

BG@100 Project Fit-Gap Agenda & Session Notes

Date: Wednesday, Aug 15, 2007
Time: 9:00 AM to Noon
Location: BG@100 2nd Floor
 Conference Room
 414 Wooster St.
Session #: ADFG013



Session Leader: **David Ehrlich**

Note taker: **Cecilia Castellano**

Session Name: Special Admission Conditions –College of Music and School of Art

Session Description:

Invited Attendees: Invitees/Attendees (* in attendance, # absent, - late, + substitute, = by conference call, ^ training)

Ameling, Jerry	Hudson-Nowak, Melissa
Baughner, Shirley	Kasch, Rich
Boggs, Christy	Kennell, Richard
Castellano, Cecilia	Kloor, John
Colsman, Nancy	Lau, Sue
Coulter, Tina	McRoberts, Conrad
Cox, Chris	Moss, Kathy
Dobb, Linda	McKay, Murray E.
Ehrlich, David	Petryshak, Bruce
Failor, Mike	Short, Phyllis
Finn, Gaylyn	Stoll, Sherideen
Flynn, Meredith	Swegan, Gary
Gerwin, Bill	Theis, Robert
Gromko, Mark	Tomor, Sue
Gross, Jason	Waggoner, Laura
Hague, Carol	Whipple, Edward
Herbert, Art	Zahnle, Eric
Ducat, Candace	

Agenda

Conditions of Admission

Art Portfolio

Special Processes

Recruitment

Music Auditions

Prospecting

Music Legacy System

Communications

Procedures for Admit, Deny, Wait list

Additional Information

This session will focus heavily on the prospecting and admission processes for the College of Musical Arts, and the School of Art; these processes may also be applied to other areas such as Musical Theatre and College of Business, which have additional requirements for admission to their programs.

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Notes

Identify Fit(s)

Identify Gap(s)

Issue Log Items

Outstanding Items

Impact on Office (Directors Only)