

COMIC BOOK IN POPULAR CULTURE CONFERENCE

Bowen-Thompson Student Union
Bowling Green State University
October 24-25, 2008

Hosted by the Center for Popular Culture
Studies and Department of Popular Culture

Department of Popular Culture
108 Popular Culture Building
Bowling Green State University
Bowling Green, Ohio 43403-0190
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centerpopc@bgsu.edu
popc@bgsu.edu

Conference Website:

<http://www.bgsu.edu/departments/popc/page13191.html>

REGISTRATION

The Registration Table will be located outside of 318 Bowen-Thompson Student Union. Hours are:

- Friday, October 24, 2008—8:30am-3:00pm
- Saturday, October 25, 2008—8:00am-3:00pm

Conference packets will include a receipt for early bird registration or regular registration, the Conference Program Book, name badge, and program supplements.

The continental breakfasts and refreshment breaks will be held in 318 Bowen-Thompson Student Union. A computer to check e-mail, etc. and tables and chairs for breaks will also be available for registered conference attendees

Badges must be worn at all conference and/or workshop events.

BOOK EXHIBIT

The Bowling Green State University Bookstore will set up a display of books and monographs related to the conference theme in 306 Bowen-Thompson Student Union. Books will be available for purchase. Hours are:

- Friday, October 24, 2008—10:00am-2:00pm
- Saturday, October 25, 2008—10:00am-2:00pm

BPCL COMICS COLLECTION EXHIBIT

The Ray and Pat Browne Popular Culture Library will set up a display from the library's comics collection in 306 Bowen-Thompson Student Union. Hours for viewing are:

- Friday, October 24, 2008—10:00am-2:00pm
- Saturday, October 25, 2008—10:00am-2:00pm

COMMITTEES

Conference Planning Committee:

Charles Coletta, Department of Popular Culture
Angela Nelson, Department of Popular Culture
John Santino, Department of Popular Culture
Dan Shoemaker, Department of Popular Culture

Conference Program Committee:

Katie Barak, Department of Popular Culture
Charles Coletta, Department of Popular Culture
Jeffrey Geers, American Culture Studies Program
Ora McWilliams, Department of Popular Culture
Angela Nelson, Department of Popular Culture
Charlotte Quinney, American Culture Studies Program &
Department of Popular Culture
John Santino, Department of Popular Culture
Dan Shoemaker, Department of Popular Culture
Gregory Stall, Department of Popular Culture
Sean Edwards Watkins, Department of Popular Culture

Conference/Exhibit Collaborative Committee:

William Albertini, Department of English
Dominic Catalano, School of Art
Charles Coletta, Department of Popular Culture
Anthony Fontana, School of Art
Jacqueline Nathan, Fine Arts Center Galleries, School of Art
Angela Nelson, Department of Popular Culture
Dan Shoemaker, Department of Popular Culture

POSTER AND POSTCARD DESIGN:

Todd Childers, School of Art

CATERING:

University Dining Services, Bowling Green State University

PROGRAM BOOK PRINTING:

Stampers Mail and Copy Center, Bowling Green State University

BOOK AND COMICS COLLECTION EXHIBIT:

Ray and Pat Browne Popular Culture Library, Bowling Green State University
University Bookstore, Bowling Green State University

REGISTRATION STAFF:

Bernice Aguilar, Department of Popular Culture
Kendall Binder, Department of Popular Culture
Lacy Lake-Robinson, Department of Popular Culture

COMIC BOOK IN POPULAR CULTURE CONFERENCE
SESSIONS AT-A-GLANCE

Friday, October 24, 2008

10:00am-11:30am

100. COMICS AND MUSIC. 314 Bowen-Thompson Student Union
110. CRITICAL SCHOLARLY ISSUES. 315 Bowen-Thompson Student Union
120. RACE AND ETHNICITY. 316 Bowen-Thompson Student Union

Friday, October 24, 2008

1:00pm-2:30pm

130. PRODUCTION. 314 Bowen-Thompson Student Union
140. POLITICS AND JOURNALISM. 315 Bowen-Thompson Student Union
150. CONTEXTS AND CRITICISMS OF THE SUPERHERO. 316 Bowen-Thompson Student Union
160. TOUR OF BROWNE POPULAR CULTURE LIBRARY. BPCL, Jerome Library, 4th Floor

Friday, October 24, 2008

3:00pm-4:30pm

170. AUDIENCES. 314 Bowen-Thompson Student Union
180. JAPANESE MANGA. 315 Bowen-Thompson Student Union
190. PROFESSIONAL DEVELOPMENT. 316 Bowen-Thompson Student Union

Friday, October 24, 2008

4:45pm-6:15pm

200. SEQUENTIAL STORYTELLING AND GRAPHIC MEDIA. 314 Bowen-Thompson Student Union
210. GENDER AND SEXUALITY. 315 Bowen-Thompson Student Union
220. INTERNET AND COMICS. 316 Bowen-Thompson Student Union

Friday, October 24, 2008

6:30pm-7:30pm—206 Theater, Bowen-Thompson Student Union

230. PLENARY SESSION: KEYNOTE ADDRESS: Scott McCloud

Friday, October 24, 2008

7:30pm-9:00pm—Dorothy Uber Bryan Gallery Foyer, Fine Arts Center

240. RECEPTION: *Graphic Language: The Art of the "Comic" Book* Exhibition Opening

Saturday, October 25, 2008

9:00am-10:30am

300. ORIGINS OF SUPERHERO. 314 Bowen-Thompson Student Union

310. THE HERO. 315 Bowen-Thompson Student Union

320. HISTORY, THEOLOGY, AND PSYCHOLOGY. 316 Bowen-Thompson Student Union

Saturday, October 25, 2008

11:00-12:30pm—204 Fine Arts Center, School of Art

330. PLENARY SESSION: KEYNOTE ADDRESS: Jamal Y. Igle

Saturday, October 25, 2008

1:30pm-3:00pm

340. LIBRARIES AND GALLERIES. 314 Bowen-Thompson Student Union

350. SUPERMAN'S ANNIVERSARY. 315 Bowen-Thompson Student Union

360. FANDOM. 316 Bowen-Thompson Student Union

Saturday, October 25, 2008

3:15pm-4:45pm

370. RACE AND ETHNICITY. 314 Bowen-Thompson Student Union

380. CAPTAIN AMERICA. 315 Bowen-Thompson Student Union

390. GRAPHIC NOVELS. 316 Bowen-Thompson Student Union

Saturday, October 25, 2008

5:00pm-6:00pm—308 McMaster Meeting Room, Bowen-Thompson Student Union

400. PLENARY SESSION: KEYNOTE ADDRESS: Amy Kiste Nyberg

Saturday, October 25, 2008

6:00pm-6:30pm—308 McMaster Meeting Room, Bowen-Thompson Student Union

410. WRAP-UP & EVALUATIONS

COMIC BOOK IN POPULAR CULTURE CONFERENCE
SESSIONS

Friday, October 24, 2008

8:30am-3:00pm—318 Bowen-Thompson Student Union
REGISTRATION

9:00am-10:00am—318 Bowen-Thompson Student Union (for registered conference participants only)
CONTINENTAL BREAKFAST

100.

Friday, October 24, 2008

10:00am-11:30am—314 Bowen-Thompson Student Union
COMICS AND MUSIC

Chair:

Jeremy Wallach, Department of Popular Culture, Bowling Green State University

ROUNDTABLE DISCUSSION—A New Subfield?: Comics and Music

This roundtable comprises faculty and professionals from diverse backgrounds to discuss the potential of comics and music as a subfield of scholarly study. Panelists will discuss such topics as comic book/graphic novel cinema and the role of the soundtrack, animated films and TV programs and their use of different musical styles (e.g., Danny Elfman's theme music for *The Simpsons*), the use of comic book graphics by rock bands on their album art and promotional materials, references in popular music to comic book characters, cultural affinities between comic book culture and particular popular music genres, and *manga*, *anime*, and J-pop.

Panelists:

William Schurk, Music Library and Sound Recordings Archives, Bowling Green State University

Matthew Donahue, Department of Popular Culture, Bowling Green State University

Per Broman, Musicology, Composition & Theory, Bowling Green State University

Brian Hickam, College of Health Science & Human Service, University of Toledo

Jeremy Wallach

110.

Friday, October 24, 2008

10:00am-11:30am—315 Bowen-Thompson Student Union
CRITICAL SCHOLARLY ISSUES

Chair:

Robert J. Kodosky, Department of History, West Chester University

Joseph J. Darowski, Michigan State University
Animal Man, Deadpool, and Ambush Bug: Superheroic Postmodern Commentary on
the Comic Book Medium

Mike Lewis, Independent Scholar
"We Are the Sex Bob-Ombs": Nostalgia as Subcultural Capital in *Scott Pilgrim*

Justin Philpot, American Culture Studies Program, Bowling Green State University
Zombies, Paranoia and Family in the *Walking Dead*

Robert J. Kodosky
Easy Does It Again and Again: Sgt. Frank Rock, America's Super Soldier

120.

Friday, October 24, 2008

10:00am-11:30am—316 Bowen-Thompson Student Union
RACE AND ETHNICITY

Angela Nelson, Department of Popular Culture, Bowling Green State University
The Repertoire of Black Postwar Comic Art, 1948-1955

Friday, October 24, 2008

11:30am-1:00pm
LUNCH ON YOUR OWN

130.

Friday, October 24, 2008

1:00pm-2:30pm—314 Bowen-Thompson Student Union
PRODUCTION

Dominic Catalano, School of Art, Bowling Green State University
Visualizing Story: The Creative Art of Pictorial Narrative

140.

Friday, October 24, 2008

1:00pm-2:30pm—315 Bowen-Thompson Student Union
POLITICS AND JOURNALISM

Chair:

Paulette D. Kilmer, Department of Communication, University of Toledo

Matthew Donahue, Department of Popular Culture, Bowling Green State University
Who's With Stupid?: Attitudes and Images of George W. Bush in Cartoons, Comics,
and Covers

Claude E. Taylor, Department of Communication, Monmouth University
Making It Mainstream: Social Class and Press Coverage of Comic Book Culture,
1998-2008

Paulette D. Kilmer
The Shared Mission of Journalists and Comic Book Heroes: Saving the Day

150.

Friday, October 24, 2008

1:00pm-2:30pm—316 Bowen-Thompson Student Union
CONTEXTS AND CRITICISMS OF THE SUPERHERO

Chair:

Raymond I. Schuck, Department of Interpersonal Communication, Bowling Green
State University

Charles Coletta, Department of Popular Culture, Bowling Green State University
It Was a Dark (and Stormy) Knight: Critical Reactions to a Bat-Blockbuster

Raymond I. Schuck
When 'Mazings Converge: Contextualizing 'Mazing Man's Trip to Shea Stadium

160.

Friday, October 24, 2008

1:00pm-2:30pm—BPCL, Jerome Library, 4th Floor
TOUR OF BROWNE POPULAR CULTURE LIBRARY

Guide:

Patty Falk, Ray and Pat Browne Popular Culture Library, Bowling Green State
University

The Ray and Pat Browne Popular Culture Library (BPCL), a unique archive of
American popular culture materials from the 1890s to the present, offers a tour of its
collections. As the largest and most comprehensive academic collection of popular
culture materials, we have everything from comics to zines to postcards to action
figures to *Star Trek*--and more! Participants should meet at 12:45pm on the first floor
of Jerome Library. The BPCL is located on the fourth floor.

Friday, October 24, 2008

2:30pm-3:00pm—318 Bowen-Thompson Student Union (for registered conference
participants only)
REFRESHMENT BREAK

170.

Friday, October 24, 2008

3:00pm-4:30pm—314 Bowen-Thompson Student Union

AUDIENCES

Chair:

Jared Gardner, Department of English, Ohio State University

Sean Connors, Department of English Education, Ohio State University

Making A Case for the Implied Viewer: What Graphic Novels Require Readings to Know and Do

Dava L. Simpson, Department of Cultural Studies, George Mason University

Switching Frames: Navigating the Narrative and Visual Break between Comic Books and Films that Transforms Readers into Viewers

Luke Stacks, American Studies Program, University of Iowa

Reading Out of a Phonebook: Notes on the Reprinted *Cerebus*

Jared Gardner

Serial Correspondences: Reader's Letters in Periodical Comics

180.

Friday, October 24, 2008

3:00pm-4:30pm—315 Bowen-Thompson Student Union

JAPANESE MANGA

Chair:

Paul M. Malone, Department of Germanic and Slavic Studies, University of Waterloo

Terrence W. Jackson, Department of History, Adrian College

Mushroom Cloud Memories: The A-Bomb in Japanese *Manga*

Paul M. Malone

When *Superman* Can't Help: It's Super-*Manga* to the Rescue in Germany

190.

Friday, October 24, 2008

3:00pm-4:30pm—316 Bowen-Thompson Student Union

PROFESSIONAL DEVELOPMENT

The Curriculum Vitae: Presenting and Promoting Your Academic Career

Presenter:

Angela Nelson, Department of Popular Culture, Bowling Green State University

An effective curriculum vita, or “CV,” is essential when gaining admission to doctoral programs, applying for university teaching positions, advancing an academic career, and maintaining a lifelong professional image. The purpose of this seminar will be to provide guidelines about organizing, drafting, and editing a curriculum vita. Participants will learn the difference between résumés, vitas, cover letters, recommendation letters, and teaching portfolios; the types & purposes of CVs; the uses of CVs at BGSU; the seven essential components & nine non-essential components of a CV; sources for CV content; steps for writing and formatting a basic CV; moral, ethical, and legal considerations; and the future of the CV. The Curriculum Vitae seminar is suited for master’s and doctoral students across all disciplines as well as tenure-track faculty or other faculty who need to update an existing CV.

200.

Friday, October 24, 2008

4:45pm-6:15pm—314 Bowen-Thompson Student Union
SEQUENTIAL STORYTELLING AND GRAPHIC MEDIA

Chair:

Laura A. Perna, Department of Italian Cultural Studies, New York University

Alec R. Hosterman, Department of Communication Arts, Indiana University—South Bend

Understanding Hyperreality and Its Role in Contemporary Graphic Novels

Laura Hilton, Department of English, University of Birmingham

"It's Like I Can Be A Different Person Every Day": Gothic Identity in Neil Gaiman's *A Game of You*

Laura A. Perna

Between Memory and History: Gipi's *S*

210.

Friday, October 24, 2008

4:45pm-6:00pm—315 Bowen-Thompson Student Union
GENDER AND SEXUALITY

Chair:

Amy Hartman, Toledo-Lucas County Public Library

Ora McWilliams, Department of Popular Culture, Bowling Green State University

The Incorrugibility of Aunt May: From *Amazing Spider-Man* to *Trouble & New Avengers*

Michael Lecker, Department of Cultural Studies, George Mason University

Bashing the Queer Clown: Frantz Fanon, Queerness, and the Never-Ending Battle Between Batman and Joker

Amy Hartman

"Et tu, Ironman?": The Latest Assassination of Feminist Hope: Pepper Potts as the Marvel Idealized Woman

220.

Friday, October 24, 2008

4:45pm-6:15pm—316 Bowen-Thompson Student Union

INTERNET AND COMICS

Chair:

Dale Jacobs, Department of English, Language, and Literature, University of Windsor

Josh Mehler, Department of English, Language, and Literature, University of Windsor
"It's A Party in This Comic and Everyone's Invited": *Dinosaur Comics* and the Ecology of Meaning

Stephanie Hedge, Department of English, Language, and Literature, University of Windsor

Hidden Captions: ToolTip, Alt Captioning and Expanding the Comic Frame Online

Dale Jacobs

Teaching AFTER the Deluge: Webcomics, Multimodality, and Information Literacy

230.

Friday, October 24, 2008

6:30pm-7:30pm—206 Theater, Bowen-Thompson Student Union

PLENARY SESSION: KEYNOTE ADDRESS

Welcome and Introduction

Scott McCloud, "Comics: A Medium in Transition"

Scott McCloud is best known as a comics theorist, following the publication in 1993 of *Understanding Comics*, a wide-ranging exploration of the definition, history, vocabulary, and methods of the medium of comics, itself in comics form. He followed in 2000 with *Reinventing Comics* (also in comics form), in which he outlined twelve "revolutions" that he argued would be keys to the growth and success of comics as a popular and creative medium. Finally, in 2006, he released *Making Comics*. Following publication, he went on a tour with his family that included all 50 U.S. states and parts of Europe.

240.

Friday, October 24, 2008

7:30pm-9:00pm

RECEPTION

Graphic Language: The Art of the "Comic" Book Exhibition Opening Reception—
Dorothy Uber Bryan Gallery Foyer, Fine Arts Center

Graphic Language: The Art of the "Comic" Book is an art exhibit at Bowling Green State University that features work by Will Eisner, Jessica Abel, Svetlana Chmakova, Howard Cruse, Jamal Igle, Hope Larson, Scott McCloud, Brian O'Malley, Kean Soo, and James Sturm. *Graphic Language* examines concerns such as issues of race, gender and prejudice, as well as art and aesthetics, through the distinctive and accessible popular art forms of the comic book and graphic novel. The exhibit will run from October 25 through November 19, 2008.

Saturday, October 25, 2008

8:00am-3:00pm—318 Bowen-Thompson Student Union
REGISTRATION

8:00am-9:00am—318 Bowen-Thompson Student Union (for registered conference participants only)
CONTINENTAL BREAKFAST

300.

Saturday, October 25, 2008

9:00am-10:30am—314 Bowen-Thompson Student Union
ORIGINS OF SUPERHERO

Chair:

Jeff Geers, American Culture Studies Program, Bowling Green State University

Nicholas Yanes, Department of American Studies, University of Iowa
Untold Origins: The American Superheroes' Non-Jewish Heritage

Jeff Geers

The Definitive Story of "How It All Began": Performing the Superhero Origin Story as Narrative Surrogation

310.

Saturday, October 25, 2008

9:00am-10:30am—315 Bowen-Thompson Student Union
THE HERO

Chair:

Phillip L. Cunningham, American Culture Studies Program, Bowling Green State University

Roscoe Brown, Department of English, Hanover College
An Examination of James Robinson's *Starman* and Its Use of the Legacy Hero Concept

Phillip L. Cunningham

Mediated Heroes: *Hancock* as Allegory for the Contemporary Black Athlete

320.

Saturday, October 25, 2008

9:00am-10:30am—316 Bowen-Thompson Student Union
HISTORY, THEOLOGY, AND PSYCHOLOGY

Chair:

Justin Martin, Graduate School of Education, University of California at Berkeley

Lance Eaton, Salem State College
Framing History: The Use of Comics for History

Gregory Stevenson, Department of Religion, Rochester College
Of Beasts and Men: The Book of Revelation's Influence on the Modern Comic

Robert G. Weiner, University Library, Texas Tech University
Sequential Art and Reality: Does Spider-Man Exist?

Justin Martin
Children's Attitudes toward Superheroes as a Potential Indicator of their Moral Understanding

330.

Saturday, October 25, 2008

11:00-12:30pm—204 Fine Arts Center, School of Art

PLENARY SESSION: KEYNOTE ADDRESS

Welcome and Introduction

Jamal Y. Igle, "Black in a Four Color World"

Jamal Yaseem Igle is the Co-Creator of the comic book series *Venture* published by Image Comics, along with writer Jay Faerber. Jamal's detailed pencils have graced books such as *Countdown: The Search for Ray Palmer*, *Crime Society*, *Nightwing*, and *Firestorm: The Nuclear Man*. In addition, Jamal is an active volunteer with the Museum of Comic and Cartoon Art, a guest lecturer on the subject of comics and animation, and a former instructor of Comics and Sequential Art at the Art Students League of New York.

Saturday, October 25, 2008

12:30pm-1:30pm

LUNCH ON YOUR OWN

340.

Saturday, October 25, 2008

1:30pm-3:00pm—314 Bowen-Thompson Student Union

LIBRARIES AND GALLERIES

Chair:

Charles Coletta, Department of Popular Culture, Bowling Green State University

Introductory Remarks:

Ray B. Browne, Professor Emeritus of Popular Culture and Founding Chair,
Department of Popular Culture, Bowling Green State University

Panelists:

Nancy Down, Browne Popular Culture Library, Bowling Green State University
The Comic and Graphic Novel Collection in the Browne Popular Culture Library

This presentation will focus on the comics and graphic novels in the Browne Popular Culture Library (BPCL) and will discuss the role comics play in an academic library. As part of a larger collection of popular literature and entertainment, the BPCL is able to show how comics have developed and influenced the larger world of popular culture.

Randall Scott, University Libraries, Michigan State University
The Comic Art Collection at the Michigan State University Libraries

The Comic Art Collection, part of the Russel B. Nye Popular Culture Collection at Michigan State University, began in about 1970 and has developed in parallel with the Popular Culture Collection at Bowling Green State University. While we still subscribe to the general idea of popular culture collecting, our focus in comics has become one of collecting comics as a literary form, whether they're popular or not. The comics collection now includes 240,000 comic books and related items and has recently begun to include newspaper strips in various forms. There is still no "complete" collection in any library in the world, and even combining the existing collections wouldn't yield a complete collection.

Jacqueline Nathan, Fine Arts Center Galleries, Bowling Green State University
Graphic Language: The Art of the "Comic" Book Exhibit

Graphic Language: The Art of the "Comic" Book is an art exhibit at Bowling Green State University that features work by Will Eisner, Jessica Abel, Svetlana Chmakova, Howard Cruse, Jamal Igle, Hope Larson, Scott McCloud, Brian O'Malley, Kean Soo, and James Sturm. *Graphic Language* examines concerns such as issues of race, gender and prejudice, as well as art and aesthetics, through the distinctive and accessible popular art forms of the comic book and graphic novel. The exhibit will run from October 25 through November 19, 2008.

350.

Saturday, October 25, 2008

1:30pm-3:00pm—315 Bowen-Thompson Student Union

SUPERMAN'S ANNIVERSARY

Jim Beard, Professional Writer

Superman at Seventy

"Superman at Seventy" encompasses an eight-decade tour of the history of one of the most popular fictional characters of all time—Superman, the Man of Steel. The presentation takes the form of a virtual timeline of the famous superhero's publication history, detailing each decade with examples of actual comic book covers and anecdotes on the development of the *Superman* cast. A special focus will be placed

on how popular culture through the years shaped Superman's adventures as well as his own impact on the wider world.

360.

Saturday, October 25, 2008

1:30pm-3:00pm—316 Bowen-Thompson Student Union
FANDOM

Chair:

Michael G. Robinson, Department of Communication Studies, Lynchburg College

Matthew J. Smith, Department of Communication, Wittenberg University
Ethnographic Examinations of Comic-Con: Taking Students into the Field

Michael G. Robinson
Who Will Be Watching the *Watchmen*?

Saturday, October 25, 2008

3:00pm-3:15pm—318 Bowen-Thompson Student Union (for registered conference participants only)
REFRESHMENT BREAK

370.

Saturday, October 25, 2008

3:15pm-4:45pm—314 Bowen-Thompson Student Union
RACE AND ETHNICITY

Chair:

Audrey Swartz, Department of History, Bowling Green State University

John Darowski, Independent Scholar
Samurai Cowboy: Representations of Orientalism in *Wolverine* Comic Books

Brent Fujioka, Independent Scholar
Sinister Orientals: The Yellow Peril Narrative and the Framing of the Asian Villain in Superhero Comic Books of the Golden Age

Audrey Swartz
The Noble Savage vs. The Ignoble Savage: American Indian Imagery in Comic Books

380.

Saturday, October 25, 2008

3:15pm-4:45pm—315 Bowen-Thompson Student Union
CAPTAIN AMERICA

Chair:

Robert G. Weiner, University Library, Texas Tech University

ROUNDTABLE DISCUSSION—Captain America: Past, Death, Future

This roundtable will focus on the 67-year history of the iconic character, Captain America. He is the most patriotic of superheroes and also one of the most noble. His death in 2007 caused shockwaves throughout the comics community and was eagerly reported in world news reports. The “new” Captain America (*The Winter Soldier*) showed up with a gun in his hand. This also caused controversy. “Captain America: Past, Death, Future” will discuss all of these issues as well as how Captain America’s image has changed through the years and ponder whether he still speaks to us today.

Panelists:

Nicholas Yanes, Department of American Studies, University of Iowa

Ora McWilliams, Department of Popular Culture, Bowling Green State University

John Moser, Department of History and Political Science, Ashland University

Phillip Cunningham, American Culture Studies Program, Bowling Green State University

Robert G. Weiner

390.

Saturday, October 25, 2008

3:15pm-4:45pm—316 Bowen-Thompson Student Union

GRAPHIC NOVELS

Chair:

Dru H. Jeffries, Department of Film and Moving Image Studies, Concordia University

Jason Southworth, Department of Philosophy, University of Oklahoma

Trades, Floppies, Graphic Novels, and the Ontology of Artwork

Dru H. Jeffries

Frank Miller's *Sin* Cinema: Fidelity as Style in Graphic Novel-to-Film Adaptations

400.

Saturday, October 25, 2008

5:00pm-6:00pm—308 McMaster Meeting Room, Bowen-Thompson Student Union

PLENARY SESSION: KEYNOTE ADDRESS

Amy Kiste Nyberg, Department of Communication, Seton Hall University

Welcome and Introduction

Lecture: “The Death of the Comics Code”

Discussion

Lecture Description:

Recalcitrant publishers, in-house power struggles and financial difficulties spelled trouble for the 1954 Comics Code almost from the beginning. In the years since its adoption, Code revisions, industry changes and a vastly different social climate all served to weaken the regulatory power of the Comics Code. Today, it's fairly safe to say, the Comics Code is largely irrelevant and its demise imminent.

Biography:

Amy Kiste Nyberg is author of *Seal of Approval: The History of the Comics Code*, as well as many articles and conference papers on various aspects of comics. She is a three-time winner of the Thomas M. Inge Award for Comics Scholarship, given annually to the top paper presented in the Comic Art and Comics Area of the Popular Culture Association. Nyberg, an associate professor, teaches media studies and journalism in the Department of Communication at Seton Hall University in South Orange, New Jersey. She has a Ph.D. in mass communication from the University of Wisconsin-Madison; two master's degrees from Northern Illinois University, in journalism and in communication studies; and a bachelor's degree in journalism from Central Michigan University. She lives in Madison, New Jersey, with her husband, John, who worked for many years as a comic book inker.

410.

Saturday, October 25, 2008

6:00pm-6:30pm—308 McMaster Meeting Room, Bowen-Thompson Student Union

WRAP-UP & EVALUATIONS

Conference Program Committee