

# DANIEL JACOBSON

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## EDUCATION

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### UNIVERSITY OF MICHIGAN

Ph.D., 1994

Dissertation: *Ethical Perspective: On Narrative Art and Moral Perception*

### YALE UNIVERSITY

B.A., 1984

*Magna cum laude*, with distinction in major (Mathematics and Philosophy)

## AREAS OF SPECIALIZATION AND COMPETENCE

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AOS: Ethical Theory, Aesthetics, Moral Psychology, J. S. Mill

AOC: Political Philosophy, Applied Ethics

## BOOK MANUSCRIPT — *in preparation*

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*Rational Sentimentalism*, under contract with Oxford University Press (Oxford)

Co-authored with Justin D'Arms

## PAPERS AND OTHER PUBLICATIONS — *reprints available by request*

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1. "Expressivism, Morality, and the Emotions," *Ethics* 104 (1994): 739-63. Co-authored with Justin D'Arms.
2. "Freedom of Speech Acts? A Response to Langton," *Philosophy & Public Affairs* 24 (1995): 64-79.
3. "Sir Philip Sidney's Dilemma: On the Ethical Function of Narrative Art," *The Journal of Aesthetics and Art Criticism* 54 (1996): 327-36. Awarded 1995 John Fisher Memorial Prize, American Society for Aesthetics.
4. "In Praise of Immoral Art," *Philosophical Topics* 25 (1997): 155-99.
5. "Philip Sidney," in *Encyclopedia of Aesthetics*, ed. Michael Kelly (New York: Oxford University Press, 1998).

6. "The Moralistic Fallacy: On the 'Appropriateness' of Emotions," *Philosophy and Phenomenological Research* 61 (2000): 65-90. Co-authored with Justin D'Arms.
7. "Sentiment and Value," *Ethics* 110 (2000): 722-48. Co-authored with Justin D'Arms.
8. "Mill on Liberty, Speech, and the Free Society," *Philosophy & Public Affairs* 29 (2000): 276-309.
9. "Speech and Action: Replies to Hornsby and Langton," *Legal Theory* 7 (2001): 179-201.
10. "An Unsolved Problem for Slote's Agent-Based Virtue Ethics," *Philosophical Studies* 111 (2002): 53-67.
11. "The Significance of Recalcitrant Emotions (or, Anti-Quasijudgmentalism)," *Philosophy* 52 (2003): 127-45. Reprinted in *Philosophy and the Emotions*, ed. Anthony Hatzimoyisis (Cambridge: Cambridge University Press, 2003). Co-authored with Justin D'Arms.
12. "J. S. Mill and the Diversity of Utilitarianism," *Philosophers' Imprint* 3 (2003).  
<<http://www.philosophersimprint.org/003002/>>
13. "The Academic Betrayal of Free Speech," *Social Philosophy and Policy* 21 (2004): 48-80. Reprinted in *Freedom of Speech*, eds. Ellen Frankel Paul, Jeffrey Paul, and Fred D. Miller, Jr. (Cambridge: Cambridge University Press, 2004).
14. "Ethical Criticism and the Vice of Moderation," in *Contemporary Debates in Aesthetics and the Philosophy of Art*, ed. Matthew Kieran (London: Blackwell, 2005).
15. "Seeing by Feeling: Virtues, Skills, and Moral Perception," *Ethical Theory and Moral Practice* 8 (2005): 387-409.
16. "Sensibility Theory and Projectivism," in *The Oxford Handbook of Ethical Theory*, ed. David Copp (Oxford: Oxford University Press, 2006). Co-authored with Justin D'Arms.
17. "Anthropocentric Constraints on Human Value," *Oxford Studies in Metaethics* 1 (2006): 99-126. Co-authored with Justin D'Arms.
18. "Why Freedom of Speech Includes Hate Speech," in *New Waves in Applied Ethics*, eds. Jesper Ryberg, Thomas Petersen, and Clark Wolf (Palgrave Macmillan, 2007).
19. "Does Social Intuitionism Flatter Morality or Challenge It?" in *Moral Psychology Vol. 2: The Cognitive Science of Morality: Intuition and Diversity*, ed. Walter Sinnott-Armstrong (Cambridge, Mass.: MIT Press, 2008).

20. "Utilitarianism without Consequentialism: The Case of John Stuart Mill," forthcoming in *The Philosophical Review* 117 (2008).
21. "Regret and Irrational Action," forthcoming in *Reasons for Action*, eds. David Sobel and Steven Wall (Cambridge: Cambridge University Press, 2008). Co-authored with Justin D'Arms.
22. "Sentimentalism," forthcoming in *Oxford Companion to the Affective Sciences*, eds. David Sander and Klaus Scherer (Oxford: Oxford University Press).
23. "Regret, Agency, and Conflicts of Value," in preparation.
24. "Sentimentalism and the Wrong Kind of Reason," in preparation. Co-authored with Justin D'Arms.
25. "Guilt and Wrongness Reconsidered," in preparation.
26. "Sensibility and Sentimentalism: On Values and the Emotions," commissioned for *The Oxford Handbook of Philosophy of Emotion*, ed. Peter Goldie (Oxford: Oxford University Press). Co-authored with Justin D'Arms.

## PROFESSIONAL ACTIVITY

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### BOOK REVIEWS

*Ethics, Notre Dame Philosophical Reviews, The Philosophical Quarterly*

### OCCASIONAL REFEREE

*American Philosophical Quarterly, Australasian Journal of Philosophy, Blackwell, British Society for Ethical Theory, Cambridge University Press, Canadian Journal of Philosophy, Dialectica, Ethical Theory and Moral Practice, Ethics, Hume Studies, Inquiry, Journal of Aesthetics and Art Criticism, Journal of the History of Philosophy, Journal of Moral Philosophy, Journal of Value Inquiry, Kluwer, Oxford University Press, Philosophers' Imprint, Philosophia, The Philosophical Quarterly, Philosophical Studies, Philosophy and Phenomenological Research, Social Sciences and Humanities Council of Canada, Social Theory and Practice, Yale University Press.*

### SENIOR RESEARCH FELLOW

Social Philosophy and Policy Center, BGSU (2002-)

### CONFERENCE AND COLLOQUIUM PAPERS PRESENTED — *selective, since 2000*

OSU/Maribor/Rijeka Philosophy Conference, Dubrovnik, Croatia (2008)

SPAWN, Syracuse University: *Practical Reason* (2007)

Society for Empirical Ethics, APA Pacific Division: *Moral Emotions* (2007)

SPAWN, Syracuse University: *Values* (2006)

OSU/Maribor/Rijeka Philosophy Conference, Dubrovnik, Croatia (2006)

University of Illinois (2006)  
The College of Wooster (2006)  
Keller Center for the Study of the First Amendment, Univ. of Colorado (2005)  
University of Colorado (2005)  
Oberlin College (2005)  
International Society for Utilitarian Studies (2005)  
University of Texas: Moral Psychology Conference (2005)  
University of Wisconsin–Madison Metaethics Workshop (2004)  
British Society for Ethical Theory (2004)  
Rocky Mountain Virtue Ethics Summit, University of Colorado (2004)  
Franklin & Marshall College: Moral Psychology Workshop (2004, 2003)  
Social Philosophy and Policy Center, BGSU: *Freedom of Speech* (2003)  
University of Montreal (2003)  
University of Amsterdam (2003)  
APA Pacific Division: *Comments on Elijah Millgram* (2003)  
University of Wisconsin, Madison (2002)  
Bowling Green State University (2002)  
Royal Institute of Philosophy: *Philosophy and the Emotions* (2001)

#### GRANTS, FELLOWSHIPS AND AWARDS

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NEH Collaborative Research Grant (2004–05). Co-directed with Justin D'Arms.

Laurance S. Rockefeller Visiting Fellowship, The University Center for Human Values, Princeton University (2004–05).

American Council of Learned Societies Fellowship (1999–2000).

NEH Summer Seminar Grant (1997). “Rationality and the Emotions,” Simon Blackburn, director (University of North Carolina, Chapel Hill).

1995 John Fisher Memorial Prize for best essay in aesthetics by a junior scholar, American Society for Aesthetics.

Rackham Predoctoral Fellowship, University of Michigan (1991–92).

Charlotte W. Newcombe Dissertation Fellowship, Mellon Foundation (1990–91).

## ACADEMIC EMPLOYMENT

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### BOWLING GREEN STATE UNIVERSITY

Associate Professor, 2002-

### UNIVERSITY OF MICHIGAN

Visiting Associate Professor, Winter 2007

### FRANKLIN & MARSHALL COLLEGE

Assistant Professor, 1999-2002

### UNIVERSITY OF CALIFORNIA, BERKELEY

Visiting Assistant Professor, 1999

### TELLURIDE ASSOCIATION / UNIVERSITY OF MICHIGAN

Summer program for gifted high school students: "J. S. Mill: Ethics, Aesthetics, and Society." Co-taught with Stephen Darwall, University of Michigan, 1998.

### OHIO STATE UNIVERSITY

Visiting Assistant Professor, 1998

### COLLEGE OF CHARLESTON

Assistant Professor, 1996-1998

### WESLEYAN UNIVERSITY

Visiting Assistant Professor, 1995-96

### UNIVERSITY OF SOUTH CAROLINA

Visiting Assistant Professor, 1994-95