

## Audition Requirements for the BAC in Theatre with a Specialization in Musical Theatre

**AUDITIONS\*:** Friday, December 2, 2011 (check-in time 12:30-12:55 pm)  
Saturday, February 4, 2012 (check-in time 8:30-8:55 a.m.)  
Saturday, April 21, 2012 (check-in time 8:30-8:55 a.m.)

The audition day will be very full with a short meeting in the morning, then a music theory placement test, followed by singing, dancing and acting auditions.

NOTE: Auditions for Theatre Grant-in-Aid (a working scholarship) are February 26<sup>th</sup>, 2011  
Applications due to the Department of Theatre and Film by February 11<sup>th</sup>, 2011  
Call 419-372-2222 for more information

### AUDITION REQUIREMENTS:

**VOICE** – Select two songs from the following categories:

1 from musical theatre repertoire,

1 English or American art song (*A Folk song or a spiritual arranged by Copland, Niles, Britten or the like are acceptable.*)

While you should be prepared with a whole number, please be advised that we may not hear the whole piece. We may stop you part way through one selection or we might only need to hear one number. We might work with you. Any of those occurrences is not a reflection on your abilities, but simply our attempt to use our time (and yours) as fruitfully as we can. Remember in any audition there is no such thing as “waiting to get to the good part.” How do you, in each audition, grab attention and hold it?

You may bring your own accompanist if you like, but you must sing with live music. If you need an accompanist, check the appropriate box on the Audition Reservation Form and send a copy of your audition pieces in with that form. *Be sure you send sheet music in the key you will be singing in that is clearly marked!*

(Note: \$10 fee – cash, payable to the accompanist on the day of auditions if you require a BGSU accompanist)

**ACTING** – two contrasting monologues from plays (not from monologue books)

These need to be no more than a total of 4 minutes long. This portion of the auditions is structured like a small acting class. You may be asked to do part of a selection a different way. Be prepared to “think on your feet.”

**DANCE** – Short ballet, jazz and tap combinations will be taught.

The dance audition will be structured like a class. Bring whatever kind of dance shoes you have and if you have a dance specialty, come prepared to "show that off" as well.

Please be advised this is a rigorous audition process. Come prepared to spend the entire day. As the singing and acting auditions will be individual and small group respectively, please bring your patience (and something to read or study).

\*Because so many faculty members are involved in the audition process, it is impossible to be considered for the program if you are unable to make one of these audition dates or to stay for the entire day. One exception: prospective students who live more than 250 miles from Bowling Green may submit a videotaped audition, provided all of the above criteria are met. If you have any questions, feel free to e-mail or call. **All applications must be received two weeks before the actual audition date.** Please fill out and mail the attached form to:

Dr. Geoff Stephenson  
c/o Music Admissions  
1031 Moore Musical Arts Center  
Bowling Green State University  
Bowling Green, OH 43403-0290