

BGSU and Pi Kappa Delta are proud to present the  
“Get a Clue”  
(And Attend)  
Competition

### Dear Forensics Friends:

The Bowling Green State University Forensics Team and Pi Kappa Delta (PKD) are up to no good once again. This year we are creating a mysterious tournament filled with suspense and fun with the murder mystery themed “Get a Clue” Tournament on **February 28<sup>th</sup> 2009** as the first part of a swing tournament on the 29th. We will again be offering open competition in all events as well as PKD awards per event and the NFA Experimental Event of Editorial Impromptu Speaking. You will be saved from boredom between rounds as we will provide video entertainment where you can see your favorite suspense thrillers in action. During the tournament and before we get to awards, a special award will be given to the best super-sleuth at the tournament. The person who figures out exactly “who dunnit” will be awarded a special prize. So, if you think you are the next Sherlock, Inspector Gadget or Agatha Christie, come on down to BGSU’s 4<sup>th</sup> annual theme tournament for the mystery of a lifetime.

### The Reward:

- 2 rounds and finals of competition in all eleven N.F.A./A.F.A.-N.I.E.T. events.
- Team Sweepstakes awards for the top three teams
- Fun, “theme-appropriate” awards for the top six finalists, top three in Pentathlon
- PKD awards for the top member per event. (must indicate on registration if a PKD member)
- Unlimited team entry per event.
- A one-hour lunch/snack break.
- Students may triple enter in each flight
- The NFA Experimental Event

Registration begins at 8:00 a.m. on Saturday on the 1<sup>st</sup> Floor of the Education Building. Extemp. draw begins at 9:00 a.m. Rounds begin at 9:30 am. **Entries should be phoned or emailed by Tuesday February 24<sup>th</sup> before 5:00 p.m.** All entries need to be directed to [BGSU4N6@Yahoo.com](mailto:BGSU4N6@Yahoo.com). If you would like an electronic copy of this invitation or the official entry form, please email us. On behalf of the Bowling Green State University Forensics & Debate Team and Pi Kappa Delta, we look forward to seeing you in February!

**Paul Wesley Alday**, Director of Forensics & Debate

And

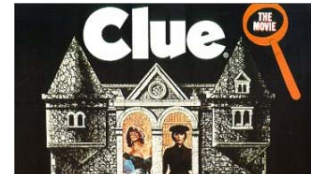
**Katharine Hodgdon**, Pi Kappa Delta Chapter President and Tournament Director

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## Tournament Information



### BGSU Participation:

BGSU will have team members participating in the tournament, and shall be eligible to advance to finals. However, BGSU will be ineligible for team sweepstakes awards with the exception of PKD awards. BGSU faculty with a minimum M.A. degree in communication, literature, theatre, journalism or related fields shall serve as hired judges.

### Themed Awards:

Awards will be given to the top finalists in each event and the top three contestants in Pentathlon. There will be one division of team sweepstakes awards; the top three teams will receive awards. PKD awards will be offered for the top PKD speaker per event as well as the top PKD team.

### Pentathlon:

Any student entered in five or more events will be eligible for Pentathlon Individual Sweepstakes. A Pentathlon entry must contain at least one event per genre (public address, limited prep, and interpretation events). Only the contestant's five highest scoring events will count toward Pentathlon. Please specify on entry if individual qualifies for pentathlon.

### Entries:

Schools may enter an unlimited number of contestants per event. However, if the entry is so large that the school cannot fulfill judging obligations, we reserve the right to schedule rounds in order to use your judges. Depending upon event size, it is possible students from the same school may compete against each other.

**Entries must be phoned, mailed, faxed or E-mailed by  
Tuesday, February 24<sup>th</sup>, 2009 at 5:00 p.m.**

### Judging:

One judge is required for every six I.E. slots. All judges are expected to be knowledgeable of pertinent rules and are asked to offer substantial justification for rank and rate (NFA rank and rating system). Please make every attempt to bring enough judges to cover your entry. All judges are expected to be available for out rounds.

### Tournament Fees:

Entries are \$6.00 per slot, \$10.00 per uncovered slot. Drops/adds made after 4:00 pm, February 21 will be assessed a \$10.00 difficulty fee. Changes made at registration will incur a \$15.00 fee. Judges dropped after 4:00 pm February 22 will be assessed a \$50.00 charge, plus the cost of their uncovered slots. All fees are due at registration.

### Pi Kappa Delta:

This is a completely student run tournament through BGSU's Pi Kappa Delta Chapter. For anyone interested in learning more about the National Honorary, we invite you to speak with us at any time.

### Parking and Meals:

Parking is available adjacent to tournament buildings. All rounds will be held in 1-3 close buildings for your convenience. A parking permit and campus map will be provided with your registration confirmation. The "Mystery Room" will have snacks and movies for anyone with down time.

### Directions:

B.G.S.U. is located 30 minutes south of Toledo on I-75 South. The campus is easily seen from the highway, on Wooster Street. The campus may also be reached via Ohio Route 25, which becomes Main Street and connects with Wooster. Olscamp Hall is located on Ridge Road. From Wooster street turn north onto Mercer Street and then left onto Ridge Rd. less than ½ a mile down the road. The Education Building is right next to Olscamp Hall.

## Lodging:

### Local Lodging:

#### HAMPTON INN

142 Campbell Hill Road (419-353-3464)  
Indoor Pool, Continental Breakfast, AAA Affiliated

#### QUALITY INN

1630 E. Wooster (1-800-228-5151 or 419-352-2521)  
Indoor Pool, Continental Breakfast, AAA Affiliated, BGSU Guest rate of \$50.00 per night

#### BEST WESTERN

1450 E. Wooster (1-800-528-1234 or 419-352-4671)  
Indoor Pool, Continental Breakfast, AAA Affiliated

#### KNIGHTS INN

1550 E. Wooster (1-800-329-7466 or 419-352-5211)  
Indoor Pool, Continental Breakfast, AAA Affiliated, BGSU Guest rate of \$50.00 per night

#### HOLIDAY INN EXPRESS

2150 E. Wooster (419-353-5500)  
Indoor Pool, Continental Breakfast, AAA Affiliated



## Tournament Schedule:

- 8:00 Registration (Olscamp Hall, 1<sup>st</sup> Floor)
- 9:00 Extemp. Draw
- 9:30 R1 of **Group A**
- 10:30 Extemp. Draw
- 11:00 R2 of **Group A**
- 12:00 Lunch/Snack Break
- 1:00 R1 of **Group B**
- 2:30 R2 of **Group B**
- 4:00 Extemp. Draw for Finals
- 4:30 **Finals of Group A**
  
- 5:30 **Finals of Group B**
  
- 7:00 Entertainment & Social Time
  
- 8:00 Awards



## Event Groupings

### Group A

Extemporaneous Speaking, Prose Interpretation, Informative Speaking, Poetry Interpretation, Programmed Oral Interpretation, & Communication Analysis.

### Group B

Impromptu Speaking, Duo Interpretation, Persuasion, After Dinner Speaking, Dramatic Interpretation, Editorial Impromptu.

## Event Descriptions:

All events will be governed by a combination of A.F.A. & N.F.A. rules. All material and speeches must be new to the academic year 2008-2009. Students may enter a maximum of three events per grouping. Two DUOs count as two events in Group B.

### [EXT] EXTEMPORANEOUS SPEAKING

For each round, contestants will select one of three topics on a current national, international, economic, or social issue/event. The contestant will have 30 minutes to prepare a 5-7 minute speech on the topic selected. Notes are permissible, but should be kept to a minimum. 7 minute maximum time limit.

### [PRO] PROSE INTERPRETATION

The contestant will present a program of prose literature. Original introductory comments and transitional remarks are permitted. Programs may consist of single or multiple selections in 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> person. Plays are not permitted and manuscript is required. 8-10 minute time limit.

### [INF] INFORMATIVE SPEAKING

The contestant will deliver a memorized original factual speech on a realistic subject to fulfill a general information need of the audience. Visual/auditory aids which supplement/reinforce the message are permitted. 8-10 minute time limit.

### [POE] POETRY INTERPRETATION

The contestant will present a program of poetic literature. Original introductory comments and/or transitions are permitted. Programs may consist of single or multiple selections. Manuscripts are required. 8-10 minute time limit.

### [RCA] RHETORICAL/COMMUNICATION ANALYSIS

Contestants will deliver a memorized original critical analysis of any significant communication event. Any legitimate critical methodology is permissible, as long as it serves to open up the communication event for analysis. 8-10 minute time limit.

### [IMP] IMPROMPTU SPEAKING

Contestants receive quotations and/or cartoons from which to create an analytical speech. A total of 7 minutes may be divided between preparation and speaking. Contestants should speak at least 3 minutes. All contestants in the same section will receive the same topic stimulus. 7 minute maximum time limit.

### [DUO] DUO INTERPRETATION

Contestants will perform a cutting from a play, humorous or serious, is presented by two individuals. This is not an acting event; thus, costumes, props, etc. are not permitted. Manuscript is required and focus should be offstage. 8-10 minute time limit.

### [PER] PERSUASION

Contestants will deliver an original memorized speech to convince, move to action, or to inspire on an issue of significance. 8-10 minute time limit.

### [POI] PROGRAM ORAL INTERPRETATION

A program of thematically linked selections of literary merit selected from at least 2 of the 3 genres of competitive interpretation (prose, poetry, drama). Nontraditional material may also be included. Original comments and/or transitions are permitted. Manuscripts are required. 8-10 minute time limit.

### [ADS] AFTER DINNER SPEAKING

Each contestant will present an original memorized speech with the purpose of making a serious point through the use of humor. The speech should reflect the spirit of a humorous, comedic speech, not a stand-up comedy routine. 8-10 minute time limit.

### [SDI] SINGLE DRAMATIC INTERPRETATION

Contestants present a cutting, which represents one or more characters from a play or plays of literary merit. This material may be drawn from stage, screen, or radio. Original introductory comments and/or transitions are permitted. Programs may consist of single or multiple selections. Manuscripts are required. 8-10 minute time limit.

### [EIM] EDITORIAL IMPROMPTU SPEAKING

Follows the NFA rules for the event. Impromptu based on editorial text.

**Creativity and experimentation are strongly encouraged. Event descriptions and judging guidelines will be available at the ballot table. We'll see you in February!**

