

Culture Career Focus: Sample Program (24 hours minimum)

This is a career focus that is relevant to a future in which the focus is on diversity and/or for students who seek an advanced degree in communication. All majors must take 24 hours of course work in IPC. **PLEASE NOTE:** IPC 306 Interpersonal Communication (for Non-majors), IPC 489 Internship, IPC 490 Independent Study, and IPC 491 Independent Readings do not count toward the 24 hours in IPC.

Choose 24 hours from the courses list below. **You must petition the IPC Undergraduate Program Committee for permission to count any course not on this list toward the career focus.** Students taking courses from other departments must follow that department's rules on prerequisites and other restrictions.

* indicates that the course has a prerequisite

Any courses in American Culture Studies, Classical Civilization, Philosophy, Popular Culture or Women's Studies

ACS 200: Introduction to American Culture Studies (3)

ACS 230: Issues in American Civilization (3)

ACS 250: Cultural Pluralism in the United States (3)

*ACS 300: Interpretations of American Culture (3)

*ACS 400: The Literature of American Culture Studies (3)

ARTH 458: Art of India and S.E. Asia (3)

ARTH 459: Art of China and Japan (3)

*ARTH 460: Women and the Visual Arts (3)

*ARTH 461: Art of Western Africa (3)

*ARTH 462: Art and Power in Africa (3)

*ARTC 201 Intro to Digital Arts (3)

CAST 201: Introduction to Canadian Studies (3)

CAST 305: Canadian Film (3)

ENG 204: Imaginative Writing (3)

*ENG 269: Canadian Fiction (3)

ETHN 120: Introduction to Black Studies (3)

ETHN 302: Women of Color in the U.S. (3)

ETHN 320: Literature of Black Nationalism (3)

ETHN 340: Afro-American Cinematic Experience (3)

ETHN 430: National and Global Perspectives on Race and Ethnicity (3)

ETHN 460: Third World Cinema (3)

FREN 284: French Canadian Life Through Literature (3)

GEOG 342: Geography United States and Canada (3)

GEOG 347: Africa (3)

HDFS 107: Black Families in America (3)

HIST 314: Black Religion and Culture (3)
HIST 315: Slavery in the Americas (3)
HIST 319: Indian in American History (3)
HIST 413: Caribbean and the Spanish Main (3)
HIST 414: Canada (3)
HIST 432: Aspects of African American History (3)

MUCT 233: Music in African Culture (2)
MUCT 237: Jazz (3)

PHIL 202: History of Ethics (3)
PHIL 212: History of Modern Philosophy
PHIL 216: Introduction to the Philosophy of Mind
PHIL 217: World Religions

POPC 160: Intro to Pop culture
POPC 170: Black Popular Culture
POPC 220: Intro Folklore and Folklife
POPC 250: Intro Popular Film
POPC 280: Intro Popular Music

TCOM 103: Media/Information Society
*TCOM 355: Global Telecommunication Systems
TCOM 270: Topics in Minorities Film/Video
*TCOM 460: Telecomm Policy & Regulation
TCOM 466: TV and Film Criticism
TCOM 469: Gender, Mass Media/Culture

WS 200: Intro to Women's Studies
WS 300: Topics in Women's Studies
WS 302: History of Feminist Thought and Action
WS 400: Advanced Topics in Women's Studies