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### **BGSU gets second multimillion-dollar grant to help prepare Toledo teens for college**

In two years, from 2002-03 to 2004-05, Toledo's Waite High School climbed three rungs on Ohio's ladder of school district rankings, rising from the lowest level (academic emergency) to the next-to-highest (effective). Start was the only other Toledo high school at that level last year.

At the same time, Waite's "feeder" school, East Toledo Junior High, along with Start's partner, DeVeaux Junior High, earned the highest marks from the state among the city's junior highs, which were ranked for the first time in 2004-05.

Helping East Toledo reach the "continuous improvement" designation—the middle of five levels on the Ohio Report Card—were significant increases in the number of students passing grade-level classes, up by 36 percent at the seventh-grade level and 34 percent at the eighth-grade level.

The improvement in success indicators at Waite and East Toledo has coincided with their students' exposure to GEAR UP (Gaining Early Awareness and Readiness for Undergraduate Programs), a federally funded program aimed at increasing the number of at-risk students attending college. But the program's directors at BGSU think it's more than a coincidence.

"We can't claim GEAR UP was the only factor, but it certainly was a major factor," said Dr. William Armaline, co-director of the program with Dr. Kathleen Farber. "We're beginning to see the fruits of junior high and high school labor."

The first East Toledo seventh-graders who were part of GEAR UP in 2000 are now seniors at Waite. A new group of seventh-graders has been added each year, funded by a U.S. Department of Education grant of about \$6.2 million to BGSU in conjunction with the schools, parents, community agencies and businesses. That grant was part of a larger award of roughly \$19.2 million to the Midwest Educational Reform Consortium, which, in addition to BGSU, included Western Michigan University and the University of Illinois-Chicago.

A new federal grant gives Bowling Green another \$4 million-plus over six years, starting with current sixth- and seventh-graders on Toledo's east side. GEAR UP partners celebrated the new grant and the program's success at an Oct. 26 event at Waite.

"We were pretty surprised we were seeing results as quickly as we did," Armaline admitted, calling the improvements a tribute to teachers at the schools and to other BGSU faculty involved with GEAR UP.

Other University participants are Drs. Nancy Patterson and John Fischer, teaching and learning; Dr. Arthur Samel, geography; Chris MacDonald, who serves as the project manager; Amanda Vrooman, office manager, and Beth Watters, who handles the budget and accounting.

GEAR UP is based on three components: school restructuring, professional development of staff and direct services to students and families.

Armaline said the program has aimed to restructure the East Toledo schools as smaller, more intimate learning communities where students can interact more meaningfully with adults.

And, because junior high and high school teachers can be isolated, with little time to talk across disciplines, the program has tried to get teachers working together and with smaller groups of students for more time. Doing so means working in a new climate, he pointed out, and that's where professional development comes in. Teachers and administrators have

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learned about the restructuring efforts and provided input on how best to make changes in their buildings, Armaline said.

Implementing the strategies has made a difference at Waite, agreed Principal David Yenrick and Becky Schardt, teacher coordinator of the program at the high school.

"It's forced us to look at what we've been doing" and to work more collaboratively, said Yenrick. He attributed the school's improved performance to "a combination of everything," including efforts to increase collaboration among teachers, and said a focus now is on changing a longstanding mentality that students will go directly into the workforce after graduation. "We want them to look further (into education) beyond high school," he said.

Schardt added that GEAR UP includes "a lot of positive aspects, and we're beginning to see the value of them."

In addition to a say in the restructuring process, the program "offered our teachers an opportunity to receive college credit at no cost," she noted. And, while work remains to be done, they're getting to know their students better through "clustering" of smaller groups of students with several teachers.

Restructuring and professional development have also gone hand in hand through GEAR UP at East Toledo Junior High, according to Deb Condon, the teacher coordinator there.

Staff members had the option of buying into the program and then choosing their own clusters of co-workers. "People picked the people they wanted to work with," Condon said. "In the end, the kids benefit."

"Professional development has been almost entirely teacher driven, and that's a big plus," she continued. "And now, we are to the point that when the teachers see a need in the building, they research it. What GEAR UP has done has opened up the teachers' minds to exploring new ways to reach the kids."

Condon cited the student services component of the program as well, pointing out efforts to get junior high students thinking about college and initiatives such as Math Quest, aimed at helping students who are on the borderline of passing the state proficiency test.

Students have access to a number of similar tutoring, mentoring and summer enrichment programs. Meanwhile, sessions about such topics as college admissions and financial aid have been available to parents, often in the evening or on weekends in an attempt to increase parental involvement.

Parents are buying into the financial aid aspect of GEAR UP, Armaline said. Some grant dollars will go with students to their chosen college or university, and BGSU has committed financial aid to the point that GEAR UP students who attend Bowling Green could have most of their tuition paid, he said.

"Our argument is you need to do all of these things," Armaline added, referring to the program's restructuring, professional development and service components.

GEAR UP is "very much a data-driven project," he noted, and at Waite, the numbers also include increases in attendance rates and the number of students taking advanced courses.

"It's high profile and it's high impact," said Armaline, who also directs BGSU's Center for Innovative and Transformative Education. "It's making a difference in kids' lives."

For the participating universities, now BGSU and Western Michigan, the program is also proof that doing their work with outside communities can be mutually beneficial, he maintained. "Universities can achieve their scholarly purposes in ways that actually benefit communities."

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**Students return Brett Holden's esteem with presentation of Master Teacher Award**

Dedicated to his students and passionate about his teaching, Dr. Brett Holden was named the 2005 Master Teacher by the Student Alumni Association. The award was presented at the annual Faculty Recognition Dinner Oct. 26.

Considered the highest honor given to faculty, the Master Teacher Award recognizes faculty members who demonstrate special care for their students. It comes with \$1,000 and an engraved plaque.

Holden has taught at Bowling Green since 1993. He has a joint appointment in English and the Chapman Learning Community at Kohl, where he is the faculty-in-residence this year. He has been involved with developing residential learning communities since 1997, when he was recruited to serve as a core member for Chapman. From 2002-04, he was associate director of the program.

His larger goal, he says, is to help shape significant change in undergraduate education, both at BGSU and nationally. He has served as a consultant to other universities wishing to implement residential learning communities, in South Dakota and Michigan.

Holden says he believes in modeling the skills of a lifelong learner—the most important skills he believes students will need in life. “Daily I endeavor to become a better critical reader and thinker; a clear, precise writer; an active, respectful debater, and an impassioned, innovative collaborator,” he writes.

Intellectually, his loves are English literature and writing. He received his bachelor's degree in English from Gannon University in 1991; his master's degree in English literature, also from Gannon, in 1993, and his Ph.D. in modern British literature from BGSU in 2001.

In 1998 he created a course on The Literature of War in response to a perceived, “profound need on campus for a course that would involve undergraduate students in a sustained discussion of modern warfare and its effects upon the human mind and body.” The class goes beyond the reading of the literature and critical materials to include visits from veterans, field trips and meetings with people who have served in the military.

“Brett Holden goes beyond the ‘normal’ classroom activities because he presents his material in a very effective way,” wrote a student nominator.

Holden says he strives to engage students in inquiry-based learning, believing it to be the most effective technique.

His care for his students has earned their devotion. “Dr. Holden treats all his students with fairness and respect, one of the core values held in high esteem at this university,” a nominator wrote. “He knows his students well because of the great rapport he builds with each individual, and the comfortable atmosphere created in his classroom.”

Holden's commitment goes beyond the classroom walls. “He is an active supporter of the Chapman Community and is the first to volunteer to lead his students on study-abroad programs during the summers to Mexico, and various other trips,” a student wrote, adding that Holden and his wife, Karen, are living in Kohl this year.

He works with students on service-learning projects, team teaches a Mexican Cultures class that takes him to Mexico City and Puebla in the summer and is frequently seen lunching with students in the Commons.

“I cannot imagine myself in a field other than education,” he writes. “In the end, I simply love what I do.”

> **Top Stories**[In Brief](#)[Calendar](#)[Job Postings](#)[Obituaries](#)**Faculty Recognition Dinner honors service, achievement**

BGSU faculty were in the spotlight Oct. 26 at the annual Faculty Recognition Dinner. Awards were presented in several categories, and faculty with at least 15 years of service to the University were honored, along with those who have recently retired.

Two faculty members, Dr. Lawrence J. Daly, history, and Dr. David S. Newman, chemistry, have been with BGSU for 40 years. Another 11 faculty are celebrating their 35th anniversaries at the University.

Presented were the Master Teacher Award, the Faculty Distinguished Service Award and the President's Awards for Academic Advising of Undergraduate Students by Faculty and Staff.

**Master Teacher**

Dr. Brett Holden, Chapman Learning Community at Kohl and English, was presented the Master Teacher Award (See related story).

**Faculty Distinguished Service Award**

Dr. Ronald Lancaster, computer science, received the Faculty Distinguished Service Award. Presented by Faculty Senate, the award carries a \$1,000 prize and an engraved plaque.

Lancaster's efforts over the last 30-plus years have enhanced the quality of the educational experience at Bowling Green, according to a group of nominators from computer science. "The environment in which we work has been changed for us all in at least some small way, and often in many ways, by his contributions," they wrote.

The extent of Lancaster's influence is vast, his many nominators explained, and impacts both students and faculty. As a member and often chair of numerous committees, from the University Computing Council to the Information Technology Committee, he helped shape the structure of the student computer laboratory facilities, build the structure of the BGUnix interface and develop the telephone and online course-registration systems.

Lancaster developed and maintains the popular Excel spreadsheet used by faculty to record scores for students, and offers training in its use each year. "If you are an administrative staff member in almost any endeavor on campus, the computer interface you use was influenced by Dr. Lancaster when he directed our Project 90 effort to upgrade our administrative systems. That work continues today as Dr. Lancaster continues to play a role in our BG@100 efforts," his nominators wrote.

"Ron Lancaster's role as chair of the Project 90 Steering Committee was a massive and all-encompassing one—overseeing the entire project from planning to implementation," wrote Dr. Christopher Dalton, senior vice president for finance and administration.

Lancaster also helped develop the perpetual academic calendar and the University time grid, served on the North Central Association accreditation committee and played a major role on the Capital Planning Advisory Committee. He has served in many other, nontechnology-related roles at the departmental and University levels.

Lancaster is distinguished by a combination of technical expertise, desire to excel, superb organizational skills, willingness to work hard and "remarkable ability to motivate others," wrote Dalton.

**President's Awards for Academic Advising of Undergraduate Students by Faculty and Staff**

Two advising awards were presented this year, to Dr. Andreas Luescher, of the Architecture/Environmental Design Program in Visual Communication and Technology Education (VCTE), and to the staff of the Advising Center in the College of Health and Human Services.

Luescher, who received \$1,000 as a resource for future advising projects, has been with

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BGSU since 1999. An energetic advocate on behalf of students, he describes himself as an optimist who by nature takes a long-range view, and encourages students to do the same.

"More than simply shepherding students through the process of course selection, I believe students must be encouraged/challenged to enlarge their horizons sufficiently to enable a perspective which allows for growth, development, understanding and change," he says, adding that he challenges students' "biased preconceptions about their academic life."

Student nominators wrote of Luescher's enthusiasm and unstinting efforts to transmit to them the work ethic and skills necessary to succeed in the field and to get into graduate programs.

Chin-Ming Chang, a former student of Luescher's who is now in graduate school at the University of Pennsylvania, wrote, "After being taught by Luescher and the interchange of ideas with him, I realized what I should do to achieve my goal and challenge my ability. Dr. Luescher also allowed me to gain confidence to move up to the next level and confront the challenge." Chang describes Luescher as an "optimum adviser."

Alexandra Sliwinski, another recent graduate of the architecture program, said Luescher helped her put her previously unformulated goals into perspective. "We had countless meetings, both formal and informal, about what I wanted from an education and how I could go about getting everything I desired."

As Jeremy Davis, another recent graduate, wrote, "Andreas is a true mentor and I have faith that his passion for teaching and advising will continue to push other students to their full potential, as he did to me."

In addition to his individual work with students, Luescher is the undergraduate appeals officer for VCTE and faculty adviser of the BGSU chapter of the American Institute of Architecture Students (AIAS).

One of his missions for his students is to expand the boundaries of small-town life. A founding member of the Toledo Design Center, he provides frequent opportunities for them to engage in projects with others outside Bowling Green to change the urban landscape of northwest Ohio.

He established a relationship between the AIAS chapter at BGSU and its Young Architects Forum, for which he is faculty adviser. He also organized collaborations between the student design chapters at BGSU, including AIAS, the American Society for Interior Design and the American Institute for Graphic Arts. As a result, the number of AIAS members grew from 20 to more than 40 this year.

The health and human services Advising Center is the co-winner of the award and received \$1,500 for its advising projects.

Director Matt Webb and staff members Louise Kimpel, academic adviser and nursing coordinator; Nancy Andrade, administrative assistant, and Chris Gebers, secretary, along with advisers Melissa Tag and Mackenzie Wysong, both College Student Personnel graduate students, say they strive to be a "friendly, caring partner for our students as they navigate the academic environment at BGSU."

The college follows a dual advising model in which advising staff work primarily with first- and second-year students in the areas of career exploration and academic success. Faculty advisers employ their expertise in working with upperclassmen who have chosen a major.

The college implemented mandatory advising for first-year students during 2004-05, a year ahead of the University-wide initiative. "Doing so has strengthened our awareness of each student's particular concerns and has created an environment where students are more comfortable approaching and working with the staff in our office," the team wrote.

Given the competitive nature of some of the college's programs, effective advising is important to retention and to helping some students find alternate programs where necessary.

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Advising Center staff teach two sections of UNIV 100-University Success courses, which they view as an extension of their advising relationship with students. The staff also offers a one-hour course to students on academic probation, geared to providing intensive support to students with low grade-point averages.

Student feedback has been positive. Described by students as “friendly, honest and trustworthy,” the staff, from the director to the secretaries, won praise for their approachability and caring attitude.

“When I first came to BGSU, I thought I would feel very uncomfortable and lost when it came to figuring out my academic pathway. I didn’t feel that way for long, because the very first day of orientation, I met with my academic adviser,” wrote Nicholas Reinmeyer. “From that point on, the task . . . was not difficult at all. . . . The amount of help given to me and the courtesy with which it was given has been incredible for me throughout my college career.”

“Over the past four years, the advisers and staff at the College of Health and Human Services have been a joy to work with,” wrote Gina Ulm. “As a student who plans to further her education past an undergraduate degree toward a doctoral degree in physical therapy, it was important to me to graduate in four years, and the staff . . . made it a point to help me fulfill my goal.”

“It is easy to see they take pride in what they do and it is evident in the work they accomplish and the relationships they build. They are a wonderful asset to my education and experience here at BG,” summed up Kari Harter.

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### **BGSU makes opera history with production of ‘The Many Loves of Apollo and Daphne’**

Opera lovers will have a rare treat in November when BGSU presents the North American premiere of Francesco Cavalli’s opera, “Gli Amori d’Apollo e di Dafne (The Many Loves of Apollo and Daphne).”

In a collaboration with the Eastman School of Music and multiple divisions within BGSU, the College of Musical Arts will stage this long-neglected Baroque opera in a contemporary setting. Also planned are two follow-up events exploring the historical, musical and literary background of the opera.

Performances of “Apollo e Dafne” will be at 8 p.m. Nov. 11 and 3 p.m. Nov. 13 in Kobacker Hall of the Moore Musical Arts Center.

Tickets, at \$8 for students and senior citizens and \$10 for other adults, can be reserved by calling the Kobacker box office at 2-8171 or the Department of Theatre and Film box office at 2-2719.

The opera will be sung by students and faculty of BGSU Opera Theater. Singing the role of Daphne will be mezzo-soprano Ellen Gartner, a junior from Findlay majoring in music education. Apollo will be sung by tenor Gregory Ashe, a senior music-education major from Huber Heights.

Special guest Paul O’Dette, director of Early Music at Eastman and of its Collegium Musicum, will provide musical direction. Considered one of the world’s foremost authorities on Baroque music, O’Dette is a master of the lute whose playing has helped set the standards for 21st-century musicians. The Eastman Collegium Musicum will perform the continuo sections of the opera, with O’Dette on lute from the orchestra pit.

Dr. Emily Freeman Brown, director of orchestral activities and music director of opera theater

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at Bowling Green, has worked with O'Dette to prepare the opera, along with Kevin Bylsma, musical arts, who coached the singers.

"Apollo e Dafne" represents the second time BGSU has chosen a Baroque work for its annual opera presentation, having performed Cavalli's "Ormindo" in 1984. "This gives our opera students more breadth than ever before," said Dr. Richard Kennell, dean of the music college.

Originally set in 17th-century Venice, the libretto by Giovanni Busenello is based on the Greek myth in which, hit by Amore's avenging arrows, Apollo pursues the virtuous Daphne. Her ultimate transformation into a tree is Daphne's only means of escape from his unbridled passion. Busenello used the tale of gods and mortals to comment on the role of women and gender politics in Venetian society, and Bowling Green's staging sets Daphne in a World War I hospital where she dreams of freedom and escape from confinement.

In the most far-reaching collaboration on campus to date, the music college and BGSU Opera Theater are partnering on the production with theatre and film, romance languages, the School of Art and the School of Human Movement, Sport and Leisure Studies' dance program.

Dr. Vincent Corrigan, musicology/composition/theory, transcribed and edited the score from a facsimile of the archival document, and provided the final orchestrations.

The libretto was translated into English by Dr. James Pfundstein, romance languages, a classicist with interests in theater and mythology. This is the first time the libretto has been translated into English. His translation will appear as supertitles.

Choreography was provided by Tammy Metz Starr, University Dance Program. Costumes are by Margaret McCubbin, theatre and film; Bradford Clark, also theatre and film, is stage design consultant, and lighting design for the opera is by Keith Hofacker, technical director for the Moore Musical Arts Center.

The project has entailed a "musicological study and scholarly excavation of the opera," according to Dr. Ronald Shields, chair of theatre and film. Shields first explored the possibility of staging a Baroque opera during a National Endowment for the Humanities scholar-in-residency at Princeton University during the summer of 2004.

The selection of this particular Cavalli opera was prompted by Corrigan's discovery of a photo-facsimile of the archival score in the BGSU library collection. The range of scholarly expertise and artistry needed to produce the work and the rich theatrical and musical elements in the score prompted the expansion of the project to include BGSU faculty from across campus and, ultimately, the participation of O'Dette and his students from Eastman.

On Nov. 14, two events will provide a scholarly look at the opera and its BGSU production. Dr. Wendy Heller, an associate professor of music at Princeton, will be the speaker for "Transforming Ovid: Love, Desire and Metamorphosis in Cavalli's Gli Amori d'Apollo e di Dafne." The Arts and Sciences Lecture will be held at 12:30 p.m. in 308 Bowen-Thompson Student Union. Coffee and dessert will be served.

Heller has written a book, *Emblems of Eloquence: Opera and Women's Voices in 17th-Century Venice*, for which she received the book award from the Society for the Study of Early Modern Women. Among her many fellowships is the Rome Prize from the American Academy in Rome.

At 9 a.m. Nov. 14 in 207 Union, Heller will participate in a Cavalli Roundtable along with O'Dette; Dr. Massimo Ossi, chair of the Department of Musicology at Indiana University and a well-known scholar on 17th-century music; Dr. Mary Doyle, PlayTALKS speaker at Steppenwolf Theatre in Chicago, and BGSU faculty and staff. They will discuss the status of staging Baroque opera today and the BGSU production of "Apollo e Dafne," and share insights into the score and libretto. A continental breakfast will be served.

Both events are free and open to the public, but reservations are required. Contact Joyce Arreguin at 2-2017 or [ajoyce@bgsu.edu](mailto:ajoyce@bgsu.edu) by Nov. 9.

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**'Achievement: Measuring Success' is theme of BGSU Research Conference**

Campus researchers will share their work with one another and the public at the fourth annual BGSU Research Conference Thursday and Friday (Nov. 3 and 4). Also during the conference, the winners of the 2005 Olscamp Research Award and the Outstanding Young Scholar Award will be announced.

"Achievement: Measuring Success" is the theme of this year's event, which will be held from 9 a.m. to 5 p.m. both days in the Bowen-Thompson Student Union. Hosted by the Office of Sponsored Programs and Research and supported by the Graduate College and the Provost's Office, the conference will give a look at work by faculty and graduate students from all disciplines, including the sciences, humanities, art, performing arts, health and human services, technology, education and business.

More than 135 poster presentations will be ongoing in the Lenhart Grand Ballroom throughout the two-day event, with many of the researchers available to discuss their research.

In the conference's opening session, from 10-11:30 a.m. Thursday in the Union Theater, the deans will give their perspective on the scholarship of engagement and address engagement as it impacts the disciplines in their colleges. Aspects under discussion will include defining the scholarship of engagement in its many forms, establishing an effective culture and research infrastructure that promotes research and artistic endeavors while encouraging opportunities for engagement, and clarifying expectations for faculty related to engagement in an environment that also measures success in teaching, research and creative activities.

Faculty and administrators are encouraged to join in the discussion, which will be moderated by Dr. Heinz Bulmahn, dean of the Graduate College and vice provost for research.

A noon luncheon on Thursday will feature a special presentation by Dr. Ronald Shields, chair of the theatre and film department, on "The Cavalli Project: Artistic Collaboration and Scholarship across BGSU and Beyond," which will include selections from the upcoming BGSU Opera Theater production of the Baroque opera "Gli Amori d'Apollo e di Dafne."

The awards presentation will also be made at the luncheon. To make reservations, contact Kris Curlis at 2-6070 or [kcurlis@bgsu.edu](mailto:kcurlis@bgsu.edu).

Afternoon sessions on Thursday will include "Federal Earmarking: Process and Success," "Setting Research Priorities for New Faculty" and "Speed Research Networking."

Friday's sessions will include "What Are the Hot Topics in Research and Scholarship in the College of Education and Human Development?" "Technology Transfer at Bowling Green State University," and a presentation by the Social Philosophy and Policy Center titled "The Book vs. the X-Box: Is Literature Dying?"

A closing reception for researchers and guests will be held from 3:30-5 p.m. Friday in the ballroom. In "Five Minutes of Fame," selected researchers will share their work with the audience.

For a complete schedule of events and participants, visit the SPAR Web site at [http://www.bgsu.edu/offices/spar/Research\\_Conference/](http://www.bgsu.edu/offices/spar/Research_Conference/).

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*Spousal working rule to take effect Jan. 1*

**It's health care open enrollment time**

The annual open enrollment period began Oct. 24 for the plan year beginning Jan. 1, 2006. Packets of information began arriving at homes on Oct. 21. If you have not received your

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packet, the information for open enrollment can be found on the Office of Human Resources Web site at <http://www.bgsu.edu/offices/ohr/benefits/index.html>. The Health Care Enrollment and Change form can be obtained at Human Resources.

If you do not receive your packet by Oct. 27, contact Human Resources.

All full-time administrative and classified staff and faculty members must complete a BGSU Health Care Enrollment and Change Form even if they choose not to accept coverage.

The spousal working rule goes into effect Jan. 1 for all staff. If your spouse is working full time and his or her employer offers group health care coverage and subsidizes at least 70 percent of the coverage, you cannot cover your spouse as a dependent unless he or she is also enrolled in the employer's group health plan. A "Working Spouse Form" must be completed and returned if you are covering a working spouse. This form is to be completed by the spouse's employer documenting the spouse's employment status and the employer's health care coverage option, subsidization and open enrollment period. (Dependent children are not required to be enrolled in your spouse's plan to be eligible under the BGSU plan.)

The following are frequently asked questions about the spousal working rule.

**Q.** How is BGSU going to verify if someone's spouse can get health insurance from his or her employer and that the employer pays 70 percent of the health care premium?

**A.** There is a form called the "Working Spouse Form" that will need to be completed and returned to the BGSU Office of Human Resources by Nov. 18. Part of the form is completed by the BGSU employee and the rest must be completed by the spouse's employer. The spouse's employer's human resource department (or department responsible for benefits) must complete the questions that deal with whether the BGSU employee's spouse is full time and if the employer pays at least 70 percent of the cost of the health care coverage.

BGSU's Office of Human Resources has been completing similar forms for many employers of our employees' spouses.

**Q.** How do I know if my spouse's employer pays at least 70 percent of the health care premium?

**A.** Some employers may not share the entire cost of the health care coverage in their open enrollment documents. Therefore, the Working Spouse Form asks the spouse's employer to provide information about the cost of the plan for both the employer and employee.

**Q.** What does it mean when it says "the spouse's employer must pay at least 70 percent of the health care plan cost?"

**A.** An example:

The monthly cost is \$400 for single coverage.

70 percent of \$400 = \$280 (this is the amount that the employer would pay per month)

If the spouse's employer pays less than 70 percent, in this case less than \$280 a month, then the spouse is not required to enroll in the employer's health care plan.

**Q.** Must an employee's spouse take his or her employer's health care plan or can the spouse just stay on BGSU's plan?

**A.** If the BGSU employee's spouse works full time and the employer offers a health care plan and pays at least 70 percent of the cost of that plan, the spouse must take coverage with his or her employer. BGSU employees may keep their spouses on the BGSU plan as secondary if they choose.

If the spouse's employer offers more than one plan option to choose from and the employer's cost varies with each plan, as long as one plan option is paid by the employer at least 70 percent, then the spouse must be covered by one of the employer's plans to be eligible to be covered secondary on the BGSU plan.

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**Q.** When will this spousal rule go into effect at BGSU?

**A.** The spousal rule goes into effect Jan. 1, 2006. Since this is a potentially life-changing event, the spouse's employer should allow for election into the employer's plan effective Jan. 1. If that is not possible, the Office of Human Resources will be in contact with your spouse's employer as long as the Working Spousal Form is completed and returned to BGSU's Office of Human Resources by Nov. 18.

**Q.** What happens if a BGSU employee's spouse is now covered by his or her employer's plan and loses coverage? Can the spouse join BGSU's health care plan?

**A.** If the spouse is covered under BGSU as a secondary plan, a letter from the spouse's employer explaining why the spouse lost coverage and the effective date of losing that coverage will be needed. Once this is received, then the BGSU plan will become primary. If the spouse is not covered by the BGSU plan and loses coverage, he or she can become covered under the BGSU plan with a letter from the employer noting the reason for the loss of coverage and the date that coverage was lost. The BGSU employee will then need to complete an enrollment form adding the spouse to the coverage. If a spouse loses coverage, he or she must be added to the BGSU plan within 30 days of the loss.

**Q.** What will I need to do if my spouse is currently working part time but during calendar year 2006 gets a full-time job?

**A.** At that time, the BGSU employee must report it to the Office of Human Resources and complete and return the BGSU Spousal Working Form. If your spouse works part time now, he or she does not fall under the requirement to enroll in the employer's health care plan. However, if the spouse's job becomes full time at any point during 2006 and the employer pays at least 70 percent of the health care coverage cost, the spouse would then fall under the requirement to be covered under the employer's plan.

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### Get answers to questions at Benefits Fair

Human Resources is sponsoring a Benefits Fair from 9 a.m. to 3 p.m. Wednesday (Nov. 2) in 228 Bowen-Thompson Student Union.

Employees will be able to talk to representatives from BGSU's health care providers, including a Student Health Center pharmacist, in addition to representatives from our tax-deferred annuity (403b) companies, the Ohio Public Employees and State Teachers Retirement systems and alternative retirement plan carriers. Information will also be available from Symmetry, the University's Employee Assistance Program.

Representatives from the Human Resources/Benefits Office will be available to answer questions and accept completed Open Enrollment forms.

### Self-directed learning is topic of Arts and Sciences Forum

Dr. Robert Allen, former dean of the Honors Program at the University of North Carolina, will speak on "Learning the Art of Fly Fishing: An Alternate Route to Genuine Understanding," at the next College of Arts and Sciences Forum, from noon to 1:15 p.m. Nov. 9 in the McFall Center Gallery.

Allen will discuss the power of self-directed and self-evaluated learning, drawing upon his experience creating and directing the Burch Fellows program, which recognizes undergraduate students who are driven by their passionate interests and allows them to pursue those interests anywhere in the world.

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The Burch program gives up to \$6,000 in grant money to support its Fellows so that they may attain a degree in a way not otherwise possible. Past Fellows have studied jazz in Havana, lived on the rim of an active volcano, performed in an off-off-Broadway show, and taught English to Thai sex workers.

The forum will feature a pasta primavera lunch for \$7.65 (plus tax), starting at noon. Lunch is payable by cash, check or BiG charge account. Your BGSU ID card must be presented at the time of payment if using the BiG charge.

Those who prefer not to have a lunch can attend the free lecture at 12:30 p.m. Students, groups and classes are welcome.

Reservations are due by Friday (Nov. 4). Contact the college office at 2-2340 or [mjhitt@bgsu.edu](mailto:mjhitt@bgsu.edu) with your reservation.

### **Toledo Opera offers BGSU half-price tickets for 'Madama Butterfly'**

In appreciation for all that BGSU faculty and staff do to enrich the intellectual and cultural life of the community, Toledo Opera is offering a special discount on ticket prices for its production of one of the world's most beloved operas, "Madama Butterfly," on Saturday (Nov. 5) and Nov. 11.

Buy one ticket and get a second at half price for either performance, both of which will begin at 7:30 p.m. at the Valentine Theatre in downtown Toledo.

To take advantage of this offer, call Toledo Opera at 419-255-7464 or toll-free at 866-860-9048 and identify yourself as a student, faculty or staff member at BGSU. The offer is good up to the day before each performance.

The Valentine Theatre is wheelchair accessible, and parking is available in lots right across the street at a nominal fee.

To enhance your opera experience, English translations are projected above and on screens to the right and left of the stage.

### **Pharmaceuticals focus of Canada-Ohio business dinner**

Could the pharmaceutical industry be the magic potion Ohio is seeking to rev up its economy?

The 14th annual Canada-Ohio Business Dinner at BGSU will examine issues and trends in the North American pharmaceutical industry with guest speaker Clive V. Bennett, president of Patheon U.S.A.

The program will be held from 4:45-8 p.m. Nov. 9 in 228 Bowen-Thompson Student Union.

Patheon, with a client base that includes Pfizer, GlaxoSmithKline and Novartis, provides drug development and manufacturing services to the international pharmaceutical industry. The Canadian-based company recently acquired a manufacturing facility near Cincinnati and now employs about 570 Ohioans.

Prospects for the industry are good, and Ohio hopes to position itself to play a leading role, according to Dr. Mark Kasoff, director of BGSU's Canadian Studies Center. Global pharmaceutical sales, he points out, reached \$518 billion in 2004, growing by an average annual rate of 9.6 percent for the past eight years.

"While not a miracle cure for Ohio manufacturing, the pharmaceutical industry is part of an overall prescription for good economic health," Kasoff says.

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Bennett, a 30-year veteran in the industry, was with Aventis before joining Patheon. As senior vice president of operations and head of global drug product supply from 1995-99, he was responsible for 12,500 employees in a network of 77 manufacturing sites.

Sponsored by the Canadian Studies Center, the dinner is supported by Alcan Inc., the BGSU Center for Executive Studies in Business and the Canadian Consulate in Detroit.

Reservations are \$20 per person. Individuals may register online at [www.cba.bgsu.edu/cast/canada-ohio\\_dinner.html](http://www.cba.bgsu.edu/cast/canada-ohio_dinner.html). For more information, call the Canadian Studies Center at 2-2457.

### Nominate students for Who's Who

BGSU is taking part this year in Who's Who Among Students in American Universities and Colleges, which recognizes students' academic, co-curricular and community service excellence.

BGSU will induct students who have a 3.0 grade point average or above, demonstrate leadership abilities and are involved in on- or off-campus community service and co-curricular activities. Selected students will receive national acclaim in the 2006 edition of Who's Who Among Students in American Universities and Colleges, and will receive campus recognition at a Who's Who recognition ceremony on Feb. 5, 2006. Recipients are also eligible to apply for national scholarships.

Faculty are asked to help identify juniors, seniors (including those graduating in December) and graduate students who fulfill the criteria. Faculty may nominate as many students as they feel are deserving of the recognition. Nomination forms should be sent by Nov. 7 to Who's Who Selection Committee, Office of Campus Involvement, 401 Bowen-Thompson Student Union.

The nomination form is also available at [www.bgsu.edu/offices/sa/getinvolved/page15026.html](http://www.bgsu.edu/offices/sa/getinvolved/page15026.html)

For more information, contact Marisa Adelman at 2-2343 or [marisaa@bgsu.edu](mailto:marisaa@bgsu.edu).

## CALENDAR

### Monday, Oct. 31

**Support Group**, "Caring for Yourself while Caring for Others," noon-1 p.m., Women's Center, 108A Hanna Hall.

**Workshop**, "Men and Depression," noon-1 p.m., 320 SaddleMire Student Services Building. In recognition of Depression Awareness Month.

**Movie**, "Murderball," 2005, 3 p.m. and 7 p.m., 228 Bowen-Thompson Student Union. Complimentary popcorn and cold beverages will be provided. A Disability Awareness Month Program.

**ARTalk**, by Dan Piersol, curator of prints and drawings, New Orleans Museum of Art, 5 p.m., 1101 Fine Arts Center.

### Tuesday, Nov. 1

**Women's Soccer**, MAC Tournament, time and opponent TBA, Cochrane Field.

**Faculty Senate**, 2:30 p.m., McFall Assembly Room.

**Concert**, by BGSU Jazz Guitar Ensemble, directed by Chris Buzzelli, 8 p.m., Bryan **Recital Hall**, Moore Musical Arts Center. Movie, "Hustle and Flow," 9:30 p.m., Union Theater.

### Wednesday, Nov. 2

**Brown Bag Luncheon**, "If You Jump Off a Virtual Bridge, Does It Hurt When You Land in the Real World?" by Melissa Altman, American culture studies and Women's Center, noon-1 p.m., Women's Center, 107 Hanna Hall.

**Informational Symposium**, NARAL/BGSU Pro-Choice "Vote for Choice," with speakers Leah McGary, head nurse at the Center for Choice in Toledo; Kathy Juhasz, education director, Planned Parenthood of Northwest

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Ohio, Inc., and other community and political leaders, 7:30-9 p.m., 111 Olscamp Hall.

**Bryan Chamber Series Concert**, featuring faculty from the College of Musical Arts, 8 p.m., Bryan Recital Hall, Moore Musical Arts Center.

**Workshop**, "Leave No Trace," 9-11 p.m., 315 Union. Sponsored by Outdoor Programs.

#### Thursday, Nov. 3

**Administrative Staff Council**, 1:30 p.m., 207 Union.

**Women's Swimming** vs. Ohio State, 6 p.m., Cooper Pool.

**Volleyball** vs. Miami, 7 p.m., Anderson Arena.

**International Film Series**, "Hom rong (Overture)," directed by Itthi-Sunthorn Wichailak, 2004, Thailand, 7:30 p.m., Gish Film Theater, Hanna Hall.

**Pandora's Box Alternative Film Series**, "Fourth World War," 7:30 p.m., 308 Union. Reading by German writer Sabine Scholl, author of *Die Geheimen Aufzeichnungen Marinas (The Secret Diary of Marina)*, 7:30 p.m., Prout Chapel.

**Concert**, New Music Ensemble, directed by Per Broman, 8 p.m., Bryan Recital Hall, Moore Musical Arts Center.

#### Friday, Nov. 4

**Women's Research Network**, "Queen Latifah's Film Roles: An African-American Cultural Critique," 1:30-3:30 p.m., 107 Hanna Hall.

**Movie**, "Hustle and Flow," 6:30 p.m. and 9:30 p.m., Union Theater.

**Hockey** vs. Nebraska-Omaha, 7:05 p.m., Ice Arena.

#### Saturday, Nov. 5

**Women's Swimming** vs. Ohio, 1 p.m., Cooper Pool.

**Hockey** vs. Nebraska-Omaha, 7:05 p.m., Ice Arena.

#### Sunday, Nov. 6

**Movie**, "Hustle and Flow," 9:30 p.m., Union Theater.

#### Monday, Nov. 7

**Support Group**, "Caring for Yourself while Caring for Others," noon-1 p.m., 108A Hanna Hall.

**ICS Artists and Scholars in Residence Series**, "Self-forming Selves: Autonomy and Artistic Creativity in Goethe and Moritz," by Dr. Edgar Landgraf, German, Russian,

and East Asian languages, 2:30 p.m., 201A Union. Sponsored by the Institute for the Study of Culture and Society.

**ARTalk**, by Mary Barnes, art educator, Washington, D.C., 5 p.m., 101 Olscamp Hall.

#### Continuing Events Nov. 3, 4 and 6

**Theatre Production**, "The Complete Works of William Shakespeare (Abridged)," by Adam Long, Daniel Singer and Jess Winfield. Performances are at 8 p.m. Thursday and Friday (Nov. 3 and 4), and at 2 p.m. Sunday (Nov. 6), Joe E. Brown Theatre, University Hall. Tickets are \$10. To order, call 2-2719.

#### Nov. 3-6

**BGSU Firelands Theatre Production**, "Dark of the Moon," by Howard Richardson and William Berney. Performances are at 8 p.m. Thursday-Saturday (Nov. 3-5) and at 2:30 p.m. Sunday (Nov. 6), McBride Auditorium, BGSU Firelands. Tickets are \$6 for senior citizens and BGSU Firelands faculty and \$8 for other adults. To order, call 2-0747.

#### Through Nov. 8

**Art Exhibition**, "Randy Simmons Drawing," Little Gallery, BGSU Firelands. Gallery hours are 9 a.m.-5 p.m.

#### Through Nov. 10

**Art Exhibition**, Peter Gourfain, ceramics, sculpture and prints, Willard Wankelman Gallery, Fine Arts Center. Gallery hours are 10 a.m. to 4 p.m. Tuesday-Saturday and 1-4 p.m. Sundays.

#### Through Nov. 11

**Planetarium Show**, "Hubble Vision—The Best from the Space Telescope," 8 p.m. Tuesdays and Fridays and 7:30 p.m. Sundays, 112 Physical Sciences Lab Building. \$1 donation suggested. The planetarium show is followed by stargazing in the observatory, if weather permits, on Friday and Sunday evenings.

#### Through Nov. 20

**Art Exhibition**, "DNA (Do Not Assume...)," artists include Paul Vanouse, Amy M. Youngs and Larry Miller, Dorothy Uber Bryan Gallery, Fine Arts Center. Gallery hours are 10 a.m. to 4 p.m. Tuesday-Saturday and 1-4 p.m. Sundays.

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**Through Nov. 20**

**Art Exhibition**, works by Kathleen Hagan, School of Art, Kennedy Green Room, Moore Musical Arts Center. Hours are 8 a.m.-5 p.m. Monday-Friday.

**Nov. 4-Nov. 27**

**Art Exhibition**, Sculpture Club, Union Art Gallery. Gallery hours are 8 a.m.-6 p.m. Monday-Saturday and 10 a.m.-6 p.m. Sunday.

**JOB POSTINGS****FACULTY**

**Theatre and Film**. Instructor. Call the search committee, 2-2222. Deadline: Dec. 1.

**BGSU Firelands-Humanities/Composition/Rhetoric**. Assistant Professor. Call the dean's office, 2-0623. Deadline: Dec. 16.

Contact the Office of Human Resources at 419-372-8421 for information regarding classified and administrative positions. Position vacancy announcements may be viewed by visiting the HR Web site at [www.bgsu.edu/offices/ohr](http://www.bgsu.edu/offices/ohr).

Employees wishing to apply for these positions must sign a "Request for Transfer" form and attach an updated resume or data sheet. This information must be turned in to Human Resources by the job deadline.

**CLASSIFIED**

View job descriptions at: [www.bgsu.edu/offices/ohr/employment/BGSU\\_only/page11151.html](http://www.bgsu.edu/offices/ohr/employment/BGSU_only/page11151.html)

The following positions are offered to on-campus applicants only. The deadline to apply is 1 p.m. Friday, Nov. 4.

**Secretary 1** (J-000171)—Computer Science and General Studies Writing. Pay grade 6. Twelve-month, full-time position.

**Administrative Assistant 1** (R-000169)—Department of Marketing. Pay grade 8. Twelve-month, full-time position.

The following positions are offered on and off campus. The deadline to apply is 1 p.m. Friday, Nov. 4.

**Library Assistant-BGSU Firelands** (R-000155)—BGSU Firelands Library. Pay grade 5. Nine-month, part-time position.

**Maintenance Repair Worker 2**

(R-000168)—Bowen-Thompson Student Union. Pay grade 7. Twelve-month, full-time position.

**ADMINISTRATIVE**

View job descriptions at: [www.bgsu.edu/offices/ohr/employment/adm\\_staff/page11137.html](http://www.bgsu.edu/offices/ohr/employment/adm_staff/page11137.html)

**Applications Developer** (J-000172)—BG@100 Project. Administrative grade 16 (grant funded). Review of applications will begin Dec. 1 and continue until the position is filled.

**Major Gifts Officer** (R-0000097)—Office of Development. Administrative grade 15. Review of applications will begin immediately and continue until the position is filled.

**Occupational Safety and Health Specialist** (R-000161)—Environmental Health and Safety. Administrative grade 15. Deadline: Nov. 11.

**Payroll Specialist** (R-000162)—Payroll Office. Administrative grade 14. Deadline: Nov. 11.

**Associate Director of Residence Life for Business Affairs** (J-000099)—Office of Residence Life (search extended). Administrative grade 16. Review of applications will continue until the position is filled.

**Video Coordinator/Football Operations** (R-000012)—Intercollegiate Athletics. Salary is commensurate with experience. Review of applications began Aug. 12 and will continue until the position is filled.

**Manager** (V-055)—University Dining Services. Administrative grade 12. Review of applications began Aug. 26 and will continue until the position is filled.

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## OBITUARY

**George S. Hammond**, 84, a former McMaster Senior Fellow and a Distinguished Visiting Professor Emeritus at BGSU, died Oct. 5 in Portland, Ore. Hammond, who created the field of organic photochemistry, was a member of the advisory board of the Center for Photochemical Sciences at BGSU from 1989 to the time of his death and had been awarded an honorary degree by the University in 1990.