real-life judges or attorneys playing the role of judge in an authoritarian fashion. "The new students often begin with quivering lips, shaking hands, a tilted head and standing on one leg," he said.

By the time they reach the mock courtroom, however, they present themselves in an assertive but likeable way, speaking distinctly and conscious of the symbolic meaning of each hand gesture and smile. "People want to agree with the arguments of people they like, so even when Allison is presenting herself as a foe she must do it with a warm smile to create likeability," Browne said.

"Now, when BGSU attends a tournament anywhere around the country, I hear other teams murmuring, 'Which one is Allison Smith?' But what I am most proud of her for is her humility and her desire to be even better," he said.

BGSU's achievement shows a remarkable surge since 2003, when the current version of the team was born, according to Browne. Its success is even more noteworthy considering that other nationally ranked teams often recruit from high schools with Mock Trial teams, offer scholarships and have large endowments and faculty advisers dedicated solely to Mock Trial.

An intellectual foundation

Participating in the BGSU program has proved a valuable springboard to its members, Browne said. Graduates of those teams are now at UCLA and New York University law schools and have received scholarships. (Law schools typically provide no financial support for students beyond loans, he points out.)

"Two of the freshmen on the BGSU Mock Trial Team tell us they came to BGSU because of the recent successes" of the University team, Browne noted. He foresees continued success since the team is losing only two seniors this year, and two upcoming members are theatre majors, who tend to make excellent witnesses.

While the awards are very satisfying, Browne said, "I am more interested in the educational effect on the students' listening, thinking and speaking skills. I do my best to encourage the team to be competitively successful, but we focus on the formation of habits of careful listening, clear and cogent reasoning, and persuasive speech."

Staff awards honor committed employees

Nearly 150 classified and administrative staff will be honored this week for their service and commitment to the University.

Those observing 15-, 20-, 25-, 30- and 35-year anniversaries will be recognized at the annual Staff Recognition Dinner Wednesday (April 5) in the Lenhart Grand Ballroom of the Bowen-Thompson Student Union.

Heading the list are Nadine Johnson, registration and records; Jeanne Malcolm, residence life; Christine Plotts, University Libraries, and Teresa Sharp, marketing and communications, who have been with BGSU for 35 years.

Following are the names and departments of the honorees by years of service:

30 Years:

Carol Ash, admissions; Deborah Bennett, BGSU Firelands; Margaret Bieniek, facilities services; Shawn Bradford, plant facilities; Candace Ducat, School of Art; Jack Gangwer, plant facilities; Alexander Hann, physics and astronomy; Matthew Hungling, University Libraries; Cathy Lowry, Information Technology Services; Sharon Mason, division of academic affairs; Faye Nichelson, business office; Kausalya Padmaraj, University Libraries; Carol Sanner, development office/foundation; Sharon Shirkey, Information Technology Services;

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Arlene Spoores, German, Russian and East Asian languages, and Robert Whitman, utilities-facilities.

25 Years:

Mary Baty, Medical Technology Program; Bette Blair, University Libraries; Louis Brossia, plant facilities; William Conine, plant facilities; Maria Dandar, facilities services; Kimberly Francisco, plant facilities; Sarah Grimes, Career Center; Judith Hagemann, development office/foundation; Maria Jaso, facilities services; David Jones, plant facilities; Denise Kisabeth, WBGU-TV; Steven Lenfestey, utilities-facilities; Paul Lopez, WBGU-TV; Debra McLean, biological sciences; Cindy Michaelis Cook, bursar's office; Faith Olson, College of Education and Human Development; Susan Phillips, Continuing and Extended Education; Gregory Ritchie, plant facilities; Bruce Rutter, plant facilities; Brenda Sattler, registration and records; Debora Saygers, treasurer's office; Mark Seminev, plant facilities; Joseph Sharp, athletics; Patricia Sherman, Center for Regional Development; Sidney Sink, athletics; Kenneth Steman, plant facilities; Kay Studer, central stores; Darlene Thomas, College of Arts and Sciences; Lee Thompson, Information Technology Services; Randy Tolles, plant facilities; Tina Tracy, facilities services; Kathryn Vollmar, facilities services; Caroline Walter, dining services; Lisa Wayne, WBGU-TV; Larry White, postal services, and Becky Wickard, plant facilities.

20 Years:

Tina Amos, history; Errol Baker, plant facilities; Lynn Bateson, residence life; Kathleen Beattie, family and consumer sciences; Marsha Bostelman, biological sciences; Terrie Cook, multicultural affairs; Nancy Coy, facilities services; David Crandall, plant facilities; David Crooks, Student Recreation Center; Karen Dauterman, business office; Diana Euler, School of Human Movement, Sport and Leisure Studies; Marie Feehan, student life; Patricia Feltman, BGSU Firelands; Laura Gazarek, student financial aid; Candida Gutierrez, dining services; Linda Hamman, educational foundations and inquiry; John Head, plant facilities; Cheryl Heinlen, Counseling Center; Barbara Hoffman, Student Health Services; Frederick Honneffer, Center for Archival Collections; Mary Hosler, plant facilities; Anthony Howard, WBGU-TV; Connie Hunt, Career Center; Cindy Jeffers, facilities services; Richard Kasch, Information Technology Services; Wade Kemp, physics and astronomy; Margaret Kimball, dining services; Scott Kisabeth, WBGU-TV; Florence Klopfenstein, dining services; John Konecny, Information Technology Services; Cheryl Lambert, Student Health Services; Sandra Lane, Continuing and Extended Education; Terry Lawrence, Graduate College; Earl Lisk, BGSU Firelands; Mary McGowan, English; Judith Miller, Student Health Services; Berniece Nash, dining services; Jacqueline Nathan, School of Art; Karen Piotrowski, dining services; Stephanie Rader, auxiliary services; Deborah Rice, multicultural affairs; Scott Seeliger, development office/foundation; Susan Shammo, Information Technology Services; John Shumaker, public safety; Linda Snyder, Student Financial Aid; David Stanford, cooperative education; Gale Swanka, Bowen-Thompson Student Union; Cheryl Takata, marketing and communications; Cari Tuttle, WBGU-TV; Laura Waggoner, registration and records; Cathy Wagner, intervention services; Donna Wilch, facilities services; Richard Williamson, Information Technology Services, and Debbie Young, dining services.

15 Years:

Brett Arbogast, auxiliary services; Norma Baden, University Bookstore; Julie Baker, Information Technology Services; Vicki Bateson, facilities services; Bryan Benner, operations administration; Scott Blackwood, dining services; Daniel Brooks, fire-plant operation and maintenance; Janet Cavanaugh, plant facilities; Claudia Clark, Counseling Center; Carl Cogar, plant facilities; Jennison Dean, athletics; Elizabeth DeSilvio, Student Health Services; Carol Dodd, dining services; Robin Euler, Sponsored Programs and Research; Michael Failor, Information Technology Services; Julie Goetz, facilities services; Vicki Hillis, BGSU Firelands; Andy Jones, athletics; Vicki Knauerhase, family and consumer sciences; Lona Leck, Ice Arena; Thelma Lintner, registration and records; Kenneth Marable, multicultural affairs; Douglas McClaflyn, WBGU-TV; Peggy Miller, registration and records; Shawn Miller, public safety; Roger Minier, NWOET Foundation; Paul Obringer, student publications; Jose Ortega, Student Health Services; Cheryl Reynolds, bursar's office; Daniel Schmitz, athletics; Michele Schmitz, Career Center; Scott Sehmman, athletics; George Serrato, athletics; Violet Serrato, auxiliary services; Catherine Shaffner, Medical Technology Program; Anthony Short, WBGU-TV; Joseph Tuttle, plant facilities; Robert Waddle, capital planning, and Karen Woods, human resources.

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'War on science' is focus of Lamb Peace Lecture

Best-selling author Chris Mooney will explore "The War on Science" in the annual Edward Lamb Peace Lecture on Wednesday (April 5).

Mooney, a journalist specializing in issues at the intersection of science and politics, is the author of *The Republican War on Science*, published in 2005 by Basic Books. Free and open to the public, his 7:30 p.m. talk in the Bowen-Thompson Student Union Theater will examine what he describes as the right wing's assault on science and scientists.

According to his book's publisher, "Science has never been more crucial to deciding the political issues facing the country. Yet science and scientists have less influence with the federal government than at any time since the Eisenhower administration." Mooney attributes this to a conservative dislike of environmental, health and safety regulation and, at the extremes, of evolution and legalized abortion.

Mooney was born in Mesa, Ariz., and grew up in New Orleans. He graduated in 1999 from Yale University, where he wrote a column for the Yale Daily News. Before becoming a freelance writer, he worked for two years at The American Prospect as a writing fellow, then staff writer, then online editor. There, he helped to create the popular Web log (or "blog") Tapped.

His blog The Intersection was a recipient of Scientific American's 2005 Science and Technology Web award, which noted, "Science is lucky to have such a staunch ally in acclaimed journalist Chris Mooney."

Mooney has been featured regularly by the national media, having appeared on "The Daily Show" with Jon Stewart, "Fresh Air" with Terry Gross, NPR's "Science Friday" and "The Al Franken Show," among many other television and radio programs.

The Edward Lamb Peace Lecture annually brings internationally recognized experts to BGSU to address major environmental issues and how they affect world security. The lecture series began in 1986 in honor of the late Edward Lamb, a prominent Toledo lawyer committed to social justice, civil rights and world peace. It is underwritten by the Lamb Foundation of Toledo.

The lecture is organized by the Environmental Health and American Culture Studies programs.

For more information, call Dr. Gary Silverman at 2-6062 or Dr. Philip Terrie at 2-6886.

Jazz Week features the Kenny Barron Quartet

The University's annual Jazz Week, which runs today through Friday (April 3-7), will feature jazz pianist Kenny Barron, performing with his quartet, and jazz trumpeter Tim Hagans.

Jazz Weekly calls Barron "the most lyrical piano player of our time." He and his quartet will cap Jazz Week '06 and the University's Festival Series at 8 p.m. Friday in Kobacker Hall of the Moore Musical Arts Center. Hagans will be on campus for a mini-residency at the College of Musical Arts.

The pianist of choice for some of jazz's greatest musicians, Barron has an ability to mesmerize audiences with elegant playing, sensitive melodies and infectious rhythms. Considered one of the top jazz pianists in the world, Barron is recognized around the globe as a master of both performance and composition.

A native of Dayton, Hagans is an internationally renowned jazz trumpeter and composer. In the early '70s he attended BGSU, where he was a music education major. In 1974, he joined the Stan Kenton Orchestra and in 1977 moved to Sweden following a stint with the Woody

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Herman Orchestra. While in Europe, he worked with such notable musicians as Dexter Gordon and Thad Jones.

After returning to the United States, he taught at the University of Cincinnati and the Berklee College of Music during the 1980s. For the past 20 years, he has been collaborating with leading artists and groups, including Bob Belden, the Gil Evans Orchestra, Fred Hersch, the Mel Lewis Jazz Orchestra, Joe Lovano, Rick Margitza, Bob Mintzer and the Maria Schneider Jazz Orchestra.

A multiple Grammy-nominated artist, Hagans has recorded a number of albums as a lead performer, mostly on the Blue Note Records label, including "Audible Architecture" and "Animation - Imagination" and "Re-Animation: Live in Montreal."

Hagans' mini-residency is made possible by a grant from Marlene Norton and Jerry Liss of Bowling Green.

Kicking off Jazz Week '06 will be the Vocal Jazz Ensemble, directed by Chris Buzzelli, performing at 8 p.m. today (April 3) in Bryan Recital Hall of the Moore Musical Arts Center.

As part of Hagans' mini-residency, he will conduct an improvisation clinic at 2:30 p.m. Tuesday (April 4) in 1004 Moore Musical Arts Center and perform with the BGSU Jazz Lab Band I, directed by Russell Schmidt, at 8 p.m. that evening in Kobacker Hall.

On Wednesday (April 5), Hagans will be featured with the Faculty Jazz Group as part of the Faculty Artist Series at 8 p.m. in Bryan Recital Hall. Members of the quartet include music faculty members Charles Saenz, trumpet; Russell Schmidt, piano; Jeff Halsey, double bass, and Roger Schupp, percussion.

Both concert programs will feature a mix of standard repertoire and Hagans' own compositions.

The Jazz Lab Band II, directed by Jeff Halsey, will perform at 8 p.m. Thursday (April 6) in Kobacker Hall.

Barron will present a piano lecture and demonstration at 2:30 p.m. Friday (April 7) in Kobacker Hall, prior to his quartet's 8 p.m. Festival Series concert. Tickets for the concert, priced at \$22, \$30 and \$38, can be purchased at the Moore Musical Arts Center box office or by calling 2-8171.

All other Jazz Week events are free and open to the public.

IN BRIEF

Memorial service to be held for Michael Nagy

A memorial service for Dr. Z. Michael Nagy, who died last fall, will be held Saturday (April 8) at 11 a.m. in Prout Chapel.

Nagy, a professor emeritus of psychology, taught at BGSU from 1970-97.

Race, sexuality and marriage focus of guest lecturer

Dr. Dwight A. McBride will discuss issues surrounding African-Americans and the national discourse on marriage equality and racial respectability as the next speaker in the Provost Lecture Series. His talk, titled "Race, Faith and Sexuality: Or a Snapshot Genealogy of the Grateful Negro," will begin at 6 p.m. Tuesday (April 4) in 101A Olscamp Hall.

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McBride is the chair and Leon Forest Professor of African-American Studies and a professor of English and communication studies at Northwestern University. He is the author of *Why I Hate Abercrombie and Fitch: Essays on Race and Sexuality in America* (2005) and *Impossible Witnesses: Truth, Abolitionism and Slave Testimony* (2001), as well as several edited volumes. He has recently received the Lambda Literary Award and the Monette-Horwitz Achievement Award.

The Provost Lecture Series is hosted by the Institute for the Study of Culture and Society.

Call is out for presentations at undergraduate research symposium

The Office of Undergraduate Research (OUR) will host the second annual Symposium on Undergraduate Research April 20 in the Lenhart Grand Ballroom of the Bowen-Thompson Student Union. The event will celebrate the scholarly accomplishments of BGSU's undergraduate students by providing them a venue in which to share the results of their work with all members of the campus community.

Undergraduates in all disciplines are invited to present the results of their research projects and other creative activities. OUR Director Dr. John Farver asks faculty to encourage students to submit an abstract and present a poster. Abstracts are due by April 10. Examples of abstracts and posters from last year can be found at <http://www.bgsu.edu/offices/our/05SpringSymposium/05SpringSymposium.htm>.

For more information and to register for a poster presentation, visit: <http://www.bgsu.edu/offices/our/SpringSymposium.htm>

Third Frontier projects, funding processes next topic in Tech Trends series

Carol Wedding, president of Imaging Systems Technology Inc., will speak on Third Frontier projects and funding processes as the next presenter in the Tech Trends series. Her talk will take place from 11 a.m. to 12:30 p.m. Thursday (April 6) in 314 Bowen-Thompson Student Union. The presentation is open to faculty, staff and students.

Previous Tech Trends presentations are accessible from the DVSS server on MyBGSU. Titles include:

- Copyright and the Use of Multimedia in Courses
- Laptops for Everyone? Possibilities and Challenges
- Distance Learning: Trends, Opportunities, and Current Statistics
- Podcasting - An Apple Presentation

To view a presentation, log into MyBGSU and from the Blackboard tab, select My Video Search from the Tools menu. Enter the keyword "Tech Trends" to see the listing of previous presentations.

Tech Trends is sponsored by the Information Technology Committee and the offices of the executive vice president and the chief information officer.

'Meet Your FMS Chartfields' at BG@100 Open Forum

The next BG@100 Open Forum is scheduled for 1:30 p.m. April 10 in 316 Bowen-Thompson Student Union. The forum will include a presentation titled "Meet Your FMS Chartfields," providing an overview of the Chart of Accounts for the FMS phase of the project. All faculty, staff and students are invited to attend.

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CALENDAR

Monday, April 3

Communication for Learners Workshop, "Photo Manipulation," 9:30-10:15 a.m., 201 University Hall. Hosted by the Center for Teaching, Learning and Technology.

Documentary Film, "Muhammad: Legacy of a Prophet," 6 p.m., Bowen-Thompson Student Union Theater. Hosted by the University Activities Organization and the Muslim Student Association.

Jazz Week Event, concert by the Vocal Jazz Ensemble, directed by Chris Buzzelli, 8 p.m., Bryan Recital Hall, Moore Musical Arts Center.

Tuesday, April 4

Faculty Senate, 2:30 p.m., McFall Assembly Room.

Communication for Learners Workshop, "Building Shared Reflections," 2-3:30 p.m., 201 University Hall. Hosted by the CTLT.

Jazz Week Event, improvisation clinic with jazz trumpeter Tim Hagans, 2:30 p.m., 1004 Moore Musical Arts Center.

Documentary Film, "Muhammad: Legacy of a Prophet," 6 p.m., Union Theater. Hosted by UAO and the Muslim Student Association.

Provost Lecture Series, "Race, Faith and Sexuality: Or a Snapshot Genealogy of the Grateful Negro," with Dr. Dwight A. McBride, Northwestern University, 6 p.m., 101A Olscamp Hall. Hosted by the Institute for the Study of Culture and Society.

Jazz Week Event, concert by Jazz Lab Band I, directed by Russell Schmidt, featuring a guest performance by Tim Hagans, 8 p.m., Kobacker Hall, Moore Musical Arts Center.

Wednesday, April 5

Brown Bag Luncheon, "Can I Get a Witness?" by featured readers from the Creative Writing Program, noon-1 p.m., Women's Center, 107 Hanna Hall. In recognition of Sexual Assault Awareness Month.

Edward Lamb Peace Lecture, "The War on Science," by author Chris Mooney, 7:30 p.m., 206 Union. Sponsored by the Environmental Health and American Culture Studies programs.

Faculty Artist Series, performance by Tim Hagans and the Faculty Jazz Group—Charles Saenz, trumpet; Russell Schmidt, piano; Jeff Halsey, double bass, and Roger Schupp, percussion, 8 p.m., Bryan Recital Hall, Moore Musical Arts Center. A Jazz

Week event.

Concert by Shahnaz, University of Michigan Arabic music ensemble, 8 p.m., Lenhart Grand Ballroom, Union.

Thursday, April 6

Tech Trends Series, "Third Frontier Projects and Funding Processes," by Carol Wedding, president of Imaging Systems Technology Inc, 11 a.m.-12:30 p.m., 314 Union.

Service-Learning Roundtable, "Stewardship as a Component of Democracy," by Anne Leser, coordinator of early childhood programs at BGSU Firelands, noon-1 p.m., 104 Cedar Point Center, Firelands.

Administrative Staff Council, 1:30-3:30 p.m., 207 Union.

Guest Author, BGSU alumnus William Jablonsky, author of *The Indestructible Man*, reads from his work, 7:30 p.m., Prout Chapel.

Jazz Week Concert, Jazz Lab Band II, directed by Jeff Halsey, performing music by Tim Hagans, 8 p.m., Kobacker Hall, Moore Musical Arts Center.

Friday, April 7

Ned E. Baker Lecture, "Engaging the Public in Public Health," by Dr. David Mathews, president of the Kettering Foundation and former Secretary of Health, Education and Welfare in the Ford administration, 1 p.m., 101 Olscamp Hall. A reception will follow.

Lecture/Demonstration, by jazz pianist Kenny Barron, 2:30 p.m., Kobacker Hall, Moore Musical Arts Center.

Art Exhibition Opening Reception, Master of Fine Arts Thesis Exhibition, 7-9 p.m., Dorothy Uber Bryan and Willard Wankelman galleries, Fine Arts Center.

Festival Series, The Kenny Barron Quartet, 8 p.m., Kobacker Hall, Moore Musical Arts Center. Tickets are \$22, \$30 and \$38. To order, call 2-8171. A Jazz Week event.

Sunday, April 9

Sunday Matinee, "Heroes and Heroines of Silent Westerns," presentation of silent Western "shorts" by Dr. Ben Urish, BGSU alumnus and faculty member at Michigan State University, 3 p.m., Gish Film Theater, Hanna Hall.

Concert, by Collegiate Chorale, directed by William Skoog, 3 p.m., Kobacker Hall, Moore Musical Arts Center. The University Choral Society and the Bowling Green High School Concert Choir will also perform.

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Tickets are \$5 for senior citizens and \$8 for other adults. To order, call 2-8171.

Monday, April 10

Communication for Learners Workshop, "Film and Slide Scanning," 11:30 a.m.-12:15 p.m., 201 University Hall. Hosted by the CTLT.

BG@100 Open Forum, update on the project and presentation titled "Meet Your FMS Chartfields," providing an overview of the Chart of Accounts for the FMS phase of the project, 1:30 p.m., 316 Union.

Music at the Forefront, by pianist John Cheek, Fulbright Scholar and music faculty member at Lenoir-Rhyne College in Hickory, N.C., 8 p.m., Bryan Recital Hall, Moore Musical Arts Center.

Continuing Events Through April 5

Art Exhibition, "Carol Boram-Hays Sculpture," Little Gallery, BGSU Firelands. Gallery hours are 9 a.m. to 5 p.m. Monday-Friday.

April 6-8

BGSU Theatre Production, "How to Succeed in Business Without Really Trying," music and lyrics by Frank Loesser. Performances are at 8 p.m. nightly, Eva Marie Saint Theatre, University Hall. Tickets are \$10 for adults and \$5 for children under 12. To order, call 2-2719 or visit the box office in 338 South Hall.

April 7-9

Sibs and Kids Weekend. For a list of events, visit <http://www.bgsu.edu/offices/sa/getinvolved/page14371.html>.

April 8-19

Art Exhibition, "Master of Fine Arts Thesis Exhibition," Dorothy Uber Bryan and Willard Wankelman galleries, Fine Arts Center. Gallery hours are 10 a.m.-4 p.m. Tuesday-Saturday and 1-4 p.m. Sundays.

Through April 21

Planetarium Show, "Worlds in Your Wallet: How the World's Money Tells the Story of Science," 8 p.m. Tuesdays and Fridays and 7:30 p.m. Sundays, BGSU Planetarium, 112 Physical Sciences Lab Building. \$1 donation suggested. Stargazing follows planetarium show on Fridays and Sundays if weather permits.

April 10-May 2

Art Exhibition, "Annual Student Exhibitions," Little Gallery, BGSU Firelands. Gallery hours are 9 a.m. to 5 p.m. Monday-Friday.

April 7-May 6

Art Exhibition, "Best of Visual Communication Technology Student Showcase 2006," Union Art Gallery. Gallery hours are 8 a.m.-9 p.m. Monday-Saturday and 10 a.m.-9 p.m. Sundays.

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FACULTY

Popular Culture. Instructor (three positions) and Visiting Assistant Professor. Call the department, 2-2981. Deadline: April 21.

School of Art. Instructor. Call Katerina Ray, 2-2786. Deadline: April 28.

Entrepreneurial Leadership in the College of Business Administration. Executive-in-Residence. Call Bob Wu, 2-2041. Deadline: May 1.

vacancy announcements may be viewed by visiting the HR Web site at <http://www.bgsu.edu/offices/ohr/>.

Employees wishing to apply for these positions must sign a "Request for Transfer" form and attach an updated resume or data sheet. This information must be turned in to Human Resources by the job deadline.

CLASSIFIED

On-campus classified:
http://www.bgsu.edu/offices/ohr/employment/BGSU_only/page11151.html

Contact the Office of Human Resources at 419-372-8421 for information regarding classified and administrative positions. Position

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Off-campus classified:

http://www.bgsu.edu/offices/ohr/employment/cl_staff/page11145.html

ADMINISTRATIVE

http://www.bgsu.edu/offices/ohr/employment/adm_staff/page11137.html

OBITUARY

There were no obituaries this week.