

CARLO CELLI

Department of Romance and Classical Studies  
Bowling Green State University  
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I. Academic Degrees

Ph.D. Italian UCLA 1992

M.A. Italian UCLA 1989

B.A. Economics (with Honors), University of Virginia, 1986

II. Academic Positions

Professor, Department of Romance Languages, Bowling Green State University,

Associate Professor, 2001–2007, Assistant professor 1995-01

Visiting Associate Professor, Department of Romance Studies, Cornell University, 2005

Instructor, Department of Romance Languages, University of Georgia, 1993–1994

III. Work Experience

IV. Teaching Experience

A. Undergraduate Courses

Advanced Studies in Italian Literature (ITAL 488), Independent Readings in Italian Literature and Culture (ITAL 470), Italian Civilization II (ITAL 372), Italian Civilization I (ITAL 371), Introduction to Italian Literature (ITAL 361), Italian Cinema (ITAL 261), Italian Literature in Translation (ITAL 260), Intermediate Italian II (ITAL 202), Intermediate Italian I (ITAL 201), Elementary Italian II (ITAL 102), Elementary Italian I (ITAL 101)

B. Graduate Courses

Graduate Readings in Italian (ITAL 584), (ACS American Cultural Studies 691), (ACS 699 Thesis Research)

C. Other Teaching

Interdisciplinary Courses ROM 200 European and Latin American Cinema (world cinema)

Supervision and mentoring of part time BGSU Italian faculty

D. Thesis and Dissertation Students

1. Joanna Colangelo, M.A. American Cultural Studies 2007
2. Membership on Dissertation Committees
  - Michael T. McGill, Ph.D. School of Communication Studies 2003
  - Angela Denise Prater, Ph.D. School of Communication Studies 2007
3. Membership on Thesis Committees
  - Joanna Colangelo, M.A. American Cultural Studies 2007

#### V. Curriculum Development

- A. New courses implemented: ITAL 103, ITAL 203 (pending) ITAL 260, ITAL 262 (pending)
- B. Workshops
  - NEH Summer Seminar, Harvard University, "War and Memory," 2000. Declined.
  - NEH Summer Seminar, University of Wisconsin, "Moral decisions in the Modern Period," July 3-Aug. 11, 1995.
- C. Education Materials Instructional improvement grant for Italian language audiovisual materials – BGSU Jerome Library

#### VI. Academic Advising

- A. Undergraduate
  - Italian language program advisor, Italian Minor advisor 1995-2009
- B. Extracurricular
  - Italian Club, Italian Honor Society, BGSU Soccer Club

#### VII. Research Interests

Italian Literature, Film

#### VIII. Research Projects and Grants

- Faculty Research Travel Grant \$500, 1998, 1999, 2004, 2006
- Faculty Research Grant \$4000, 2008
- College of Arts and Sciences \$1500, 2008
- Department of Romance and Classical Studies, \$1200, 2008
- Faculty Improvement Leave 2002-2003
- Special Project Funding for Probationary Faculty, \$500 Summer 2000.
- Speed Grant, Summer, \$500, 2000.

#### IX. Publications

##### 1. Books

- Il carnevale di Machiavelli. Florence, Italy: Leo S. Olschki Editore, 2009.
- A New Guide to Italian Cinema. Carlo Celli, Marga Cottino-Jones. Palgrave MacMillan, 2007 (re-issue 2008).

Gillo Pontecorvo: from Resistance to Terrorism. Scarecrow Press, 2005.

(Annali d'Italianistica vol. 25, 2007, 509-511)

(Forum Italicum 2007)

(Italian Culture 2007)

The Divine Comic: the Cinema of Roberto Benigni. Scarecrow Press, July, 2001.

(Phi Kappa Phi Forum Spring 2003)

(Italica 79:3 Autumn 2002, 438)

(Forum Italicum 36:1, Spring 2002, 245-247)

(Annali d'Italianistica 20, 2001, 595)

(Scope - on line journal, Film studies Institute of Film studies University of Nottingham)

(Quaderni d'Italianistica 24:2, 2003, 142-143)

## 2. Invited Book Chapters/Encyclopedia entries

“The recasting of Italian Identity in *Non ci resta che piangere/Nothing Left to Do But Cry* (1985)” Daniela De Pau & Georgina Torello eds. *From Paper to screen: Cinema and the Italian Novel Tradition*. Cambridge Scholars Press, Cambridge: 2008, 398-409.

“Francesco Guicciardini,” 912-915 “*Storia d'Italia (History of Italy)*,” 917-918 “*Ricordi (Maxims and Reflections of a Renaissance Statesman)*,” 916-917 “Gillo Pontecorvo,” 1474-1476 “Roberto Benigni,” 176-178 The Encyclopedia of Italian Literary Studies, ed. Gaetana Marrone, Paolo Pupa New York: Routledge, 2007.

“Comedy and the Holocaust in Roberto Benigni’s *La vita è bella/Life is Beautiful* (1997),” The Changing Face of evil in Film and Television, ed. Martin Norden Amsterdam; Editors Rodopi, 2007. 145-158.

“Niccolò Machiavelli,” World Literature and Its Times: Italian Literature and Its Times, ed. Joyce Moss Los Angeles: Moss Publishing Group, 2005, 371-378.

“Preface,” Beyond Life is Beautiful: Comedy and Tragedy in the Cinema of Roberto Benigni, Ed. Grace Russo Bullaro, Leicester, England: Troubadour Publishing LTD., 2004, 11-13

“*The Bicycle Thief* by Vittorio De Sica,” The Cinema of Italy, ed. Giorgio Bertellini, London: Wallflower Press, 2004, 43-53.

“The Nostalgia Current in the Italian Cinema,” Incontri con il cinema italiano, ed. Antonio Vitti Caltanissetta: Salvatore Sciascia Editore, 2003, 277-288.

“Francesco Guicciardini’s *Estratti savonaroliani* and the *particulare*,” Essays in Honor of Marga Cottino-Jones, ed. Andrea Baldi, Pisa: Edizioni Cadmo, 2003, 39-50.

## 3. Refereed Journal Articles

“Why Italy is Better at Soccer”, Wall Street Journal, Mar. 18, 2009, A14.

“Gillo Pontecorvo’s *Return to Algiers* (1992),” Film Quarterly, 58.2 2005, 55-59.

- “A Master Narrative in Italian Cinema?” *Italica*, vol. 81:1, 2004, 73-83.
- "Aldo Vergano's *Il sole sorge ancora / Outcry* (1946) as influence on Gillo Pontecorvo," *Forum Italicum*, Spring 2004, 1-13.
- “Cold War Subtexts in Sergio Leone’s *Per un pugno di dollari/ Fistful of Dollars* (1964),” *Rivista di studi italiani*, June 2003, 412-420.
- “A Lost De Sica Film—*La porta del cielo/ The Gate of Heaven* (1945),” *Quarterly Review of Film & Video*, 2001, 18:4, 361-370.
- “The Legacy of the films of Mario Camerini in Vittorio De Sica’s *Ladri di biciclette/ The Bicycle Thief* (1948),” *Cinema Journal*, 40:4, 2001, 3-17.
- “Interview with Marcello Pezzetti,” *Critical Inquiry*, 27 Autumn 2000, 149-157.
- “The Representation of Evil in Roberto Benigni’s *La vita è bella/ Life is Beautiful*,” *Journal of Popular Film and Television*, 28:2, Summer 2000, 74-79.
- “Roberto Benigni and the *Cioni Mario di Gaspare fu Giulia* monologue,” *Italica*, 77:2, Summer 2000, 171-186.
- "Alessandro Blasetti and Representations of Italian Fascism in the 1930s," *Italian Culture*, 16, 2, 1998, 99 -109.
- "Italian Neorealism's Wartime Legacy: Roberto Rossellini's *Rome Open City* and *Man of the Cross*," *Romance Languages Annual*, X, 1998, 225-228.
- "*Cabiria* as a D'Annunzian Document," *Romance Languages Annual*, IX, 1997, 179-182.
- "Federico Fellini's Anti-Intellectualism," *Romance Languages Annual*, VIII, 1996, 168-171.
- "Critical and Philosophical discussions regarding Italian Neo-Realism," *Romance Languages Annual*, VII, 1995, 222-226.
- “Conversazione con Paolo Volponi,” *Carte Italiane: A Journal of Italian Studies*, 1987-1988, 9, 1-20.

#### 4. Book Reviews

- Vincenzo Mollica, *Fellini Words and Drawings*. Soleil, 2001, *Italica*. (in press)
- Carlo Testa, *Masters of Two Arts: Recreation of European Literatures in Italian Cinema*. University of Toronto Press, 2002. *Italica*, 81:1 Spring, 2004, 124-125.
- Howard Curle, S. Snyder, Ed. *Vittorio De Sica Contemporary Perspectives*. University of Toronto Press, 2000, *Italica*, 79:2 Summer, 2002, 283-285.
- Gaetana Marrone, Ed. *Annali d'italianistica New Landscapes in Contemporary Italian Cinema*, 17, 1999. *Italica*, 78:2, Summer 2001, 271-273.
- Vito Zagarrio, *Cinema italiano anni novanta*, Venezia: Marsilio, 1998. *Italica*, 78:1, Spring 2001, 126-128
- Peter Bondanella, *The Films of Federico Fellini*. Cambridge Film Classics, Cambridge: Cambridge University Press, 2002. *Italian Culture*. XIX, 2, 2001, 129.
- Marcia Landy, *The Folklore of Consensus. Theatricality in the Italian Cinema, 1930-1943*, *Italica*, 76:3 Autumn 1999, 434-435.

- Patrick Rumble. *Allegories of Contamination Pier Paolo Pasolini's Trilogy of Life*, Rivista di Studi Italiani, XV, 1 (giugno 1997), 306-307.
- William J. Kennedy. *Authorizing Petrarch*. Romance Quarterly, 44:1, Winter, 1997, 54.
- Geoffrey Nowell-Smith, J. Hay, G Volpi. *The Companion to Italian Cinema*. Forum Italicum, 31:1 (Spring 1997), 285.
- Francesco Guicciardini, *Dialogue on the Government of Florence*. Trans. Alison Brown. Renaissance Quarterly, XLIX:4 (Winter 1996), 856.
- Francesco Guicciardini, *Consolatoria, Accusatoria, Defensoria*. Intro. Ugo Dotti. Annali d'italianistica, 13, 1995, 496-497.
- Umberto Eco, *L'isola del giorno prima*. Boston Book Review, Vol 2:10 (November 1995), 29.
- Bragantini, Renzo, *Il riso sotto il velame: la novella cinquecentesca tra avventura e la norma*, Firenze: Olschki, 1987. Italian Quarterly, 129-130, Summer-Fall 1996.

## X. Papers Read

### A. Invited papers

- "From Benigni to Dante" Department of Foreign Languages and Literatures, Virginia Tech, Feb. 11, 2009.
- "Roundtable Discussion on Contemporary Italian Cinema" The Center for Italian Studies, Stony Brook University, Oct. 30, 2005.
- "Gillo Pontecorvo's Retreat: From *The Battle of Algiers* (1966) to *Return to Algiers* (1992)," Cornell University February 25, 2005; AAIS Chapel Hill, NC, April 15, 2005
- "Il cinema di Roberto Benigni," Istituto Italiano di Cultura Helsinki, Finland. June 16, 2003.
- "From Misericordia to Pinocchio," UCLA Department of Italian, April 21, 2003.
- "Benigni's *La vita è bella* pro and con," Miami University of Ohio, Department of English study abroad program Florence, Italy, July 15, 2002.
- "Benigni and Pinocchio," Miami University of Ohio, Department of Romance Languages and Film Studies, Oct. 27, 2001.
- "Benigni and Dante," University of Virginia, Department of Spanish, Italian and Portuguese, Mar. 6, 2001.
- "Benigni and Schopenhauer?" MLA, Washington, Dec. 2000.
- "Mario Camerini's *Il Signor Max* (1937)," MLA, Chicago, Dec. 29, 1999.
- "Combining the Visual and Written," MLA, Chicago, Dec. 28, 1999.
- "Sergio Leone and Cold War Culture," Cold War Culture: Film, Fact & Fiction, Indiana University, Feb. 19, 1999.
- "The Changing Face of Immigration: Pietro Germi's *Il cammino della speranza*," ACTFL - American Association of Italian Studies section, Chicago, Nov. 2, 1998.
- "Guicciardini and Spanish Hegemony in Italy" MLA, Chicago, Dec. 1995.
- "Fellini and Philosophy," European Cinemas European Societies 1985-1995,

Bloomington, Indiana, Oct.1, 1995.

B. Refereed papers

“Autarky and the *bello dannunziano* in Mario Camerini’s *Il Signor Max* (1937),”  
Purdue University on Romance Languages, Literatures & Film, Oct. 6,  
1999.

"Roberto Rossellini's Wartime Legacy," Purdue University Conference on  
Romance Languages, Literatures & Film, Oct. 11, 1998.

"*Cabiria* as a D'Annunzian Document," Purdue University Conference on  
Romance Languages, Literatures & Film, Oct. 4, 1997.

"Fellini and Irrationalism," Purdue University Conference on Romance  
Languages, Literatures & Film, Oct. 10, 1996.

“Critical and Philosophical Discussions regarding Italian Neo-Realism," Purdue  
University Conference on Romance Languages, Literatures & Film, Oct. 7  
1995.

XI. Service

A. Department

Salary, Promotion and Tenure Committee 2003, 2006

Italian Section Coordinator 1995 – 08

Italian Section Library Representative 1995 – 09

Executive Committee 1996, 1997, 1998, 2001, 2002, 2003, 2006

Chair Evaluation Committee 1996, 1997, 1998

Italian Club Advisor 1996 – 02, 04, 2005-08

B. College

Italian Studies Advisory Committee 2000-05

Distinguished Dissertation Award Committee 2001-2002

College of Arts and Sciences Curriculum Committee 2003-06

C. University

Faculty Senate 2000 – 03

Faculty Senate By laws Committee 2001-2003

Faculty Research Committee 1999

Founder BGSU Chapter of Gamma Kappa Alpha Italian National Honor Society  
Organizer “Italian Cultural Heritage Week” - 1999, 2000.

“Italy, Immigration and Nostalgia,” Lecture for Italian Cultural Heritage Week,  
April 13, 2000.

“The Jewish Holocaust in Italian Film,” Lecture co-sponsored with Hillel, April  
6-13, 2000.

Organizer Department of Romance Languages Colloquium Series 2005-06.

RAI (Italian Television Broadcasts) made available for WBGUSU television  
Channel.

Co-organizer, "Latin America, France and Italy: Film Perspectives on Colonialism," Spring 1997

D. Professional

Chair of session "Italian and the Internet", 1995 AATI (American Association of Teachers of Italian Studies)

Chair of session "Renaissance Literature" 1994, AAIS (Association of Italian Studies) meeting Madison, Wisconsin.

XII. Professional Consultant

Jury member Zerilli-Marimò-City of Rome Prize for Italian Narrative, 2006

Review/Consultation of *Io e l'Italia* for Houghton Mifflin, 1998

Review/Consultation of *Crescendo* for Houghton Mifflin. 1998

Review/Consultation of *Allegro* for DC Heath, 1996

Review/Consultation of *Avanti!* McGraw Hill, 2007

Review/Consultation *Brief History of Italian Cinema* Blackwell, 2007

Review/Consultation *Gender, Culture, History in Italian Cinema, Women's Role in Italian Cinema*, Palgrave MacMillan 2007-09.

XIII. Membership in Professional Organizations

American Association of Teachers of Italian, American Association of Italian Studies, Society for Cinema Studies, MLA

XIV. Honors and Awards

Jury Member Zerilli-Marimò-City of Rome Prize for Italian Narrative (7<sup>th</sup> edition) 2006

Outstanding Performance Award, Excellence in Research, Department of Romance and \ Classical Studies, BGSU, 2005-2008

Friends of the University libraries Award 2006

Italian Ministry of Foreign Affairs, Borsa Italiani Residenti all'Estero Scholarship degli Studi di Bologna, 1991-92.