

Performance Studies Career Focus: Sample Program (24 hours minimum)

This is a career focus that is relevant to a future in communication and/or performance studies, providing ground and support for either future graduate study in performance or a career that uses communication and performance skills. Students, with this career focus, could choose careers in non-profit organizations, theatres, consulting, or other sites where understanding the performative nature of being and learning is embraced. All majors must take 24 hours of course work in IPC. PLEASE NOTE: IPC 306 Interpersonal Communication (for Non-majors), IPC 489 Internship, IPC 490 Independent Study, and IPC 491 Independent Readings do not count toward the 24 hours in IPC.

Choose 24 hours from the courses list below. **You must petition the IPC Undergraduate Program Committee for permission to count any course not on this list toward the career focus.** Students taking courses from other departments must follow that department's rules on prerequisites and other restrictions.

* indicates that the course has a prerequisite

Any courses in Africana Studies, American Culture Studies, Art History, Classical Civilizations, English (200 and above), Ethnic Studies, Popular Culture, Theatre and Film, or Women's Studies.

*ARTC 201: Introduction to the Digital Arts (3)

ARTD 303: History of Design (3)

HUM 101: Introduction to the Humanities (3)

*HUM 200: Topics in Humanities (3)

JOUR 455: Diversity Issues in the Media (3)

JOUR 485: Media and Society (3)

MUCT 125: Music of World Cultures (3)

PHIL 204: Aesthetics (3)

PHIL 211: History of Ancient Philosophy (3)

PHIL 212: History of Modern Philosophy (3)

PHIL 245: Philosophy of Feminism (3)

PHIL 332: Environmental Ethics (3)

PHIL 406: Philosophy of Language (3)

PHIL 412: Contemporary Continental Philosophy (3)

SOC 231: Cultural Anthropology (3)