

College of Arts & Sciences

Student Handbook

BCSU

2006-2007

Vision Statement

Bowling Green State University aspires to be the premier Learning Community in Ohio and one of the best in the Nation. Through the interdependence of teaching, learning, scholarship and service we will create an academic environment grounded in intellectual discovery and guided by rational discourse and civility.

Bowling Green State University serves the diverse and multicultural communities of Ohio, the United States and the world.

The Core Values to which the University adheres are:

1. Respect for one another
2. Cooperation
3. Intellectual and spiritual growth
4. Creative imaginings
5. Pride in a job well done



Introduction

Welcome to the College of Arts and Sciences. We hope this handbook will help answer many of your questions about the College and the University. You should use this handbook as an information supplement to the *BGSU Undergraduate Policies, Programs, and Courses* which is online at: www.bgsu.edu/catalog. It is important to note that the ultimate responsibility for understanding and meeting all degree requirements is yours. We wish you well in your various academic and extracurricular pursuits. Please contact our office if we can be of any assistance to you.

College Office

205 Administration Building

Dr. Donald G. Nieman, Dean, College of Arts and Sciences

Division of Student Affairs

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Have a simple question?

Contact the College Office at:

contactcas@bgnet.bgsu.edu

or visit our website at: www.bgsu.edu/colleges/as

ACADEMIC CALENDAR 2006 Fall Semester

August 21 - December 15, 2006	Fall Semester
September 4, 2006 (Monday).....	Labor Day (No Classes)
October 9 - 10, 2006	Fall Break (No Classes)
November 10, 2006 (Friday)	Veterans Day Observed (No Classes)
November 22 - 26, 2006.....	Thanksgiving Recess (No Classes)
December 8, 2006 (Friday)	Last Day of Classes
December 11 - 15, 2006.....	Exam Week
December 15 - 16, 2006.....	Commencement

Important Dates, Fall Semester 2006

July 24 - September 3, 2006	Open registration and drop/add for Fall 2006 classes resumes. (Web registration is not available on August 14, 15, & 16)
July 27, 2006.....	Fall 2006 pre-billed fees due. Students registering after this date MUST pay all fees by 3 p.m. August 20, 2006 or their classes may be canceled.
August 17, 2006	Students registering on or after this date must prepay fees and obtain a Bursar clearance prior to registration.
August 21, 2006	Fall Classes Begin. 90% refund of fees for dropped classes.
August 27, 2006	Last day to add classes without college permission.
August 28, 2006	Late registration fee in effect. 80% refund of fees for dropped classes.
September 1, 2006.....	Last day to apply for December graduation, Undergraduate.
September 3, 2006.....	Last day to drop or change grading option without College Permission.
September 4, 2006.....	Labor Day – No Classes. 60% refund of fees for dropped classes.
September 11, 2006.....	40% refund of fees for dropped classes.
September 18, 2006.....	Last day to apply for December graduation, graduates.
September 18, 2006.....	0% refund of fees for dropped classes.
October 9 - 10, 2006	Fall Break – No Classes.
October 20, 2006	Last day to withdraw, undergraduates with college permission; and graduates with coordinator and Graduate College approval.
November 10, 2006.....	Veteran’s Day observed - No Classes.
November 22 - 26, 2006.....	Thanksgiving Recess – No Classes.
December 8, 2006.....	Fall 2006 Classes End.
December 11 - 15, 2006.....	Final Exam Week.
December 15, 2006.....	Commencement, graduates.
December 16, 2006.....	Commencement, undergraduates.

ACADEMIC CALENDAR 2007 Spring Semester

JANUARY 8-MAY 4, 2007	SPRING SEMESTER
JANUARY 15, 2007 (MONDAY).....	MARTIN LUTHER KING DAY (NO CLASSES)
MARCH 5-11, 2007	SPRING RECESS
APRIL 27, 2007 (FRIDAY).....	LAST DAY OF CLASSES
APRIL 30-MAY 4, 2007	EXAM WEEK
MAY 4-5, 2007	COMMENCEMENT

Important Dates, Spring Semester 2007

October 3, 2006	Schedule of classes available on-line at: www.bgsu.edu/students .
October 23 - November 30, 2006	Continuing Student Registration for Spring 2007 classes.
November 27, 2006	Spring 2007 Fees Due. Students registering after this date MUST pay Spring fees by 3:00 p.m. January 6, 2007 or their schedules may be canceled.
December 1, 2006 - January 14, 2007....	Open Registration and Drop/Add for Spring 2007 classes. (Web Registration is not available on January 2, 3, 4, 5).
December 15, 2006	Last day to Wait List on the web for Spring 2007 Classes.
January 6, 2007	Students registering on or after this date must prepay fees and obtain a Bursar Clearance prior to registration.
January 8, 2007	Spring Classes Begin. 90% Refund of Fees for Dropped Classes.
January 14, 2007	Last day to Add Classes on the web without college permission.
January 15, 2007	Martin Luther King Day: No Classes. Late registration fee in effect 80% Refund of Fees for Dropped Classes.
January 19, 2007	Last Day to apply for May graduation, Undergraduates.
January 21, 2007	Last Day to Drop Classes/Change Grade Option on the web without College Permission.
January 22, 2007	60% Refund of Fees for Dropped Classes.
January 26, 2007	Last Day to apply for May graduation, Graduates.
January 29, 2007	40% Refund of Fees for Dropped Classes.
February 5, 2007.....	0% Refund of Fees for Dropped Classes.
March 5 - 11, 2007	Spring Recess – No Classes.
March 16, 2007.....	Last Day to Withdraw, undergraduates with instructor and college permission; and graduates with coordinator approval.
April 27, 2007.....	Spring 2007 Classes End.
April 30 – May 4, 2007	Final Exam Week.
May 4, 2007	Commencement, Graduates.
May 5, 2007	Commencement, Undergraduates.

Who Is My Advisor and Why Should I See Him or Her?

College Office Advisors:

These are people who counsel college students. College Office Advisors are good listeners who can help you develop an academic plan to achieve your goals. They also know a lot about many important things at BGSU. You need to call the College Office at 419-372-2015 to schedule an appointment with a college advisor.

College Advisors:

- ◆ provide direction
- ◆ explain the *Undergraduate Policies, Programs and Courses*
- ◆ help you understand all the requirements for your degree
- ◆ refer you to other people on campus who can help you
- ◆ provide a final review of your Junior Audit

You need to complete a junior audit before the end of your junior year and meet with a College Advisor the semester before graduation to ensure that all requirements have been met.

Faculty Advisors:

Students are assigned to a Faculty Advisor at the time they declare a major. Faculty Advisors are the experts in your field of study. In addition to advising students, they also teach courses in your major and conduct research in their fields. You need to schedule an appointment ahead of time to meet with a faculty advisor.

Faculty Advisors:

- ◆ help you understand your career options
- ◆ help you develop an academic plan that meets your needs and interests
- ◆ explain requirements in your major
- ◆ review your Junior Audit

MANDATORY ADVISING HOLD

First year students (incoming freshmen and new transfer students) are required to meet with an advisor each semester for two additional semesters before they can register for classes. A mandatory advising registration hold will be in effect until this meeting.

You must schedule an appointment with your faculty advisor in October/November to be able to register for Spring 2007 and in March/April to register for Fall 2007. Go to My BGSU>My Services>My Academic Advisor to obtain contact information for your advisor.

How Do I Know I Am Making Progress Toward My Degree?

Checksheets for each major are available in the College Office or online at <http://www.bgsu.edu/colleges/as/advising/majors.html>. The checksheets contain information about all the requirements that must be met in order for you to earn your degree. Actually, the *Undergraduate Policies, Programs, and Courses* is the “letter of the law,” but most students find the checksheet a little more “user-friendly.” You should update your checksheet each semester so it reflects the courses you have completed. When you are in your junior year, you should complete an “*Official Junior Audit.*”

Currently, you initiate the **Junior Audit** (60-90 hours) by completing a checksheet for your major and submitting it to your Faculty Advisor for a review and signature. Then you forward the audit to the College Office. An advisor will review the checksheet and prepare a detailed letter telling you exactly which requirements you must complete to earn your degree. The audit serves as an official review and enables you to plan your final semesters’ courses so you do not encounter any unforeseen delays to your expected graduation date.

Each semester, you should review your “**Degree Audit Reporting System**” or **DARS** report through **MY BGSU>My Services>My Degree Audit**. The report is a computer-generated document that checks your various graduation requirements. DARS reviews all BG Perspective, college degree, and university-wide requirements. Requirements are encoded for some majors.

For graduation you will need to complete an *Application for Graduation* by the end of the second week of classes during the fall and spring semesters or by the end of the first week of the summer semester. For the specific dates, check with the College Office or the Office of Registration and Records. Log onto *MyBGSU* to complete the on-line application. After the deadlines, you will need to complete an application in person in the College Office. A minimum of 122 total credit hours is required. Additional penalty hours will be assessed for taking English 112 after 60 hours, non-credit courses such as MATH 095, or 100-level courses in the senior year. Also, a minimum of 40 credit hours at the 300/400 level is required. A 2.00 GPA is required, unless your major department specifies a higher GPA. The last 30 hours of credit must be completed at BGSU. You should schedule an appointment with a College Advisor the semester prior to graduation to complete a final graduation check.

TYPICAL FIRST SEMESTER SCHEDULE

(average credit load for first semester freshman is 14 -16 credit hours)	
English Composition	3 - 5 hours
Natural Sciences, Mathematics or Computation	3 - 5 hours
Social and Behavioral Sciences	3 - 4 hours
Humanities and Arts, or Cultural Diversity in the US	3 hours
UNIV 100 (<i>University Success</i>) or UNIV 111 (<i>Springboard</i>)	1 - 2 hours

An Important Reminder:
Students are responsible for knowing all requirements
and policies in the Undergraduate Catalog.

Year-by-Year Checklist

Below are **recommended** “to-do” lists for each year

FRESHMAN YEAR (0-29 credit hours)

- explore career options by consulting faculty, College Office Advisors, and Career Services Office
- get involved with a campus organization
- meet with your Faculty Advisor to get more details about your major and career options
- complete ENG 112 (there is a credit hour penalty if completed after 60 hours)

SOPHOMORE YEAR (30-59 credit hours)

- choose a major
- explore study abroad options
- meet with your Faculty Advisor
- explore opportunities at the Co-op Office (310 Saddlemire Student Services Bldg.)
- become involved in student organizations

JUNIOR YEAR (60-89 credit hours)

- **complete your Junior Audit** (see your faculty advisor)
- declare your major and minor if you haven't already
- explore co-ops and internships
- consult the Career Services Office for on-line resumes, mock interview workshops, career fairs, etc.
- complete all 100-level courses (there is a credit-hour penalty if you take these as a senior)
- seek leadership positions in organizations

SENIOR YEAR (90+ credit hours)

- apply for graduation on-line at ***MyBGSU Application for Graduation***
- purchase your cap and gown
- meet with a College Office Advisor to review your transcript for a final graduation check
- attend annual career fairs and various workshops offered by Career Services
- obtain letters of recommendation and establish a placement file with Career Services

Do I need to declare a major? When and where?

The sooner you declare a major, the sooner you will be assigned a Faculty Advisor in the program of study you have selected. You declare your major in the College Office.

How do I change my major within the College?

Go to the College Office and fill out a “Change of Major/Minor” form.

How do I change colleges?

Contact the College Office in which you are currently enrolled. You will need a 2.0 GPA and possible other requirements to transfer from one college to another.

Must I declare a minor?

Consult the *Undergraduate Policies, Programs, and Courses*. If a minor is required for a given major, the statement “minor also required” appears.

Intercollegiate Minor: You may earn a minor that is offered in another College without having to earn a degree from that College. Such minors must be regularly offered as minors in the other College, and all course requirements must be completed as stated in the *Undergraduate Policies, Programs, and Courses*. You declare your minor in your College Office.

How many hours are needed for graduation?

A minimum of 122 credit hours is required for graduation. At least 40 hours of the total 122 hours must be completed at the 300/400 level, and the last 30 hours must be completed at BGSU. Apply for graduation by the end of the second week of the semester in which you plan to graduate.

How can I declare a double major, dual degree, or an intra-college dual degree?

Double Major: The student who wishes to earn a double major within the College of Arts & Sciences must complete the requirements for both majors. This involves completing the degree requirements for one degree, the requirements for a major, and – instead of a minor – completing the requirements for a second major. The two majors must be offered in the same degree (for example, a double major in Psychology and Sociology). A particular major may not be available to a student as a second major in those cases where the courses in the first major overlap with courses in the second major by more than 6 hours. Substitutions to course requirements for a major are the jurisdiction of the program offering the major

Dual Degrees: This involves *the completion of two undergraduate degrees from two different colleges*, when two majors are desired but cannot be obtained from a single college. You must secure the permission of the Deans of both colleges before the end of your junior year, meet with an advisor in both college offices, complete the degree requirements of both collegiate degrees, as well as earn a minimum of 20 hours beyond the 122 hours required for one degree. If you earn dual degrees, you will need a major in each, but you will not need a minor. Courses used from a major in your second college may not be used for a major in the College of Arts & Sciences.

Intra-College Degrees: If you pursue two different degrees within the College of Arts & Sciences you must meet with an academic advisor and obtain permission from the Dean of the College of Arts and Sciences. In addition, *requirements for a major and minor in each degree must be completed independently*. Courses counted toward a major or minor (or concentration) for the first degree *cannot* apply toward the major or minor in the second degree. At least 32 hours beyond the hours required for a single degree must be earned

What is a Junior Audit?

A Junior Audit is required for graduation. The audit is a review of the courses you have completed and are currently taking. You initiate the Junior Audit during your junior year (60-90 credit hours) by completing your major checksheet and submitting it to your Faculty Advisor for review and a signature. The audit is then forwarded to the College Office for review by a College Advisor. A detailed letter will be prepared that informs you exactly what requirements you must complete to earn your degree.

What penalty is there for taking English 112 late in my program at BGSU?

If you take English 112 after you have reached junior standing (60 credit hours); three credit hours are added to the 122 hours needed for graduation.

If you take English 112 after you have reached senior standing (90 credit hours); four credit hours are added to the 122 hours needed for graduation.

What happens if I take a 100 level course as a senior?

If a senior takes a course numbered 100-199 (except foreign language or computer science); an additional hour will be added to the 122 hours needed for graduation.

How do I drop or add a course?

During the fall and spring semesters, a student may enroll in a course within seven calendar days from the beginning of classes; fourteen calendar days are allowed for a student to change the grading option or to drop a course with no record on the transcript. During summer term, students may enroll in courses during the first three calendar days of a given session; five calendar days are allowed for a student to change the grading option or drop a course with no record on the transcript. This should be done online at MyBGSU. After these dates exceptions may be granted only by the dean of the student's college by completing a Schedule Change Form. For information about withdrawing from a course after the drop date, refer to "Grading Policies" in the Undergraduate Catalog. Students should check their class schedule to ensure changes have been processed.

How do I withdraw from the University?

You must obtain permission from the Dean of Arts & Sciences. A withdrawal form must be completed and you must meet with an Academic Advisor. A student who withdraws with permission from the University will have all courses from the semester dropped and no grades recorded, except for courses previously dropped with a "WF." A readmission restriction will be imposed for students who withdraw during the last five weeks of the semester. A student is not permitted to withdraw during the final exam period of the fall or spring semesters, or during the last two days of any summer session. You will not be allowed to drop your last class online through MyBGSU. Refer to the "Withdraw from the University" section in the *Undergraduate Policies, Programs, and Courses*

What happens if I get a “D” or “F” in a course?

The grade of D is a passing grade. You may elect to retake the course. Some departments require a C or better to advance in a sequence. There are certain rules that must be fulfilled in retaking the course. Refer to the “Retaking a Course” section in the *Undergraduate Policies, Programs, and Courses* for further information.

If I receive an “F” in a course, may I repeat that course at another university?

The *Undergraduate Policies, Programs, and Courses* states: “If a student receives a grade of D, F, I or WF in a course and then receives credit for that course by successful completion of a similar course at another institution, the credit hours and quality points for the first registration will continue to be used in computing the student’s GPA.” Therefore, you don’t have to take the course over at BGSU, but your GPA will not change. Credits are transferable, but not grades.

Is it possible to receive a “WF” in a course for which I have registered S/U?

Yes. If you stop attending the course without following proper procedures to drop the course or to withdraw from the University, your instructor may assign you a WF. A WF is calculated as an F in your GPA.

The grade of “WF” may also be assigned in the following four circumstances:

1. If a student is failing at the time of withdrawal from a course prior to the WP deadline;
2. If a student withdraws after the WP deadline has passed;
3. If a student stops attending but does not process an official withdrawal;
4. If a student has never attended class but does not officially withdraw from it.

How do I remove an Incomplete?

The instructor of the course has to remove the Incomplete. If the work is completed prior to the deadline (March 1-Fall; August 1-Spring; November 1-Summer) the instructor needs to send a **Removal of Incomplete** to the Office of Registration and Records. If the coursework is not completed by the deadline, the instructor needs to send an **Extension of Incomplete** to the College Office. This step is followed by a Removal of Incomplete sent to the College Office when the coursework is completed.

What do I need to do before the “WP” deadline?

CHECK YOUR SCHEDULE ON MyBGSU! Check for specific classes, making sure you are registered for the section you are attending (M001, M002, etc.). Check your grading option and number of hours. All corrections must be made before the WP deadline.

What courses may I take S/U (commonly called pass/fail)?

You may take up to 16 credit hours S/U. You may **not** take any classes required for your major or minor S/U. The 16 hours does not include those courses which are only offered S/U such as Eng111. **To receive an S in a course you must attain a C or better to constitute a passing grade.**

May I take a course at a local college during the summer and transfer the credits to BGSU?

Yes. Prior to doing so, check with the Transfer Credit Evaluation Office within the Office of Registration and Records for information about the proper procedure to follow. Remember, if you are within your last 30 hours at BGSU these credits must be earned at BGSU.

Are there any scholarships available through the College of Arts and Sciences?

A variety of scholarships are available. The Office of Student Financial Aid publishes a guidebook each spring. The College Office has an application process that occurs each year during the month of January. Most academic departments have scholarships available to majors. Check with the department secretary.

How do I obtain permission to register for more than 18 hours?

Permission for any overload must be obtained from the College Office. Course registration in excess of 18 hours may carry extra fees. Consult the Bursar's Office for specific charges.

Will a 1-hour course fulfill a group degree requirement?

Only courses listed as approved can be used to fulfill a group degree requirement in the College of Arts and Sciences. No 1-hour courses, independent study courses or workshops are included in these lists of approved courses.

Can I appeal this?

You can file an appeal by visiting the College Office and filling out an appeal form. If you want to improve the chances of your appeal being granted, state precisely and succinctly what you want and write clearly and briefly why you think your appeal should be approved. Attach any relevant supporting information, but do not overwhelm the Appeals Board with paper. The Appeals Board will try to give you a prompt answer. Please remember that an appeal is not granted until it's granted: do not presume that it will be. An appeal by its nature is a variance from the rule, and there must be good reason for granting it.

Interdisciplinary Departments and Programs

Certain courses in Interdisciplinary Programs may **not** be used to fulfill group requirements. Examples of such offerings **requiring approval** include the following:

American Culture Studies 300
Arts and Sciences 100
Arts and Sciences 300
Arts and Sciences 400
Environmental Studies 400
Ethnic Studies 300
Women's Studies 300
Women's Studies 400

WORKSHOPS

Divisional committees in the College of Arts and Sciences have determined that **no** workshop (any course carrying the 395 or 495 designation) may be used to fulfill any group requirement.

BG Perspective:

21st Century Liberal Studies

BG Perspective: 21st Century Liberal Studies program provides the foundation for a premier liberal studies education at BGSU. Students learn skills to become self-reliant learners, ready to participate in a democratic society. BG Perspective classes are taken by all students at BGSU, reflecting a conviction by BGSU that successful, satisfying lives in the 21st Century require a wide range of skills and knowledge. Ethical integrity, reflective thinking, and social responsibility are characteristics of liberally educated persons who will become the next generation of Ohio and US citizens. All candidates for a baccalaureate degree at Bowling Green State University complete at least nine courses from the University-wide BG Perspective curriculum, distributed as ENG 112, two courses chosen from the natural sciences, two courses chosen from the social and behavioral sciences, two courses from the humanities and the arts, one course addressing cultural diversity in the United States, and one elective course chosen from any of the four domains. You also must fulfill an international perspective requirement (courses in this category are marked by *ip*).

Life Long Learning Skills

By taking the courses in the BG Perspective program students acquire foundational life long learning skills along with the knowledge to be successful in your major area of study and later in your chosen professions.

These life long learning skills include the ability to:

- Communicate effectively in reading, writing, and presenting
- Think critically through investigating and creative problem solving
- Participate effectively and lead through active engagement with diverse groups and teams of individuals

Natural Sciences

In the natural science domain, you choose at least 2 courses. In addition to acquiring important scientific concepts, from these courses you will:

- Analyze the steps scientists use to investigate their subjects and to create knowledge
- Apply knowledge to become a better consumer of scientific information
- Use the logical approach of science to solve problems

Social & Behavioral Sciences

In the social and behavioral sciences domain, you choose at least 2 courses. In addition to learning important concepts about human behaviors and society, from these courses you will:

- Identify problems from political, economic, social, psychological, historical, or geographic perspectives
- Construct solutions to problems from these perspectives
- Examine how values affect the way people and groups make decisions
- Illustrate how the social and behavioral sciences help us understand human behavior

Humanities and the Arts

In the humanities and the arts domain, you choose at least 2 courses. In addition to learning specific information and concepts about human values and arts, from these courses you will:

- Recognize humanistic methods of inquiry and their connection to human values
- Develop fluency in verbal and/or non-verbal communication through reading, writing, and listening
- Consider how language and media influence our culture and society
- Examine the social and cultural context of art works through history

Cultural Diversity

In the cultural diversity in the United States domain, you choose at least one course. Along with specific principles and information about the diverse cultures in the United States, you will:

- Describe how many ethnicities have influenced and shaped American life
- Consider and discuss culture from different perspectives
- Engage in inquiry into the problems, challenges, and possibilities inherent in our multicultural democracy

International Perspective (*ip*)

In at least one course from the Social and Behavioral Sciences or Humanities and the Arts domains, you will:

- Uncover the significance of diverse cultures and modes of thought
- Describe how world issues and international connections impact our way of life
- Inquire into problems and possibilities inherent in global economic, political, ecological, and social systems

BG Perspective Curriculum - FALL 2006 for Arts & Sciences

Students are REQUIRED to take nine courses distributed as follows: two each from Natural Sciences, Social & Behavioral Sciences, and Arts and Humanities, plus one from Cultural Diversity in the US. One course from Social & Behavioral Sciences or Arts and Humanities must be taken from an International Perspective (*ip*). All students must complete ENG 112.

III NATURAL SCIENCES - Take at least two courses

ASTR	201	Modern Astronomy	GEOG	125	Weather and Climate
	212	The Solar System	GEOL	100	Introduction to Geology
	305	Life in the Universe		104	Earth Environments
BIOL	101	Environment of Life		105	Life Through Time
	104	Introduction to Biology		205	Geologic History of Man
	108	Life in the Sea		215	Geologic History of Dinosaurs
	204	Concepts in Biology I		250	Field-based Physical Geology
	205	Concepts in Biology II		251	Field-based Historical Geology
CHEM	100	Introduction to Chemistry		322	Human Environmental Geology
	109	Elementary Chemistry &	HNRS	250	Honors Seminar: Natural Sciences
	110	Elementary Chemistry Lab	MATS	100	Materials in the Service of Society
	125	General Chemistry with Lab	PHYS	100	Physics of Natural World
	127	General Chemistry &		101	Basic Physics
	128	General Chemistry Lab		201	College Physics I
	135	General Chemistry with Lab		202	College Physics II
	137	General Chemistry &		211	University Physics I
	138	General Chemistry Lab		212	University Physics II
	177	Introduction to Forensic Science	RESC	220	<i>Journeys into Science</i>
ENVH	105	<i>Environmental Health Science</i>			
F&N	207	<i>Introduction to Human Nutrition</i>			

NOTE: Courses marked by *italics* are **not** approved to fulfill Arts & Sciences Group III, Group IV or Group V degree requirements

IV SOCIAL & BEHAVIORAL SCIENCES - Take at least two courses

ASIA	180	Asian Civilizations <i>ip</i>			
CAST	201	Introduction to Canadian Studies <i>ip</i>	HIST	311	US/Latin America (1810-Present) <i>ip</i>
CDIS	123	<i>Introduction to Communication Disorders</i>		377	20th Century Europe <i>ip</i>
ECON	200	Introduction to Economics		382	Chinese Civilization <i>ip</i>
	202	Principles of Microeconomics		411	Modern Mexico <i>ip</i>
	203	Principles of Macroeconomics		429	America Comes of Age (1917-1945)
ENVH	210	<i>Global Commons ip</i>		470	20th Century Russia <i>ip</i>
ENVS	101	Introduction to Environmental Studies	HNRS	201	Introduction to Critical Thinking
	201	Concepts in Environmental Studies		240	Honors Seminar: Social Science
	253	Environments in Context <i>ip</i>	INST	200	Introduction to International Studies <i>ip</i>
	301	Environmental Problems	POLS	110	American Government
ETHN	430	Nat'l & Global Perspec on Race & Ethnicity <i>ip</i>		171	Introduction to Comparative Government <i>ip</i>
GEOG	121	Wrld Geog: Eurasia/Africa <i>ip</i>		172	Introduction to International Relations <i>ip</i>
	122	Wrld Geog: Americas/Pacific <i>ip</i>		301	Modern Political Ideologies <i>ip</i>
	225	Geography of the Global Economy <i>ip</i>		335	Global Resource Politics
	230	Cultural Geography <i>ip</i>		351	Western European Politics <i>ip</i>
	325	Population Geography <i>ip</i>		372	Contemporary World Politics <i>ip</i>
	331	Principles/Conservation Ecology <i>ip</i>		402	Western Political Thought I
	349	Latin America <i>ip</i>		403	Western Political Thought II
	426	Urban Geography	PSYC	101	General Psychology
GERO	405	<i>Cross-Cultural Aging ip</i>	PUBH	301	<i>International Health ip</i>
HDFS	202	Contemp Marriage & Fam Rels		320	<i>Introduction to Public Health</i>
HIST	151	World Civilizations <i>ip</i>	SOC	101	Principles of Sociology
	152	The Modern World <i>ip</i>		202	Social Problems
	180	Asian Civilizations <i>ip</i>		231	Cultural Anthropology <i>ip</i>
	205	Early America		361	The Family
	206	Modern America	TECH	302	<i>Technology Systems in Societies ip</i>
	310	Modern Latin America <i>ip</i>			

V ARTS AND HUMANITIES - Take at least two courses

A&S	110	Arts BG		GERM, RUSN, JAPN, CHIN	
	250	Great Ideas	II	101	Elementary Language I <i>ip</i>
ACS	200	Intro. to American Culture Studies	II	102	Elementary Language II <i>ip</i>
	300	<i>Interpretations of American Culture</i>	II	201	Intermediate Language I <i>ip</i>
AFRS	200	Intro to Africana Studies <i>ip</i>	II	202	Intermediate Language II <i>ip</i>
ARCH	231	<i>History of Architecture ip</i>		GRK, LAT	
ART	101	Introduction to Art	II	201	Intermediate Language I <i>ip</i>
ARTH	145	Western Art I	II	202	Intermediate Language II <i>ip</i>
	146	Western Art II		HNRS	260 Interdisciplinary Humanities Seminar
	458	Art of India and Southeast Asian <i>ip</i>		HUM	101 Introduction to the Humanities
	459	Art of China and Japan <i>ip</i>		MUCT	101 Exploring Music
	461	Art of Western Africa <i>ip</i>			125 Music of World Cultures <i>ip</i>
	462	Art and Power in Africa <i>ip</i>			221 Masterpieces of Music
	463	Women and Art in Africa <i>ip</i>			233 Music in African Culture <i>ip</i>
	466	Pre-Columbian Art <i>ip</i>			234 Music in Japanese Culture <i>ip</i>
	468	Oceanic Art <i>ip</i>			235 Music in Indonesian Culture <i>ip</i>
CHIN	216	Contemporary Chinese Culture <i>ip</i>		MUED	222 <i>Global Music Traditions ip</i>
CLCV	241	Great Greek Minds		PHIL	101 Introduction to Philosophy
	242	Great Roman Minds			102 Introduction to Ethics
	380	Classical Mythology			103 Introduction to Logic
ENG	150	Response to Literature			125 Contemporary Moral Issues
	200	Introduction to Lit: Various Topics			204 Aesthetics
	201	Intro to Literary Genres			211 History of Ancient Philosophy
	261	Wrld. Lit. from Ancient Times to 1700 <i>ip</i>			219 Death and Dying
	262	Wrld. Lit. from 1700 to Present <i>ip</i>			224 Socialism, Capitalism & Democracy
	264	British Literature Survey to 1700			227 Philosophy of Punishment
	265	British Literature Survey 1700-1945			230 Scientific Reasoning
	267	American Literature Survey			242 Medical Ethics
	268	American Literature to 1945			245 Philosophy of Feminism
	269	Canadian Fiction <i>ip</i>			300 Advanced Intro to Applied Philosophy
	290	Language Study			321 Indian and Chinese Philosophy <i>ip</i>
ETHN	220	African Literature <i>ip</i>			332 Environmental Ethics
	310	Mexican Culture <i>ip</i>		POPC	160 Introduction to Popular Culture
	340	Afro-American Cinematic Experience			165 Popular Culture and Media
	425	Discourses of Empire and Nation <i>ip</i>			220 Introduction to Folklore/Folklife
	460	Third World Cinema <i>ip</i>		RESC	210 Journeys of the Imagination
FREN, ITAL, SPAN				ROML	220 African Literature <i>ip</i>
	II	101 Elementary Language I <i>ip</i>		RUSN	215 Russian Culture <i>ip</i>
	II	102 Elementary Language II <i>ip</i>			216 Contemporary Russian Society <i>ip</i>
	II	201 Intermediate Language I <i>ip</i>		THFM	141 The Theatre Experience
	II	202 Intermediate Language II <i>ip</i>			161 Introduction to Film
II	SPAN	212 Cultural Series IV <i>ip</i>			202 Performance Studies I
II	FREN	212 Reading French <i>ip</i>			347 Theatre History/Lit Origins 1700
II	FREN	222 French Culture <i>ip</i>			348 Theatre History/Lit 1700-present
	GERM	260 Modern German Lit. in Transition <i>ip</i>			

CULTURAL DIVERSITY - Take at least one course

V	ACS	250	Cultural Pluralism in USA	IV	GEOG	337	American Indian
IV		252	Indigenous Cultures of N. America			342	United States and Canada
IV	EDFI	408	Education in Pluralistic Society		GERO	301	<i>Aging and Ethnicity in USA</i>
V	ENG	211	African American Literature		HDFS	107	<i>Black Families in America</i>
		212	Native American Literature			408	<i>Family Diversity</i>
IV	ETHN	101	Introduction to Ethnic Studies	IV	HIST	319	Indian in American History
		110	Introduction to Latinos in the U.S.			432	Aspects of African American Society
		120	Introduction to Black Studies	V	MUCT	237	Jazz
		130	Intro. to Asian American Stds.			431	Aesthetics of Black Music
		211	History of Mexican Americans	V	POPC	170	Black Popular Culture
		260	Contemp. Issues in Native America	IV	SOC	316	Minority Groups
		301	Ethnicity in U.S.	V	THFM	215	Exploring Cultural Diversity
		302	Women of Color in U.S.				Through Performance
		312	Chicanos in U.S.	V	WS	200	Introduction to Women's Studies
		410	Mexican-American Social Thoughts				

II COLLEGE OF ARTS & SCIENCES
APPROVED COURSES FOR FOREIGN LANGUAGE REQUIREMENT

Most Arts and Sciences degrees require as a minimum:

- ◆ 14 hours in one language (or fewer by advanced placement) or
- ◆ Four years of high school experience in one language (you must have completed the fourth full year, for example, Spanish IV, and received credit for these courses) or
- ◆ Successful graduation from a high school where all of the instruction was conducted in a language other than English

BGSU offers language sequences in Chinese, French, German, Italian, Japanese, Latin, Russian, and Spanish. The foreign language sequences follow this pattern of equivalents:

101 = 1st year high school 201 = 3rd year high school
 102 = 2nd year high school 202 = 4th year high school

One year of language in high school is equivalent to one semester in college. Placement in language courses is determined by your experience and in consultation with an adviser, if needed. **Use this chart to determine your placement in the foreign language sequence.**

Years of same language in high school	FRENCH/SPANISH/ITALIAN CHINESE/JAPANESE	GERMAN/RUSSIAN	LATIN
1	102 (may start with 101)	102 (may start with 101)	102 (may start with 101)
2	201 (may start with 101 or 102)	201 (may start with 101 or 102) See Note (5) below	201 (may start with 101 or 102) See Note (5) below
3 See Note (2) below	202 (may start with 102 or 201) See Note (6) below	202 (may start with 102 or 201) See Note (6) below	202 (may start with 102 or 201) See Note (6) below

101, 102, 201, 202 are traditional language courses. In some instances, you may be able to combine or substitute culture courses, which may be taught in English. **Use this chart to determine alternatives.**

Chinese - 101, 102, 201, 202

French - 101, 102, 201, and either 202 or 212

German - 101, 102, and 6 hours from: GERM 201, 202, 117, 118, 217, 218, 231, 260, 331, 315, 316, 360, 415

Italian - 101, 102, 201, 202

Japanese - 101, 102, 201, 202

Latin - 101, 102, and 2 courses from: LAT 201, 202, CLCV 241, 242, 245

Russian - 101, 102, and 6 credit hours from: RUSN 201, 202, 215, 216, 312, 313, 415

Spanish - 101, 102, 201, and either 202 or 212

NOTES:

- (1) 101 and 102 in CHIN, FREN, GERM, ITAL, JAPN, RUSN, SPAN as well as any “201, 202, or 212” foreign language course will also satisfy the University’s “International Perspectives” requirement.
- (2) You will not receive credit for more than two college courses taken in a language that duplicates what you have completed in high school. For waivers, see department.
- (3) It is best to take language courses early in your college career.
- (4) **You might be asked to submit a high school transcript for verification.**
- (5) You may complete two 3-hour culture courses to complete the sequence in German, Latin or Russian. (Total of 6 hours.)
- (6) You may complete one 3-hour culture course to complete the sequence in French, Spanish, German, Russian, or Latin. (Total of 3 hours).
- (7) 3 credits of study abroad experience fulfills the University International Perspective requirement.

NOTES

BACHELOR OF SCIENCE DEGREES

Lab Science Sequences: Students pursuing a Bachelor of Science degree must complete ONE of these sequences:

BIOLOGY 204 & 205 (10) **BGP**
CHEMISTRY 125 and 127 & 128 (10) **BGP**
GEOLOGY 104 & 105 (8) **BGP**
GEOLOGY 250 and 251 (10) **BGP**
CHEMISTRY 135 and 137 & 138 (10) **BGP**
PHYSICS 201 & 202 (10) **BGP**
PHYSICS 211 & 212 (10) **BGP**

**BA, BAC, BFA, BSJ Degrees
GENERAL LAB SCIENCES**

Note: Completion of a B.S. lab sequence above will satisfy the entire Natural Science requirement for the Bachelor of Arts degree (no "non-lab" science would be required).

BIOLOGY:

101 (3) Environment of Life **BGP**
104 (4) Introduction to Biology **BGP**
204 (5) Concepts in Biology I **BGP**
205 (5) Concepts in Biology II **BGP**
331 (4) Human Anatomy and Physiology I
332 (4) Human Anatomy and Physiology II
343 (4) General Botany

CHEMISTRY:

109 & 110 (4) Elementary Chemistry **BGP**
117 (4) Elementary Organic and Biochemistry **BGP**
125 (5) General Chemistry I **BGP**
127 & 128 (5) General Chemistry II **BGP**
135 (5) General Chemistry I **BGP**
137 & 138 (5) General Chemistry II **BGP**
177 (3) Introduction to Forensic Science **BGP**

GEOGRAPHY

213 (3) Meteorology

GEOLOGY

104 (4) Earth Environments **BGP**
105 (4) Time, Life, and Man **BGP**
215 (3) Geologic History of Dinosaurs **BGP**
250 (5) Field-based Physical Geology **BGP (104 substitute)**
251 (5) Field-based Historical Geology **BGP(105 substitute)**
304 (3) Geology of the National Parks
306 (4) Rocks and Minerals
418 (3) Geology of Ohio

MATERIAL SCIENCE:

100 (3) Materials in the Service of Society **BGP**

PHYSICS

101 (3) Basic Physics **BGP**
201 (5) College Physics I **BGP**
202 (5) College Physics II **BGP**
211 (5) University Physics I **BGP**
212 (5) University Physics II **BGP**

KEY: **BGP** = BG Perspective course

NON-LAB SCIENCES:

ASTRONOMY:

201 (3) Modern Astronomy **BGP**
212 (3) The Solar System **BGP**
Plus All other ASTR courses

BIOLOGY:

108 (3) Life in the Sea **BGP**

CHEMISTRY:

100 (3) Introduction to Chemistry **BGP**

GEOGRAPHY:

125 (3) Weather and Climate **BGP**
404 (3) Climatology

GEOLOGY:

100 (3) Introduction to Geology **BGP**
101 (3) Earth Science
205 (3) Geologic History of Man **BGP**
322 (3) Human Environmental Geology **BGP**

HONORS

250 (3-5) Honors Seminar: Natural Sciences **BGP**

PHYSICS:

100 (3) Physics of the Natural World **BGP**
350 (3) Musical Acoustics

SPECIAL NOTE:

You may not receive credit for more than one course in any of the following groups:

CHEM 125 and 135

CHEM 127 and 137

GEOL 100, 101, or 104

NOTES

**KEY: *BGP* = BG Perspective Course
ip = International Perspectives**

ASIA

180 (3) Asian Civilizations *BGP/ip*

AMERICAN CULTURE STUDIES

338 (3) American Environmental History

252 (3) Indigenous Cultures of North America

CANADIAN STUDIES

201 (3) Introduction to Canadian Studies *BGP/ip*

ECONOMICS

200 (3) Introduction to Economics *BGP*

202 (3) Principles of Microeconomics *BGP*

203 (3) Principles of Macroeconomics *BGP*

Plus All Other Economics Courses

EDFI

302 (3) Educational Psychology

408 (3) Education in a Pluralistic Society

ENVIRONMENTAL STUDIES

101 (3) Introduction to Environmental Studies *BGP*

201 (3) Concepts in Environmental Studies *BGP*

253 (3) Environments in Context *BGP/ip*

301 (3) Environmental Problems *BGP*

401 (2) Environmental Strategies

ETHNIC STUDIES

101 (3) Introduction to Ethnic Studies

110 (3) Introduction to Latinos in the U.S.

120 (3) Introduction to Black Studies

130 (3) Intro to Asian American Studies

160 (3) Intro to Native American Studies

201 (3) Ethnicity and Social Movements

211 (3) History of Mexican Americans

260 (3) Contemp Issues in Native America

301 (3) Ethnicity in the United States

302 (3) Women of Color in the U.S.

303 (3) Race, Representation and Culture

312 (3) Chicanos in the U.S.

317 (3) African Cultures and Societies

351 (3) International Perspectives on Women

361 (3) Native American Women

402 (3) Colonial Africa

403 (3) Contemporary Africa

404 (3) Africa and World Politics

405 (3) Qualitative Research Methods

410 (3) Mexican-American Social Thought

415 (3) Contemporary U.S. Immigration

430 (3) Nat'l & Global Persp.-Race & Ethnicity *BGP/ip*

435 (3) Race and Urban Housing

440 (3) Women and Globalization

GEOGRAPHY

121 (3) World Geog: Eurasia and Africa *BGP/ip*

122 (3) World Geog: Americas and Pacific *BGP/ip*

225 (3) Geography of the Global Economy *BGP/ip*

230 (3) Cultural Geography *BGP/ip*

325 (3) Population Geography *BGP/ip*

331 (3) Principles of Conservation Ecology *BGP/ip*

337 (3) American Indian

342 (3) United States and Canada

349 (3) Latin America *BGP/ip*

425 (3) Applied Geographic Information Systems --
Human Dimensions

426 (3) Urban Geography *BGP*

Plus Any Other Courses in Geography except:

GEOG 125, 126, 127, 213, 404, 489

GERONTOLOGY

402 (3) Health and Aging

HISTORY

151 (3) World Civilizations *BGP/ip*

152 (3) The Modern World *BGP/ip*

180 (3) Asian Civilizations *BGP/ip*

205 (3) Early America *BGP*

206 (3) Modern America *BGP*

291 (2-3) Special Studies in History

310 (3) Modern Latin America *BGP/ip*

311 (3) U.S. - Latin Amer. 1810-pres. *BGP/ip*

319 (3) Indian in American History

340 (3) Asia: East, Southeast, and South

377 (3) 20th Century Europe *BGP/ip*

382 (3) Chinese Civilization *BGP/ip*

411 (3) Modern Mexico *BGP/ip*

429 (3) America Comes of Age: 1917-1945 *BGP*

432 (3) Aspects of African American History

470 (3) 20th Century Russia *BGP/ip*

Plus All Other Courses in History

HONORS

201 (3) Introduction to Critical Thinking *BGP*

240 (3) Honors Seminar: Social Sciences *BGP*

INTERNATIONAL STUDIES

200 (3) Intro to International Studies *BGP/ip*

JOURNALISM

465 (3) American Journalism History

MORE COURSES LISTED ON BACK

SOCIAL SCIENCES - continued

POLITICAL SCIENCE

- 110 (3) Amer. Govt.: Processes and Structure *BGP*
 - 171 (3) Intro to Comparative Government *BGP/ip*
 - 172 (3) Intro to International Relations *BGP/ip*
 - 301 (3) Modern Political Ideologies *BGP/ip*
 - 335 (3) Global Resource Politics *BGP*
 - 351 (3) Western European Politics *BGP/ip*
 - 361 (3) Govt. and Politics of Middle East *BGP/ip*
 - 372 (3) Contemporary World Politics *BGP/ip*
 - 402 (3) Western Political Thought I *BGP*
 - 403 (3) Western Political Thought II *BGP*
- Plus All Other Courses in Political Science

PSYCHOLOGY

- 101 (4) General Psychology *BGP*
- Plus Any Course in PSYC except:
PSYC 330, 331, 332, 333, 334, and 335

RESC: CHAPMAN LIVING LEARNING COMMUNITY

- 205 (3) Studies in the Social Sciences *BGP*

SOCIOLOGY

- 101 (3) Principles of Sociology *BGP*
 - 202 (3) Social Problems *BGP*
 - 231 (3) Cultural Anthropology *BGP/ip*
 - 316 (3) Minority Groups
 - 361 (3) The Family *BGP*
 - 420 (3) Introduction to Demographic Techniques
- Plus Any Course in SOC except SOC 471 and 489

TELECOMMUNICATIONS

- 103 (3) Media and the Information Society
- 360 (3) Applied Research in Telecommunication

WOMEN'S STUDIES

- 302 (3) History of Feminist Thought & Action
- 327 (3) Women in Modern Europe

Divisional committees in the College of Arts and Sciences have determined that no workshop (any course carrying the 395 or 495 designation) may be used to fulfill any group requirement.

 COLLEGE OF ARTS & SCIENCES
 APPROVED COURSES FOR ARTS & HUMANITIES REQUIREMENTS

LITERATURE

ENGLISH

150	(3)	Response to Literature <i>BGP</i>
200	(3)	Intro to Lit (various topics) <i>BGP</i>
201	(3)	Intro to Literary Genres <i>BGP</i>
205	(2)	Craft of Poetry
206	(2)	Craft of Fiction
211	(3)	African-American Literature
212	(3)	Native American Literature
261	(3)	World Lit. from Ancient Times to 1700 <i>BGP/ip</i>
262	(3)	World Lit. from 1700 to the present <i>BGP/ip</i>
264	(3)	British Literature Survey to 1700 <i>BGP</i>
265	(3)	British Literature Survey 1700-1945 <i>BGP</i>
267	(3)	American Literature Survey <i>BGP</i>
268	(3)	American Literature to 1945 <i>BGP</i>
269	(3)	Canadian Fiction <i>BGP/ip</i>
300	(3)	Interdisciplinary Studies in Literature
301	(3)	Shakespeare
306	(3)	Bible
310	(3)	Multiethnic American Literature
311	(3)	Gay & Lesbian Lit. and Criticism
314	(3)	Postcolonial Literature
320	(3)	Modern Poetry
323	(3)	Modern Fiction
325	(3)	Modern Drama
330	(3)	Contemporary Poetry
333	(3)	Contemporary Fiction
335	(3)	Contemporary Drama
385	(3)	Studies in Literature-Film
400	(3)	Chaucer
401	(3)	Special Topic in Shakespeare & Criticism
402	(3)	English Medieval Literature
403	(3)	16 th & 17 th Century Non-Dramatic Literature
406	(3)	English Renaissance Drama
408	(3)	Milton
410	(3)	Topics in English Restoration Lit & Culture
415	(3)	Topics in 18 th Century British Lit & Culture
416	(3)	The Victorian Novel
417	(3)	Topics in British Romanticism
418	(3)	Victorian Poetry and Prose
419	(3)	Topics in Modern British Literature
420	(3)	Topics in Contemporary British Literature
423	(3)	Women's Studies in Literature
424	(3)	Topics in Multiethnic Amer Literature
430	(3)	Topics in Early American Literature
431	(3)	Topics in the American Renaissance
432	(3)	Topics in Late-19 th -Century American Literature
433	(3)	Topics in Modern American Literature
434	(3)	Topics in Contemporary American Literature
442	(3)	Studies in Children's Literature
480	(3)	Studies in English or American Literature

KEY: *BGP* = BG Perspective Course
ip = International Perspectives

CHINESE

480	(2-3)	Selected Topics in Chinese (literature)
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CLASSICAL CIVILIZATION

241	(3)	Great Greek Minds <i>BGP</i>
242	(3)	Great Roman Minds <i>BGP</i>
380	(3)	Classical Mythology <i>BGP</i>
485	(3)	Greek Literature in English
486	(3)	Latin Literature in English

ETHNIC STUDIES

220	(3)	African Literature <i>BGP/ip</i>
320	(3)	Literature of Black Nationalism

FRENCH

284	(3)	Fr. Canadian Life through Lit <i>BGP/ip</i>
363	(3)	Introduction to French Literature
366	(3)	Introduction to Francophone Lit.
463	(4)	Topics in French Literature
466	(4)	Topics in Francophone Literature

GERMAN

260	(3)	Modern Germ Lit in Translation <i>BGP/ip</i>
311	(3)	Introduction to German Literature
313	(3)	German Literature in Context
360	(3)	Literature in Translation
480	(2-4)	Selected Topics in German (literature)

ITALIAN

361	(3)	Introduction to Italian Literature
488	(3)	Italian Literature: Advanced Studies

JAPANESE

480	(2-3)	Selected Topics in Japanese (literature)
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LATIN

361	(3)	Latin Literature I
362	(3)	Latin Literature II
470	(2-3)	Readings in Latin Literature

MORE COURSES LISTED ON BACK

LITERATURE- continued

POPULAR CULTURE

- 270 (3) Intro to Contemp. Pop Literature
- 370 (3) History of Popular Literature
- 470 (3) Studies in Popular Literature

ROMANCE LANGUAGES

- 220 (3) African Literature *BGP/ip*

RUSSIAN

- 312 (3) Introduction to Russian Literature
- 313 (3) Contemporary Russian Literature
- 401 (3) Russian Poetry
- 402 (3) Russian Novel
- 403 (3) Russian Drama

SPANISH

- 367 (3) Introduction to Spanish Peninsular Literature
- 368 (3) Introduction to Spanish American Literature
- 431 (3) Spanish American Fiction
- 441 (3) Medieval and Golden Age Literature
- 442 (3) Spanish Literature of the 19th Century
- 444 (3) Contemporary Spanish Literature
- 481 (3) Span-Amer Lit I: Discovery to Modern.
- 482 (3) Span-Amer Lit: Modern to Present
- 488 (3) Contemporary Mexican Literature
- 489 (3) Hispanic Studies (when topic is literature related)

FINE ARTS

Note: BFA-Art students may use only ARTH 145 and 146 for Group V; the other humanities requirements must be from other areas besides ART or ARTH.

A&S

- 110 (3) Arts BG: Intro to Arts

ART

- 101 (3) Introduction to Art *BGP*

ART HISTORY

- 145 (3) Western Art I *BGP*
- 146 (3) Western Art II *BGP*
- 440 (3) Modern Architecture
- 441 (3) American Art to the Civil War
- 442 (3) American Art Since the Civil War
- 443 (3) Histories of Photography: Invention to WW1
- 444 (3) Histories of Photography: WW1 to Present
- 445 (3) Preclassical Art
- 446 (3) Greek Art
- 448 (3) Early Christian and Byzantine Art
- 449 (3) Medieval Art
- 451 (3) Art of the Italian Renaissance
- 453 (3) Northern Renaissance Art
- 454 (3) Baroque and Rococo Art
- 455 (3) Art of the 19th Century
- 456 (3) Art of the Early 20th Century
- 457 (3) Art of the Later 20th Century
- 458 (3) Art of India and Southeast Asian *BGP/ip*
- 459 (3) Art of China and Japan *BGP/ip*
- 460 (3) Women and the Visual Arts *BGP/ip*
- 461 (3) Art of Western Africa *BGP/ip*
- 462 (3) Art and Power in Africa *BGP/ip*
- 463 (3) Women and Art in Africa *BGP/ip*
- 466 (3) Pre-Columbian Art *BGP/ip*
- 468 (3) Oceanic Art *BGP/ip*

ETHNIC STUDIES

- 230 (3) The Native American in Film
- 340 (3) Afro-American Cinematic Experience
- 460 (3) Third World Cinema *BGP/ip*

FRENCH

- 444 (4) French Film

GERMAN

- 404 (3) German Literature and Music
- 415 (3) The German Film

HONORS

- 260 (4) Interdisciplinary Seminar (when fine arts topic)

ITALIAN

- 261 (3) The Italian Cinema

MUSICOLOGY/ COMPOSITION/THEORY(MUCT)

- 101 (2) Exploring Music *BGP*
- 125 (3) Music of World Cultures *BGP/ip*
- 221 (2) Masterpieces of Music *BGP*
- 233 (3) Music in African Culture *BGP/ip*
- 234 (2) Music in Japanese Culture *BGP/ip*
- 237 (3) Jazz
- 261 (3) Music History I
- 431 (3) Aesthetics of Black Music

MUSIC PERFORMANCE STUDIES (MUSP)

- 401 (3) History and Literature of Jazz

POPULAR CULTURE

- 350 (3) Advanced Studies in Popular Film

ROMANCE LANGUAGES

- 200 (3) European and Latin American Cinema

RUSSIAN

- 415 (3) Russian Film

TELECOMMUNICATIONS

- 466 (3) Television and Film Criticism

THEATRE and FILM

- 141 (3) The Theatre Experience *BGP*
- 161 (3) Introduction to Film *BGP*
- 202 (3) Performance Studies I *BGP*
- 215 (3) Explor. Cult. Divers. Through Perform.
- 262 (3) History of Film
- 347 (3) Theatre History and Lit: Origins-1700 *BGP*
- 348 (3) Theatre History and Lit: 1700-Present *BGP*
- 350 (3) Milestones in Black Theatre
- 352 (3) Musical Theatre
- 459 (3) International Puppetry
- 460 (3) Period, Style, and Form

WOMEN'S STUDIES

- 301 (3) Women, Art and Culture

 COLLEGE OF ARTS & SCIENCES
 APPROVED COURSES FOR ARTS & HUMANITIES REQUIREMENTS, (cont.)

GENERAL HUMANITIES

KEY: **BGP** = BG Perspective Course
ip = International Perspectives

AFRICANA STUDIES

200 (3) Introduction to Africana Studies **BGP/ip**

AMERICAN CULTURE STUDIES

200 (3) Intro to American Culture Studies **BGP**
 230 (3) Issues in American Civilization **BGP**
 250 (3) Cult. Pluralism in the U.S.

ARTS AND SCIENCES

210 (3) Introduction to Aesthetic Perception
 250 (3) Great Ideas **BGP**
 410 (3) Making Aesthetic Judgments

CHINESE

216 (3) Contemporary Chinese Culture

CLASSICAL CIVILIZATION

381 (3) Roman Life
 388 (2-3) Topics in Classical Civilization

ETHNIC STUDIES

310 (3) Mexican Culture **BGP/ip**
 420 (3) Latino/a Cultural Studies

FRENCH

373 (3) Intro. To French Civilization
 376 (3) Intro. Francophone Civilization

GERMAN

315 (3) German Culture and Civilization
 316 (3) Contemporary Germany
 380 (2-3) Tpcs in Germ Lang, Thought, Culture
 403 (3) Women and the Third Reich

HONORS

260 (4) Interdisciplinary Humanities Seminar

HUMANITIES

101 (3) Intro to the Humanities (Firelands campus)

ITALIAN

371 (3) Italian Civilization I
 372 (3) Italian Civilization II

PHILOSOPHY

101 (3) Introduction to Philosophy **BGP**
 102 (3) Introduction to Ethics **BGP**
 103 (3) Introduction to Logic **BGP**
 125 (3) Contemporary Moral Issues **BGP**
 204 (3) Aesthetics **BGP**
 211 (3) History of Ancient Philosophy **BGP**
 212 (3) History of Modern Philosophy **BGP**
 216 (3) Introduction to the Philosophy of Mind
 217 (3) World Religions
 218 (3) Philosophy of Law
 219 (3) Philosophy of Death and Dying **BGP**
 220 (3) Business Ethics
 224 (3) Socialism, Cptlsm and Democ. **BGP**
 227 (3) Philosophy of Punishment **BGP**
 230 (3) Scientific Reasoning **BGP**
 236 (3) Philosophy of Film
 240 (3) Topics in Philosophy
 242 (3) Medical Ethics **BGP**
 245 (3) Philosophy of Feminism **BGP**
 300 (3) Advanced Intro to Applied Philosophy **BGP**
 311 (3) History of Medieval Philosophy
 312 (3) Political Philosophy
 316 (3) Philosophy of Psychology
 317 (3) Philosophy of Religion
 321 (3) Indian and Chinese Philosophy **BGP/ip**
 330 (3) Theory of Knowledge
 331 (3) Existentialism
 332 (3) Environmental Ethics **BGP**
 340 (3) Problems in Philosophy
 344 (3) Computers and Philosophy
 406 (3) Philosophy of Language
 414 (3) Metaphysics
 418 (3) Topics in the Philosophy of Law
 425 (3) Moral and Social Philosophy
 431 (3) Topics in Philosophy of Science
 432 (3) Philosophy of Social Science
 433 (3) Philosophy and Physics Space & Time
 442 (3) Philosophy of Medicine
 480 (3) Seminar in Philosophy

MORE COURSES LISTED ON BACK

GENERAL HUMANITIES - continued

MUSICOLOGY/COMPOSITION /THEORY (MUCT)

- 235 (3) Music in Indonesian Culture *BGP/IP*
444 (3) Music Technology I

POPULAR CULTURE

- 160 (3) Introduction to Popular Culture *BGP*
165 (3) Popular Culture and Media *BGP*
170 (3) Black Popular Culture
220 (3) Intro to Folklore and Folklife *BGP*
231 (2-3) Studies in Popular Culture
250 (3) Introduction to Popular Film
280 (3) Introduction to Popular Music
290 (3) Television as Popular Culture
300 (3) Topics in International/Global Popular Culture
320 (3) Folktale and Legend
321 (3) Folklife and Material Culture
325 (3) The Folk Group/Folk Region
365 (3) Youth and Popular Culture
380 (3) Contexts of Popular Music
424 (3) Folklore Genres
426 (3) Popular Entertainments
460 (3) Popular Culture Advanced Studies
480 (2) Senior Seminar in Popular Culture

RESC (Chapman Learning Community)

- 210 (3) Journeys of the Imagination *BGP*

RUSSIAN

- 215 (3) Russian Culture *BGP/IP*
320 (2) Readings in Russian Culture

SPANISH

- 371 (3) Spanish Civilization
377 (3) Civilization of Mexico & Caribbean
378 (3) Civilization of South America

TELECOMMUNICATIONS

- 270 (3) Topics in Minorities Film/Video

THEATRE

- 449 (3) Contemporary Issues in Theatre

WOMEN'S STUDIES

- 200 (3) Intro to Women's Studies: Persp. on Gender,
Class and Ethnicity

Divisional committees in the College of Arts and Sciences have determined that no workshop (any course carrying the 395 or 495 designation) may be used to fulfill any group requirement.