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New doctorate in contemporary music expands BGSU's offerings

With the addition of a new doctoral program, BGSU has become one of the only universities in the United States where students can receive a doctorate in contemporary music.

Graduates of the program will be trained as composers or performers conversant in the aesthetic, technical and philosophical aspects of contemporary music (defined loosely as music created after 1945). They will also be prepared to teach in the classroom or the studio at the university level, as well as to fill other community arts leadership positions.

"We feel excited about having the opportunity of forging new territory on the national scene," said Dr. Marilyn Shrude, Distinguished Artist Professor in music.

Shrude, along with Provost John Folkins; Dr. Richard Kennell, dean of the College of Musical Arts, and Dr. Heinz Bulmahn, dean of the Graduate College, has been working with music faculty for more than two years to win approval from the Ohio Board of Regents for the new doctor of musical arts degree. The regents formally approved the program in May.

"The economic climate in the state for the past 15 years has made consideration of new programs difficult, which makes this approval an even greater recognition for our college," she said.

"A doctoral degree program in the College of Musical Arts has been a dream for our faculty in the college for over 30 years," said Kennell. "Our new D.M.A. in Contemporary Music is the right degree for BGSU at the right time.

"It builds on our strengths in contemporary music performance and composition. It recognizes the expertise of our faculty and promises to attract talented new doctoral students to Bowling Green State University and to northwest Ohio. I thank our faculty and the administration of BGSU for making this possible," he added.

Before approving any new doctoral program, the regents must feel sure there are corresponding employment opportunities for graduates. BGSU's proposal describes the D.M.A. as a niche program that fills an increasing need for musicians of the 21st century to be able to create new contexts for artistic expression and presentation. As evidence, the committee presented advertisements for musicians with the skills and experience the degree would provide.

The plan for the program is to start small, with four students admitted a year, for a maximum of 16. There are about 100 master's degree students in the music college, a significant number of whom might be interested in continuing their education at BGSU with the new doctoral degree, Shrude said. Also, "we've already had inquiries from outside the University," she said. "We can be very selective in who we admit."

The College of Musical Arts' involvement with contemporary music goes back more than 20 years. Many of its faculty are known for the creation, performance and study of new music and have distinguished reputations in the field.

The college has hosted the New Music and Art Festival since 1980. And in 1987, the college received an Academic Challenge grant from the state that led to the creation, in 1990, of the MidAmerican Center for Contemporary Music. With funding from the center, music students and faculty have been able to participate in conferences, visit research centers and bring distinguished artists and scholars to campus. Both the center and the festival have drawn considerable national attention to BGSU.

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The college's research facility, the Music Technology and Recording Studios, allows students to apply cutting-edge technology to the composition and performance of new works. Interdisciplinary interaction with the School of Art and the Center for New Media and Emerging Technology offers possibilities for new uses of digital media and computer applications in music.

The D.M.A. program has been carefully crafted, and the final product was refined through the input of the Regents Advisory Committee on Graduate Education as part of the extensive peer review process required for all applications for new programs. "It's a very rigorous process," Shrude said. "It helps you clarify your goals and strengthen your proposal." In negotiating the approval process, the BGSU team benefited from Bulmahn's experience as a member of the regents committee. "Heinz has been through the process many times and was very helpful," she said of the graduate dean.

Transcending the boundaries of composition or performance, D.M.A. participants will also each have a minor, or cognate, in culture, music cognition or digital media, adding further depth and enrichment to their studies.

In addition to their coursework and research, they will be required to complete an internship in a nonacademic setting. "This will provide another dimension to job possibilities for graduates," Shrude said.

The provost has approved funding for one new faculty member in 20th-century musicology, and assistantships are planned through the support of the Graduate College.

"There is no other program like this nationally," Shrude concluded. "I feel very confident in our product."

Bruce Edwards is swept up in world of Narnia

Like the characters in the C.S. Lewis books he writes about, Bruce Edwards has entered a different world from the quiet, academic one he usually inhabits. Following the recent publication of his two new books on Lewis, Edwards has become somewhat of a media celebrity, appearing on television news shows, giving book signings and speaking on the radio around the country.

Since college, Edwards, acting dean of Continuing and Extended Education with a joint appointment in English, has studied the work of the Anglo-Irish Lewis, a renowned literary scholar, Christian apologist and author of the popular *Chronicles of Narnia*. He had already published two books and many articles on Lewis and his work and maintains a Web site on the author.

The seven-book Narnia series tells the story of four London children who are sent to a professor's country home for their safety during World War II. There, they find a wardrobe that is the portal to the magical land of Narnia, which is ruled by a cruel witch. The children join forces with Aslan, the lion king of Narnia, to defeat the witch.

"Narnia is an adventure tale with spiritual dimensions that resonate with biblical and other mythological tales," Edwards explained.

Now that Disney is releasing the movie "The Chronicles of Narnia: The Lion, the Witch and the Wardrobe" in December, Edwards is being asked to share his knowledge with readers and audiences around the country. He was chosen by Borders Books to be a featured speaker at its Narnia on Tour events.

One perk of being a Lewis expert was being invited to an October preview of the film in Chicago. Though he initially felt some trepidation about how the book might be translated into film, he said he was quite pleased with the results.

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“There were some battle scenes inserted that weren’t in the book, but I guess they felt they had to be to meet expectations raised by the ‘Lord of the Rings’ series,” Edwards said, adding that the scenes were not very graphic and didn’t detract from the story.

Some of Edwards’ recent interviews and activities include:

- An appearance on Toledo’s WTOL “Live at Five” news broadcast Oct. 28 prior to his book signing that evening at Borders in Westfield Shoppingtown Franklin Park.
- An interview by reporter Sarah Price Brown of Religion News Service for a syndicated story on Lewis and his legacy that appeared Oct. 13.
- Interviews by The (Toledo) Blade and Jenise Fouts of the Bowling Green Sentinel-Tribune, for stories that will appear close to the release date of the movie.
- An Oct. 13 telephone interview by CCM, a popular entertainment magazine out of Nashville.

Edwards was interviewed by Cleveland television stations WKYC and WEWS, and the Cleveland Plain Dealer, prior to his appearance at a Cleveland-area Borders Oct. 27. He has also been interviewed by the Denver Post, the Canadian Broadcasting Corp. and the Columbus Dispatch in recent days.

In a more academic vein, he was a plenary speaker at a national C.S. Lewis conference Nov. 4-5 at Belmont University in Nashville, and will conduct an all-day seminar at Winebrenner Seminary in Findlay later this month.

One of Edwards’ two new books, *Further Up and Further In: Understanding “The Lion, the Witch, and the Wardrobe,”* published in October by Broadman and Holman, is designed as a guide to readers or movie-goers unfamiliar with Lewis’ work. The book helps unlock the many symbols and meanings behind the first story in the series, laying out the themes and messages in an easy-to-read style. It can also serve as a companion for discussion groups.

The second volume, *Not a Tame Lion: The Spiritual World of Narnia* is a study of the chronicles’ mythological and biblical themes as seen through the interactions of the ruler Aslan and the other main characters. Published in September by Tyndale House Publishers, *Not a Tame Lion* provides a spiritual map to the world of Narnia for new readers. It also includes a list of small-group study questions and a section of selected readings.

Both books have been well received. Robert Trexler, president of the C.S. Lewis Foundation, which promotes the study and appreciation of Lewis’ work in the United States and abroad, identified *Further Up and Further In* as one of his three top picks of 2005.

In 2004, the foundation appointed Edwards a C.S. Lewis Fellow. He spent the summer of that year living and teaching in Lewis’ former home in Oxford, England, and visiting places where the author and his friend and fellow author J.R.R. Tolkien spent time.

Sustainable food systems topic of Nov. 12 conference

Locally grown food. That’s what area farmers, restaurant owners, food processors, public health officials, educators and others will be talking about—and tasting—at the inaugural Local Food Works Conference on Saturday (Nov. 12).

To be held in downtown Toledo, the conference will bring together people from every aspect of the food industry to network and, it is hoped, lay the foundation for a community-wide process for overcoming barriers to a sustainable, regional food system. Sessions will take place from 9 a.m. to 4:30 p.m. at the McMaster Family Center in the Lucas County Public Library, located at 324 N. Michigan St.

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Keynoting the program will be former professional basketball player Will Allen, who now is an organic farmer, entrepreneur in Milwaukee and advocate of local food networks and sustainable food systems.

The Toledo conference is thought to be the first area effort to bring more locally grown food to the table.

"Food forms the foundation of our regional culture, just as it does cultures around the world. The word 'culture' comes from the Latin root for 'cultivate,'" points out Michael Szuberla, coordinator of Toledo GROWS, an outreach program of the Toledo Botanical Garden. Szuberla; Dr. Holly Myers-Jones, director of BGSU Environmental Programs, and her students have initiated the conference with a BGSU Partnerships for Community Action grant.

One survey cited by Myers-Jones and Szuberla found that Ohioans spend 13.7 percent of their household budgets on food. "Most of that (money) doesn't stay here. Retaining those billions of dollars in the region is an economic development challenge worth exploring," Szuberla said.

On the conference agenda will be discussions about new infrastructures to support locally based food systems, opportunities for farmers to enhance business growth by filling specialized niches, key challenges confronting the food system, agricultural tourism and forging networks between "farms and fork."

"Basically we want to look for avenues to keep farmers on farms and promote the healthy benefits of locally grown foods," Myers-Jones said.

"Making our food production more sustainable can lead to economic development and revitalization," according to the BGSU faculty member. "Our national food production and distribution systems are linked to many issues that people may not realize are connected," she said, adding that "food is water; food is petroleum. There are also food security and agricultural environmental issues that community-supported agriculture could help to address."

In addition to BGSU and Toledo GROWS, conference sponsors include the Lake Erie West Foodshed Network, a citizens' group working to influence public policy on agriculture and food issues, and Innovative Farmers of Ohio, a family-farm network that focuses on sustainable agriculture.

Sign-in at the conference begins at 8:30 a.m. The first in a series of concurrent sessions will be held from 9:30-11 a.m., followed at 11:15 a.m. by Allen's keynote address.

Allen, one of seven children in a Maryland farming family, played professional basketball for a time before accepting a job in marketing. After 10 years of corporate life, he bought a farm in 1982. The farm now produces more than 100,000 pounds of chemical-free vegetables yearly. Allen is also co-director of Growing Power, a nonprofit group dedicated to the promotion of fresh, healthy produce.

More breakout sessions will be held throughout the afternoon. Scheduled speakers include Amy Bodiker, former executive director of the Chef's Collaborative, a 1,000-member national network that promotes sustainable cuisine through local, seasonal and traditional cooking; Todd Wickstrom, a member of the Slow Food International board of directors and co-founder of Heritage Foods, a business dedicated to helping farmers market artisanal foods, and Ashley Atkinson from The Greening in Detroit.

The program will conclude with a reception from 4:30-8:30 p.m. at Diva Restaurant, 329 N. Huron St. The reception will feature a menu of locally grown foods, such as Amish cheeses, Lake Erie walleye, free-range beer-can chicken and sweet potato biscuits.

Those interested in attending are encouraged to register in advance. The cost of the conference alone, including lunch, is \$15. The fee to attend both the reception and conference is \$35. The fee to attend only the reception is \$30.

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Many new faces among BGSU Technology Fair exhibitors

More than a third of the 55 exhibitors at the University's Northwest Ohio Technology Fair will be new to the sixth annual event, set for 10 a.m. to 3 p.m. Thursday (Nov. 10).

BGSU will welcome 21 new exhibitors to the free, public fair in the Lenhart Grand Ballroom of the Bowen-Thompson Student Union. High school students from several northwest Ohio counties will also be on hand for the 11 a.m. announcement of winners of the third annual high school Web design contest.

Among the new exhibitors will be Sony Electronics Inc. and Fujitsu Computer Systems, which will display tablet PCs and other mobile computing technologies. Coming the farthest distance will be Columbus, Ind.-based Matrix Integration LLC, which deals in voice and data integration and Hewlett Packard products.

Classroom technology will be well represented via exhibitors such as Schoolhouse Electronics, maker of presentation display products for education; Fox River Audio Visual; Qwizdom Inc., and Turning Technologies LLC. The latter two companies manufacture interactive student response systems, which Turning Technologies will demonstrate during a 1 p.m. "breakaway session" in 201 Union. The first 25 people arriving in the room will receive a touch pad with which to participate in the interactive session.

Also presenting breakaway sessions in 201 Union will be FedEx Kinko's, at 10 a.m.; Logical Choice Technologies, at noon, and Crestron Electronics Inc., at 2 p.m. Logical Choice and Crestron are in the classroom technology business as well.

WBGU-PBS will project all three breakaway sessions into the ballroom, where campus radio station WBGU-FM will broadcast live during the fair.

High school Web design winners will be chosen from six entries in the high school Web page category, three in the high school organization category and 30 entrants who submitted personal Web pages.

The high school with the best Web page will receive a \$500 cash award, and the top high school organization will win a Sony digital camera. First prize for the best personal Web page will be a Canon photo printer, while the runner-up will receive a Logitech Web camera and the third-place finisher, a SanDisk flash drive—a key chain-size data storage unit that plugs into a computer.

Flash drives, as well as an Apple iPod, will also be among the prizes awarded to winners of drawings at the fair.

"The Technology Fair is an event where you can see something new every year," said Kim Fleshman, coordinator of the fair and program coordinator in BGSU's Student Technology Center. "It keeps you aware of today's, and tomorrow's, technology."

For more information about the fair, check the Web at www.bgsu.edu/offices/studenttech/techfair.

IN BRIEF

Michael McKay to give Arts and Science Distinguished Faculty Lecture

Dr. R. Michael McKay, the Ryan Professor of Biology, will deliver the year's first Arts and Sciences Distinguished Faculty Lecture at 4 p.m. today (Nov. 7) in the Bowen-Thompson Student Union Theater. His talk, "Bioengineering our Climate," explores the possibilities of

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large-scale manipulation of the environment in an effort to counteract the undesired consequences of human activity.

In particular, he will draw on the work of his own research team in examining the potential of using iron fertilization of the oceans to limit the climatic impact of increasing CO₂ emissions.

McKay is an internationally known biologist whose research has focused on examining the effects of iron limitation on phytoplankton growth in the Pacific Ocean and the Great Lakes, exploring the mechanisms by which they respond to trace nutrient deficiency, and developing molecular probes to identify deficiencies. In addition to an extensive record of publications and continuous external funding for his research, McKay has been widely recognized by his professional peers. Most recently, he was awarded a prestigious Alexander von Humboldt Fellowship to pursue his research in Germany.

The lecture is open to the public. A reception in McKay's honor will follow.

Celebrate Diwali, the Festival of Light, on Saturday

The India Student Association will be having its annual Diwali Festival MELA 2005 at 6 p.m. Saturday (Nov. 12) in the Lenhart Grand Ballroom of the Bowen-Thompson Student Union.

There will be performances of Indian dances, cultural displays and authentic Indian food.

Diwali is the Indian festival of lights. The word "diwali" comes from the Sanskrit word "deepavali," meaning a row of light. The ballroom will be decorated with candles and lanterns shaped like the traditional diyas (earthen oil lamps), used to welcome Lakshmi, the goddess of wealth and prosperity.

Diwali is considered the most important holiday in India and is compared to Christmas. It is a time to buy new clothes and articles, clean house, get together with family and relatives, exchange gifts and enjoy fireworks and delicious meals.

Tickets for the BGSU celebration are \$10. To order, call 2-9000.

For more information about the event and the holiday, visit <http://www.bgsu.edu/studentlife/organizations/isa/events/events.html>.

Literary festival aimed at all writers

The "Winter Wheat: Mid-American Review Festival of Writing," be held Nov. 17-20, offers more than 40 writing workshops for aspiring writers of all abilities. The event includes panel discussions and readings by visiting writers and several BGSU faculty members.

The majority of the workshops will be held Nov. 19, between a.m. to 9:30 p.m. in the Bowen-Thompson Student Union, with readings, dinner and concluding the day with an open mic session.

Steve Almond, fiction and nonfiction writer, will kick off the festival with a 7:30 p.m. reading on Nov. 17. Almond is the author of the acclaimed work of non-fiction, *Candyfreak: A Journey Through the Chocolate Underbelly of America*, as well as other short story collections, including *The Evil B.B. Chow and Other Short Stories* and *My Life in Heavy Metal*.

Other fiction writers reading at the festival will include Edith Pearlman and Pushcart Prize nominee Tom Noyes, author of *Behold Faith*. The event also will include poets George Loo-ney, Aimee Nezhukamatahil and Philip Memmer.

For registration and event information, contact Abigail Cloud at clouda@bgnet.bgsu.edu or visit www.bgsu.edu/midamericanreview.

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Monday, Nov. 7

Support Group, "Caring for Yourself while Caring for Others," noon-1 p.m., Women's Center, 108A Hanna Hall.

ICS Artists and Scholars in Residence Series, "Self-Forming Selves: Autonomy and Artistic Creativity in Goethe and Moritz," by Dr. Edgar Landgraf, German, Russian and East Asian languages, 2:30 p.m., 201A Bowen-Thompson Student Union. Sponsored by the Institute for the Study of Culture and Society.

Arts and Sciences Distinguished Faculty Lecture, "Bioengineering our Climate: Is Iron the Answer?" by Dr. R. Michael McKay, biology, 4-5 p.m., 206 Union.

ARTalk, by Mary Barnes, Washington, D.C., art educator, 5 p.m., 101 Olscamp Hall.

Tuesday, Nov. 8

Volleyball vs. Oakland, 7 p.m., Anderson Arena.

Concert, BGSU Vocal Jazz Ensemble, directed by Chris Buzzelli, 8 p.m., Bryan Recital Hall, Moore Musical Arts Center.

Wednesday, Nov. 9

Arts and Sciences Forum, "Learning the Art of Fly Fishing: An Alternate Route to Genuine Understanding," by Dr. Robert Allen, former dean of the Honors Program at the University of North Carolina, 12:30-1:15 p.m., McFall Center Gallery.

Brown Bag Luncheon, "The Magnitude of Risk to Prostituting Girls," by Diedra Bennett, Cocoon Shelter, noon-1 p.m., Women's Center, 107 Hanna Hall.

Authors and Artists Reception, honoring BGSU faculty and staff, with presentation of the Friend of the Library Award, 3:30 p.m., eighth floor, Jerome Library. Sponsored by the Friends of the University Libraries.

Thursday, Nov. 10

International Film Series, "Drei Herren (Three Gentlemen)," directed by Nikolaus Leytner, 1998, Austria, 7:30 p.m., Gish Film Theater, Hanna Hall.

Concert, Student Jazz Combos, 8 p.m., Bryan Recital Hall, Moore Musical Arts Center.

Friday, Nov. 11

Veterans Day, All University offices are closed.

Volleyball vs. Kent State, 7 p.m., Anderson Arena.

Bowling Green Opera Theater, "Gli Amori d'Apollo e di Dafne," music by Francesco Cavalli, libretto by Giovanni Francesco Busenello, with guest artist Paul O'Dette of the Eastman School of Music, 8 p.m., Kobacker Hall, Moore Musical Arts Center. Tickets are \$10. To order, call 2-2719 or 2-8171.

Saturday, Nov. 12

Young People's Concert, "Late Morning with Early Music," with Dr. Mary Natvig, musical arts, and the Early Music Ensemble, 11 a.m., Bryan Recital Hall, Moore Musical Arts Center. Tickets are \$1 for children and \$2 for adults. The box office will open at 10:30 a.m.

Diwali Mela, 6-9 p.m., Lenhart Grand Ballroom, Union. Tickets are \$10. To order, call 2-9000. Sponsored by the India Students Association.

Sunday, Nov. 13

Bowling Green Opera Theater, "Gli Amori d'Apollo e di Dafne," (See Nov. 11).

Monday, Nov. 14

Cavalli Roundtable, with Dr. Wendy Heller, Princeton University; Dr. Massimo Ossi, Indiana University; Paul O'Dette, Eastman School of Music; Mary Agnes Doyle, Steppenwolf Theatre, Chicago, and BGSU faculty and staff in a discussion of the staging of Baroque opera today and the BGSU production of "Gli Amori d'Apollo e di Dafne," 9-10:30 a.m., 207 Union. Continental breakfast provided. RSVP to 2-2017 or ajoyce@bgsu.edu.

Arts and Sciences Lecture, "Transforming Ovid: Love, Desire and Metamorphosis in Cavalli's Gli Amori d'Apollo e di Dafne," by Dr. Wendy Heller, Princeton, 12:30 p.m., 308 Union. Coffee and dessert will be served. RSVP to 2-2017 or ajoyce@bgsu.edu.

Support Group, "Caring for Yourself while Caring for Others," noon-1 p.m., 108A Hanna Hall.

ARTalk, by BGSU alumna Andrea Bowers, new media artist, 5 p.m., 1101 Fine Arts Center.

Pandora's Box Alternative Film Series, "Walmart: The High Cost of Lowprice," 8 p.m., 308 Union.

Concert, Digital Arts Concert Series, flutist Elizabeth McNutt, 8 p.m., Bryan Recital Hall,

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Moore Musical Arts Center.

Continuing Events

Through Nov. 8

Art Exhibition, "Randy Simmons Drawing," Little Gallery, BGSU Firelands. Gallery hours are 9 a.m.-5 p.m.

Through Nov. 10

Art Exhibition, Peter Gourfain, ceramics, sculpture and prints, Willard Wankelman Gallery, Fine Arts Center. Gallery hours are 10 a.m. to 4 p.m. Tuesday-Saturday and 1-4 p.m. Sundays.

Through Nov. 11

Planetarium Show, "Hubble Vision—The Best from the Space Telescope," 8 p.m. Tuesday and Friday, 112 Physical Sciences Lab Building. \$1 donation suggested. The planetarium show is followed by stargazing in the observatory, if weather permits, on Friday evenings.

Through Nov. 20

Art Exhibition, "DNA (Do Not Assume...)," including artists Paul Vanouse, Amy M. Youngs and Larry Miller, Dorothy Uber Bryan Gallery, Fine Arts Center. Gallery hours are

10 a.m. to 4 p.m. Tuesday-Saturday and 1-4 p.m. Sundays.

Through Nov. 20

Art Exhibition, works by Kathleen Hagan, School of Art, Kennedy Green Room, Moore Musical Arts Center. Hours are 8 a.m.-5 p.m. Monday-Friday.

Nov. 12-22

Planetarium Show, "The Universe of Dr. Einstein," 8 p.m. Tuesdays and Fridays and 7:30 p.m. Sundays, 112 Physical Sciences Lab Building. \$1 donation suggested. The planetarium show is followed by stargazing in the observatory, if weather permits, on Friday and Sunday evenings.

Through Nov. 27

Art Exhibition, Sculpture Club, Union Art Gallery. Gallery hours are 8 a.m.-6 p.m. Monday-Saturday and 10 a.m.-6 p.m. Sunday.

Nov. 14-Dec. 2

Art Exhibition, "Student Print Exhibition," Little Gallery, BGSU Firelands. Gallery hours are 9 a.m.-5 p.m. daily.

JOB POSTINGS

FACULTY

School of Intervention Services. Assistant Professor (two positions). Call Eric Jones, 2-7358. Deadline: Dec. 8.

Family and Consumer Sciences. Lecturer (two positions). Call Sally Kilmer, 2-2505. Deadline: Jan. 9.

- Assistant Professor. Call Deborah Wooldridge, 2-2505. Deadline: Jan. 17.

Educational Administration and Leadership Studies. Assistant Professor. Call Julie Edmister, 2-7275. Deadline: Jan. 15.

Human Movement, Sport and Leisure Studies. Lecturer. Call the department, 2-7234. Deadline: Jan. 16.

- Assistant Professor (three positions). Call the department, 2-7234. Deadline: Jan. 16.

School of Teaching and Learning. Assistant Professor (four positions). Call Leigh Chiarelott, 2-7314. Deadline: Jan. 21.

Contact the Office of Human Resources at 419-372-8421 for information regarding classified and administrative positions. Position vacancy announcements may be viewed by visiting the HR Web site at www.bgsu.edu/offices/ohr.

Employees wishing to apply for these positions must sign a "Request for Transfer" form and attach an updated resume or data sheet. This information must be turned in to Human Resources by the job deadline.

CLASSIFIED

View job descriptions at: www.bgsu.edu/offices/ohr/employment/

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The following position is offered to on-campus applicants only. The deadline to apply is 1 p.m. Monday, Nov. 14.

Custodial Worker (J-000175)—Facilities Services (two positions). Pay grade 2. Twelve-month, full-time positions.

The following positions are offered on and off campus.

Sales Clerk 2 (R-000179)—BGSU on Main. Pay grade 4. Twelve-month, part-time position. Deadline: 1 p.m. Monday, Nov. 14.

Radio Dispatcher (R-000165)—Public Safety, Collective Bargaining Unit. \$12.65/hour. Twelve-month, part-time position. Deadline: 1 p.m. Friday, Nov. 18.

ADMINISTRATIVE

View job descriptions at:
www.bgsu.edu/offices/ohr/employment/adm_staff/page11137.html

Occupational Safety and Health Specialist (R-000161)—Environmental Health and Safety. Administrative grade 15. Deadline: Nov. 11.

Payroll Specialist (R-000162)—Payroll Office. Administrative grade 14. Deadline: Nov. 11.

Assistant Director of Compliance (J-000174)—Office of Student Financial Aid. Administrative grade 15. Deadline: Nov. 25.

University Paralegal (J-000194)—Office of the General Counsel. Administrative grade 14. Deadline: Nov. 25.

Applications Developer (J-000172)—BG@100 Project. Administrative grade 16 (grant funded). Review of applications will begin Dec. 1 and continue until the position is filled.

Major Gifts Officer (R-0000097)—Office of Development. Administrative grade 15. Review of applications will begin immediately and continue until the position is filled.

Associate Director of Residence Life for Business Affairs (J-000099)—Office of Residence Life (search extended). Administrative grade 16. Review of applications will continue until the position is filled.

Video Coordinator/Football Operations (R-000012)—Intercollegiate Athletics. Salary is commensurate with experience. Review of applications began Aug. 12 and will continue until the position is filled.

Manager (V-055)—University Dining Services. Administrative grade 12. Review of applications began Aug. 26 and will continue until the position is filled.

OBITUARY

There were no obituaries this week.