

## > Top Stories

In Brief

Calendar

Job Postings

Obituaries

### **BGeXperience director speaks on why values matter at Arts and Sciences forum**

An audience of faculty, staff and students from across the University gathered Oct. 12 to hear George Agich, the new director of BGeXperience, address a basic but complex question: Why do values matter?

The question is timely since Bowling Green has become fully immersed in values exploration this semester. For the first time since the inception of BGeXperience, all incoming freshmen were required to participate in the program, and faculty in courses across the disciplines are attempting to introduce an awareness in students of how values, though largely unspoken, are implicit in each field of study.

Agich explained his views about the importance of defining one's values, both in a university setting and in life.

"For us as a society and in BGeXperience, one reason values matter is that values tell us what's important. They tell us who we are and help define our orientation in life."

In discussing values, he said, he refers not only to values in the broadest sense—"those things you would live and die for"—but aesthetic and cognitive values as well: all the beliefs that shape one's world view and guide one's behavior.

Agich contrasted today's recognition that values are embedded in every area of thought to an earlier time when scientists attempted to conduct their studies "in a value-free way," not trusting them "because values spring from emotion and feelings and are not amenable to analysis, and are thus nonscientific.

"They tried to squeeze out values, to move them aside," he explained.

#### **A paradigm shift**

Then, after World War II, a change occurred, he said. There was a "paradigm shift" toward acceptance of new knowledge that unseated previously held beliefs. This change in attitude was significant because "while anomalous findings had always been made, they had been moved aside because they did not cohere with the reigning orthodoxy," Agich said.

It was not just academia but the social sphere that was changing as well, as ethical questions came up in the mid-20th century, he said. Scientists confronted challenges to their beliefs in the importance of doing good when they were asked to participate in the Manhattan Project to create an atomic bomb, for example.

Things were changing very quickly, he said, as the acquisition of knowledge speeded up and brought with it all sorts of consequences. "I believe that we are living now in a time that is akin to or surpasses the Renaissance" in terms of changes in thinking that have occurred and are occurring.

The changes in science were paralleled by changes in society, he said. "People experienced consternation over the Vietnam War and the civil rights movement. We have been faced with questions on death and dying, on birth and abortion.

"You didn't have to hear it from an expert somewhere," he said. "All the local newspapers were discussing it, and still are."

#### **Knowing our values**

The idea of experts poses a question, Agich said. "Can there be and should there be experts?" he asked. "We really don't need them because we're all experts when it comes to our

**> Top Stories**

In Brief

Calendar

Job Postings

Obituaries

own values. But we have to be careful because we really don't know our values."

In today's society, where people tend to move often and are confronted with different social groups, clarifying one's beliefs and understanding why one has them can be important in learning to tolerate diversity and to adapt to changing situations, Agich said. "There is a conversation about that going on in corporate America today," he noted.

That is why BGeXperience is so important in giving students the opportunity to think critically about who they are and where they come from. Also, from a practical standpoint, young adulthood is a perfect time to address values as young people at that age naturally question values as part of their developmental process. "So we should be very comfortable doing it in an academic setting," he said.

He praised BGSU's decision in implementing its values-exploration program to not consign it to a group of "experts" but instead to say "No one owns this. This is so important that we have to include everyone. Faculty have learned and taken on new challenges."

Rejecting the idea of experts also means that faculty will not engage in a "typical, pontifical lecture on values as in the past, but are engaged in dialogue with students in which they are learning from one another. This dialogue is then shaping the discipline."

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### Interdisciplinary documentary class teaches spectrum of skills

A new class offered this fall through the Department of Telecommunications unites history and film production through the study of the documentary.

Dr. Thomas Mascaro, telecommunications, has developed Documentaries and American History, which looks at productions from World War II to the present.

Documentary is one of the fastest-growing segments of the media industry, propelled by such recent theatrical hits as Michael Moore's "Roger and Me" and "Bowling for Columbine," Errol Morris's "The Thin Blue Line" and "The Fog of War," and the French production "March of the Penguins."

Though these films deal with issues as disparate as gun control, jobs leaving the United States and the Vietnam War, they share a background in research and fact-finding, Mascaro said. "The basic skills involved are in collecting evidence, sifting it into its most coherent parts and then making it visual," he explained, adding that documentaries may also be in the form of audio broadcasts.

Cross-listed with the history department, the new course has about 30 undergraduate and graduate students, including 10 history majors. "The telecommunications students learn to understand the research and writing needed for the content of the production, and the history majors learn how the topic can be expressed visually," he said, explaining the course's interdisciplinary appeal.

Students watch and discuss films on Three Mile Island, the space program, 9/11 and the first Clinton presidential campaign, among others. They compile their own "evidence books" on topics they might be interested in and learn to do research beyond the Internet, including interviews with people who had experience with the topic or event, scholarly works and news coverage. "I encourage them to get out there and really dig in," Mascaro said.

Noting that documentaries are becoming "edgier," he explained that the purpose and the contribution of the medium is to "take a longer view of a larger topic" and to present viewers with enough facts that, despite the director's possible bias, they may draw their own conclusions.

The new class builds upon a previous course taught by Mascaro called Documentary and

**> Top Stories**

In Brief

Calendar

Job Postings

Obituaries

Scripting, in which students research and write for a production based upon a theme. Popular with history, telecommunications and film students, the class offers the history students a tangible product for their portfolio that demonstrates what can be done with a history degree, and film students the basis for their work in the next class in the sequence, Advanced Video Production.

Graduate students in the Documentaries and American History class are assigned to write papers to submit to a juried paper competition in the documentary studies division of the Broadcast Education Association, the educational arm of the National Association of Broadcasters.

The new division was created in response to a proposal from Mascaro and a colleague, Dr. William Deering of the University of Wisconsin-Stevens Point. As editor of BEA's history division newsletter, Mascaro had observed a growing interest in documentaries among members at the association's annual meetings, and a preponderance of documentary submissions under the "Other" category for the organization's Media Arts Festival.

Since its official founding last year, the division has become the fourth-largest component of BEA. Mascaro was elected to a two-year term as its chair.

Mascaro, whose Ph.D. dissertation was on network documentaries during the Reagan years, frequently publishes on the documentary. He has been chosen to write the introduction to the documentary chapter in the upcoming HBO Reader. The cable channel has produced upward of 100 documentaries, Mascaro pointed out. The rise of cable channels such as Discovery and History have also contributed to the number of documentaries being produced.

Mascaro co-edited the summer 2005 edition of the Journal of Popular Film and Television, a theme issue titled "African Americans in Film and Television: Twentieth-Century Lessons for a New Millennium." Co-edited with Dr. Jannette Dates, dean of the School of Communications at Howard University, "the issue speaks quite directly to the broad discussions of race that are taking place as a result of Hurricane Katrina," Mascaro said, an event he described as "changing the face of journalism."

Also this summer, Mascaro published an article in Journalism History on a controversial CBS documentary on the Vietnam War. Another piece by him appeared in Television Quarterly about PBS's decision to edit out profanities from "A Company of Soldiers," a documentary on American troops in Iraq. (BGSU's PBS affiliate, WBGU, decided to run the unedited original version.)

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## **BGSU composer receives 2005 Barlow Endowment Commission**

Dr. Burton Beerman, director of the MidAmerican Center for Contemporary Music, has been awarded a 2005 Barlow Endowment Commission for Music Composition.

Established by Milton A. and Gloria Barlow in 1983 at Brigham Young University, the purpose of the commission is to encourage, financially support and promote excellence in music composition. The endowment, which supports four programs—the Barlow Prize, Barlow General Commissions, Barlow LDS Composers Commissions and Barlow Education Grants—awarded \$70,000 to 15 composers this year. It is considered one of the most competitive commissions awarded to composers.

Beerman, music composition, received a general commission for "A Still Small Voice," a work for cello and dance. It will premiere in New York City during the 2006-07 concert season.

Composed for New York cellist Madeleine Shapiro and dancer/choreographer Celesta Haraszti, the work will utilize the BodySynth Sensor Suit, which allows both performers to interactively control sound in real time. The performance will mark the first time an instrumentalist has used the suit, which consists of sensors that work like an electrocardiogram machine to

**> Top Stories**

In Brief

Calendar

Job Postings

Obituaries

translate gestures and other movements into sonic textures.

Shapiro has participated in the premieres of numerous works by eminent composers, including Milton Babbitt, John Cage, Charles Wuorinen and Mario Davidovsky. From 1974-96, she was the cellist and co-director of the New Music Consort, a touring ensemble specializing in the performance of 20th-century music. Currently, she is the director of the chamber ensemble MODERNWORKS!, which has appeared at the Ravinia Festival in Chicago as well as the Museum of Modern Art and the Guggenheim Museum in New York.

The Cleveland Plain Dealer has described Haraszti, who is also Beerman's wife, as a "virtuoso performer." Originally from Budapest, Hungary, Haraszti has performed in and created more than 40 works. Since 1982 she has toured with Beerman as the Electric Arts Duo, performing throughout the United States, Canada and Europe.

A composer, clarinetist, video artist and computer programmer, Beerman seamlessly integrates technology with other media. He has presented more than 100 concerts and master classes with Haraszti across the United States and Canada over the last four years.

The duo has performed at venues such as the International Summer Meeting of Electro-acoustic Music in Hungary, LOGOS in Belgium, Piccolo Spoleto, ClariNet InterNational, Inc., Electronic Music Plus, the American Cultural Centre in Paris, the University of Japan, Town Hall in Brussels and Chopin Hall in Mexico City.

In 1980, Beerman founded the University's annual New Music and Art Festival, which attracts some 1,200 submissions annually from around the world. He received BGSU's Olscamp Research Award in 1999.

His composition awards include first prize from the International Society of Bassists for "Voices," written for soprano voice and string bass, the Martha K. Cooper Orchestra Prize for "Moments" and a D. Lipscomb Prize for "Romance for Piano and Tape." He has recordings on the Advance, Access, Orion and Capstone labels.

The Village Voice wrote of his work, "There is a remarkable clarity in the way Burton Beerman carries out the logic of his materials, and he has an excellent ear for sound color. ... The composer displays an acute sensitivity to the differences between live sound and electronic sound and the music contains extraordinary moments when the sound seems to belong to both worlds."

Beerman's most recent composition, "Tikvah: A Concert of Hope and Remembrance," was part of the University's Holocaust Conference last April. It blended live instrumentals, voice, narration, song and dance with video and special lighting design. The piece also has been performed at the Holocaust Memorial Center in Farmington Hills, Mich., and at the Marcus Jewish Community Center in Atlanta.

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## BGSU hosts broadcasters' regional conference

Broadcast professionals from northwest Ohio will gather at the University Oct. 21 for the Ohio Association of Broadcasters (OAB) regional conference, to be held in the Bowen-Thompson Student Union.

This is the first time the OAB is holding regional conferences instead of one, statewide event, said Dr. Ewart Skinner, chair of the telecommunications department, which is hosting the event along with the School of Communication Studies.

The association is one of the nation's top state broadcast associations, counting among its members 100 percent of Ohio TV stations and 90 percent of the state's radio stations.

Along with OAB members, faculty and students may attend the conference and have the op-

> **Top Stories**

In Brief

Calendar

Job Postings

Obituaries

portunity to network with broadcasting professionals.

Participants may choose from a number of sessions, including one in which they will hear from local broadcast leaders on "Broadcast Technology Trends." Presenters will include Pat Fitzgerald, general manager of WBGU-PBS; Richard Sullivan, director of online marketing for WKYC-TV in Cleveland, and Cathy Stoner, programming director at Fox Toledo.

Another offering is an "OAB Labor Law Update," presented by Vorys, Sater, Seymour and Pease, LLP, the OAB's legal counsel.

Additionally, generational expert Chuck Underwood will present a full-day session on "Generational Marketing and Advertising Strategy."

The keynote speaker for the conference is David Kennedy, president and CEO of Susquehanna Media Co., the parent company of Susquehanna Radio Corp. and SusCom. Kennedy, a BGSU alumnus and winner of the 2004 Broadcaster of the Year award given by Radio Ink magazine, will discuss diversity initiatives at Susquehanna Radio.

Students are invited to attend either a special morning session aimed at them or the OAB member sessions. They may also attend an afternoon career fair where they can have on-site interviews with representatives from broadcast TV and radio stations from northwest Ohio. The cost for students and faculty to participate in the conference is \$20 and includes breakfast and lunch. The career fair is a free event.

Pre-registration is required to attend the conference; there will be no on-site registration. For more information or to register, contact Dr. Louisa Ha, telecommunications, at 2-9103 or [louisah@bgsu.edu](mailto:louisah@bgsu.edu).

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### Peter Way to explore gender's role in Britain's American empire

Social historian Dr. Peter Way will give a talk today (Oct. 17) on "Engendering War: Military Masculinities and the Making of Britain's 18th-Century American Empire."

In his 1:30 p.m. presentation in 201A Bowen-Thompson Student Union, Way will explore the questions of why, until very recently, soldiering has been an almost exclusively male profession, how gender conventions of the 18th-century civil society affected the military world, and the ways in which soldiers absorb and contest the dominant gender models supplied by popular culture and formalized by their commanding officers.

Way, history, is a fellow this year at the Institute for the Study of Culture and Society (ICS). His research and teaching interests lie in the history of working people of North America and within the Atlantic world from the late colonial period into the 20th century. His book, *Workers and the Digging of the North American Canals, 1780-1860*, published by Cambridge University Press in 1993, won the 1993 Frederick Jackson Turner Prize awarded by the Organization of American Historians.

He is now at work on a monograph titled *Artisans of War: Common Soldiers and the Making of Britain's American Empire in the Seven-Year War*, which seeks to place the war in the context of merchant capital and the imperial state.

Way's talk is sponsored by ICS with support from the Office of the Provost and the Office of the Dean of Arts and Sciences.

For more information, call 2-0585.

Top Stories

> **In Brief**

> **Calendar**

Job Postings

Obituaries

## IN BRIEF

### Workshops deal with depression, stress, addiction

The Counseling Center is offering a number of workshops to mark Depression Awareness Month. All faculty, staff and students are invited to participate in the free sessions, which will be held in the Counseling Center, 320 SaddleMire Student Services Building.

Events include:

- Managing Stress and Depression, 3-5 p.m. Thursday (Oct. 20). Identifying and practicing ways to reduce stress and depression.
- Caught in the Web: Internet Addiction, 12:30-2 p.m. Oct. 27. Exploring signs of Internet addiction and offering solutions for managing it.
- Learning to Relax, 5:30-6:30 p.m. Oct. 27. Hands-on practice of a variety of relaxation techniques.
- Men and Depression, noon-1 p.m., Oct. 31. Exploring the impact and causes of depression among men in today's society.

The month's events are sponsored by the Counseling Center, the Student Health Service and the Wellness Connection. For more information, call 2-2081 or visit the Counseling Center's Web site at [www.bgsu.edu/offices/sa/counseling](http://www.bgsu.edu/offices/sa/counseling).

### Help save a life, beat UT in Blood Bowl IV

It's BGSU vs. UT in "Blood Bowl IV," scheduled from 11 a.m. to 5 p.m. Oct 24-27 in the Multi-Purpose Room at the Bowen-Thompson Student Union. Bowling Green will compete against the University of Toledo for the most blood given.

Anyone who comes to the drive and attempts to donate blood will receive a free t-shirt and Give 4 Life! pin.

No appointment is necessary to give blood, but a photo ID required.

Please take time to donate blood to the American Red Cross. For more information, visit <http://westernlakeerie.redcross.org>.

### Mencer named Springboard director

After three years as interim director, Sandy Mencer has accepted the position of director of the Springboard program for first-year students, the Office of the Vice Provost for Academic Services has announced.

## CALENDAR

### Monday, Oct. 17

**Support Group**, "Caring for Yourself while Caring for Others," noon-1 p.m., Women's Center, 108A Hanna Hall.

**ICS Speaker**, "Engendering War: Military Masculinities and the Making of Britain's 18th-Century American Empire," by Dr. Peter Way, history, 1:30 p.m., 201A Bowen-

Thompson Student Union. Sponsored by the Institute for the Study of Culture and Society and the offices of the provost and dean of the College of Arts and Sciences. **ARTalk**, by Dr. Amy Gilman, associate curator of modern and contemporary art, Toledo Museum of Art, 5 p.m., 1101 Fine Arts Center.

Top Stories

In Brief

> **Calendar**

Job Postings

Obituaries

### Tuesday, Oct. 18

**McMaster Visiting Scientist**, "Rapid Climate Change in the Earth: Past, Present and Future," by Dr. Lonnie G. Thompson, Distinguished University Professor of Geological Sciences and research scientist at the Byrd Polar Research Center, Ohio State University, 4 p.m., 308 Union. Presented by the College of Arts and Sciences.

**Workshop**, "Questions Concerning Alcohol Use," 4-5 p.m., Counseling Center, 320 Saddlepire Student Services Building. In recognition of Depression Awareness Month.

**Speaker**, "Europe and the U.S.—Where Do We Go? A German View," by Dr. Hans Arnold, former German ambassador, 7:30 p.m., 202B Union.

**Concert**, BGSU Percussion Ensemble, directed by Dr. Roger Schupp, 8 p.m., Kobacker Hall, Moore Musical Arts Center.

**Movie**, "Charlie and the Chocolate Factory," 9:30 p.m., Union Theater.

### Wednesday, Oct. 19

**Brown Bag Lunch**, "Negotiating Genderland: Trans-Women and Successful Aging," with Jan Beal, human development and family studies, 107 Hanna Hall. In recognition of National Coming-Out Day.

**All-College Book Keynote Events**, with James McBride, author of *The Color of Water: A Black Man's Tribute to his White Mother*, 12:30 p.m., McBride Auditorium, and 7 p.m., Cedar Point Center, BGSU Firelands.

**Grand Opening**, Center for Family and Demographic Research, 3-5 p.m., 009 Williams Hall.

**Men's Soccer** vs. Cincinnati, 3 p.m., Chrane Field.

### Thursday, Oct. 20

**Tech-Trend Series**, "Copyright and the Use of Multimedia in Courses," by Dr. Bonna Boettcher, University Libraries, and Dr. Paul Cesarini, College of Technology, 11 a.m.-12:30 p.m., 201A Union.

**Workshop**, "Managing Stress and Depression," 3-5 p.m., 320 Saddlepire. In recognition of Depression Awareness Month.

**Hockey** vs. Ohio State, 7:05 p.m., Ice Arena.

**International Film Series**, "Voskhozhdenie (The Ascent)," directed by Larissa Shepitko, 1976, Russia, 7:30 p.m., Gish Film Theater, Hanna Hall.

**Reading**, by Nick Strickland, poetry, and Renee Reighart, fiction, graduate students in the Creative Writing Program, 7:30 p.m.,

Prout Chapel.

**Latino Student Union Movie Night**, "Frida," 8-10 p.m., Union Theater. Co-sponsored by the Social Justice Task Force.

**Festival Series**, Cantus, all-male vocal ensemble, 8 p.m., Kobacker Hall, Moore Musical Arts Center. Tickets are \$18, \$26 and \$34. For ticket information, call the box office at 2-8171.

### Friday, Oct. 21

**BG@100 Open Forum**, 9:30 a.m., 315 Union. For more information, email BGat100@bgsu.edu.

**Sculpture Iron Pour and Ceramics Wood Fire**, noon-6 p.m., outside the Fine Arts Center.

**Movie**, "Madagascar," 6:30 p.m., Union Theater.

**Volleyball** vs. Buffalo, 7 p.m., Anderson Arena.

**Movie**, "Charlie and the Chocolate Factory," 9:30 p.m., Union Theater.

### Saturday, Oct. 22

**Football** vs. Western Michigan, 4 p.m., Doyt Perry Stadium.

**Movie**, "Madagascar," 6:30 p.m., Union Theater.

### Sunday, Oct. 23

**Sunday Matinee**, "Jour de Fête," directed by Jacques Tati, 1949, France, 3 p.m., Gish Film Theater.

**Movie**, "Charlie and the Chocolate Factory," 9:30 p.m., Union Theater.

### Monday, Oct. 24

**Support Group**, "Caring for Yourself while Caring for Others," noon-1 p.m., Women's Center, 108A Hanna Hall.

**ARTalk**, by Dr. Annie Sprinkle, performance artist, 5 p.m., 101A Olscamp Hall.

**Latino Student Union Movie Night**, "The Motorcycle Diaries," 8-10 p.m., Union Theater. Co-sponsored by the Social Justice Task Force.

### Continuing Events

#### Oct. 21-23

**Newcomers Showcase Theatre Production**, "Stages of Love," an evening of one-act plays and Broadway musical song and dance, 8 p.m. Friday and Saturday, 3 p.m. Sunday, Bryan Recital Hall, Moore Musical Arts Center. Tickets are \$8. To order, call 2-2719 or 2-8171. A collaboration between the Department of Theatre and Film and the College of Musical Arts.

- Top Stories
- In Brief
- > **Calendar**
- > **Job Postings**
- Obituaries

**Oct. 24-27**

**Blood Drive**, Blood Bowl IV-BGSU vs. UT, 11 a.m.-5 p.m., Monday-Thursday, Multi-Purpose Room, Union. Walk-ins welcome. Photo ID required.

**Through Oct. 29**

**Art Exhibition**, "Architecture: Design Studios: Selected Works," Union Art Gallery. Gallery hours are 8 a.m.-6 p.m. Monday-Saturday and 10 a.m.-6 p.m. Sunday.

**Through Nov. 8**

**Art Exhibition**, "Randy Simmons Drawing," Little Gallery, BGSU Firelands. Gallery hours

are 9 a.m.-5 p.m.

**Through Nov. 10**

**Art Exhibition**, Peter Gourfain, ceramics, sculpture and prints, Willard Wankelman Gallery, Fine Arts Center. Gallery hours are 10 a.m. to 4 p.m. Tuesday-Saturday and 1-4 p.m. Sundays.

**Oct. 14-Nov. 11**

**Planetarium Show**, "Hubble Vision—The Best from the Space Telescope," 8 p.m. Tuesdays and Fridays and 7:30 p.m. Sundays, 112 Physical Sciences Lab Building. \$1 donation suggested. The planetarium show is followed by stargazing in the observatory, if weather permits, on Friday and Sunday evenings.

**JOB POSTINGS****FACULTY**

**Chemistry**. Eminent Scholar/Professor. Call Michael Rodgers, 2-7607. Deadline: Nov. 15.

**Biology**. Assistant Professor (two positions). Call Michael Rodgers, 2-7607. Deadline: Dec. 1.

**German, Russian and East Asian Languages**. Assistant Professor. Call the department, 2-2268. Deadline: Dec. 1.

**Mathematics and Statistics**. Assistant Professor (Statistics); Assistant Professor (Actuarial Science). Call the department, 2-2636. Deadline: Dec. 24.

Contact the Office of Human Resources at 419-372-8421 for information regarding classified and administrative positions. Position vacancy announcements may be viewed by visiting the HR Web site at [www.bgsu.edu/offices/ohr](http://www.bgsu.edu/offices/ohr).

Employees wishing to apply for these positions must sign a "Request for Transfer" form and attach an updated resume or data sheet. This information must be turned in to Human Resources by the job deadline.

**CLASSIFIED**

View job descriptions at: [www.bgsu.edu/offices/ohr/employment/BGSU\\_only/](http://www.bgsu.edu/offices/ohr/employment/BGSU_only/)

The deadline to apply for the following position, which is open to BGSU employees only, has been extended to 1 p.m. Tuesday, Oct. 18.

**Secretary 1** (R-000148)—School of Family and Consumer Sciences. Pay grade 6. Twelve-month, full-time position.

The deadline to apply for the following positions, which are open to BGSU employees only, is 1 p.m. Friday, Oct. 21.

**Food Service Coordinator 1** (R-000154)—University Dining Services (two positions). Twelve-month, full-time positions.

**Secretary 1** (R-000153)—Residence Life. Pay grade 6. Nine-month, part-time position.

**Secretary 2** (J-000152)—Graduate Student Senate and Undergraduate Student Government. Pay grade 7. Twelve-month, part-time position.

The following positions are offered on and off campus. The deadline to apply is 1 p.m. Friday, Oct. 21.

**Food Service Worker** (R-000147)—University Dining Services. Pay grade 1. Nine-month, part-time position. Deadline: Oct. 21.

**Food Service Worker** (R-000146)—University Dining Services. Pay grade 1. Nine-month, full-time position. Deadline: Oct. 21.

Top Stories

In Brief

Calendar

> **Job Postings**

> **Obituaries**

### ADMINISTRATIVE

View job descriptions at:  
[www.bgsu.edu/offices/ohr/employment/adm\\_staff/](http://www.bgsu.edu/offices/ohr/employment/adm_staff/)

**Director of Television Development** (J-000098)—WBGU-TV (search extended). Administrative grade 17. Deadline: Oct. 28.

**Associate Director of Residence Life for Business Affairs** (J-000099)—Office of Residence Life (search extended). Administrative grade 16. Review of applications will continue until the position is filled.

**Video Coordinator/Football Operations** (R-000012)—Intercollegiate Athletics. Salary is commensurate with experience. Review of

applications began Aug. 12 and will continue until the position is filled.

**Associate Director of University Dining Services for Business Affairs** (R-000015)—University Dining Services. Administrative grade 16. Review of applications began Aug. 19 and will continue until the position is filled.

**Manager** (V-055)—University Dining Services. Administrative grade 12. Review of applications began Aug. 26 and will continue until the position is filled.

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### OBITUARY

There were no obituaries this week.