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BGSU students are Super Bowl-bound

The last time the Super Bowl was played in Detroit, most current BGSU undergraduates hadn't been born.

In the next week, 45 of them will be working for the National Football League as it brings the title game to the Motor City for the first time since 1982.

Twenty-two of the students, from the Sport Management Program, will be "team leaders" at the NFL Experience, to be held Wednesday-Sunday (Feb. 1-5) at the Cobo Center in downtown Detroit. They will be paid \$10 per hour to train and oversee volunteers working at the interactive sports festival, assist guests and ensure that the games and activities run smoothly and safely.

The other 23 BGSU students will be volunteers in the "Corporate Hospitality Village." They will work either at the Fox Theatre, Comerica Park or Ford Field, which will host Super Bowl XL, matching the Pittsburgh Steelers and Seattle Seahawks, on Feb. 5.

"This is an extraordinary opportunity for our sport management students," said Dr. Jacquelyn Cuneen, chair of the Sport Management, Recreation and Tourism (SMRT) Division of BGSU's School of Human Movement, Sport and Leisure Studies, in the College of Education and Human Development.

"They are having a rare chance to help manage the world's largest annual event, and it really is a once-in-a-lifetime opportunity," she added, crediting NFL executive, and 1970 BGSU graduate, Dick Maxwell with making it happen.

Maxwell, of NFL Broadcasting Operations, is the league's primary liaison with its television rights holders. He's also a "generous friend" to the Sport Management Program, speaking to students in classes when he's in the area, Cuneen said.

"He developed a respect for them through those classroom interactions, and knowing how much extra talent it takes to run the Super Bowl behind the scenes, as well as the NFL Experience ... he thought of us," she explained.

Maxwell passed along information about volunteer opportunities for students, noted Dr. Artemisia Apostolopoulou, SMRT. He also related BGSU student interest in the NFL Experience to Party Planners West Inc., a California-based group retained by the league to manage many of the festival's logistics. Party Planners West was seeking 20-30 students to become team leaders, which Apostolopoulou described as having "very high responsibility."

The opportunity was announced at a fall meeting of the Sport Management Alliance, a BGSU student organization. Students signed up there for a chance to be either a team leader or a volunteer, and Cuneen and Apostolopoulou asked fellow faculty members to submit names of students they would recommend. The 30 students whose names appeared on a resulting list were then asked to email their resumes and a letter of interest to Party Planners West.

"We wanted to reward our students for professionalism and reward them for good work" in class, Apostolopoulou said.

Party Planners West pared the list to 22 and sent its volunteer manager, Douglas Stonecipher, to campus to interview them on Dec. 14. All 22 were subsequently hired, filling all but one of the available team leader spots.

One student, David Mosure, a sophomore from Fairfield, was selected to be Stonecipher's assistant for the Super Bowl. Three others were chosen to serve as assistants to the volun-

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teen coordinator: seniors Kari Reinhart from Alvada, Megan Diehl from Montpelier and Patrick Curran from North Olmsted. Reinhart's and Diehl's primary role will be to oversee waivers required from participants in NFL Experience events.

"These people were really team leaders before the NFL Experience," Apostolopoulou said.

The selection process was similar for the unpaid, volunteer students who will work in the corporate hospitality area on game day. Seven will serve as "venue assistants," while 16 will be "village ambassadors," greeting corporate guests.

Ensuring that corporate sponsors receive the benefits of their sponsorship is only one of the many nonfootball aspects of the Super Bowl that the average fan doesn't see, Apostolopoulou said. "The sponsors and partners care about impressions, exposure, getting what they paid for," she pointed out.

Risk management is also extensive—for both the Super Bowl and sports in general—as are security provisions, she noted. "People who are watching on TV have no idea" of the level of security, she said, citing the FBI background checks that were required of the BGSU students as an example.

They are among roughly 500 undergraduates in the Sport Management Program, which will eventually send them out to work for major- and minor-league professional teams in such areas as sales, marketing, sponsorship and licensing; college and university athletic departments; sport management agencies; event and facilities management agencies, and, in some cases, corporations that sponsor athletic events.

But first, some of them are getting an inside look at perhaps the biggest American event of all, not only from working in Detroit but also from Maxwell and a panel of NFL executives who discussed Super Bowl preparations on campus Jan. 26.

"When you have such a large event in your backyard, you want to see how you can get involved," Apostolopoulou said. "We are just excited with this opportunity."

Indonesian festival links diverse people, political interests

Indonesia's spectacular Lingsar Festival is ritualistic and historically bound by time, but it is nevertheless changing in tune with the growing political influence of Islam throughout the island nation.

A BGSU music faculty member has traced these changes over two decades of research, leading to the new book, *Bridges to the Ancestors: Music, Myth and Cultural Politics at an Indonesian Festival*, published by the University of Hawaii Press.

Researched and written by Dr. David Harnish, ethnomusicology, the book offers a broad ethnographic study of the 300-year-old festival, which is held annually at a village temple complex built above the abundant water springs on the island of Lombok, near Bali.

According to Harnish, the festival offers spiritual, social and musical experiences to participants. It also links religious, political, artistic and agrarian interests and harmonizes relations between indigenous Sasak Muslims and migrant Balinese Hindus.

While the festival rites are bound by tradition, some of those traditions are changing, says the ethnomusicologist, who specializes in studying traditional and popular music and the peoples and cultures to which it belongs.

At one time, traditional music accompanied offerings; now it does not. Because the instrument utilized—the oboe or *shawm*—represents a pagan, non-Islamic element, its use has been stopped at the event, he explained.

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One of the primary influences affecting the festival is Muslim-dominated local government, according to Harnish. While Lingsar is considered a distraction from Islam, “the government likes to promote the tourism the festival provides,” he said.

The elaborate festival was founded around the cycle of rice production—the islands’ staple food—and includes a “war of the rice squares.”

Outside the main temple on the second day of the festival, Harnish said, Muslims and Hindus throw rice squares at each other for 15 minutes. The rite symbolizes “giving back part of the harvest to the deity,” and once thrown, the squares are considered “blessed.” Farmers quickly pick them up to use in the next year’s planting.

Three days of the festival are dedicated to processions and thousands of offerings. The balance is filled with periods of worship, dance and gamelan performances. A gamelan is an Indonesian orchestra of percussion instruments unique to Indonesia.

Families, neighbors and entire villages spend weeks preparing to take part in the event, which annually attracts more than 20,000 participants.

“Music in Bali is (seen) as a way to create a bridge to ancestors,” Harnish said. “Music always comes first. The gamelans are playing by 5 a.m. each day of the festival, and they reference a particular (episode of the past) that becomes present when played.

“The rural Muslims still hold onto the practice of honoring their ancestors,” he added.

Harnish is director of the Kusuma Sari Gamelan in the College of Musical Arts and has led numerous study-abroad programs for American students in Indonesia.

A former consultant to the British Broadcasting Co., National Geographic and the Smithsonian Institution, Harnish has received grants from the National Endowment for the Humanities, the Ohio Humanities Council, the Fulbright-Hayes Foundation, the United States-Indonesian Society and Partnerships for Community Action to support his research.

His previous publications include articles in the Garland Encyclopedia of World Music, Ethnomusicology, Ethnomusicology Forum, The World of Music, and the Yearbook for Traditional Music, among others.

School of Art boasts three nominees for national arts educator award

Three BGSU art faculty members have been nominated for the inaugural Arts Educator of the Year Award created by Niche magazine.

Among the educators nominated nationwide are Distinguished Professor of the Arts Tom Muir, head of the jewelry and metalsmithing department; Dr. Susan Lab, a faculty member in the fibers division of the three-dimensional studies major, who also teaches two-dimensional foundations courses in the first-year program and the history of costumes and historic costume management, and the late Robert “Bud” Hurlstone, former director of the glass program.

The award recognizes art faculty “demonstrating an unwavering dedication to the promotion of the arts, through the cultivation and encouragement of emerging American craft artists at U.S. and Canadian arts programs and institutions,” according to the magazine. The two award winners will be announced Feb. 19 during the annual Niche Awards ceremony at the Philadelphia Buyers Market of American Craft, and named in the magazine’s spring issue.

This year, 173 educators have been nominated for the award, based on their students’ participation in the Niche Student Awards competition. In that competition, BGSU’s Amanda

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Stark, a master of fine arts student in 3-D studies, is a finalist in the Mixed and Miscellaneous Media category for her piece, "Location Acquisition Apparatus."

Though Hurlstone died last semester, "I hope his nomination for this award will mark his excellence as an arts educator," said Daniel Waldman, public relations manager for the Rosen Group, publisher of the magazine.

"This is the award's inaugural year, and I hope to make it a lasting tradition," said publisher Wendy Rosen. "Arts educators teach and mentor students every day. We want to recognize them for their work in shaping the next generation of successful craft artists."

Niche magazine was founded for the purpose of connecting art galleries and craft retailers with the finest wholesale crafts, handmade gifts and decorative art objects made in artist studios throughout the United States and Canada. The company produces the biannual Philadelphia Buyers Market of American Craft, the nation's largest wholesale craft event.

Theatre chair, alumna honored by professional organization

Dr. Ronald Shields recently had the double pleasure of being honored by his peers and seeing a former student also honored.

Shields, chair of the theatre and film department, received the Distinguished Service Award from the theatre division of the National Communication Association (NCA). The award cited his work within the division—as a member of the executive committee for several years, including service as chair—and his work as a scholar and mentor. It was presented Nov. 18 at the theatre division's annual business meeting during the NCA convention in Boston.

"At this same meeting, I was delighted to witness the presentation of the first 'Mid-Career Award for Distinguished Service to the Division' when it was given to one of my former students," Shields said. Honored was Dr. Monica Faye Anderson, who was Shields' first doctoral student and is currently chair of the Department of English, Music and Fine Arts at the Franciscan University of Steubenville.

Anderson completed her master's and Ph.D. degrees at BGSU in 1989 and 1992, respectively. Shields advised both her thesis and dissertation.

BGSU enrollment 'springs ahead'

The spring-semester 15-day report on enrollment is in, and BGSU has once again marked growth on both the main and Firelands campuses.

For main campus, the total of undergraduate and graduate students climbed a bit, from 17,112 students last spring to 17,277 now—a 1.5 percent increase.

At BGSU Firelands, the increase was more pronounced, from 1,900 last spring to 1,991 this spring, about a 5 percent jump.

The other area to see growth was BGSU extension classes, which are held off campus. The number of students in those classes rose from 735 in spring 2005 to 773 now, a 5.2 percent increase.

"Many of those are master's-level courses," said Dr. William Knight, director of planning and institutional research, "and many are classes offered through Continuing and Extended Education and include teachers taking courses in their schools."

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President Ribeau to discuss state of the University at annual address

The campus community is invited to hear President Sidney Ribeau give the State of the University address Friday (Feb. 3) at 10 a.m. in the Lenhart Grand Ballroom of the Bowen-Thompson Student Union.

Doors will open at 9:30 for coffee and fellowship.

IN BRIEF

Arts and Sciences forum speaker to discuss bald eagles

The future of bald eagles in Ohio will be the topic of the next College of Arts and Sciences Forum.

Mark Shieldcastle, a biologist with the Division of Wildlife in the Ohio Department of Natural Resources, will speak on the state's successful efforts to increase its population of the national bird. His talk will be held at 12:30 p.m. Feb. 13 in 228 Bowen-Thompson Student Union.

Preceding the free talk, a noon lunch of soup, salad and baked potato buffet will be available for \$7.95 plus tax. Lunch reservations are due by Feb. 9 and can be made by emailing mjhitt@bgsu.edu or calling 2-2340. Include your BGSU identification number with your reservation.

Zora Neale Hurston comes to BGSU Firelands

Dorothy Mains Prince will bring artist, author, folklorist, master storyteller and playwright Zora Neale Hurston to life through a first-person interpretation at 1:30 p.m. Friday (Feb. 3) in the Cedar Point Center at BGSU Firelands.

Hurston was the prolific author of plays, short stories and several books, including *Their Eyes Were Watching God* and *Mules and Men*. Before her death in 1960, she was the best-known black woman writer in the United States.

Prince, a scholar-historian and the founder of Sojourns, an enterprise designed to bring the lives of outstanding African-American women to students and community organizations across the country, previously portrayed Hurston at Firelands last summer as part of the 2005 Ohio Chautauqua.

Her presentation is part of the Diversity Celebration, an annual event at BGSU Firelands.

For more information, contact Sandy DiCarlo at sandrad@bgsu.edu or Lesley Ruskowski at lesleyr@bgsu.edu or 2-5560.

Call is out for Presidents' Day volunteers

The admissions office is still seeking volunteers for the University's Presidents' Day open house on Feb. 20.

Volunteers are asked to work at least a two-hour shift in order to assure continuity throughout the day. Events will run from 9 a.m. to 4 p.m. People are needed to greet and direct the visitors, conduct tours and provide information.

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Mandatory, 30-minute training sessions for volunteers will be held Feb. 15 and 16 in the Mc-Fall Center Assembly Room at times listed on the Presidents' Day Web site. A 5 p.m. session will be held for those who wish to help but are unable to attend during regular work hours. Volunteers will also learn their work assignments at the training session.

A separate training session will be held from 4-4:30 p.m. Feb. 16 for those volunteers assigned to the shuttle and bus runs. Admissions will be contacting them soon to confirm assignments.

If you're interested in helping, complete the volunteer form at www.bgsu.edu/offices/admissions/volunteer, by Friday (Feb. 3). General information for volunteers is also located at this site.

Questions may be directed to 2-9872 or adrea@bgsu.edu.

Learn about PeopleSoft progress at BG@100 forum

An overview of PeopleSoft FMS will be presented at an open forum at 1:30 p.m. Feb. 13 in 316 Bowen-Thompson Student Union. The campus community is invited to come and bring questions regarding the BG@100 project.

Distance learning is next topic in Tech Trends

The next presentation in the Tech Trends series, which explores issues and trends in technology teaching and learning, will be held from 11 a.m. to 12:30 p.m. Feb. 9 in 228 Bowen-Thompson Student Union.

The topic of the presentation is "Distance Learning: Trends, Opportunities, and Current Statistics," and will feature a panel presentation by Bonnie Fink, interim director of the Center for Teaching, Learning and Technology; Connie Molnar, director of distance learning, and Sheryl Hansen, director of professional development programs for the Ohio Learning Network.

The series is sponsored by the Information Technology Committee and the offices of the executive vice president and the chief information officer.

CALENDAR

Monday, Jan. 30

Black History Month Presentation, "Anatomy of Prejudice," with Jane Elliott, creator of the "Blue Eyes/Brown Eyes" experiment, 7:30 p.m., Lenhart Grand Ballroom, Bowen-Thompson Student Union. Presented by UAO.

Tuesday, Jan. 31

Movie, "Crash," 9:30 p.m., Union Theater.

Wednesday, Feb. 1

Brown Bag Luncheon, "Swoopes, Penn State, and Other Current Issues in Women's Sports," by Dr. Vikki Krane, Women's Studies, and Dr. Sally Ross, HMSLS, noon-1 p.m., Women's Center, 107 Hanna Hall. In recognition of National Girls and Women in Sports Day.

Black History Month Kickoff Luncheon, noon-2 p.m., Lenhart Grand Ballroom, Union. Cost is \$5 for faculty, staff and community. For more information, call the Black Student Union at 2-2692.

Women's Basketball vs. Eastern Michigan, 7 p.m., Anderson Arena.

Faculty Artist Series, Faculty Composers' Forum, 8 p.m., Bryan Recital Hall, Moore Musical Arts Center.

Thursday, Feb. 2

Administrative Staff Council, 1:30-3:30 p.m., 207 Union.

International Film Series, "Jebiga," directed by Miha Hocevar, 2000, Slovenia, 7:30 p.m., Gish Film Theater, Hanna Hall.

Visiting Writer Series, Tony Tost, winner of the 2003 Walt Whitman Award for his poetry collection *Invisible Bride*, 7:30 p.m., Prout

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Chapel.

Festival Series, Les Ballets Trockadero de Monte Carlo, 8 p.m., Kobacker Hall, Moore Musical Arts Center. Tickets are \$22, \$30 and \$38. To order, call 2-8171.

Friday, Feb. 3

State of the University Address, by President Sidney Ribeau, 10 a.m., Lenhart Grand Ballroom, Union.

Performance by Dorothy Mains Prince, first-person interpretation of Zora Neale Hurston, 1:30 p.m., Cedar Point Center, BGSU Firelands.

Women's Research Network, "The Girls' Room," by Lisa Richman, American culture studies, 1:30-3:30 p.m., Women's Center, 107 Hanna Hall.

Pandora's Box Alternative Film Series, "Baise Moi," 8 p.m., 308 Union.

Movie and Panel Discussion, "Crash," 9:30 p.m., Union Theater.

Saturday, Feb. 4

Young People's Concert, "Sound the Trumpet," 11 a.m., Bryan Recital Hall, Moore Musical Arts Center. Tickets are \$1 for children and \$2 for adults. The box office will open at 10:30 a.m.

Auditions, Huron Playhouse Summer Theatre, 11 a.m.-6 p.m., Eva Marie Saint Theatre, University Hall. Auditions must be scheduled in advance. To schedule an audition time, call 2-2222.

Sunday, Feb. 5

Concert, Bowling Green Philharmonia, directed by Dr. Emily Freeman Brown, featuring winners of the 2006 Competitions in Music Performance, 3 p.m., Kobacker Hall, Moore Musical Arts Center. Tickets are \$5 for students and senior citizens and \$8 for other adults. To order, call 2-8171.

Movie, "Crash," 9:30 p.m., Union Theater.

Monday, Feb. 6

Diversity Celebration, "Stewardship in South Africa: Firelands Students Reflect," 5 p.m., Cedar Point Center, Firelands.

Continuing Events Through Feb. 3

Art Exhibition, third annual Student Art Education Association exhibit, Union Gallery. Gallery hours are 8 a.m. to 9 p.m. Monday-Saturday.

Feb. 6-10

Photography Exhibition, "The Streets Weep and the Stones Bleed," by Linda Panetta, BGSU Firelands Library.

Through Feb. 14

Art Exhibition, "Student Enameling Exhibition," Little Gallery, BGSU Firelands. Gallery hours are 9 a.m. to 5 p.m. Monday-Friday.

JOB POSTINGS

FACULTY

Theatre and Film. Instructor. Call the department, 2-2222. Deadline: Feb. 20.

Economics. Instructor. Call John Hoag, 2-8231. Deadline: Feb. 24.

Applied Sciences/BGSU Firelands. Instructor. Call the dean's office, 2-0623. Deadline: March 1.

American Culture Studies/International Studies. Instructor. Call Don McQuarie, 2-0586. Deadline: March 20.

Philosophy. Instructor (two positions). Call the department, 2-2117. Deadline: March 24.

Physics and Astronomy. Instructor. Call

John Laird, 2-2421. Deadline: March 31.

Contact the Office of Human Resources at 419-372-8421 for information regarding classified and administrative positions. Position vacancy announcements may be viewed by visiting the HR Web site at www.bgsu.edu/offices/ohr.

Employees wishing to apply for these positions must sign a "Request for Transfer" form and attach an updated resume or data sheet. This information must be turned in to Human Resources by the job deadline.

CLASSIFIED

On-campus classified:
http://www.bgsu.edu/offices/ohr/employment/BGSU_only/page11151.html

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Off-campus classified:

http://www.bgsu.edu/offices/ohr/employment/cl_staff/page11145.html

ADMINISTRATIVE

http://www.bgsu.edu/offices/ohr/employment/adm_staff/page11137.html

OBITUARY

Glenn Daniels, 87, died Jan. 21 in Springfield, Ill. A professor emeritus of instructional media services, he taught at BGSU from 1965-85.